

**The Digital Frontier: Navigating the Future of Law in the Age of AI, NFTs, and  
Cybersecurity Symposium**

**March 31, 2023**

**CWRU School of Law | Moot Court Room**

**Coffee, Breakfast, & Lunch Provided**

**Agenda:**

**Breakfast: 9:30am - 10:00am**

**Panel 1 - AI - 10:00am - 10:55am**

**Panel 2 - Cyber Security - 11:00am - 11:55am**

**Panel 3 - NFTs - 12:00pm - 12:55pm**

**Panel 1: Artificial Intelligence and the Law: Opportunities and Challenges**

| <b>Speaker Name</b>  | <b>Bio</b>  |
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| Jameson Tibbs, Adjunct Professor at Case Law, IP attorney at Lippes Mathias LLP and Artist | Adjunct Professor, Jameson E. Tibbs, an attorney and intellectual property practice team member at Lippes Mathias LLP. Professor Tibbs assists clients with a range of IP matters, including copyright licensing, protecting music, art, and software, trademark matters, and patent matters in the technical fields of electrical engineering and computer science, with a specific focus on artificial intelligence and adaptive systems. In fact, Professor Tibbs is also an artist and musician himself. In addition to practicing law, Prof. Tibbs teaches Copyright Law here at Case Western Reserve School of Law. |
| Alfred Cowger, Sole Practitioner and Author  | Alfred Cowger is a sole practitioner who has served as in-house counsel to a number of high tech businesses, including those making commercial use of AI, and has served as pro bono counsel on a variety of civil rights cases. He has written a number of articles, podcasts and presentations on legal issues related to AI, including THE THREATS OF ALGORITHMS AND AI TO CIVIL RIGHTS, LEGAL REMEDIES, AND AMERICAN JURISPRUDENCE: ONE NATION UNDER ALGORITHMS” (Lexington Books 2020). Alfred Cowger is a graduate of Cornell University and Case Western Reserve University School of Law.                         |
| Bryant Walker Smith, Associate Professor of Law at University of South Carolina            | Bryant Walker Smith is an associate professor in the School of Law and the School of Engineering at the University of South Carolina, as well as an affiliate scholar at the Center for Internet and Society at Stanford Law School. Trained as a lawyer and an engineer, Smith advises cities, states, countries, and the United Nations on emerging transport technologies. He coauthored the globally influential levels of driving automation, drafted a model law for automated driving, and taught the first legal course dedicated to automated driving.   |

**Panel 2: Cybersecurity & the Law: Navigating the Evolving Landscape of Digital Threats**

| <b>Speaker Name</b>  | <b>Bio</b>   |
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| Yang Liu<br>J.D. / LL.M. Student at<br>Georgetown University Law<br>Center | Yang Liu is a J.D./LL.M. in national security law candidate at Georgetown University Law Center. He has written and published articles on a broad range of national security topics, including constitutional separation of war powers, foreign intelligence law, the laws of war and cybersecurity law.   |
| Daria Bahrami<br>Cyber Threat Intelligence<br>Analyst                      | Daria Bahrami is a cyber threat intelligence analyst for Deloitte Technology. She previously served as the program manager for Cybersecurity and Emerging Threats at the R Street Institute (RSI), where she managed a variety of initiatives involving quantum computing policy, critical infrastructure security, and the #MakingSpace cyber diversity initiative. Prior to her work at RSI, Daria worked on conservation fundraising and advancement at the National Geographic Society. Daria studied security at Georgetown University's School of Foreign Service and graduated in 2017. |

**Panel 3: Non-Fungible Tokens: Emerging Legal Issues and Opportunities**

| <b>Speaker Name</b>   | <b>Bio</b>  |
|---|---|
| Michael Murray,<br>Author and Professor<br>of Law   | Professor Murray graduated from Loyola College in Maryland and from Columbia Law School, where he was a Harlan Fiske Stone Scholar. Murray also practiced commercial, intellectual property, and products liability litigation for seven years at Bryan Cave law firm in St. Louis. After leaving private practice, Professor Murray taught at the law schools of Saint Louis University, University of Illinois, Valparaiso University, University of Michigan, and University of Massachusetts, and internationally in Florence, Italy, and Cambridge, UK. Professor Murray currently has published twenty-seven books and numerous law review articles on advocacy, legal research and writing, rhetoric, copyright, art law, and other topics.  |
| Marta Belcher,<br>President and Chair<br>of Filecoin<br>Foundation for the<br>Decentralized Web | Marta Belcher is president and chair of Filecoin Foundation as well as the Filecoin Foundation for the Decentralized Web, and general counsel and head of policy at Protocol Labs. She is also special counsel to the Electronic Frontier Foundation. Marta serves on the Boards of the Zcash Foundation and the Blockchain Association and is a member of Paradigm's Crypto Policy Council. Marta is a pioneer in cryptocurrency law and policy and has testified in U.S. Congress and state legislatures as well as speaking in the European Parliament. Marta has been recognized by the Financial Times Innovative Lawyer awards, by Law360's list of Top Attorneys Under 40, by CryptoWeekly's list of Most Influential Women in Crypto, and as Business Intelligence Group's Woman of the Year.   |
| Brian Frye, Art Law<br>and IP Law Expert<br>and Filmmaker.                                      | Brian Frye is a legal expert who specializes in art law, copyright law, and intellectual property law. He obtained his J.D. from New York University School of Law in 2005, after earning his M.F.A. from the San Francisco Art Institute in 1997 and his B.A. from the University of California at Berkeley in 1995. Frye's research primarily focuses on intellectual property and charity law, particularly in the context of artists and arts organizations. Aside from his legal work, Frye is also a filmmaker who produced the widely acclaimed documentary Our Nixon (2013). His short films and videos have been exhibited in major events such as the Whitney Biennial in 2002, the New York Film Festival, and the San Francisco International Film Festival. The Whitney Museum of American Art even includes some of his works in its permanent collection. Frye's critical writing on film and art has also been published in various prestigious journals, including October, The New Republic, Film Comment, Cineaste, Senses of Cinema, and Incite!. |