CASE WESTERN RESERVE UNIVERSITY DEPARTMENT OF MUSIC

2026/27 CONCERT SEASON

Percussion Ensemble

MATTHEW LARSON, DIRECTOR

4:00 PM

SATURDAY, NOVEMBER 7, 2026

FLORENCE HARKNESS MEMORIAL CHAPEL
11200 BELLFLOWER ROAD
CLEVELAND, OH 44106

CASE WESTERN RESERVE UNIVERSITY

Department of Music
case.edu/artsci/music

PROGRAM

Amalgamation
Michael Culligan (b. 1986)

Shock Factor
Nathan Daughtrey (b. 1975)

Log Cabin Blues
George Hamilton Green (1893-1970)
Vajk Volgyesi, Xylophone

Chromatic Fox-Trot
George Hamilton Green (1893-1970)
Marija Djordjevic, Xylophone

Escape Velocity
Dave Hall (b. 1983)

Cross Corners
George Hamilton Green (1893-1970)
Tyler Kramer, Xylophone

Triplets
George Hamilton Green (1893-1970)
Jack Matyas, Xylophone

Shared Space
Ivan Trevino (b. 1983)

PERSONNEL

Darg Boni — Music, Biochemistry

Marija Djordjevic — Music, Mathematics (Min)

Renee Groesbeck — Engineering Physics (Int)

Atchison Henderson — Engineering (Int)

Danyal Hussain — Biomedical Engineering (Int)

Tyler Kramer — Biochemistry (BS), Pre-Health

Ben Kressbach — Integrated Biomedical Science (PhD), Biochemistry (PhD)

Jack Matyas — Mechanical Engineering, Music

Felix McElwaine — Aerospace Engineering, Mechanical Engineering

Rose Pluchino — Aerospace Engineering, Mechanical Engineering

Elliot Ryan — Mechanical Engineering, Music

Vajk Volgyesi — Mechanical Engineering

John Whisenhunt — Computer Engineering, Electrical Engineering, History (Min)

Matthew Larson, Director of Percussion Ensemble
Matthew Larson has served as director of the Case Western Reserve University Percussion Ensemble since 2014 and as a percussion instructor at CWRU through the Cleveland Institute of Music since 2010. In 2022, he joined the Kent State University School of Music as an adjunct professor of percussion.

An accomplished orchestral percussionist, Larson serves as principal percussionist of the West Virginia Symphony Orchestra and associate principal percussionist of the Erie Philharmonic. He has also performed with numerous distinguished ensembles, including The Cleveland Orchestra, National Symphony Orchestra, Pittsburgh Symphony Orchestra, Cincinnati Symphony Orchestra, Detroit Symphony Orchestra, Buffalo Philharmonic Orchestra, Akron Symphony Orchestra, Canton Symphony Orchestra, Blossom Festival Band, and Blossom Festival Orchestra. His performances with The Cleveland Orchestra have included several appearances at Carnegie Hall in New York City.

Larson earned his master's degree from the Cleveland Institute of Music, where he studied with Richard Weiner, former principal percussionist of The Cleveland Orchestra. He holds a bachelor's degree from the University of Minnesota, where he studied with Fernando Meza. His additional teachers include Earl Yowell of the St. Paul Chamber Orchestra and Elliot Fine of the Minnesota Orchestra.