



CWRU

2026-27 CONCERT SERIES

Music of Living

FEATURING

Saint Ignatius High School

Men's Chorus & Freshmen Chorus

Mr. David Croglio, Director

William Shaffer, Accompanist

Case Glee Club

Dr. Jason Falkofsky, Director

Yide Zhang, Accompanist

7:00 PM

Tuesday, October 13, 2026

Historic St. Peter Church

Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY

DEPARTMENT OF MUSIC
case.edu/artsci/music

WELCOME

Welcome to this joint concert featuring the choirs from Saint Ignatius High School and the Case Glee Club from Case Western Reserve University. We are thrilled you are here and thank you for joining us. We are grateful to pastor Br. Phil Bernier, OFM Cap, and the parishioners of Historic St. Peter Church for their hospitality in hosting us for this concert. To help offset the cost of opening up the worship space and providing security for this event, a free will offering will be taken up at the end of the concert. Please be generous. To best enjoy the program we have prepared for you, we ask that you refrain from using flash photography or recording devices during the performance so you can better allow yourself and others around you to become immersed in the music that will resound around you.

CWRU Music 2026–27 Concert Season

The Case Western Reserve University Department of Music presents a wide range of concerts, recitals, and special events that showcase the talents of students, faculty, and guest artists. From classical masterworks to contemporary compositions, these performances highlight the creativity and excellence within CWRU's vibrant music community. Open to the public, the season offers opportunities for audiences of all ages to experience inspiring live music and support the next generation of musicians and scholars.

This year, **CWRU celebrates 200 years** of impact, innovation, and discovery. Throughout the 2026–27 season, we honor our **Bicentennial** by showcasing the power of the arts to connect people, inspire new perspectives, and build a brighter future.

Historic St. Peter Church

Founded in 1853, St. Peter was founded to serve the growing population of German immigrants in Cleveland. The current church building was completed in 1857 and is the oldest church building still in operation in the Diocese of Cleveland. Renovations in the late 80's/early 90's transformed the worship space into a monastic-style environment with the people sitting "choir style" facing one another during worship services. These renovations also created a lively acoustic, well-suited for choral singing, making St. Peter a sought out venue for both professional and collegiate choirs.

THE ENSEMBLES

Founded in 1897, **Case Glee Club (CGC)** is the oldest continually operating student organization on campus. Today CGC is a credited ensemble within the Department of Music and continues its long-standing tradition of blending fellowship and excellence in singing with a welcoming, inclusive environment. Members develop strong musical skills, build camaraderie, and share music with the CWRU campus, the University Circle community, and beyond. CGC performs a variety of accompanied and a cappella repertoire written specifically for tenor, baritone, and bass voices.

Students in the **Saint Ignatius Choral Program** follow a robust schedule of many performances and Masses throughout the academic year. Over the last decade, the ensembles have consistently earned top ratings at OMEA adjudicated events, sung at numerous churches throughout the Cleveland area, and have hosted the BGSU Men's Chorus (Bowling Green, OH), Xavier University Chorale (Cincinnati, OH) and the Voices of St. Peter Claver (New Orleans, LA). They have collaborated with the St. Xavier High School Chorus (Cincinnati, OH), St. Joseph Academy Chorale (Cleveland, OH), singers from Walsh Jesuit High School (Cuyahoga Falls, OH), and the Baldwin Wallace Men's Chorus. Students frequently participate in Honors Choirs throughout the area. Recent trips have taken the ensembles to Orlando, FL and New York City/New Jersey.

-  Silence phones & devices
-  No flash photos or recording
-  Restrooms located at the back of church
-  No food or beverages

PROGRAM

Saint Ignatius High School Freshmen Chorus

Cantate Deo

George Friderich Handel
arr. by Becki Slagle Mayo

Set Me As a Seal Upon Your Heart

Laura Farnell

Yonder Come Day

Georgia Sea Islands Spiritual
arr. by Adam & Matt Todd

Saint Ignatius High School Men's Chorus

Rise Up, O Men of God

William Henry Walter
arr. by Kenneth Jennings

Dirait-on

Morten Lauridsen

I Will Rise

Chris Tomlin, Jesse Reeves,
Louis Giglio, and Matt Maher
arr. by Craig Courtney & Lynda Hasseler

