BACHELOR OF ARTS IN MUSIC - ADVISING SHEET
(Revised August 2026)

Name _____

Primary Instrument_____ Teacher _____

Other Major _____

Date entered music major _____ Expected graduation date _____

I. Lessons on Primary Instrument (6 courses + 3 juries, 12 credits)^

Course	Semester
MUAP 121 (2 credits)	_____
MUAP 122 (2 credits) + MUAP 10 (Progress Jury, 0 credits)	_____
MUAP 221 (2 credits)	_____
MUAP 222 (2 credits) + MUAP 20 (Level Jury, 0 credits)	_____
MUAP 321 (2 credits)	_____
MUAP 322 (2 credits) + MUAP 30 (Exit Jury, 0 credits)	_____

II. Ensembles (8 courses, 0-8 credits)

Primary Ensemble (6 semesters required)^^	Semester
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

Additional Ensemble Participation (2 semesters required)^^^	
MUEN _____	_____
MUEN _____	_____

^Participation in weekly Recital Class (W 3:20 – 4:10 pm), including performing once per year, is a required component of primary applied music lessons (MUAP).

^^Primary Ensembles*:

Strings:	Case/University Circle Orchestra (MUEN 385)
Winds/Brass/Percussion:	Symphonic Winds (MUEN 383)
Voice:	Case Concert Choir (MUEN 382)
Piano:	Keyboard Ensemble (MUEN 389)
Guitar:	Guitar Ensemble through CIM (a section of MUEN 355)
Hist. Perf. Practice:	Collegium (MUEN 395), Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)

Popular Music: Popular Music Ensemble (MUEN 370)
** The faculty may place you in an alternate Primary Ensemble certain semesters (see Dept. UG Handbook for complete policy)*
^^^May be additional semesters of Primary Ensemble or one or more different ensembles

III. Music Theory and Eurhythmics (6 courses, 12-14 credits)^

Course	Semester
MUTH 111/161 (3 + 1 credits)	_____
MUTH 112/162 (3 + 1 credits)	_____
MUTH 211/261 (3+1 credits)	_____

IV. Music History (3 courses, 9 credits)

Course	Semester
MUHI 200 (3 credits)	_____
MUHI 201 (3 credits, Prereq: MUTH 112).	_____
MUHI 202 (3 credits, Prereq: MUHI 201)	_____

V. Electives in Music History/Analysis/Education (6 credits)

In general, any academic MUHI or MUED class offered by the CWRU Music Department can count as an elective. MUHI and MUED courses at the 300 level are pre-approved electives. Some courses at the 200 level, like MUED 240, are also pre-approved electives. If an elective is not pre-approved in the major, then students will need to work with their advisors to petition the music faculty to approve the course as an elective. Advanced MUTH courses taught at CIM can also count toward elective credit, but may require a petition. When in doubt, contact the Coordinator of Undergraduate Studies in Music.

Course	Credits	Semester
_____	_____	_____
_____	_____	_____
_____	_____	_____
[_____]	[_____]	[_____]
[_____]	[_____]	[_____]
[_____]	[_____]	[_____]

Capstone & Departmental Honors

The Capstone in Music (MUHI 395A-B) is not required but if taken counts as a Music History elective (section V above) and makes students eligible for Departmental Honors. Music majors who maintain a GPA of 3.75 or above in the major and who complete an ambitious and outstanding Music Capstone project (MUHI 395A-B) can earn Departmental Honors by faculty nomination and vote of the Department of Music faculty. The distinction appears on the transcript, is announced at commencement, and is printed in the commencement program

Sample Four-Year Plan of Music Courses

The BA Music program requires that 40-49 of the total 120 semester credit hours necessary for the degree be devoted to music study, with the remaining credits devoted to the Unified General Education Requirements (UGER), a possible second major or a minor program, and a liberal selection of elective courses. Specific program requirements for the BA in Music can be found online.

