CWRU
2026–27 CONCERT SERIES

Strings Extended

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath
Director of Orchestras

Case Camerata Chamber Orchestra

Dr. Beth Hankins
Conductor & Director

3:00 PM

Sunday, November 22, 2026

Maltz Performing Arts Center • Silver Hall
1855 Ansel Road Cleveland, OH

CASE WESTERN RESERVE UNIVERSITY

Department of Music
case.edu/artsci/music

WELCOME

CWRU Music 2026–27 Concert Season

As Case Western Reserve University concludes its **Bicentennial** celebration, the **Department of Music** proudly presents a season of concerts, recitals, and special events showcasing the talents of students, faculty, alumni, and guest artists. From classical masterworks to contemporary compositions, these performances reflect the creativity, scholarship, and musical excellence that define the CWRU Music community.

As we **celebrate 200 years** of impact, innovation, and discovery, we invite audiences of all ages to enjoy live music, connect with our musical community, and support the next generation of musicians and scholars.

CWRU 200 1826 2026

The Maltz Performing Arts Center (est. 1924)

The Maltz Performing Arts Center at Case Western Reserve University stands as a distinguished collaboration between the university and The Temple–Tifereth Israel. Originally constructed in 1924, this architectural landmark was thoughtfully restored through the generosity of Milton and Tamar Maltz and other visionary philanthropists, transforming the historic sanctuary into a world-class center for performance and learning.

Today, the center's magnificent 1,200-seat Silver Hall serves as a premier venue for concerts, lectures, and special events, hosting performances by the Department of Music ensembles and community organizations throughout the year. Renowned for its exceptional acoustics and architectural grandeur, the Maltz Center enriches both the university and the greater Cleveland community. The adjacent Nord Family Greenway provides a seamless and scenic connection linking the Maltz Center to the main campus and the cultural institutions of University Circle.

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Thank you for joining us today — enjoy the performance! 🎶

📵 Silence phones & devices
📸 No flash photos or recording
🚻 Restrooms located on each level
🚫🍴 No food or beverages
☎️ **Emergencies:** Follow staff/call **216-368-3333**

Maltz Performing Arts Center
case.edu/maltzcenter

Case/University Circle Symphony Orchestra & Case Camerata Chamber Orchestra

Dr. Kathleen Horvath & Dr. Beth Hankins, Directors

Prelude for String Orchestra — Gerald Finzi (1901-1956)

Dr. Beth Hankins, Conductor

Five Variants of Dives of Lazarus — Ralph Vaughan Williams (1872-1959)

Bachianas Brasileiras No. 5 — Heitor Villa-Lobos (1887-1959)

Morgan Potts, mezzo-soprano
Morgan is a student of Dr. Mary Schiller

Chris Gorman, Conductor

Psalm and Fugue — Alan Hovhaness (1911-2000)

Nathaniel Hill, Conductor

Folk Tune and Fiddle Dance — Percy Fletcher (1879-1932)

Chris Gorman, Conductor

CWRU ORCHESTRAS

Case/University Circle Symphony Orchestra

Dr. Kathleen Horvath, Director

Violin I

Mathew Keng *	*Neuroscience*
Kyuri Lee	*Biochemistry*
Grace Li	*Chemistry*
Hannah Lin	*Electrical*
Liam Prentice *	*Chemical Engineering*

Violin II

Benjamin Allen-Alcantara	*Biology*
Arin Fam *	*Cognitive Science*
Advait Ghantasala	*Nutritional Biochemistry*
Claire Jin *	*Biochemistry*

Bass

Daniel Boarnet	*Mechanical Engineering*
Genevieve Fritz	*Music Education*
Samantha Gloe *	*Biochemistry, Music*
Dr. Kathleen Horvath	*Faculty*

Viola

Jesse Berezovsky	*Faculty*
Sophia Intravaia *	*Music, Nutrition*
Ilana Jacoby *	*Music, Neuroscience*
Aliya Nasim	*Mechanical Engineering*
Aidan Tran	*Neuroscience*

