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CWRU Action Form for Majors/Minors/Programs/Sequences/Degrees
(Instructions on back)

Docket # _____

College/School: _____ College of Arts & Sciences

Department: _____
Classics

PROPOSED: _____ major
_____ minor
 program
_____ sequence
_____ degree

APPROVED
A&S CEP 12-16-11
A&S XCom 2-10-12
A&S Faculty 3-30-12

TITLE: _____ Graduate Certificate Program in Classics, CWRU

EFFECTIVE: _____ Fall _____ (semester) _____ 2013 _____ (year)

DESCRIPTION:

The purpose of a graduate certificate program in Classics, known in our wider discipline as a post-baccalaureate certificate – or “post-bac” for short – is to prepare students who started “late” with Greek and Latin (i.e., after high school) for graduate work in Classics and related fields such as Philosophy, Art History, Medieval Studies, etc. As a rule, such students need to solidify their language skills and gain experience in reading large quantities of Greek and/or Latin at an advanced speed. Our one-year program will provide a bridge to full-fledged graduate study, although some individuals may choose to pursue our certificate simply as a means of enriching their lives. It is also possible that high school Latin teachers will find our post-bac useful for maintaining and upgrading their teaching credentials.

In accordance with industry standards, our certificate will require at least two semesters of language study, with at least 6 credit hours of Greek and/or Latin each semester. Our students must take at least two courses numbered 405 and above in one of the languages, and at least two courses numbered 401 or 402 in the other. Their GPA in these courses must be at least 3.5. They can also take or audit undergraduate classical civilization courses. Registering for Clsc. 492 & 493, they will write a post-bac thesis that can serve as the writing sample needed for admission to graduate schools. The total credit-hour requirement is 16 (12 in languages + 4 for thesis).

Is this major/minor/program/sequence/degree: _____ new
_____ modification
_____ replacement

If modification or replacement please elaborate: _____

Introduction

The Department of Classics introduces students to the culture, life, and legacy of ancient Greece and Rome through courses in the Greek and Latin languages and literatures, in ancient history and archaeology, and in the visual and material cultures of the ancient Mediterranean world. The department also offers courses in Sanskrit and the classical tradition in Europe and beyond, plus a Latin Licensure program for students who want to teach high school Latin. The department faculty represents a range of academic disciplines, and is also committed to an interdisciplinary approach in teaching and research. The interdisciplinary nature of the field and our department can be seen in the fact that we currently cross-list courses with History, Art History, Philosophy, Religion, Cognitive Science, the World Literature program, and the Women's Studies program; and one CLSC course we teach is almost entirely populated by students of medicine and the sciences (Greek & Latin Elements in English/Biomedical Terminology).

The core purpose of the department is to offer the opportunity for study of the ancient Greek and Latin languages as a crucial point of entry into the conceptual worlds of Greece and Rome. Students are also exposed to the various facets of antiquity that made the ancient Mediterranean world the progenitor of the modern West, not least in its mingling of cultures and belief systems. Further, we study major moments of the revival of antiquity, and the various lenses through which subsequent eras understood and/or appropriated the past.

Knowledge of classical antiquity constitutes the backbone of a liberal education. It also provides an excellent basis for further professional training of today's student, no matter in what field he or she may ultimately earn a livelihood. Such knowledge is also a valuable source of enrichment for the student's leisure. A major in Classics, or even a minor, may be - - as it often has been -- profitably combined with programs aimed toward law, medicine, management, diplomatic service, banking, journalism, librarianship, politics, religious, philosophic, literary, or historical studies, careers in the fine arts (visual or performing), museum or archival work.