Case Glee Club

Tshotsholoza

Traditional South African Freedom Song
arr. by Jeffery Ames

We Shall Walk Through the Valley in Peace

Traditional Spiritual
arr. by William Appling

The Music of Living

Dan Forrest

Loch Lomond

Traditional Scottish Folksong
arr. by Jonathan Quick

The Chordbuster March

W. A. Wyatt

Case Glee Club & Saint Ignatius Men's Chorus

Ave Maria

Franz Biebl

PERSONNEL

CASE GLEE CLUB

Tenor 1

Alyssa Alejandro, *Psychology*
Ray Boll, *Nutrition, Political Science*
Ara Cho, *Nutrition, Chemistry*
Darcel Joseph, *Masters of Social Work*
Hannah Jung, *Psychology, Sociology*
Grace Penne, *Nursing*
Alison Sham, *Mechanical Engineering*
Jordyn Smith, *English*
Sophie von Coelln, *Astronomy, Physics #*

Tenor 2

Josh Agarwal, *Biochemistry, Theater Arts*
Eswar Balaraman, *Neuroscience, Psychology #*
Lucas Chen, *Theater, Japanese Studies*
Skyler Conley, *Biochemistry, Chemical Engineering*
Logan Corrales, *Civil Engineering #*
David Gentile, *Masters of Social Work #*
Nico Senior, *Biomedical Engineering*
Connor Su, *Systems Biology, Psychology*
Russell Zhang, *Music Education #*

Baritone

Jim Duong, *Mechanical Engineering*
Jesse Moore, *Theater, Chinese*
Noah Lee, *Computer Science*
Christopher Tipton, *Music Education*
Lila Villarreal, *Computer Engineering*

Bass

Dylan Braner, *Chemical Engineering*
Sky Breaux, *Electrical Engineering*
Michale Folise, *Alumnus, Law Faculty Emertius*
Skye Ford, *Electrical Engineering, Psychology*
Paul Jarc, '00, *Computer Science Alumnus*
Connor Mills-Dudding, *History, Political Science, Sociology*
Christopher Noga, *Alumnus*
Paul Overheu, *Biology*
Timothy Van de North, *Computer Science #*
Ethan Wang, *Computer Science, Mathematics*

CGC Executive Board

SAINT IGNATIUS FRESHMEN CHORUS

Michael Caruso
John Paul Cayetano
King Davis
Benjamin Franczak
Ryan Kaczka
Majej Knott
Emmet Lowry

Liam Lynch
Daniel Milligan
Eric Negrut
Henry Vecchio
Elliott Wancata
Alec Wenger

SAINT IGNATIUS MEN'S CHORUS

Sain Abbas - President
Faris Alaedeen - Personnel Manager
Sam Bartley
Kamryn Benjamin
Henry Brady
John Paul Brooks
Sam Caruso
Giovanni Ciuni
Liam Collins - Co-Librarian
James Cooney
Santino Deighton
Joseph DiGeronimo

Martin Drlik
Jaxon Floyd
Parker Gordon
Ryan Haas
Armando Huffman
Benjamin Iannarelli
Blake Jeffrey-White
John Kaczka
Andrew Kelly
Roco Oravec
Cameron Pinkerton
Derek Pyotsia

Wesley Rowe
William Schompert
Partick Smits
Alexander Story
Theodore Tatarko
Macon Taylor - Co-Librarian
Lucas Vary
Kyle Verhosek
Joseph Zorc
Joshua Zorc

DIRECTORS

Dr. Jason Falkofsky is an engaging choral and musical theater educator with experience conducting and coaching singers of all ages, from elementary students to senior adults. He returned to Case Western Reserve University for the 2025–2026 academic year as conductor of the Case Glee Club, a position he previously held from 2016 to 2020 while completing his doctoral studies.

