CWRU DOCTOR OF PHILOSOPHY IN MUSIC EDUCATION ADVISING SHEET

Name _____ Instrument _____

Major Area: _____

Date entered music program _____ (Full Time: _____ | Part Time: _____)

Expected Graduation Date _____

I. Program Requirements

- Fulfill General Expectations for Graduate Studies in MUED (see Music Handbook)
- MUED Diagnostic Interview with full faculty - December of first year
- TA Evaluations:

Year 1:	Acceptable	Not Acceptable
Year 2:	Acceptable	Not Acceptable
Year 3:	Acceptable	Not Acceptable
Year 4:	Acceptable	Not Acceptable

- Qualifying Exam Proposals Accepted: _____
- Qualifying Exam Passed and Dissertation Prospectus Accepted: _____

II. Course of Study (60 hours total)

A. Music Education Core (*15 hours)* *Semester/Year*

- MUED 440 – Scholarship in Music Education (3) _____/_____
- MUED 441 – Philosophical Foundations of Music Education (3) _____/_____
- MUED 442 – Curriculum and Assessment in Music Education (3) _____/_____
- MUED 443 – Music Cognition (3) _____/_____
- MUED 640 **or** 641 - Qual **or** Quan Research in Music Education (3) _____/_____

B. Music Core *(9 hours)* - MUTH, MUHI, and MUAP

- MUTH 422 – Music Theory for Educators (3) _____/_____
- MUHI 430 – Music History for Educators (3) _____/_____
- MUTH, MUHI, or MUAP Elective (3) _____/_____

C. Outside Cognate ***(6 hours)***

	Course	Semester	Year	Hours
▲	_____	_____	_____	_____
▲	_____	_____	_____	_____

D. Electives ***(9 hours)***[1]

	Course	Semester	Year	Hours
▲	_____	_____	_____	_____
▲	_____	_____	_____	_____
▲	_____	_____	_____	_____

E. Degree credit (*3 hours)* - Additional Graduate Music Core or Elective

	Course	Semester	Year	Hours
▲	_____	_____	_____	_____

F. Dissertation ***(18 hours)***

		Semester	Year	Hours
▲	MUED 701	_____	_____	_____
		_____	_____	_____
		_____	_____	_____
		_____	_____	_____
		_____	_____	_____
		_____	_____	_____

▲ Dissertation First Three Chapters Check-In Scheduled: _____

[1] Electives can be chosen from music education courses, seminars, and independent studies, and/or studies in a related field outside of music education (up to 6 credit hours) that are suited to the student's interests and needs and approved by the music education faculty.

- Dissertation Defense Passed: _____

III. Resources

First-Year Guide, CWRU Music Students

CWRU Music Website

CWRU Music Graduate Handbook

CWRU General Bulletin

Resources for Graduate Music Students

CWRU MUED Student Resources Canvas Page

CWRU Graduate Studies Resources

Ph.D. Program of Study – Course Sequence

YEAR 1:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 2:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 3:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 4:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 5:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**

YEAR 6:

FALL SEMESTER	SPRING SEMESTER
Total Hours =	**Total Hours =**