In what follows we are proposing three significant changes to the overall Classics Program. Taken together, these constitute a dynamic and coherent program; but recognizing that some proposed changes may have more cost implications than others, we present each of the three in such a way to be judged separately on its own merits. The three proposed changes are:

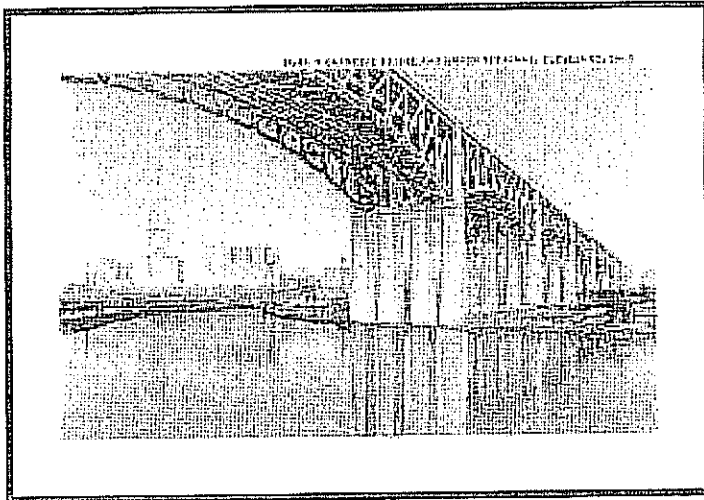
Proposal I: Essentially split up what we are currently doing into two Tracks, Track A that continues to focus on the Greek and Latin languages (but is renamed), and a new Track B called Classical Civilization that requires less language study.

Proposal II: A new Classical Tradition program.

Proposal III: A new one-year Graduate Certificate Program in Classics

PROPOSAL:

*GRADUATE CERTIFICATE PROGRAM IN
CLASSICS, CWRU*



Rachel Sternberg and Paul Iversen
November 2011

Introduction

The purpose of a graduate certificate program in Classics, known in our wider discipline as a post-baccalaureate certificate – or “post-bac” for short – is to prepare students who started “late” with Greek and Latin (i.e., after high school) for graduate work in Classics and related fields such as Philosophy, Art History, Medieval Studies, etc. As a rule, such students need to solidify their language skills and gain experience in reading large quantities of Greek and/or Latin at an advanced speed. Our one-year program will provide a bridge to full-fledged graduate study, although some individuals may choose to pursue our certificate simply as a means of enriching their lives. It is also possible that high school Latin teachers will find our post-bac useful for maintaining and upgrading their teaching credentials.

At CWRU, there are already diverse Graduate Certificate Programs in the Weatherhead School of Management (<http://weatherhead.case.edu/professional-development/certificates/>) and two other new programs: (1) a Graduate Certificate in Wireless Health in the Case School of Engineering, and (2) a CWRU Certificate Program in Intellectual Property Management and Innovation in the Law School.

1. How is the proposed program important to the department?

We want more students in our language classes! A key strength of our department is its extremely thorough language instruction. The addition of a graduate certificate program in Classics will therefore match our strengths with an identified niche in the market. We envisage teaching post-bac (graduate certificate) students in combination with our intermediate and upper-level Latin and Greek students so as to create slightly larger classes. We always have more chairs. In general, the graduate students will be given additional translation (and other) assignments beyond those required of undergraduates and they will have to write more and/or longer papers.

2. What is the perceived need or market for the program?

Because so many students nationally (and locally) get a late start with ancient languages (modern foreign languages predominate in high school as well as in college), there is a definite demand. Few people are able to progress satisfactorily in ancient languages on their own, without instruction and without peers (fellow sufferers and potential study partners). Hence, a number of Classics post-bac programs have sprung up in recent years: on the East Coast, at Georgetown, Columbia, University of Pennsylvania, UNC-Chapel Hill; on the West Coast at UCLA and UC-Davis; in the Midwest at the University of Iowa and, very newly, at Chicago's Loyola University. (Attached is information from a website that partially documents the trend.) At present, there is no such program between Philadelphia and Chicago. Hence we have an opportunity to put Cleveland on the Classics post-bac map, and we are eager to respond to this trend in our discipline.

Furthermore, we encounter almost every year CWRU graduate students in Art History or History who would like to take Greek and Latin. Because we have no 400-level courses on the books, they cannot receive graduate credit; they therefore abandon the attempt. Likewise, there is already at CWRU a cohort of English graduate students, some of whom would be inclined to satisfy their language requirement with Latin (or, more rarely, Greek). The changes we are proposing will meet the needs of all these graduate students as well as new recruits. Part of our mission as a Department of Classics is to offer instruction in Greek and Latin to those who seek it. From our point of view, *the more students, the better*.

