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PUBLICATIONS

- ZONING AND PLANNING LAW HANDBOOK, Patricia Salkin, ed., Thompson West (2016), reprinted *How Cities are Responding to the Food Movement with Comprehensive Micro-Livestock Policies* as a chapter to draw attention to it as an important contribution to the field of zoning and planning law.
- *Backyard Chickens, Goats, and Bees, How Cities are Regulating Micro-Livestock*, URBAN AGRICULTURE, (American Bar Association, Martha Chumbler, Sorell E. Negro and Lawrence Bechler eds. 2015).
- [*How Cities are Responding to the Food Movement with Comprehensive Micro-Livestock Policies*, URBAN LAWYER, Dec. 2015.](#)
- [*Why Urban Agriculture can be Controversial: Exploring the Cultural Association of Urban Agriculture with Backwardness, Race, Gender, and Poverty*, 91 U. DET. MERCY L. REV. 205 \(FALL 2014\).](#)
- ZONING AND PLANNING LAW HANDBOOK, Patricia Salkin, ed., Thompson West (2014), reprinted *The Symbolic Garden: An Intersection of the Food Movement and the First Amendment*.
- ZONING AND PLANNING LAW HANDBOOK, Patricia Salkin, ed., Thompson West (2013), reprinted *Illegal Fowl: A Survey of Municipal Laws Relating to Backyard Poultry and a Model Ordinance for Regulating City Chickens*.
- [*The Symbolic Garden: An Intersection of the Food Movement and the First Amendment*, 65 MAINE L. REV 426, May 2013.](#)
- [*Urban Micro-Livestock Ordinances: Regulating Backyard Animal Husbandry Hobbyists*, ZONING PRACTICE, April 2013.](#)
- [*Illegal Fowl: A Survey of Municipal Laws Relating to Backyard Poultry and a Model Ordinance for Regulating City Chickens*, 42 ENV'T'L L. REP. 10888, Sept. 2012.](#)
- [*A Tour through the Ohio Supreme Court's Writing Guide*, Cleveland Metropolitan Bar Journal, February 2012. Co-written with Professor Carolyn Broering-Jacobs.](#)

PRESENTATIONS

- *Incorporating Principles of Yoga into Teaching Legal Writing*, LWI One-Day Workshop: What about Me? How we may promote well-being and self-care among ourselves and our students, CWRU School of Law, Dec. 6, 2025.
- *Unveiling the Dynamics of Abuse as a Core Narrative Structure*, Biennial Applied Legal Storytelling Conference, University of Michigan, Ann Arbor, July 10, 2025.

- *AI: Shaping the Future of Disciplines*, Panelist, CWRU Seminar Series, April 2, 2025.
- *Effectively Using Artificial Intelligence in Legal Practice*, Cleveland Employment Lawyers Annual Seminar, December 6, 2024.
- *Prompt Engineering: Getting Your Best Results*, Cleveland Metro Bar Association, March 27, 2024.
- *How Artificial Intelligence Impacts Legal Writing*, Tucker Ellis, Cleveland, Ohio September 22, 2023.
- *Teaching a Skill is a Skill is a Skill*, Rocky Mountain Legal Writing Conference, Las Vegas, Nevada, February 24, 2023.
- *Evil Archetypes – Recognizing the Bad Guy in the Story* – 60-minute presentation, The Eighth Biennial Applied Legal Storytelling Conference, July 16, 2020.
- *Teaching Leadership, Emotional Intelligence and Mindset to Lawyers & Law Students*, Supreme Court of Ohio Commission on Professionalism, October 2016.
- Moderator, *Labeled: Genetically Modified Organisms and the Law*, CWRU School of Law, January 29, 2016.
- *Law & Leadership: How understanding emotional intelligence can help you grow as a leader*, Cleveland Metropolitan Bar Association New Lawyers Training, January 28, 2016.
- *Emotional Intelligence and Leadership*, Cleveland Association of Trial Attorneys [CATA] Litigation Institute, November 18, 2015
- *Leadership for Lawyers*, 30th Annual Midwest Clinical Conference, CWRU School of Law, October 4, 2015
- *An Introduction to CWRU Law School's Leadership Program*, Law Alumni Association Board, CWRU School of Law August 21, 2015
- *Becoming a Beginner Again: How the Dunning-Kruger Effect and a Growth Mindset Interact*, 2015 Association of Academic Support Educators Annual Conference, John Marshall School of Law, May 26-28, 2015.
- *Teaching Leadership in the First-Year Legal Writing Curriculum: Understanding Emotional and Social Competencies through Vision, Values, Strengths, and Goal Setting*, 2015 Northwest Regional Conference on Legal Writing and Leadership, University of Oregon, April 24-25, 2015.
- *Leadership and the Intentional Change Process*, Law Alumni Association Board, CWRU School of Law, April 17, 2015
- *Urban Micro-Livestock History and Policy*, City Chickens Series, Cleveland Metroparks, Garfield Park Reservation, March 12, 2015.

