BACHELOR OF SCIENCE IN MUSIC EDUCATION - ADVISING SHEET

Updated 7-20-26

Name _____

Primary Instrument_____ Teacher _____

Secondary Instrument_____ Other Major _____

Date entered music major_____ Expected graduation date _____

MUSIC MAJOR CORE CURRICULUM

I. PERFORMANCE *(26 hours)*

Required Primary Ensemble* (*7 hours*)

Required Ensemble	Semester
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

Added Ensemble (*one full year, 2 hours*)

Added Ensemble	Semester
MUEN _____	_____
MUEN _____	_____

(Keyboard students must sign up for MUEN 389 as their primary ensemble or submit petition to faculty for an alternate ensemble, see your advisor if necessary)

*Primary Ensembles:

Strings:	Case/University Circle Symphony Orchestra (MUEN 385)
Winds/Percussion:	Symphonic Winds (MUEN 383)
Voice:	Case Concert Choir (MUEN 382)
Piano:	Keyboard Ensemble (MUEN 389)
Guitar:	Guitar Ensemble (MUEN 355)
Historical Performance Practice:	Collegium (MUEN 395) Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)
Popular Music:	Popular Music Ensemble (MUEN 370)

Applied Music Lessons and Juries : *(14 hours)*

Recital Class

Students are required to attend Recital Class (W 3:20 – 4:10 pm), including performing once per academic year, while enrolled in primary applied music lessons (MUAP)

ENTRANCE JURY - Required for entry into the program _____
(semester /date)

	Teacher	Semester		Teacher	Semester
MUAP 121	_____	_____	MUAP 122	_____	_____

I. PERFORMANCE *(continued)*

Applied Music Lessons and Juries

PROGRESS JURY (MUAP 10)– Taken when enrolled in MUAP 122 _____
(semester /date)

	Teacher	Semester	Teacher	Semester
MUAP 221	_____	_____	MUAP 222 _____	_____

LEVEL JURY (MUAP 20) – Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

	Teacher	Semester	Teacher	Semester
MUAP 321	_____	_____	MUAP 322 _____	_____
MUAP 323[#]	_____	_____		

[# = extra semester of applied lessons required of Music Education majors.]

EXIT JURY[⌘] (MUAP 35) – Taken when enrolled in MUAP 323 _____
(semester /date)

⌘ **A Recital may *not* be substituted for the Exit Jury, see the Music Department Handbook for additional requirements.**

Secondary Piano Skills^: ***(3 hours)***

	Semester
MUSP 101	_____
MUSP 102	_____
MUSP 103	_____

^These courses are a prerequisite for MUED 200J. Students may elect to test out of this requirement if they are able to demonstrate sufficient piano performance skills. Please speak with your academic advisor regarding this process

II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: *(14 hours)*

	Semester		Semester		Semester
MUTH 111	_____	& MUTH 161	_____	MUDE 101	_____
MUTH 112	_____	& MUTH 162	_____	MUDE 102	_____
MUTH 211	_____	& MUTH 261	_____		

III. MUSIC HISTORY: *(9 hours)*

	Semester		Semester		Semester
MUHI 201[x]	_____	MUHI 202	_____	MUED 305	_____

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x Requires successful completion of MUTH 112

IV. MUSIC EDUCATION SEQUENCE*: (48 Hours)*

Music Education Undergraduate Courses – Please review your suggested program academic plan HERE, paying close attention to when each course is offered.

Please note that NOT ALL of the MUSIC EDUCATION classes are offered every year so careful planning is necessary to stay on track. Work with your advisor and review your suggested academic to be sure you are aware of what is offered each semester and year and to ensure you are following the correct sequence.

A. Methods: (*15 hours*)

MUED 240	Foundations of Music Education	(3)
MUED 320	Technology Assisted Music Teaching	(3)
MUED 350	General Music Methods	(3)
MUED 355	Vernacular Music	(3)
MUED 352	Instrumental Music Methods	(3)
(or)		
MUED 353	Choral Music Methods	(3)

B. Conducting and Arranging: (*9 hours*)

MUED 275	Elements of Conducting	(3)
MUED 276	Adv. Cond, Score Analysis, & Reh. Tech.	(3)
MUED 310	Instrumental and Choral Arranging	(3)

C. Basic Skills & Pedagogy Classes: (*12 hours required*)

MUED 200 A	Basic Skills & Pedagogy: Voice	(2)
MUED 200 B	Basic Skills & Pedagogy: Guitar	(2)
MUED 200 C	Basic Skills & Pedagogy: Brass	(2)
MUED 200 E	Basic Skills & Pedagogy: Clarinet & Saxophone	(2)
MUED 200 F	Basic Skills & Pedagogy: Double Reeds & Flute	(2)
MUED 200 H	Basic Skills & Pedagogy: Strings	(2)
MUED 200 J	Basic Skills & Pedagogy: Piano (+ *see next page*)	(2)
MUED 200 P	Basic Skills & Pedagogy: Percussion	(2)
MUED 220	Marching Band Techniques (scheduled as an independent study with SMB Director)	(1)