3. What are the projected costs necessary to mount the program? NONE.

More specifically, what are the projected needed near- and long-term resources and estimated costs for:

- a. faculty? NONE
- b. staff? NONE
- c. graduate student support? WE ANTICIPATE AWARDING TWO \$2,000 FELLOWSHIPS PER YEAR FROM OUR ENDOWMENT FUNDS.
- d. space (offices, research or instructional labs and/or equipment, if applicable) required for faculty or graduate students to carry out the program? NONE
- e. impact on university resources, such as increased library needs? INVISIBLE

Explanation: Thanks to recent increases in our teaching staff, we need no additional faculty and we expect to administer our graduate certificate program without additional staff. Moreover, thanks to the 2011 relocation of Religious Studies to Tomlinson, Sternberg has snagged a spacious ground-floor office that has more than enough room to accommodate additional administrative and instructional activity. (Sternberg offers to direct the program for the first two years.) Hence, our graduate certificate program will have NO BUDGETARY IMPACT and virtually NO OTHER IMPACT on university resources. Please note that the students' main academic work will entail reading Greek and Latin texts (which they typically purchase).

4. What is the projected income associated with the new program?

There will be additional tuition revenue: graduate tuition of about \$1,430 per credit hour (about \$4,290 per course). Students taking the 16 required credits must pay \$22,880.

Identify likely sources and assess the near- and long-term likelihood of raising funds to support the program in such categories as external and internal grants, philanthropy and other non-grant external funding, and tuition. NOT APPLICABLE.

5. What are the national and international competitive programs and their resources?
N/A

Rationale for the College and University

6. How does the proposed program:

... (a) move the college's strategic plan forward in regard to the goals for graduate education?

A classics graduate certificate will contribute modestly to the "renaissance of graduate education" sought by the College in its new strategic plan, and it is a key component in our own Classics departmental strategic plan, since it sets us on the path to the future development of graduate programs for an MA and perhaps someday the PhD. This proposal enjoys the unanimous support of the voting faculty in Classics.

A classics graduate certificate program is appropriate to our definition of CWRU as a premier destination university, and our graduate certificate program in Classics will be the only one in Ohio.

We will give certificate students (1) training in Greek and Latin, and (2) the guidance (advising) they need to gain admittance into full-fledged MA and PhD programs in Classics and other Humanities disciplines. Socially, here at CWRU they will be meshed not only with our advanced undergraduate Classics majors but also with graduate students in History, English, and Art History, etc. This blending will give them a cohort and probably furnish useful perspectives on the realities attending doctoral studies in the humanities. Some students, inevitably, will decide that in fact they should not pursue graduate studies; some may drop out. From a financial point of view, this will do us no real harm; and timely decisions of this sort are useful to students.

... (b) foster the discipline through scholarship?

The graduate certificate program will enrich our classes by adding slightly older, more mature, and highly motivated people. This is a wonderful benefit to gain at NO EXPENSE and without any new curriculum or teaching staff. In this manner, we can definitely make the fullest possible use of resources we already have. We suspect that language instructors will be inspired to greater rigor and discipline in the classroom, in the knowledge that their certificate students need the most punctilious training. As a department, our consensus opinion is that: we wish to shift toward graduate studies; the certificate program will change us; and we welcome this change.

... (c) foster collaboration across disciplines?

As noted above, Greek and Latin are foundational to various Humanities disciplines (such as philosophy, Medieval Studies, etc.) in addition to Classics, the oldest academic discipline in our Academy. The stimulating mixture of students,

instructors, and disciplines is very much in keeping with our vision of CWRU as a crucible for dynamic learning and scholarship.

... (g) foster collaborations/partnerships with other institutions?

The existence of a graduate certificate program at CWRU will foster collaboration with other Classics departments in Ohio. First, undergraduate students at colleges like Oberlin, Kenyon, or the College of Wooster will soon realize the opportunity offered them here in Cleveland as a bridge to doctoral studies. Second, students aiming at graduate study at OSU or Cincinnati will have a way to prepare themselves without impossible pressures and time constraints. It takes many years of patient study to master Greek and Latin; one must devote hours to the project every single day.

7. How will the program contribute to CWRU's reputation regionally, nationally, and internationally?

It will draw attention to our Classics program and contribute to the conception of CWRU as a good destination for students interested in the humanities.

