

## **Proposal for Dual J.D./M.A. (Art History and Museum Studies) Degree Program Case Western Reserve University**

### **I. Background and Justification**

The School of Law at Case Western Reserve University prepares J.D. students to practice law in, among other areas, the fields of intellectual property and law and the arts. The M.A. in Art History and Museum Studies program, coordinated by the Department of Art History and Art and the Cleveland Museum of Art, is designed to provide students with a broad knowledge of the major art historical periods, of the historiography and critical methodologies of art history, and of museological practice and history, connoisseurship, conservation, and interpretation, through course work and museum internships. The dual degree program will prepare students to participate in the fields of intellectual property and law and the visual arts as well as give students an opportunity to develop expertise in areas of substantive interest. Moreover, dual degree students will be more likely to have greater job opportunities that are at the intersection of law and the arts. No additional courses or resources are anticipated to fulfill the respective schools' obligations in administering the joint degree program.

### **II. Administration**

School of Law Liaison: Associate Dean of Academic Affairs of the School of Law, and Professor Craig Nard, J.E. and Bette Lou Walker Professor of Law; Founding Director of the Center for Law, Technology and the Arts

Art History Department Liaison: Professor Catherine Scallen, Chair of the Department of Art History and Art

Overseeing body: Advisory Committee to include, among others, the Chair of the Art History department, the Director of Graduate Studies in the Department of Art History and Art, and the Associate Dean of Academic Affairs of the School of Law.

### **III. Program Structure**

The School of Law requires 88 credit hours of coursework, including 36 hours of required courses and an upper-class writing requirement, for the J.D. degree. Most of the requirements are completed during the first year of the law program, which includes LAWS 100 Introduction to Lawyering (1 cr.); LAWS 103 Constitutional Law (4 cr.); LAWS 104 Civil Procedure (4 cr.); LAWS 123 Contracts (4 cr.); LAWS 131 Criminal Law (4 cr.); LAWS 132 Torts (4 cr.); LAWS 144 Property (4 cr.); LAWS 801/802 CORE 1-2 (4 cr.), and an elective from an approved list of perspective courses (2 cr.) In addition to the 31 credits of first year courses, J.D. students must complete LAWS 375 Professional Responsibility (3 cr.) and LAWS 803 CORE 3 (2 cr.) during their second year of study and LAWS 804 Strategic Representation and Communication (2 cr.) in the semester after they take CORE 3. In addition, students must fulfill an upper-class writing requirement (through participation in one of several law journals,

completion of a 2-credit supervised research project, or completion of an approved writing requirement seminar or lab). Moreover, J.D. students are allowed, but not required, to take up to 9 credit hours of graduate- or professional-level electives outside the law school for credit toward the law degree; students in formally approved dual-degree programs are allowed to count up to 12 graduate- or professional-level credit hours toward the law degree.

The Department of Art History will accept the LSAT as its entrance examination for admission into the joint degree program. Students in the M.A. program in art history and museum studies must complete 31 hours of graduate credit, nine hours of which must be taken in the Law School to satisfy the dual JD/MA degree. (See Section VIII.A for a list of Law School courses.) In addition, students in the MA program must demonstrate a reading knowledge of one approved modern language other than English. They must also take the M.A. comprehensive examination at the conclusion of their art history studies.

The thirty-one hours of course work must be taken at the 400 level or higher, and be distributed as follows:

- a. ARTH 490 A & B: Visual Arts and Museums I and II (six credits)
- b. ARTH 491 A & B: Visual Arts and Museums Internship I & II (four credits)
- c. ARTH 495: Methodologies of Art History (three credits)
- d. One in each of the three following areas (nine credits) (See Section VIII.B for a list of specific courses):
  1. Pre-Modern (pre-1800)
  2. Modern (post-1800)
  3. Non-Western
- e. Relevant Law School Courses (9 credit hours) (See Section VIII.A for list of specific courses)

Note: Three of the courses in categories d and e must be seminars

The proposed dual degree program would require students to complete 98 credit hours. Law students enrolled in the dual degree program could earn up to 12 credit hours toward the J.D. in graduate level Art History courses with the approval of the Associate Dean for Academic Affairs in advance of enrollment. Credit would generally not be given for work done in such courses before the student completes the first year of law school. Dual degree students would be required to complete 22 credit hours toward the M.A. (See Sections III.) Nine hours of law school coursework will count toward the 31 hours required for the M.A. in Art History and Museum Studies. (See Section VIII.A for a list of law school courses.) The Art History department liaison must approve the law school courses that will count toward the M.A.