(See following Chart for Course Options by Principle Instrument/Primary Concentration Area)

Required Methods and Secondary Instrument Courses by Principle Instrument/Primary Concentration Area		
Choral / General Focus	**Instrumental Focus: Winds/Percussion**	**Instrumental Focus: Strings**
Required Methods Specialization Class: MUED 353	Required Methods Specialization Class: MUED 352	Required Methods Specialization Class: MUED 352
Required Secondary Instruments: • MUED 200 A • MUED 200 B • MUED 200 H • MUED 200 J+ • MUED 200 P Plus at least one of the following: • MUED 200 C • MUED 200 E • MUED 200 F	Required Secondary Instruments: • MUED 200 A • MUED 200 C* • MUED 200 E* • MUED 200 F* • MUED 200 H • MUED 200 J+ • MUED 200 P* Recommended as an optional elective: • MUED 200 B • MUED 220	Required Secondary Instruments: • MUED 200 A • MUED 200 C • MUED 200 H • MUED 200 J+ • MUED 200 P Plus at least one of the following: • MUED 200 B • MUED 200 E • MUED 200 F

** Instrumental (winds/percussion) students should discuss course options with their academic advisor, particularly for students whose primary instrument is included in one of the 200-level courses.*

+ All incoming MUED majors will take a piano placement exam. Results from that placement will determine eligibility for MUED 200J. If students need to develop their keyboard skills before enrolling in MUED 200J, they will be placed in a class piano sequence, based on skill level at the time of the placement exam (MUSP 101, 102, 103, or 104). Students will either complete the class piano course sequence or test out of the sequence before enrolling in or while enrolled in MUED 200J.

***Tentative* 2-Year Course Rotation for Skills and Pedagogy Courses (MUED 200_)**			
Fall ODD	**Spring EVEN**	**Fall EVEN**	**Spring ODD**
• MUED 200A (voice) • MUED 200E (clarinet & saxophone)	• MUED 200C (brass) • MUED 200P (percussion)	• MUED 200J+ (piano) • MUED 200B (guitar)	• MUED 200F (double reeds & flute) • MUED 200H (strings)

D. Field Experience: (*Two semesters of zero credit hours each*)

MUED 300 Intensive Field Experience (taken 6th semester) (0)
MUED 300 Intensive Field Experience (taken 7th semester) (0)

E. Student Teaching: (*12 hours*)

MUED 396 A Student Teaching in Music (9)
MUED 396B Student Teaching Seminar in Music (3)

Unified General Education Requirement (UGER)

All CWRU undergraduates, including music majors, must fulfill the Unified General Education Requirements (UGER). A detailed list requirements may be found in the General Bulletin. Note that it is often possible for a single course to count toward multiple UGER requirements and/or toward UGER requirements and the music major.

With the ongoing course updates to align with the new UGER, coursework coding remains in flux. Please ensure you are consulting with your permanent MUED academic advisor as well as the MUED Coordinator of Undergraduate Studies to ensure you are on-track to achieve your academic requirements.

I. Skills Requirements (15 credit hours)

This category falls into three skill areas and subareas: (a) Written, Oral, and Multimodal Communication, (b) Quantitative Reasoning, and (c) Wellness. Skill requirement categories and course options are outlined in the UGER requirements online.

Skill: Written, Oral, and Multimodal Communication

Students will complete one Academic Inquiry Course (AIQ), two Communication Intensive Courses (CI), one Disciplinary Course (DC), one Capstone (Cap), and a Portfolio.

Academic Inquiry Course (1 course required, 3 credits)
This course covers introductory reading, writing, and academic inquiry skills that are associated with university settings.

Term _____ **Course** _____ **Grade**

Communication Intensive Courses (2 courses required, 3 credits each, **MUED 240 fulfills half this requirement**)
Communication-Intensive (CI) courses use writing/communication to enhance students' learning of the course content. Students use writing and other forms of communication to engage with course topics and questions in ways that demonstrate their growing participation in academic inquiry and knowledge-making.

Term _____ **Course** _____ **Grade**

Term _____ **Course** _____ **Grade**

Disciplinary Course (1 course required, 3 credits, **MUED 355 satisfies this requirement**)
Disciplinary Writing (DW) courses introduce students to disciplinary and professional forms of communication, including questions, ethics, processes, and modes of response common to a specific academic discipline.

Term _____ **Course** _____ **Grade**

Capstone Course (1 course required, 3 credits, **MUED 396B satisfies this requirement**)
Students use what they have learned at CWRU to design a project that responds meaningfully to a question, problem, or issue that matters in the discipline of their choosing. The writing/communication focus of Capstone Projects includes "translating" specialized, disciplinary knowledge for a diverse general audience.