Cello

Yufei Chen	*Biochemistry*
Kate Greer	*Music Education*
Uthara Iyengar	*Biology, Music*
Dana Kim *	*Biology*
Keona Koh	*Biochemistry*
Charles Price	*Mathematics, Physics*
Zev Torrance	*Biomedical Engineering*
Emma Tretiak	*Biochemistry*
Yasmin Yogaratnam *	*Mechanical Engineering, Music*
Andrew Xia	*Biochemistry*

Harp

Seth Gratz	*Music, Phsyics*

Case Camerata Chamber Orchestra

Dr. Beth Hankins, Director

Violin I

Rosemary Cranston	*Biochemistry*
Clare Chen	*Biology*
Zijin Chen	*Computer Science, Electrical Engineering*
Calli Liu	*Engineering*
Chenxin Ni	*Biomedical Engineering*
Diya Pradeep	*Biochemistry*
Srivatsa Vokkarane	*Nutritional Biochemistry and Metabolism*
Ameya Yammanuru	*Systems Biology*
Leanne Yang	*Statistics*

Violin II

Jimin Hong	*Economics, History*
Chloe Lim	*Music, Psychology*
Laasya Marada	*Biology*
Justin Shih	*Systems Biology*
Sofia Zucca	*Psychology*

Viola

Joslyn Bartley	*Biology*
Ronit Ganguli	*Neuroscience*
Jiwoo Kim	*Biomedical Engineering*
Katherine Riley	*Materials Science and Engineering*
Duncan Rutkowski	*Physics*
Kai Tibbitts	*Psychology, Cognitive Science*

Cello

Jachin Choi	*Aerospace Engineering*
Samantha Federico	*Physics*
Carlota Marrero Sosa	*Biomedical Engineering*
Coleman Lauritson	*Chemical Engineering*
Micah Phelps	*Undeclared*

Bass

Mason Lee	*Mechanical Engineering*

performers listed alphabetically

*denotes section leader

Prelude for String Orchestra, Op. 25 by Gerald Finzi was originally written as the opening movement of a larger string chamber symphony that was never completed. Set in F minor, the work opens with a somber theme in unison that gradually expands into the lush, complex string textures that characterize Finzi's compositional signature. Throughout its concise length, the piece elegantly balances nobility and quiet intimacy, before ultimately resolving its emotional tension into a peaceful, grounding closing harmony.

Five Variants of "Dives of Lazarus" by Ralph Vaughan Williams was originally commissioned for the 1939 New York World's Fair, and premiered at Carnegie Hall by the New York Philharmonic. This piece was based on an English folk tune written in association with the parable of the rich man and the beggar. In place of formal variations, Vaughan Williams described each setting as a "reminiscence" of the variants he had heard across England over several decades. Rich modal harmonies and masterful string scoring give the piece a warmth and richness that has ensured it remains one of Vaughan Williams cherished string works.

Bachianas Brasileiras No.5 by Heitor Villa-Lobos stands as the most famous of a nine-work series composed between 1938 and 1945, aiming to fuse the Baroque counterpoint of Johann Sebastian Bach and Brazilian folk form. Scored for solo soprano and eight cellos, the *"Aria"* begins with a wordless vocalise that weaves over undulating cellos before introducing a lyrical poem by Ruth Valadares Correa. The vocalise then returns, now sung in a contemplative hum, to close out the piece.

Psalm and Fugue, Op. 40a by Alan Hovhaness reflects the American composer's lifelong fascination with modal counterpoint, ancient religious song, and Eastern spiritual traditions. The introductory *Andante ("Psalm")* unfolds through solemn, chant-like string lines that invoke a feeling of sacredness. It transitions into an *Allegretto ("Fugue")*, where a rhythmic modal subject builds across the ensemble to create a resonant soundscape reminiscent of ancient chant, echoing across a vast sanctuary.