Jason is an active freelance musician, music director, accompanist, and clinician. He is the music minister at Historic St. Peter Church in downtown Cleveland and provides musical support at several other area churches. His research interests center on pedagogy and participation in lower-voice choral ensembles, as well as singers' identities within the choral context. He sang for 18 seasons with the Baldwin Wallace University Men's Chorus and is the founder of The Men's Ensemble @ St. Peter, a tenor-bass choir of comprised of professional, semi-professional, and advanced singers who gather monthly to sing for church services at Historic St. Peter Church

Jason is a member of NAFME, OMEA, ACDA, and OCDA. He is a former OCDA Men's/Tenor-Bass Repertoire & Resources Chair and currently is Chair of the Musical Theater Track for the annual OMEA Professional Development Conference. In addition, Jason serves as an adjudicator for the Dazzle Awards, a high school musical theater awards program sponsored by Cleveland's Playhouse Square.

Jason holds degrees in music education from Baldwin Wallace University, Kent State University, and Case Western Reserve University. Prior to pursuing his PhD, he taught at the high school level for 16 years, where he led choral programs, taught general music, and music-directed numerous school musical productions.

Mr. David Croglia is in his tenth year as Director of Choral & Liturgical Music at Saint Ignatius High School. In addition to overseeing the choral program and liturgical music at the school, he is the music director of the annual Spring Musical. David serves as one of the staff pianists at St. Dominic Church in Shaker Heights. He holds a Master of Music degree from Bowling Green State University and Bachelor of Music Education degree from Baldwin Wallace University. David resides in Cleveland Heights with his wife and daughter.

Cantate Deo

Text by Becki Slagle Mayo

Cantate Deo (Sing to the Lord)

Sing alleluia, lift your voice
and sing with joy forevermore.

Set Me As a Seal Upon Your Heart

Text adapted from Song of Songs 8:6-7

Set me as a seal upon your heart,
as you would a seal upon your arm.
For love is as strong as death,
unyielding as the grave.

Love is a blazing fire
It is a mighty flame.
Many waters cannot quench love.
Rivers cannot wash it away.

Yonder Come Day

Traditional

Yonder come day
Sun is arisin' in my soul.
Yonder come day,
day is a-breakin'.
It's a brand new day,
and the sun is arisin' in my soul.

Rise Up, O Men of God

Text by William Pierson Merrill (1867-1954)

Rise up, O men of God!
Have done with lesser things;
give heart and soul and mind and strength
to serve the King of Kings.

Rise up, O men of God!
His kingdom tarries long;
bring in the day of brotherhood
and end the night of wrong.

Rise up, O Men of God!
The church for you doth wait;
her strength unequal to her task;
rise up, and make her great!

Lift high the Cross of Christ!
Tread where his feet have trod;
as brothers of the Son of Man,
rise up, O men of God!

Dirait-on

Text by Rainer Maria Rilke

*Abandon entouré d'abandon,
tendresses touchant aux tendresses...
C'est ton intérieur
qui sans cesse se caresse. Dirait-on...*

*Se caresse en soimême,
par son propre reflet éclairé.
Ainsi tu inventes le thème
du Narcissi exaucé. Dirait-on...*

Translation by Barbara and Erica Muhl

Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly caresses itself, so they say;

Self-caressing
through its own clear reflection.
Thus you invent the them
of Narcissus fulfilled.

I Will Rise

**Text by Chris Tomlin, Jesse Reeves,
Louie Giglio, and Matt Maher**

There's a peace I've come to know
though my heart and flesh may fail.
There's an anchor for my soul
I can say, "It is well."

Jesus has overcome
and the grave is overwhelmed.
The victory is won,
He is risen from the dead.

And I will rise when He calls my name,
no more sorrow, no more pain,
I will rise on eagle's wings.
Before my God fall on my knees and rise.

There's a day that's drawing near
when this darkness breaks to light.
And the shadows disappear
and my faith shall be my eyes.

And I hear the voice of many angels sing,
"Worthy is the Lamb!"
And I hear the cry of every longing heart,
"Worthy is the Lamb!"

Tshotsholoza

Traditional; Language a combination of Zulu and Nbelebe, sometimes called Fanagalo

*Tshotsholoza ku lezontaba,
S'timela siphum 'e South Africa.*

*Wen 'uyabaleka ku lezontaba,
S'timela siphum 'e South Africa.*

Translation

Go forward through those mountains
The train is coming from South Africa
You are running away through those mountains.

We Shall Walk Through the Valley in Peace Text based on Psalm 23

We shall walk through the valley
of the shadow of Death.
We shall walk through the valley in peace!
And if Jesus himself shall be our leader,
we shall walk through the valley in peace!

