Proposal to discontinue the PhD in Art History and Museum studies

The Department of Art History and Art proposes to eliminate one of their two PhD programs. They wish to terminate their PhD in Art History and Museum studies. They will maintain their other PhD program in Art History.

According to Professor Scallen, the Art History and Museum Studies Program graduated one student in 2011. The previous student graduated in 2001. No students are currently enrolled in the program.

This proposal was approved in the College of Arts and Sciences in 2012.

It was approved by the Faculty Senate Graduate Studies Committee on January 28, 2013.

Martin Snider, Chair Faculty Senate Graduate Studies Committee January 31, 2013

CWRU Action Form for Majors/Minors/Programs/Sequences/Degrees (instructions on back)

Docket #

College/School: Department: PROPOSED:	College of Arts and Sciences _ Art History and Art major minor program
	program
	sequence
	X degree-drop

APPR	OVED		
A-95 CG	Larp-	12 Committe	-P7-10-1
Ais Exec	while Con	nmittee	10-11-12
A=3 Fac	uty	10-19-12	~

TITLE: Doctor of Philosophy in Art History and Museum Studies

EFFECTIVE: fall (semester) 2012 (year)

DESCRIPTION: CURRENT

The doctoral program in art history and museum studies is offered to a limited number of candidates. The program combines the academic requirements of the art history doctoral program with museum training, and is designed to provide experience in issues of museological practice and history, connoisseurship, conservation, and interpretation, as well as a planned program of academic course work and independent research. Coursework includes a year-long museum studies course and supervised internships. Admission to the program is made on the basis of academic record, experience, recommendations, and personal interviews. A master's degree in art history or its equivalent is required for admission. Applicants are required to submit GRE scores and two research papers written during their matriculation for a master's degree, or a thesis if completed by the time of application. Reading knowledge of one approved foreign language (normally French, German, or Italian) is also required for admission.

Is this major/minor/program/sequence/degree:

	new
-	modification
	replacement
х	drop

If modification or replacement please elaborate: In the 45 years since our two doctoral degree tracks program created, only 5 or 6 students have chosen the PhD in Art History and Museum Studies (as opposed to the regular PhD in Art History). This is a degree that has never "caught on" in the field; indeed some museum directors have expressed suspicion about the validity of such a degree. We have decided therefore to eliminate this program while incorporating its most important feature—a year long required internship at the Cleveland Museum of Art or another approved art museum—into our revised doctoral program in art history.

Does this change in major/minor/program/sequence/degree involve other departments?	Yes	X No
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If yes, which departments?_____

Contact person/committee: Catherine Scallen

SIGNATURES: Department Curriculum,Chair(s)/Program	Directors: and B St	Ec 20 Agunt	ZUZ DATE
Department Chair: July BGM	R 11/1 2	- Aquil 2012	
College/School Curriculum Committee Cha	ir: Chen brilles	A	9-20-12
College/School Dean(s):	inder Ch	rederas	9-2012
- UUF-Currieulum Committee Chair:	7=	10	
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