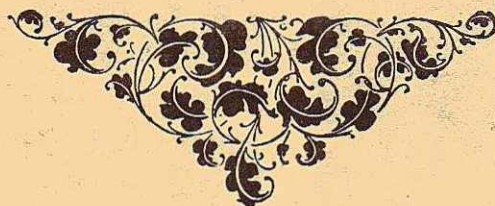


THE  
Cafarelli Concert  
Party

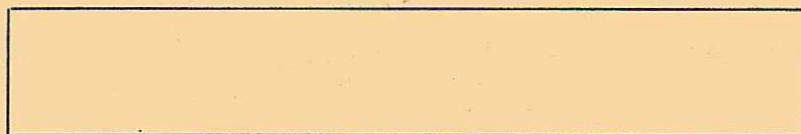


*Personnel*

SIGNOR R. G. CAFARELLI  
SIGNORINA LOUISE CAFARELLI  
SIGNORINA CARMELA CAFARELLI

*Program*

HARP, VIOLIN, PIANO, BELLS,  
READINGS and SOPRANO  
SOLOS





## FOREWORD

**T**HE SIGNOR CAFARELLI CONCERT PARTY is an ideal lyceum attraction. Its members possess such rare ability and versatility that they delight their audiences everywhere. ¶ Signor Cafarelli was born in Italy and received his early musical training in the conservatories of that country, beginning his public career as a harp soloist at the age of eleven. After a triumphant tour on the Continent and England, in which he appeared in Rome, Paris, London and other great art centers, he came to America, where for the past twenty years he has been recognized as one of the leading harpists. ¶ Like their father, Carmela and Louise



SIGNORINA LOUISE CAFARELLI

began their musical training while yet at tender ages; the former on the harp at six, and the latter on the violin at seven.

¶ ¶ So great is the variety of the program, consisting of selections on the Harp, Violin, Piano and Bells, also Songs and Readings, and so skillfully is the classical and popular blended, that the tastes of all are suited. An exceptionally fine musical equipment, including a beautiful \$1,000 Harp, a 140 year old Violin, and most melodious Bells, materially aid these artists to do the best of which they are capable.

¶ ¶ Each member of this gifted family is refined, cultured and personally charming, and, possessing in addition the rare Italian musical temperament, they have the genius to touch the heartstrings of their auditors. An evening with them lingers in the memory like a dream.



# THE SIGNOR CAFARELLI CONCERT PARTY





## Criticisms

**WYOMING.**—One of the best musicals ever given in Kemmerer was that of last Wednesday evening when Signor Cafarelli and his two daughters, Carmela and Louise, appeared at the Lyceum, each accomplished on the harp and violin and other instruments.—*Kemmerer (Wyo.) Press.*

**COLORADO.**—The Pioneer Press cannot recall a more evenly balanced nor generally satisfying entertainment than that given by the Cafarelli Concert Party in the Opera House last Saturday night. The hall was well filled and the enthusiasm was a testimonial that is not often accorded a visiting troupe. The young ladies, Misses Carmela and Louise, were charming in their line and especially was the former most versatile being equally good on piano, harp and bells, besides being a singer and elocutionist of more than average ability. Signor Cafarelli is a master of the harp and brings out all the beauty and harmony of that wonder-instrument.—*Akron (Colo.) Pioneer Press.*

**NEW JERSEY.**—The Cafarelli Concert Company appeared last night at the First M. E. Church for the second time and gave one of their high-class entertainments to a large and appreciative audience. Prof. Cafarelli and his two daughters are artists of a high order. Their productions are pleasing, profitable and entertaining. Millville is always glad to have them come.—*Millville (N. J.) Republican.*

**PENNSYLVANIA.**—The Signor Cafarelli Concert Party fulfilled a return engagement at the Broad on Wednesday evening, when they rendered a splendid and varied program of classical and popular selections. Signor Cafarelli and daughters are talented artists and their music was so well appreciated that all the numbers received hearty and spontaneous applause. They are sure to receive a warm welcome whenever they come to Quakertown.—*Quakertown (Pa.) Free Press.*

**SOUTH CAROLINA.**—The musical concert which was given in the Utopia Opera House on Friday evening, Nov. 24, under the auspices of the Presbyterian college was a great success. The company consisted of violinist, pianist, reader and harpist. The violinist, Miss Louise Cafarelli, was one of the best that we have had the pleasure of hearing in many a day, in fact "every little movement of her arm had a meaning all its own." The reader and pianist, Miss Carmela Cafarelli, kept her audience in a continuous uproar of laughter while she recited "In Fourteen Ninety-two." Mr. Cafarelli, the harpist, was a marvel, the selections he rendered on the harp meeting with the general approval of his audience. We hope to have them with us again.—*Clinton (S. C.) Press Report.*

**OHIO.**—What was perhaps the best entertainment of its kind this season, was given last evening at the City Hall Auditorium by the Signor Cafarelli Concert Party under the auspices of the K. of C. Lecture Course. The party was composed of Signor R. G. Cafarelli, harpist; Signorina Carmela Cafarelli, harpist, soprano, reader, and bellist; and Signorina Louise Cafarelli, violinist and pianist.

