

CURRICULUM VITAE

CRAIG A. NARD

Galen J. Roush Professor of Law

Director, Spangenberg Center for Law, Technology & the Arts
Case Western Reserve University School of Law

PUBLICATIONS - ARTICLES

Brexit and the Legal Legitimacy of the Unitary Patent Court (with Nicolas Binctin), LA SEMAINE JURIDIQUE: ENTREPRISE ET AFFAIRES, (Oct. 26, 2023)

Patent Law's Purposeful Ambiguity, 87 TENNESSEE LAW REVIEW 187 (2019)

Legal Fictions and the Role of Information in Patent Law, 69 VANDERBILT LAW REVIEW 101 (2016)

Patent Law's Institutional Players, 69-81 in RETHINKING INTERNATIONAL INTELLECTUAL PROPERTY LAW (CEIPI-ICTSD 2016)

Intellectual Property's Delicate Relationship with the Marketplace, ANNALI ITALIANI DEL DIRITTO D'AUTORE DELLA CULTURA E DELLO SPETTACOLO, XXII (2013)

Institutional Choice and Interest Groups in the Development of American Patent Law: 1790-1870, 19 SUPREME COURT ECONOMIC REVIEW 143 (2011) (w/ A. Morriss) (Peer-Reviewed)

Legal Forms and the Common Law of Patents, 90 BOSTON UNIVERSITY LAW REVIEW 101 (2010)

Rethinking Patent Law's Uniformity Principle, 101 NORTHWESTERN LAW REVIEW 1619 (2007) (with J. Duffy)

Constitutionalizing Patents: From Venice to Philadelphia, 2 REVIEW OF LAW & ECONOMICS 223 (2006) (with A. Morriss) (Peer-Reviewed)

Invention, Refinement, and Patent Claim Scope: A New Perspective on the Doctrine of Equivalents, 93 GEORGETOWN LAW JOURNAL 1947 (2005) (with M. Meurer)

Patent Policy Adrift in a Sea of Anecdote: A Reply to Lichtman, 93 GEORGETOWN LAW JOURNAL 2033 (2005) (with M. Meurer)

In Defense of Geographic Disparity, 88 MINNESOTA LAW REVIEW 221 (2003); reprinted in 34 INTERNATIONAL REVIEW OF INDUSTRIAL PROPERTY AND COPYRIGHT LAW 907 (2003)

Toward a Cautious Approach to Obeisance: The Role of Scholarship in the Federal Circuit's Patent Law Jurisprudence, 39 HOUSTON LAW REVIEW 667 (2002) (Solicited)

Process Considerations in the Age of Markman and Mantras, 2001 ILLINOIS LAW REVIEW 355 (Solicited)

A Theory of Claim Interpretation, 14 HARVARD JOURNAL OF LAW & TECHNOLOGY 1 (2000); reprinted in FOUNDATIONS OF INTELLECTUAL PROPERTY LAW (Foundation 2004 — R. Merges & J. Ginsburg, eds.)

Certainty, Fence Building, and the Useful Arts, 74 INDIANA LAW JOURNAL 759 (1999)

Legitimacy and the Useful Arts, 10 HARVARD JOURNAL OF LAW & TECHNOLOGY 515 (1997)

Deference, Defiance, and the Useful Arts, 56 OHIO STATE LAW JOURNAL 1415 (1995)

Empirical Legal Scholarship: Reestablishing a Dialogue Between the Academy and Profession, 30 WAKE FOREST LAW REVIEW 347 (1995)

Conception and the "On-Sale" Bar, 34 WILLIAM & MARY LAW REVIEW 393 (1993) (with D. Carstens)

The Patent Process Amendments Act: The Labyrinth, 3 FORDHAM INTELLECTUAL PROPERTY LAW JOURNAL 441 (1993) (with D. Hitchcock)

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PUBLICATIONS - BOOKS AND CHAPTERS