Folk Tune and Fiddle Dance by British composer Percy Eastman Fletcher is a rousing two-movement work for string orchestra. The opening section, *"Folk Tune"*, presents a warm, songful melody inspired by traditional British Isles airs, passed gracefully among the string sections. It yields to *"Fiddle Dance"*, a buoyant barn dance filled with brisk rhythms, crisp pizzicato sections, and a playful folk fiddle song that brings the suite to its conclusion.

DR. ELIZABETH (BETH) HANKINS completed her Ph.D. in Music Education at Case Western Reserve University in 2017. She holds a Bachelor of Music Education degree from the Oberlin Conservatory of Music and a Master of Arts in Education from Baldwin Wallace University.

Dr. Hankins began her teaching career in the Lakewood City Schools in 1990, where she taught beginning strings, middle school orchestra, and high school orchestra. Over her 36-year career, she directed the Lakewood High School (LHS) Chamber Orchestra, Symphony Orchestra, Camerata Orchestra, Philharmonia Orchestra, String Orchestra, and the Four Seasons String Quartets. She is also the co-founder and director of *The Lakewood Project*, the school's groundbreaking electric rock orchestra. In addition to conducting, she taught music theory and piano class. Dr. Hankins retired in December of 2025 after 36 years of inspiring and shaping generations of Lakewood musicians.

In 2023, Dr. Hankins began conducting the Case Western Reserve University Camerata Chamber Orchestra, continuing her dedication to nurturing musical excellence at the collegiate level. She looks forward to expanding her role at the collegiate level someday.
Her excellence in music education has been recognized on numerous occasions. During the 2002–2003 school year, she was named the American String Teacher of the Year for the State of Ohio. In 2013, she received the Distinguished Alumni Award from both Baldwin Wallace University and the Oberlin Conservatory. That same year—and again in 2015—she was honored with the Yale Distinguished Music Educator Award, recognizing her as one of only 50 teachers in the nation. In 2017, she was named a Finalist for the *Grammy Music Educator of the Year* Award.

Professionally, Dr. Hankins serves as the Orchestra Affairs Chair for the Ohio Music Education Association (OMEA), is a recent member of the NAfME Orchestra Council, presents regularly at state and national conferences, and continues to serve as a guest clinician throughout the country.

NATHANIEL HILL is an emerging conductor whose dynamic leadership and musical insight have made him a compelling presence on the podium. He began conducting under the mentorship of the late Maestro Dwight Oltman and has since continued his development with distinguished conductors including Tito Muñoz, Darko Butorac, David Chan, Delta David Gier, Miriam Burns, Kathleen Horvath, and Harry Davidson. He completed his Bachelor of Music in Guitar Performance at the Cleveland Institute of Music and is continuing his studies at CIM, pursuing a Double Graduate Diploma in Conducting with Tito Muñoz and Guitar Performance with Jason Vieaux.

Nathaniel has conducted a wide range of repertoire at CIM, including the Cleveland premiere of Pavel Haas's Suite for Orchestra. He regularly conducts the Cleveland Institute of Music Symphony Orchestra as part of its symphonic concert season and has participated in masterclasses with conductors such as Keith Lockhart and Darko Butorac. He regularly collaborates with faculty and student ensembles in chamber and large ensemble settings.

In 2025, Nathaniel conducted and led a string orchestra comprising members of The Cleveland Orchestra and students from the Cleveland Institute of Music in a concert titled Garden to Glory at Parkside Church in Cleveland, Ohio, which drew an audience of over 1,500 community members. Due to its high demand and popularity, he brought Garden to Glory to Liberty University in Lynchburg, Virginia, later that summer. Beyond CIM, Nathaniel serves as Assistant and Guest Conductor with the Case Western Reserve University Symphony Orchestra and has been featured in numerous of the Universities symphony Orchestra performances. Known for his collaborative spirit and expressive musical vision, Nathaniel brings both precision and emotional resonance to every ensemble he leads.