Course No.	Course Name	Credits	Course No.	Course Name	Credits
FALL 1			**SPRING 1**		
MUAP 121 MUEN ___ MUTH 111/161	Principal Performance Area I Primary Ensemble Theory for Music Majors I	2 0-1 4	MUAP 122 MUAP 10 MUEN ___ MUTH 112/212 MUHI 200	Principal Performance Area II Progress Jury Primary Ensemble Theory for Music Majors II Music in Global Contexts	2 0 0-1 4 3
FALL 2			**SPRING 2**		
MUAP 221 MUEN ___ MUTH 201 MUHI 201	Principal Performance Area III Primary Ensemble Theory for Music Majors III History of Western Music I	2 0-1 4 3	MUAP 222 MUAP 20 MUEN ___ MUHI 202	Principal Performance Area IV Level Jury Primary Ensemble History of Western Music II	2 0 0-1 3
FALL 3			**SPRING 3**		
MUAP 321 MUEN ___ MU____	Principal Performance Area V Primary Ensemble Elective in Music History/ Theory/Education	2 0-1 1-3	MUAP 322 MUAP 30 MUEN ___ MU____	Principal Performance Area VI Exit Jury Primary Ensemble Elective in Music History/ Theory/Education	2 0 0-1 1-3
FALL 4			**SPRING 4**		
MUEN ___ [MUHI 395A] [MU____]	Additional Ens. Participation [Capstone for Music Majors A] [Elective in Music History/ Theory/Education]	0-1 [1] [1-3]	MUEN ___ [MUHI 395B] [MU____]	Additional Ens. Participation [Capstone for Music Majors B] [Elective in Music History/ Theory/Education]	0-1 [2-5] [1-3]

Unified General Education Requirement (UGER)

All CWRU undergraduates, including music majors, must fulfill the Unified General Education Requirements (UGER). A detailed list requirements may be found in the General Bulletin. Note that it is often possible for a single course to count toward multiple UGER requirements and/or toward UGER requirements and the music major.

I. Skills Requirements (15 credit hours)

This category falls into three skill areas and subareas: (a) Written, Oral, and Multimodal Communication, (b) Quantitative Reasoning, and (c) Wellness. Skill requirement categories and course options are outlined in the UGER requirements online. Courses within the CWRU Music Department that fulfill these requirements are in parentheses next to the credit requirements.

Skill: Written, Oral, and Multimodal Communication

Students will complete one Academic Inquiry Course (AIQ), two Communication Intensive Courses (CI), one Disciplinary Course (DC), one Capstone (Cap), and a Portfolio. Music Department courses that fulfill these requirements are noted next to the bold headings.

Academic Inquiry Course (1 course required, 3 credits)
This course covers introductory reading, writing, and academic inquiry skills that are associated with university settings. It must be completed during students' first or second semester on campus.

Term _____ **Course** _____ **Grade** _____

Communication Intensive Courses (2 courses required, 3 credits each) (MUHI 217, MUED 240)
Communication-Intensive (CI) courses use writing/communication to enhance students' learning of the course content. Students use writing and other forms of communication to engage with course topics and questions in ways that demonstrate their growing participation in academic inquiry and knowledge-making.

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Disciplinary Course (1 course required, 3 credits) (MUHI 317, MUHI 390, MUED 343, MUED 355)

Disciplinary Writing (DW) courses introduce students to disciplinary and professional forms of communication, including questions, ethics, processes, and modes of response common to a specific academic discipline.

Term _____ **Course** _____ **Grade** _____

Capstone Course (1 course required, 3 credits) (MUHI 395A and MUHI 395B)
Students use what they have learned at CWRU to design a project that responds meaningfully to a question, problem, or issue that matters in the discipline of their choosing. The writing/communication focus of Capstone Projects includes "translating" specialized, disciplinary knowledge for a diverse general audience.