There will be no sorrowing there,
there will be no sorrowing there.
And if Jesus himself shall be our leader,
we shall walk through the valley in peace!

The Music of Living

Text: Anonymous

Giver of life, Creator of all that is lovely,
teach me to sing the words to Your song.

I want to feel the music of living;
and not fear the sad songs
but from them make new songs
composed of both laughter and tears.

Giver of life, Creator of all that is lovely,
teach me to dance to the sounds of Your world.

I want move in rhythm with your plan.
Help me to follow Your leading,
to risk even falling, to rise and keep trying,
for You are leading the dance.

Loch Lomond

Traditional Scottish

By yon bonnie banks and by yon bonnie braes,
where the sun shines bright on Loch Lomond,
where me and me true love were ever wont to gae,
on the bonnie, bonnie banks o' Loch Lomond.

Oh ye'll take the high road an' I'll take the low road,
an' I'll be in Scotland afore ye,
but me and me true love will never meet again,
on the bonnie, bonnie banks o' Loch Lomond.

'Twas there that we parted in yon shady glen,
on the steep, steep sides of Ben Lomond,
where deep in purple hue the Highland Hills we view,
and the moon comin' out in the gloamin'.

The wee birdies sing and the wild flowers spring,
and in sunshine the waters lie sleeping,
but the broken heart will ken nae second spring again,
and the world knows not how we are grieving.

The Chordbuster March

Text by W.A. Wyatt

Let's sing a song, let's ring a song,
let harmony be true;
come join the crowd, sing long and loud,
like good chordbusters do!

Let's bust a chord, a good old major chord,
with some good close harmony;
come on and join the fun, we'll bust a minor one
as we warble merrily.

Let's sing it through again, and then we'll all chime in,
it will make your heart feel light;
you'll be hoarse tomorrow, but forget your sorrow
while you bust a chord tonight.

If you're a low-down bass,
come on and find your place.
And a tenor will be welcome never fear.
If you're a baritone, don't sit around alone.
And a lead is what we need right over here!

Let's bust a chord or two,
and then you'll know it's true,
that a song makes things go right;
put away your trouble, let your joy be double,
while we bust a chord tonight!

Ave Maria

Text: Traditional Latin Angelus
*Angelus Domini nuntiavit Mariae
et concepit de Spiritu sancto.*

*Ave Maria, gratia plena,
Dominus tecum, benedicta tu in mulieribus
et benedictus fructus ventris tui, Jesus.*

*Maria dixit: Ecce ancila Domini,
fiat mini secundum verbum tuum.*

*Et verbum caro factum est
et habitavit in nobis.*

*Sancta Maria, mater Dei,
ora pro nobis peccatoribus.
nunc et in hora mortis nostrae. Amen.*

Translation

The Angel of the Lord announced to Mary
and she conceived by the Holy Spirit.

Hail Mary, full of grace,
the Lord is with thee:
blessed art thou amongst women,
and blessed is the Fruit of thy womb, Jesus.

Mary said:
Behold the handmaiden of the Lord.
Do to me according to your word.

And the Word was made flesh
and dwelt among us.

Holy Mary, Mother of God,
pray for us sinners
now and at the hour of our death. Amen.

Thank you for joining us.

Your support helps our students experience, create, and share music that inspires.

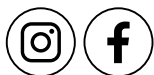
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**CASE WESTERN RESERVE
UNIVERSITY**

7:00 PM • Wednesday, October 14, 2026
Pop Music Ensembles
The Spot | Lower Level Leutner Commons

7:30 PM • Friday, October 16, 2026
Historical Performance Ensembles
La Fête de Vénus
Honoring Georgia J. Cowart
Harkness Chapel

4:00 PM • Sunday, October 25, 2026
Joan Terr Ronis Memorial Recital
Erin Huang, flute
Harkness Chapel

7:00 PM • Friday, October 30, 2026
Case Concert Choir
Harkness Chapel

12:00 PM • Wednesday, November 4, 2026
Historical Performance Ensembles
Trinity Cathedral

4:00 PM • Saturday, November 7, 2026
Percussion Ensemble
Harkness Chapel