CHRISTOPHER GORMAN is a Masters student at CWRU studying music education and serves as the graduate assistant for Case/University Circle Symphony Orchestra and Case Camerata Chamber Orchestra. He received his Bachelor's of Music Education from Penn State University in 2022 where he performed with the Philharmoic Orchetsra and studied cello with Professor Kim Cook. While at Penn State, Chris was an avid performer and conductor, earning a performers recognition certificate for his recitals.

Before coming to Case Western, Chris taught elementary strings and general music in Williamsport, Pennsylvania. As an active memeber of the local music community, Chris taught cello at Lycoming College as well as maintained a private studio throughout the area. Chris performed with the Williamsport Symphony Orchestra, the Altoona Symphony Orchestra, and the Lycoming College Community Orchestra and was in demand as a freelance cellist.

MORGAN POTTS, mezzo-soprano, is currently pursuing her Doctorate of Musical Arts in Voice Performance at the Cleveland Institute of Music, where she studies with Dr. Mary Schiller. She is recognized for her vivid stage presence, emotional depth, and compelling musical storytelling. Audiences and colleagues alike have praised her ability to fully inhabit a wide range of characters, as well as her agility and insight in contemporary repertoire.

Morgan made her professional debut as Young Edward Vernon/Ensemble 2 in Blind Injustice by Scott Davenport Richards, presented by Chagrin Arts. Upcoming, Morgan will be seen as Gertrude in Blood on the Dining Room Floor at The Cleveland Institute of Music. Her 2026 season highlights include Paula in Florencia en el Amazonas, Dorabella in Così fan Tutte at Trentino Music Festival as well as Hansel in Hänsel und Gretel and Berthe in Blond Eckbert. Other notable roles include Zita in Gianni Schicchi, Meg in Verdi's Falstaf , Presendia in Nico Muhly's Dark Sisters, Hérisson de Porc-Épic in Chabrier's L'Étoile, Elisetta in Cimarosa's Il Matrimonio Segreto, Prince Orlofsky in Strauss II's Die Fledermaus, Cherubino in Mozart's Le Nozze di Figaro, Sherlock Holmes in Hans Bridger Heruth's A Certain Madness.

Morgan has enriched her training through young artist programs such as Texas Music Festival (2022), Frost School of Music's Summer in Salzburg (2023), Opera Seme (2024), Harrower Opera Workshop (2025), and Trentino Music Festival (2026).

From a young age, Morgan used music as a powerful emotional outlet—what began as a childhood passion has evolved into a profound artistic calling. Today, she is driven by a deep sense of gratitude for the opportunity to breathe life into music and connect with audiences through each performance.

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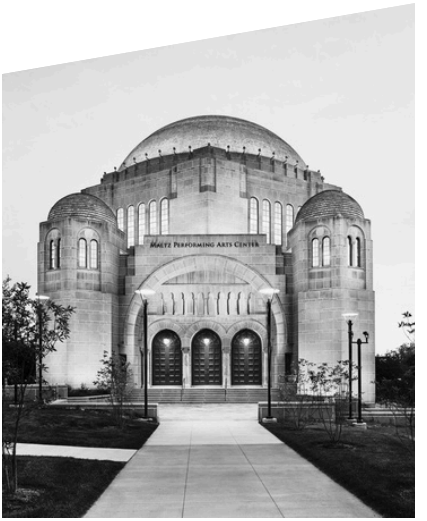
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CASE WESTERN RESERVE UNIVERSITY

7:00 PM | Tuesday, December 1, 2026
CWRU Pop Music Ensembles
B-Side & Overdrive
Grog Shop (2785 Euclid Heights Blvd)

7:00 PM | Thursday, December 3, 2026
Klezmer Music Ensemble
Florence Harkness Memorial Chapel

7:00 PM | Friday, December 4, 2026
Case Glee Club & University Chorale
Florence Harkness Memorial Chapel



MALTZ PERFORMING ARTS CENTER