- *Urban Agriculture, Local Foodsheds, and Community Expectations*, Case Downtown Lecture Series, November 19, 2014.
- *Bringing Agriculture Back to Cities: Exploring the Cultural Perception of Farming as a Step Backwards*, Going to Seed: Urban Agriculture for Distressed Cities, Detroit-Mercy College of Law Symposium, March 7-9, 2014.
- *Schemas, Motivated Reasoning, and Confirmation Bias: How the Stories We Tell Ourselves Affect Our Ability to Learn*, Applied Legal Story Telling Conference, Gray's Inn, Inn of Court, City University in London, London, England, July 2013.
- *The Symbolic Garden, Urban Homesteading as Protected Expression*, Local Food/Global Food: Do We Have What It Takes To Reinvent the US Food System? A Food Law Colloquium, The Maine Law Review, Portland, Maine, February 2013.
- *Urban Agriculture and Municipal Law*, Ohio State Master Gardener Conference, Ohio State University Extension, Warren, Ohio, September 2012.
- *Illegal Fowl: Municipal Laws Relating to Backyard Poultry at Urban Agriculture, It's Not an Oxymoron*, Cleveland-Marshall College of Law, Cleveland, Ohio, April 2012.
- Organized and moderated symposium and organized and curated call for papers for *Urban Agriculture, It's Not an Oxymoron: Policies for Cultivating City Land and Increasing Access to Local Food*. Cleveland-Marshall College of Law, Cleveland, Ohio, April 2012.
- *Encouraging Expertise by Requiring Students to Teach—Helping Students Embrace the Role of Expert Writer*, Rocky Mountain Legal Writing Conference, Sandra Day O'Connor College of Law, Tempe, Arizona, March 2012.
- *A Tour through the Ohio Supreme Court's New Writing Guide*. Cleveland-Marshall College of Law, February 2012.
- *Borough of Duryea v. Guarnieri and the First Amendment's Petition Clause*, Supreme Court Roundup at Cleveland-Marshall College of Law, December 2011.
- *Law & Policy Issues in Urban Agriculture*, Levin College of Urban Affairs, Cleveland State University, December 2011.

EXPERIENCE

Case Western Reserve University School of Law, Professor of Lawyering Skills, 2024 – Present; Associate Professor of Lawyering Skills, 2020 – 2024, Assistant Professor of Lawyering Skills, 2015–2020, Senior Instructor in Law, 2012–2015, Co-Director of the Academic and Writing Support Program, 2012–2016.

- Teach LLEAP 3 - Litigation. In the past taught the first year Legal Writing and Research course, Leadership & Emotional Intelligence, Privacy Torts, Bar Support classes, study skills workshops, and individual studies for the writing requirement.
- Teach Constitutional Law in the on-line program.
- Created and implemented Leadership and Privacy Torts class.
- Coach for National Moot Court Team 2025-2026

- Supervise international SJD students writing their dissertation while earning their doctorate.
- Taught Legal Writing in Southwest University of Political Science and Law in Chongqing, China.
- Chair Bar Passage Committee, Past Chair and current member of the Budget Committee. Chaired Educational Metrics and Assessment Committee and implemented assessment program in all skills classes over three years. Chair Faculty Senate Finance Committee. Serve on University Outcomes Assessment Committee. Served on multiple committees and ad hoc committees including the Dean Search, AI, Admissions, Bar Passage, On-line Programs, Diversity and others.

Cleveland-Marshall College of Law, Visiting Legal Writing Professor, 2010-2012

- Taught Legal Writing, Research, and Advocacy to first-year law students. Designed syllabus, chose books and other readings, and created assignments including designing hypothetical fact patterns for major research and writing assignments.
- Organized and moderated several workshops and lectures. Sought and received a grant from the Gund Foundation and support from the City of Cleveland to fund a symposium on urban agriculture and land-use policies.

The Chandra Law Firm, LLC, Associate, 2007–2009, Of Counsel, 2010-2012

- Emphasis in public-policy litigation involving government entities. Areas of practice also include white-collar criminal defense, civil rights, employment, real estate, tax, and general business litigation.
- Practiced before federal and state courts, the Board of Tax Appeals, and the Ohio Supreme Court.
- Won over \$2,000,000 jury verdict for plaintiff in civil rights case and won a directed verdict for defendant in a mortgage-fraud case.

Cleveland State University, Political Science Department, Lecturer, 2004–2007

- Taught Constitutional Law and Civil Rights & Liberties.
- Created syllabi and taught substantive law concerning the Bill of Rights, the Fourteenth Amendment, Federalism, and Separation of Powers, including up-to-date analysis of pending cases. Created and graded midterm and final exams.

Congressman Dennis J. Kucinich, 10th Congressional District of Ohio, Staff Counsel, 2002–2003

- Petitioned NRC to revoke license to operate Davis-Besse nuclear-power plant because it allowed dangerous corrosion in the reactor lid that later studies found could have caused a major nuclear accident.
- Successfully requested that the federal government stop a merger of two local weekly newspapers that violated anti-trust law.
- Met with constituents and helped them with problems in areas including mortgage fraud, predatory lending, foreclosure, labor issues, and Medicare, Social Security and VA benefits.