As a result of participating in the dual degree program, dual degree students would complete 12 fewer hours of law school coursework than they would if they were in the J.D. program alone. But since law students are allowed to take up to nine credits of graduate

coursework outside the law school, this represents only a three-credit increase in the amount of non-law coursework.

#### **IV. Dual Degree Curriculum**

Dual degree students will generally begin study in the law school and defer enrollment in the M.A. program until their second year. (There may be exceptions to this general rule. In certain cases, for example, students may be permitted to take one course in the Art History department during the second semester of the first-year of law school.) Students interested in completing the dual degree should consult both programs early in the process to avoid difficulties. After the first-year of law school, students may enroll in law courses or art history courses; the program will not require students to complete a specific “core” in a “dedicated” semester in the Art History department. Completion of the dual degree program will take at least seven semesters, or three-and-a-half years of coursework.

**Year 1:** First year law school curriculum. (31 hours)

**Year 2, 3 & 4:** Mixture of courses between the two units, including completing the upper class writing requirement and Professional Responsibility in the School of Law and 22 hours of coursework in the Art History program.

#### **Credit Hour Requirements**

Total Hours in the School of Law:	76
Total Hours in the Art History Department:	22
Total Hours in the Dual Degree Program:	98

#### **V. Dual Degree Student Advising System**

Dual degree students are advised by the Associate Dean for Academic Affairs at the School of Law. In addition, dual degree students are granted priority registration for upper class courses, ensuring that they will be able to accommodate their scheduling needs in obtaining needed classes.

In the Art History department, dual degree students will be advised by the Art History department liaison.

#### **VI. Admissions**

Students wishing to enroll in the dual degree program must be separately admitted to each program. The Art History department will waive the GRE requirement for admission to the M.A. program and use the LSAT in the admissions process. Once students have been admitted, they will consult with the Associate Dean for Academic Affairs at the School of Law and the Art History department liaison to determine their appropriate course of study.

## **VII. Tuition Revenue Mechanics**

A written agreement about the management of tuition revenues will exist between the School of Law and the Art History department. Whenever possible, an attempt will be made to award tuition revenue by credit hours purchased by students. Thus the tuition paid (net of university overhead) will be divided between the School of Law and the College of Arts and Sciences based on the percentage of credit hours the student is spending in each program in each semester.

## **VIII. Law School and Art History Courses**

**In addition to the required law school and art history courses set forth in section IV, dual degree candidates are required to take 18 credit hours — nine from the law school and nine from the Art History department — from the following list of courses.**

### **A. Law School courses for M.A. students (9 credit hours required) (See Section III.e, below)**

LAWS 4300: Intellectual Property Survey (2)  
LAWS 4301: Copyright Law (3)  
LAWS 4303: Trademark Law (3)  
LAWS 5325: Law and the Visual Arts (Seminar) (2)  
LAWS 318: Law of Archeological Relics (Seminar) (2)  
LAWS 4402: Non-Profit Organizations (3)  
LAWS 561: International Issues in Intellectual Property Law (Seminar) (2)  
LAWS 5324: Law of the Music Industry (3)  
LAWS 37: Copyright in the Digital Millennium (Seminar) (3)  
LAWS 438: Internet Business and the Law (2)

### **B. Current Art History courses for J.D. students (9 credit hours required) (See Section III.d, below)**

ARTH 402. Buddhist Art in Asia (3)  
ARTH 403. History of Far Eastern Art (3)  
ARTH 404. Art of West Africa (3)  
ARTH 411. Rome: City and Image (3)  
ARTH 428. Greek Sculpture (3)  
ARTH 432. Art and Archaeology of Ancient Italy (3)  
ARTH 433. Greek and Roman Painting (3)  
ARTH 434. Art and Archaeology of Greece (3)  
ARTH 435. Issues in Ancient Art (3)  
ARTH 440. Issues in the Art of China (3)  
ARTH 441. Issues in the Art of Japan (3)  
ARTH 444. Issues in the Art of Africa (3)  
ARTH 450. Issues in Medieval Art (3)  
ARTH 451. Late Gothic Art in Italy (3)  
ARTH 452. Italian Art of the 15th Century (3)  
ARTH 453. Sixteenth Century Italian Art (3)  
ARTH 456. Italian Renaissance and Baroque Sculpture (3)  
ARTH 460. Renaissance Art in Northern Europe (3)  
ARTH 461. Dutch and Flemish 17th Century Painting (3)  
ARTH 462. Issues in Renaissance Art (3)  
ARTH 465. Issues in Baroque Art (3)

