CWRU MASTER OF ARTS IN MUSIC EDUCATION – ADVISING SHEET
(Thesis Option – Plan A)

Name _____ Instrument _____

Major Area: _____

Date entered music program _____ (Full Time: ____ | Part Time: _____)

Expected Graduation Date _____

I. Program Requirements

- Fulfill General Expectations for Graduate Studies in MUED (see Music Handbook)
- MUED Diagnostic Interview with full faculty - December of first year
- TA Evaluations:

Year 1:	Acceptable	Not Acceptable
Year 2:	Acceptable	Not Acceptable
Year 3:	Acceptable	Not Acceptable
Year 4:	Acceptable	Not Acceptable

II. Course of Study (30 hours total)

A. Music Education Core (*15 hours)* ***Semester/Year***

- MUED 440 – Scholarship in Music Education (3) _____/_____
- MUED 441 – Philosophical Foundations of Music Education (3) _____/_____
- MUED 442 – Curriculum and Assessment in Music Education (3) _____/_____
- MUED 443 – Music Cognition (3) _____/_____
- MUED 640 **or** 641 - Qual **or** Quan Research in Music Education (3) ____/_____

B. Music Core *(9 hours)*

- MUTH 422 – Music Theory for Educators (3) _____/_____
- MUHI 430 – Music History for Educators (3) _____/_____
- MUTH, MUHI, or MUAP Elective (3) _____/_____

C. Thesis *(6 hours)* **Semester** **Year** **Hours**

- MUED 651 – Thesis _____ _____ _____

  _____ _____ _____

- Thesis Oral Defense Date: _____

III. Resources

First-Year Guide, CWRU Music Students

CWRU Music Website

CWRU Music Graduate Handbook

CWRU General Bulletin

Resources for Graduate Music Students

CWRU MUED Student Resources Canvas Page

CWRU Graduate Studies Resources

Masters of Arts, Plan A- Thesis, Program of Study – Course Sequence

YEAR 1:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 2:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 3:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 4:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 5:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**