The best numbers of the evening were harp solo, "La Sylphide—un Morceau Caracteristique (Oberthur); and Mazurka di Concerti (Cafarelli), played on the thousand-dollar harp by Signor Cafarelli; the violin solos by Signorina Louise Cafarelli were all specimens of skill, especially the rendition of "Traumerei," with harp accompaniment. The reading given by Signorina Carmela Cafarelli certainly presented "Patsy" on the platform, he was so real, and carried the audience in sympathy. The party as a whole are musicians in the truest sense of the word.—*Lancaster (Ohio) Gazette.*



SIGNORINA CARMELA CAFARELLI

### Specimen Program

#### PART I.

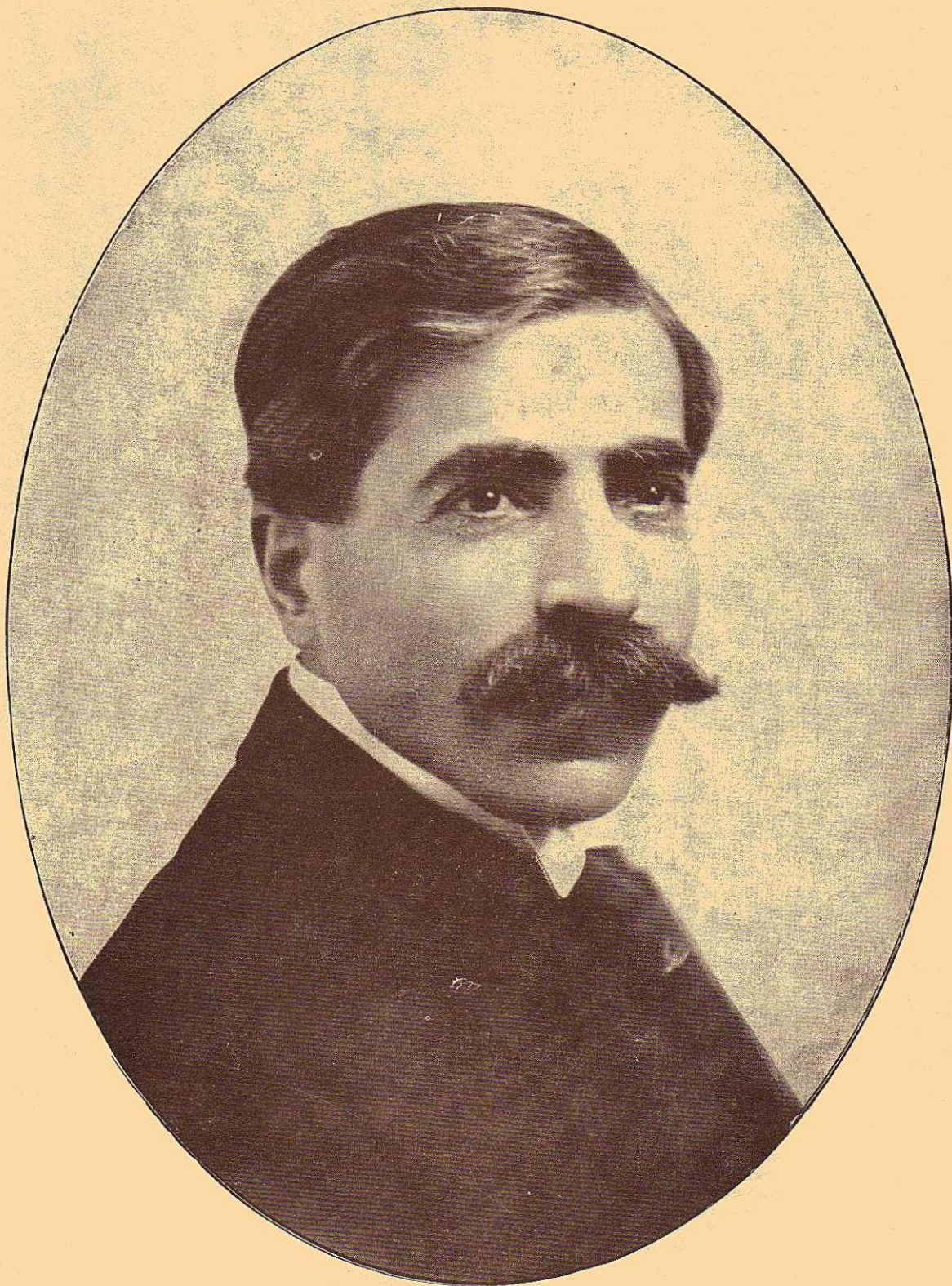
- |   |           |              |
|---|-----------|--------------|
| I. TRIO—Harp, Violin, Bells—Greetings.  |           |              |
| II. HARP—(a) La Grazia                  | - - - - - | Cafarelli    |
| (b) Ben Bolt                            | - - - - - | Kneass       |
| III. VIOLIN—Allegro Brillante Concerto  | - - - - - | Ten Have     |
| IV. VOCAL—(a) From "Le Nozze di Figaro" | - - - - - | Mozart       |
| (b) Love Has Wings                      | - - - - - | James Rogers |
| V. DUO POUR HARPE ET PIANO              |           |              |
| Spring Song                             | - - - - - | Mendelssohn  |