Term _____ **Course** _____ **Grade**

Student Experience Portfolio (1 required)
Student curate a collection of materials, including artifacts from each course in the sequence (including the "public-facing" written or multimodal presentation of the senior capstone project); one or more reflective documents that provide space for synthesis of learning and self- assessment; and additional documents (related to the Explore curriculum) and/or students' own preferences (e.g., create a public professional portfolio).

Term Submitted and Accepted: _____

Skill: Quantitative Reasoning (1 required, **ANTH 319 strongly recommended**)
Students take one course of at least 3 credits using mathematical, statistical, computing and/or data analytic methods for understanding and addressing concerns that are important to their profession and to society in general.

Term _____ Course _____ Grade

Skill: Wellness (2 required, **MUDE 101 & 102 satisfy this requirement**)
Students must pass at least two semesters' worth of enrollments in Wellness courses through a combination of full-semester and half-semester courses, regardless of the credit-hours attached to the courses. At least one semester's worth of enrollments must be in courses designated as including significant active participation in physical movement. Courses that satisfy the Wellness requirement engage students in the development and application of wellness-related knowledge to promote a lifestyle that will improve the quality of life for themselves and their communities.

Term _____ Course _____ Grade

Term _____ Course _____ Grade

II. Perspectives Requirements (at least 4 credit hours)

This category falls into four perspectives: Moral and Ethical Reasoning (MER), Understanding Global Perspectives (UGP), Human Diversity and Commonality (HDC), and Local and Global Engagement (LGE). Students will satisfy many of these perspectives as part of their majors, with additional ones taken as breadth or elective courses. Complete information about the UGER requirements and course options can be found online.

Moral and Ethical Reasoning (MER) (at least 1 credit hour, **MUED 352 or 353 satisfies this requirement)**
Courses or course sequences in this category include a critical examination of essential questions of morality, ethical theories, or applied ethics in a variety of contexts spanning cultures, historical time periods, organizations, or individuals. These courses help students to reflect on ethical theories and frameworks, cultural values, or social consequences of ethical choices in either theoretical or concrete ways.

Term _____ Course _____ Grade

Understanding Global Perspective (UGP) (at least 1 credit hour, **MUED 305 satisfies this requirement**)
Courses or course sequences in this category explore one or more cultures outside the United States and expand students' perspectives on their own cultural assumptions, traditions, and experiences and/or the impact of the United States in an international context.

Term _____ Course _____ Grade

Human Diversity and Commonality (HDC) (at least 1 credit hour, **EDUC 336 satisfies this requirement**)
Courses and course sequences in this category address one or more categories of human diversity (e.g., race, ethnicity, gender, sexuality, class, age, religion, and other cultural practices) to provide students with new understandings of cultural variation, similarity, and change, or how one's actions could have disparate impacts on different peoples.

Term _____ Course _____ Grade

Local and Global Engagement (LGE) (at least 1 credit hour, **MUED 396A fulfills this requirement**)
Courses, course sequences, and activities in this category engage with communities beyond the university classroom to promote civic engagement or community service. They facilitate the development of civic or societal responsibilities and the deeper understanding of communities in Cleveland, nationally, or around the world through experiential learning, co-ops, internships, research in faculty labs, community-based work, foreign language study, or an immersive study abroad program.

Term _____ **Course** _____ **Grade**

III. Breadth Requirements (at least 18 credit hours)

This coursework must include at least 6 credits from each of the two broad areas outside students' music major area (STEM & Nursing -and- Social Science & Management), with the remaining 6 credits to be satisfied in either area. Breadth courses *may* also count toward Communication Intensive, Perspectives, Quantitative Reasoning, and/or Wellness requirements, as appropriate. Breadth course options can be found online.

Social Science and Management (2 courses required, 6 credits, **PSCL 101 and EDUC 304 fulfill this requirement**)

Term _____ **Course** _____ **Grade**

Term _____ **Course** _____ **Grade**

STEM (2 courses required, 6 credits, **MUED 320 fulfills half this requirement**)

Term _____ **Course** _____ **Grade**

Term _____ **Course** _____ **Grade**

Social Science and Management *-or-* STEM (2 courses required, 6 credits, **EDUC 336 fulfills half this requirement**)

Term _____ **Course** _____ **Grade**

Term _____ **Course** _____ **Grade**

V. PSYCHOLOGY & PROFESSIONAL EDUCATION COURSES (*15 hours*)

PSCL 101	Introduction to Psychology	(3)
EDUC 255	Language and Literacy Across the Content Areas	(3)
EDUC 301	Introduction to Education	(3)
EDUC 304*	Educational Psychology	(3)
EDUC 336~	The Diverse Learner	(3)

*Prerequisite: PSCL 101
~ Prerequisite: EDUC 304