THE LAW OF PATENTS (Wolters Kluwer Publishing 6th ed - 2023)

INTELLECTUAL PROPERTY AND THE JUDICIARY (ELGAR 2018) (w/ Geiger and Seuba)

ESSAYS

Intellectual Property (IP) Management: Organizational Processes and Structures, and the Role of IP Donations, 33 J. TECH. TRANSFER 549 (2008) (with B. Carlsson, J. Glass, M. Dumitriu, and R. Barrett)

In Memoriam — Howard B. Eisenberg, 86 MARQUETTE LAW REVIEW 359 (2002)

The DMCA's Anti-Device Provisions: Impeding the Progress of the Useful Arts? 8 WASHINGTON UNIVERSITY JOURNAL OF LAW & POLICY 19 (2001) (Solicited)

JUDICIAL CLERKSHPIS

1996 Hon. Giles S. Rich, United States Court of Appeals for the Federal Circuit, Washington, D.C.

1995-96 Hon. Helen W. Nies, United States Court of Appeals for the Federal Circuit, Washington, D.C.

EDUCATION

Columbia University School of Law, New York, NY

J.S.D., May 1999

LL.M., May 1995

Julius Silver Fellow in Law, Science, & Technology, 1994-95

Capital University Law and Graduate Center, Columbus, OH

J.D., May 1990

Law Review, Articles Editor

Washington & Jefferson College, Washington, PA

B.S., Chemistry, 1987

EMPLOYMENT

2014-Present Galen J. Roush Professor of Law, Director, Spangenberg Center for Law, Technology & the Arts, Case Western Reserve University School of Law

2017-Present Visiting Professor of Law, Bocconi University School of Law, Milan, Italy

2014-2017 Visiting Professor, Centre d'Études Internationales de la Propriété Intellectuelle, University of Strasbourg

2003-2017 Senior Lecturer, World Intellectual Property Organization Academy, University of Torino, Italy

2005-2014 Tom J.E. and Bette Lou Walker Professor Law, Case Western Reserve University School of Law

2009 Visiting Professor of Law, Ohio State University College of Law

CRAIG A. NARD
CURRICULUM VITAE

EMPLOYMENT, CONT.

2002-2005 Professor of Law and Director, Center for Law, Technology and the Arts, Case Western Reserve University School of Law, Cleveland, OH

2000-2002 Associate Professor, Marquette University Law School, Milwaukee, WI

1997-2000 Assistant Professor, Marquette University Law School, Milwaukee, WI

1996-97 Visiting Associate Professor, Rutgers University School of Law, Camden, NJ
(3 semesters)

1996 Judicial Clerk, Hon. Giles S. Rich, United States Court of Appeals for the Federal Circuit, Washington, D.C.

1995-1996 Judicial Clerk, Hon. Helen W. Nies, United States Court of Appeals for the Federal Circuit, Washington, D.C.

1993-94 Visiting Associate Professor, Texas A & M School of Law (formerly Texas (5 semesters) Wesleyan University School of Law), Ft. Worth, TX

1990-92 Associate Attorney, Richards, Medlock, & Andrews (now Sidley & Austin), Dallas, TX

NATIONAL AND REGIONAL COMMITTEES

Principal Advisor, Center for Studies and Research in Intellectual Property, Calcutta, India

Vice-Chair, IP Section of Administrative Law Section, American Bar Association (2006-07)

Member, Northern District of California Advisory Committee on Model Patent Jury Instructions
Appointed by Judge Ronald M. Whyte, Northern District of California (2005)

National Institutes of Health review committee for RFA regarding patent law and genomics research (invited by National Human Genome Research Institute) (2004)

TEACHING AWARDS

1L Professor of the Year Award, 2014-15 and 2024-25

Alumni Distinguished Teacher Award, 2018

BAR MEMBERSHIPS

State Bar of Texas

Licensed to practice before the United States Patent & Trademark Office