#### PART II.

- |  |           |          |
|--|-----------|----------|
| I. BELL SOLO—Last Rose of Summer       | - - - - - | Flotow   |
| II. HARP—(a) Misere                    | - - - - - | Verdi    |
| (b) Valse di Concerti                  | - - - - - | Alvares  |
| III. TRIO—Harp, Violin, Piano          |           |          |
| (a) La Paloma                          | - - - - - | Yradier  |
| (b) Birds and the Brook                | - - - - - | Stults   |
| IV. READING                            | - - - - - | Selected |
| V. TRIO FINALE—Harp, Violin and Bells. |           |          |



**The SIGNOR CAFARELLI**



**CONCERT PARTY**



# THE SIGNOR CAFARELLI CONCERT PARTY

## Personnel

SIGNOR R. G. CAFARELLI - - - - - Harp.  
SIGNORINA LOUISE CAFARELLI - - - - - Violin and Piano.  
SIGNORINA CARMELA CAFARELLI - - - - - Harp, Vocal, Bells, Reading.

## Press and Personal Comment

Highly satisfactory. Have not heard a criticism of their work. Fine house to greet them. Program excellent.—*Prof. E. I. F. Williams, Bradner, Ohio.*

I have often heard Signor Cafarelli's performances as Harp Soloist and can render hearty testimony to his proficiency as a thorough artist and brilliant player.

SIGNOR FABIANI,

Solo Harpist from the Courts of Europe  
and the Conservatoire de Paris.

Voice, organ and harp joined in the Thanksgiving Festival at the Central Presbyterian Church, last evening. Signor Cafarelli played two harp solos. "Poetic Song (Cafarelli) and "La Sylphide" (Oberthur). The tone of the harp arouses, as no other instrument can, the hearer's aesthetic senses. In the hands of a master like Signor Cafarelli, its dulcet notes leave a lasting impression.—*Erie (Pa.) Evening Herald.*

Every member of the Signor Cafarelli Concert Party is a royal musician. Their music is innate which makes them real artists. They are unique, novel, cultured, and able entertainers. The harp, bells and violin in the hands of genius produce a most fascinating evening's entertainment. The Cafarellis are great.

DR. R. A. GEORGE,

Calvary Congregational Church, Cleveland.

With a willingness to respond to encores and a repertoire of delightful selections, the Cafarelli Concert Party proved a decided success as an opener for the lecture course established here by the Knights of Columbus. Voice, piano, and harp, together with melodious bells, joined in making the concert an all around entertainment, charming from beginning to end.—*Ash-tabula Independent.*

The opening number of the Culture Club Lecture Course Monday evening proved to be a rare musical treat to our people, as well as an artistic triumph for Signor Cafarelli, whose masterful performance on the harp was a revelation. Every member of the company is a fine musician and all are great entertainers. The natural innate musical taste and talent is noticed, while the program presented touched the popular chord of the big audience. Morvilius Opera House was packed to overflowing.—*Ft. Recovery, Ohio.*

The opening program of the Thanksgiving Musical Festival at Central Presbyterian Church proved an artistic triumph for Signor Cafarelli, whose mastery of the Harp—an instrument too rarely heard here—was clearly demonstrated in two solos. "Poetic Song," composed by the performer, was a dainty number, showing to advantage the capabilities of his beautiful instrument. "La Sylphide," by Oberthur, was a more ambitious selection, the harp sounding forth in delicious melody under Signor Cafarelli's touch. While no applause was permitted, it was clearly apparent that the performance was thoroughly appreciated, by the flutter that passed over the audience as the last notes died away.—*Erie (Pa.) Dispatch.*

The Cafarelli Company delighted their audience. Every number was encored; some as high as two or three times. Signor Cafarelli is a master of the harp. I have the first person to hear pass an adverse criticism and have heard many praise their work.—*Prof. E. E. Garwick, Celina, Ohio.*

Signorina Carmela Cafarelli gave one of the finest readings ever heard here, and we have had some of the best. She was equally pleasing in all her other parts, while her sister Louise proved herself an artist on the violin and piano. As for the Signor, he is always good. Their pleasing ways have made them a great many friends here.—*A. R. Allen, Litchfield, Ohio.*



SIGNORINA CARMELA CAFARELLI