ARTH 467. 17th and 18th Century French Art (3)  
ARTH 474. Impressionism to Symbolism (3)  
ARTH 479. Issues in 19th Century Art (3)  
ARTH 480. Abstract Expressionism and Its Aftermath (3)  
ARTH 481. Neoclassicism to Realism (3)  
ARTH 482. Visions of Utopia: 20th Century European Art (3)  
ARTH 483. Gender Issues in Feminist Art: The 20th/21st Century (3)  
ARTH 484. American Art and Architecture in the Age of Washington and Jefferson (3)  
ARTH 485. American Avant-Garde: 1900 - 1925 (3)  
ARTH 492. Issues in 20th/21st Century Art (3)  
ARTH 493. Contemporary Art: Critical Directions (3)  
ARTH 497. History of Prints and Printmaking (3)  
ARTH 512. Seminar in Ancient Art (3)  
ARTH 518B. Seminar in Asian Art (3)  
ARTH 540. Seminar in Non-Western Art (3)  
ARTH 545B. Seminar in Medieval Art (3)  
ARTH 550. Seminar: Issues in Western European Art (3)  
ARTH 551. Seminar in Renaissance Art (3)  
ARTH 552. Seminar in Baroque Art (3)  
ARTH 565. Seminar in American Art (3)  
ARTH 570. Seminar: 19th Century Art (3)  
ARTH 575. Critical Theory Seminar (3)  
ARTH 576. Seminar in Modern Art (3)  
ARTH 584. Seminar: History of Photography (3)  
Also HSTY 349/449 Museums in Global Perspective when cross-listed with Art History



SCHOOL OF LAW

CASE WESTERN RESERVE  
UNIVERSITY

December 4, 2012

Lawrence E. Mitchell  
Dean and Joseph C. Hostetler-  
Baker & Hostetler Professor of Law

Case Western Reserve University  
School of Law

11075 East Boulevard  
Cleveland, Ohio 44106-7148

phone 216.368.3283  
fax 216.368.1277  
lawrence.mitchell@case.edu

[www.law.case.edu](http://www.law.case.edu)

Charles Rozek  
Vice Provost and Dean of Graduate Studies  
and Postdoctoral Affairs

Martin Snider  
Faculty Senate  
Chair, Committee on Graduate Studies

Dear Chuck and Martin:

I am writing to confirm my, and the law faculty's, approval of the joint  
JD/MA in Art History and Museum Studies.

A handwritten signature in black ink, appearing to read 'L. Mitchell', written over the printed name.

Lawrence E. Mitchell  
Dean and Joseph C. Hostetler  
BakerHostetler Professor of Law

cc: Cyrus Taylor  
Craig Nard  
Catherine Scallen

---

---

**INTEROFFICE MEMORANDUM**

---

---

**TO:** CHARLES ROZEK, VICE PROVOST AND DEAN OF GRADUATE STUDIES, MARTIN  
SNIDER, CHAIR, FACULTY SENATE GRADUATE STUDIES COMMITTEE  
**FROM:** CYRUS TAYLOR, DEAN, COLLEGE OF ARTS AND SCIENCES, LAWRENCE MITCHELL,  
DEAN, SCHOOL OF LAW  
**SUBJECT:** JD/MA IN ART HISTORY AND MUSEUM STUDIES  
**DATE:** NOVEMBER 27, 2012  
**CC:** CRAIG NARD, CATHERINE SCALLEN

---

In order to establish a JD/MA in Art History and Museum Studies degree at Case Western Reserve University, this Memorandum of Understanding provides for the financial administration of this joint degree, according to the following formula.

*The tuition paid (net of university overhead) will be divided between the School of Law and the College of Arts and Sciences based on the percentage of credit hours the student is spending in each program in each semester.*