8. To what extent does the new program reflect a change of departmental priorities and subsequent reallocation of resources?

Reallocation of tangible resources will not occur, for reasons explained above. It will entail a shift in energy on the part of faculty, a shift that we all accept and, indeed, embrace. The new program reflects a new emphasis on professional development for students serious about the Classics.

Detailed description of the one-year program

Proposed admissions requirements: A Bachelor's degree. A strong academic record (GPA 3.5). At least one year of college-level Greek or Latin. Students must be highly motivated and have a strong reason for mastering ancient languages as well as a realistic appreciation of the work involved.

Proposed requirements for awarding of the graduate certificate: in accordance with industry standards, at least two semesters of language study, with at least 6 credit hours of Greek and/or Latin each semester. Our students must take at least two courses numbered 405 and above in one of the languages, and at least two courses numbered 401 or 402 in the other. Their GPA in these courses must be at least 3.5. They can also take or audit undergraduate classical civilization courses. Registering for Clsc. 492 & 493, they will write a post-bac thesis that can serve as the writing sample needed for admission to graduate schools. The total credit-hour requirement is 16 (12 in languages + 4 for thesis).

We propose to cross-list the following 21 *already-existing* courses at the 400-level and higher (justified below); and these courses will constitute the offerings of the new graduate certificate program:

GREK 201 & GREK 401 – Greek Prose Authors
GREK 202 & GREK 402 – Introduction to Greek Poetry
GREK 305 & GREK 405 – Readings in Ancient Philosophy
GREK 306 & GREK 406 – Tragedy
GREK 307 & GREK 407 – History
GREK 308 & GREK 408 – Comedy
GREK 311 & GREK 411 – Homer
GREK 370 & GREK 470 – Greek Prose Composition

LATN 201 & LATN 401 – Latin Prose Authors
LATN 202 & LATN 402 – Vergil
LATN 305 & LATN 405 – Literature of the Republic
LATN 306 & LATN 406 – Survey of Latin Literature
LATN 307 & LATN 407 – Livy
LATN 308 & LATN 408 – Horace Odes & Epodes
LATN 309 & LATN 409 – Medieval Latin
LATN 351 & LATN 451 – Latin Didactic Literature
LATN 352 & LATN 452 – History
LATN 353 & LATN 453 – Epic
LATN 354 & LATN 454 – Drama
LATN 356 & LATN 456 – Elegiac Poetry
LATN 370 & LATN 470 – Latin Prose Composition

CLSC 392 & CLSC 492 – Thesis

Students who need to start with Greek 101-102 or Latin 101-102 will be able to register for them as "fellowship courses" (without incurring a tuition charge) since they will not count toward the certificate. Such students will, however, need a second year to complete the certificate.

Cross-listed courses will increase the depth and breadth of coursework for the graduate students via two or more of the following strategies:

- (a) Certificate students will be assigned 25% more text (on which they will be examined).
- (b) Certificate students will be required to consult additional commentaries and present three class reports on the most crucial controversies.
- (c) Certificate students will be required to develop an annotated bibliography of secondary literature and present three class reports on the most important items.
- (d) Certificate students will have to write papers that are 50% longer (and more sophisticated) than those assigned to the undergraduates.

Our 300-level Greek/Latin courses converted to the 500-level will employ two of these strategies, including (a).

Our 200-level Greek/Latin courses converted to the 400-level will employ three of these strategies, including (a), at the discretion of the instructor. (We realize that it is unusual to cross-list a 200-level course in this way, but gratefully acknowledge the precedent set by History 202/204, which serves Mandel graduate students as well as CWRU undergraduates):

We plan to cross-list CLSC 392 (senior thesis) as CLSC 492 and create an additional one-credit course, CLSC 493. Pos-bac students will enroll in CLSC 492 (a fall course) to write a paper that will serve as the writing sample for their grad school applications. They will then register for the *newly-coined* CLSC 493 (a spring course), which will oblige them to present their work at our Classics Colloquium, (an informal series of research talks limited until now to faculty from CWRU and nearby institutions) and revise the written version appropriately.

Advising

Ricardo Apostol has agreed to take a leading role in mentoring certificate students as they prepare their graduate school applications, but we will all be available for consultation, especially on the thesis topics.