Term _____ **Course** _____ **Grade** _____

Student Experience Portfolio (1 required)
Student curate a collection of materials, including artifacts from each course in the sequence (including the "public-facing" written or multimodal presentation of the senior capstone project); one or more reflective documents that provide space for synthesis of learning and self- assessment; and additional documents (related to the Explore curriculum) and/or students' own preferences (e.g., create a public professional portfolio).

Term Submitted and Accepted _____

Skill: Quantitative Reasoning (1 required)
Students take one course of at least 3 credits using mathematical, statistical, computing and/or data analytic methods for understanding and addressing concerns that are important to their profession and to society in general.

Term _____ **Course** _____ **Grade** _____

Skill: Wellness (2 required) (MUDE 101, MUDE 102, and MUEN 384)
Students must pass at least two semesters' worth of enrollments in Wellness courses through a combination of full-semester and half-semester courses, regardless of the credit-hours attached to the courses. At least one semester's worth of enrollments must be in courses designated as including significant active participation in physical movement. Courses that satisfy the Wellness requirement engage students in the development and application of wellness-related knowledge to promote a lifestyle that will improve the quality of life for themselves and their communities. **[*NOTE:* MUDE 101 and 102 fulfill this requirement]**

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

II. Perspectives Requirements (at least 4 credit hours)

This category falls into four perspectives: Moral and Ethical Reasoning (MER), Understanding Global Perspectives (UGP), Human Diversity and Commonality (HDC), and Local and Global Engagement (LGE). Students will satisfy many of these perspectives as part of their majors, with additional ones taken as breadth or elective courses. Complete information about the UGER requirements and course options can be found online.

Moral and Ethical Reasoning (MER) (at least 1 credit hour)
Courses or course sequences in this category include a critical examination of essential questions of morality, ethical theories, or applied ethics in a variety of contexts spanning cultures, historical time periods, organizations, or individuals. These courses help students to reflect on ethical theories and frameworks, cultural values, or social consequences of ethical choices in either theoretical or concrete ways.

Term _____ **Course** _____ **Grade** _____

Understanding Global Perspective (UGP) (at least 1 credit hour) (MUED 305, MUHI 201, MUHI 310)
Courses or course sequences in this category explore one or more cultures outside the United States and expand students' perspectives on their own cultural assumptions, traditions, and experiences and/or the impact of the United States in an international context.

Term _____ **Course** _____ **Grade** _____

Human Diversity and Commonality (HDC) (at least 1 credit hour) (MUEN 371B, MUED 305, MUHI 310, MUED 343, MUGN 216)
Courses and course sequences in this category address one or more categories of human diversity (e.g., race, ethnicity, gender, sexuality, class, age, religion, and other cultural practices) to provide students with new understandings of cultural variation, similarity, and change, or how one's actions could have disparate impacts on different peoples.

Term _____ **Course** _____ **Grade** _____

Local and Global Engagement (LGE) (at least 1 credit hour)
Courses, course sequences, and activities in this category engage with communities beyond the university classroom to promote civic engagement or community service. They facilitate the development of civic or societal responsibilities and the deeper understanding of communities in Cleveland, nationally, or around the world through experiential learning, co-ops, internships, research in faculty labs, community-based work, foreign language study, or an immersive study abroad program.

Term _____ **Course** _____ **Grade** _____

III. Breadth Requirements (at least 18 credit hours)

This coursework must include at least 6 credits from each of the two broad areas outside students' music major area (STEM & Nursing -and- Social Science & Management), with the remaining 6 credits to be satisfied in either area. Breadth courses *may* also count toward Communication Intensive, Perspectives, Quantitative Reasoning, and/or Wellness requirements, as appropriate. Breadth course options can be found online.

Social Science and Management (2 courses required, 6 credits)

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

STEM (2 courses required, 6 credits)

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Social Science and Management *-or-* STEM (2 courses required, 6 credits)

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

IV. Electives (approximately 32-40 credits)

Elective coursework used to fulfill remaining credit requirements toward degree.

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

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Term _____ **Course** _____ **Grade** _____