Judge Kathleen M. O'Malley, Northern District of Ohio, Judicial Clerk 1999–2001

- Wrote draft opinions and memoranda in many areas including: Habeas Corpus Death Penalty, First Amendment, Immigration, Insurance, Employment Discrimination, § 1983, Patent and Trademark, EPA, and Class-Action Securities Litigation.
- Conducted case management and status conferences; first point of contact for discovery disputes.
- Taught CLE class on the Electronic Courtroom.

Baker & Hostetler, Summer Associate 1998, 1999

- Wrote memoranda and motions in many areas including First Amendment and Employment Law.

EDUCATION

Case Western Reserve University School of Law, Cleveland, Ohio, J.D., 1999

- Class Rank: 1/192, GPA: 3.94
- *Summa Cum Laude*, Order of the Coif
 - Awards and activities: *Cum Studiis Tum Moribus Principes* Award; Outstanding Scholastic Achievement Book Award; Federal Bar Association's Excellence in Constitutional Law Award;
 - CALI Excellence for the Future Award for many areas including, Constitutional Law, Law of Non-Profit Organizations, Global Perspectives, and Philosophy of Law.
 - Law Review—Articles Editor.
 - Big Buddy program pairing law students with Cleveland elementary school students.

The University of Iowa, Iowa City, Iowa, B.A. with Honors 1994

- Majors: English and Theatre. Minor: French.
- National Merit Scholar, Iowa Center for the Arts Scholarship in Theatre.
- Exchange Student: Université de Caen, Normandy, France.
- Honors Thesis: Guignol et L'Histoire des Marionnettes.

COMMUNITY SERVICE & ARTS ACTIVITIES

Crooked River Circus, Founder 2022 – Present. Create original work. Teach circus arts and performance.

- *Tis the Season: Not a Cabaret*, Bohemian National Hall, Dec. 2025.
- *Pirates! Not A Cabaret*, Bohemian National Hall, Mar. 2025.
- *Flight of Lightning*. IngenuityFest, Sept. 2024.
- *Sokol Gala*, O2 Arena, Prague, Czech Republic, July 2024. Representing America in XVIIIth All-Sokol Slet. Funded by American Sokol and Sokol Greater Cleveland.
- *The Séance*. Bohemian National Hall, Oct. 2019, 2023, 2025.
- *TREES! An Unbe-LEAF-able Circus Show*. Community Centers, Festivals including Ingenuity Fest, and Local Parks and Community Gardens. Summer 2023. Sought and received funding from SPACES, Cuyahoga Arts & Culture, Neighborhood Connections and IOBY.
- *How the Circus Stole Christmas*. Cleveland Public Theatre. Dec. 2022.

Shanty Circus, Founder, 2015-2019. Choreographed and performed original works including

- *Love Pentagon*, Cleveland Dance Project, Cleveland Public Theatre, Ingenuity Fest, Cleveland Public Library and others (2018-2019).
- *Trust and Control*, Cleveland Dance Project (2018).
- *Poison Savior*, Wizbang Circus Theatre, Cleveland Public Theatre (2018)
- *Circus Mind*, Wizbang Circus Theatre, Cleveland Public Theatre (2017)
- *The Symbolology of the Circle*, IngenuityFest (2016).

Toured regionally in Chicago, Detroit, Cincinnati, Buffalo, Hamilton, Ontario, and Cleveland in Trapeze, Straps, and Partner Acrobatics. First Place, Duo-Lyra, Aerialympics St. Louis, 2019.

Mamai Theatre Company, Board Member 2015 – 2017

Playwrights Local 4181, Board President 2015 – 2018

New Agrarian Center, Board Member 2012 – 2014

- Guided organization through by-laws revision process, as well as governance and liability concerns.
- Helped organization receive grant funding from local foundations.

Kauffman Park Friends, Founding Member 2010 – 2015

- Organized neighborhood to advocate for preservation and improvement of local city park.

LEAF, Lakewood Earth and Food Community, Board Member, 2009 - 2012

- Filed a successful 501(c)(3) application for tax-exempt status.
- Guided organization through strategic planning process as well as governance and liability concerns.

Legal Aid Society of Cleveland, Volunteer, 2002, 2008 - 2010

- Participated in “Save the Dream” program representing homeowners facing foreclosure.
- Researched and wrote memoranda on predatory lending and juvenile law.

Various Theatre Companies in Cleveland, 1994 - present

- Directed work from local and emerging playwrights, created original work, and performed in many productions, including *The Witches*, *Top Girls*, *Drowning Girls*, *Telephone*, *Make Yourself Plain*, *Projecting*, *Birth*, *Guantanamo*, *The Fortunisteller*, *The Marriage of Strangers* and *The Tale of the Emerald Bird*. These shows were produced through Cleveland Public Theatre, Mamai Theatre, and Maelstrom Collaborative Arts.
- Arranged numerous post-show discussion panels with academics, elected officials, and community leaders.
- Assistant Artistic Director and Literary Manager for Cleveland Public Theatre for 2007-2008 season.
- Planned and executed a four-week series of workshops, lectures, films, and discussions about the *Bardo Thodal (The Tibetan Book of the Dead)*. Sought and received a grant from the Ohio Humanities Council to fund event.