CWRU

2026–27 CONCERT SERIES

Howling Monster, Noble Art

Italian Sonatas in Early Eighteenth-Century London

JONATHAN GOYA
VIOLIN, RECORDER, OBOE

PETER BENNETT
HARPSICHORD

7:00 PM

THURSDAY, OCTOBER 29, 2026

FLORENCE HARKNESS MEMORIAL CHAPEL
11200 BELLFLOWER ROAD, CLEVELAND, OH

CASE WESTERN RESERVE UNIVERSITY

DEPARTMENT OF MUSIC
case.edu/artsci/music

WELCOME

Music has the power to connect, inspire, challenge, and create change. At Case Western Reserve University, we encourage students to discover how their talents, creativity, and experiences can **be a force** in the world.

Located in Cleveland's vibrant **University Circle**, the **CWRU Department of Music** brings together performance, scholarship, music education, and creative exploration within a leading research university. Students benefit from individualized instruction, diverse performance opportunities, and the flexibility to pursue their musical interests alongside academic studies across the university.

Our **undergraduate** and **graduate programs** support a wide range of academic, artistic, and professional goals. Students from all disciplines contribute to our vibrant musical community through orchestras, bands, choirs, jazz and popular music ensembles, chamber groups, and student-led organizations. Whether pursuing music professionally or as a lifelong passion, students find opportunities to collaborate, perform, and grow.

CWRU MUSIC 2026–27 CONCERT SEASON

Each year, the **CWRU Music Concert Season** showcases the talents of students, faculty, alumni, and guest artists through a diverse calendar of concerts, recitals, and special events. From classical masterworks and historical performance to jazz, contemporary music, and innovative collaborations, our performances reflect the creativity, artistry, and spirit of exploration that define our musical community.

Our concert series extends musical learning beyond the classroom, providing students with opportunities to perform, collaborate, explore diverse repertoire, and share their artistry with audiences across campus and the greater Cleveland community.

As **Case Western Reserve University celebrates its Bicentennial**, we honor **200 years of discovery, innovation, and achievement** while looking toward the future. Throughout the season, we celebrate the enduring power of music to connect people, inspire new perspectives, and enrich our lives.

Performances take place in distinctive venues, including **Florence Harkness Memorial Chapel** and the **Maltz Performing Arts Center**. Our ensembles also represent CWRU beyond campus through festivals, conferences, tours, and special appearances.

Most events are free and open to the public. We hope today's performance is just one of many you'll enjoy with us this year and beyond.

BE A FORCE. BE INSPIRED. EXPERIENCE CWRU MUSIC.

Explore upcoming concerts and events:
case.edu/artsci/music/news-events/upcoming-events

- Silence phones & devices
- No flash photos or recording
- Restrooms located in foyer
- No food or beverages
- **Emergencies:** 216-368-3333

CWRU Music is committed to an accessible and welcoming experience for all guests. Please see a staff member if you need assistance or accommodations.

CWRU 200 1826 2026

PROGRAM

Sig^{r}. Geminiani's Minuet — Matthew Dubourg (1703-1767)
from *The Third Book of Celebrated Jiggs, etc.* (1730)

Violin Sonata, Op. 1 No. 7 in C minor (1716/1739) — Francesco Geminiani (1687-1762)
Grave
Allegro
Grave
Allegro

Recorder Sonata, Op. 1 No. 5 in F major (1724) — Francesco Barsanti (c. 1690-1775)
Adagio
[Fuga]
Siciliana Largo
Minuet

Oboe Sonata in B-flat Major, GSM 1303 (c. 1720) — Giuseppe Sammartini (1695-1750)
[Andante]
Allegro
Andante
Allegro

NOTES

Italian musicians flocked to London in the first decades of the eighteenth century to fulfill the English demand for their music. There they encountered two distinct scenes: the Italian opera, a spectacle of virtuosic singing and moral scandal; and amateur societies that revered the instrumental music of Arcangelo Corelli.

This lecture-recital explores the careers and music of Francesco Geminiani, Francesco Barsanti, and Giuseppe Sammartini, three immigrants who carved out distinct niches beyond the opera house. To do so, they each developed new strategies of branding, entrepreneurship, and institutional affiliation.

Their sonatas for violin, recorder, and oboe, heard alongside their biographies and cultural context, show these strategies at work.

Thank you for joining us.

Your support helps our students experience, create, and share music that inspires.

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Friends of Music Fund

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CASE WESTERN RESERVE UNIVERSITY

12:00 PM • Wednesday, November 4, 2026
Historical Performance Ensembles
Trinity Cathedral (Cleveland, OH)

4:00 PM • Saturday, November 7, 2026
Percussion Ensemble
Harkness Chapel

7:00 PM • Sunday, November 7, 2026
Mixed Chamber Ensembles
Harkness Chapel

7:00 PM • Wednesday, November 11, 2026
Symphony Orchestra & Concert Choir
Maltz Performing Arts Center

4:00 PM • Sunday, November 15, 2026
Collegium Musicum & Early Music Singers
Harkness Chapel

7:00 PM • Thursday, November 19, 2026
Historical Performance Ensembles
Third Thursday Concert Series
Memorial Art Gallery (Rochester, NY)

6:00 PM • Wednesday, December 2, 2026
Historical Performance Studio Performances
Chamber Music in the Galleries
Cleveland Museum of Art

