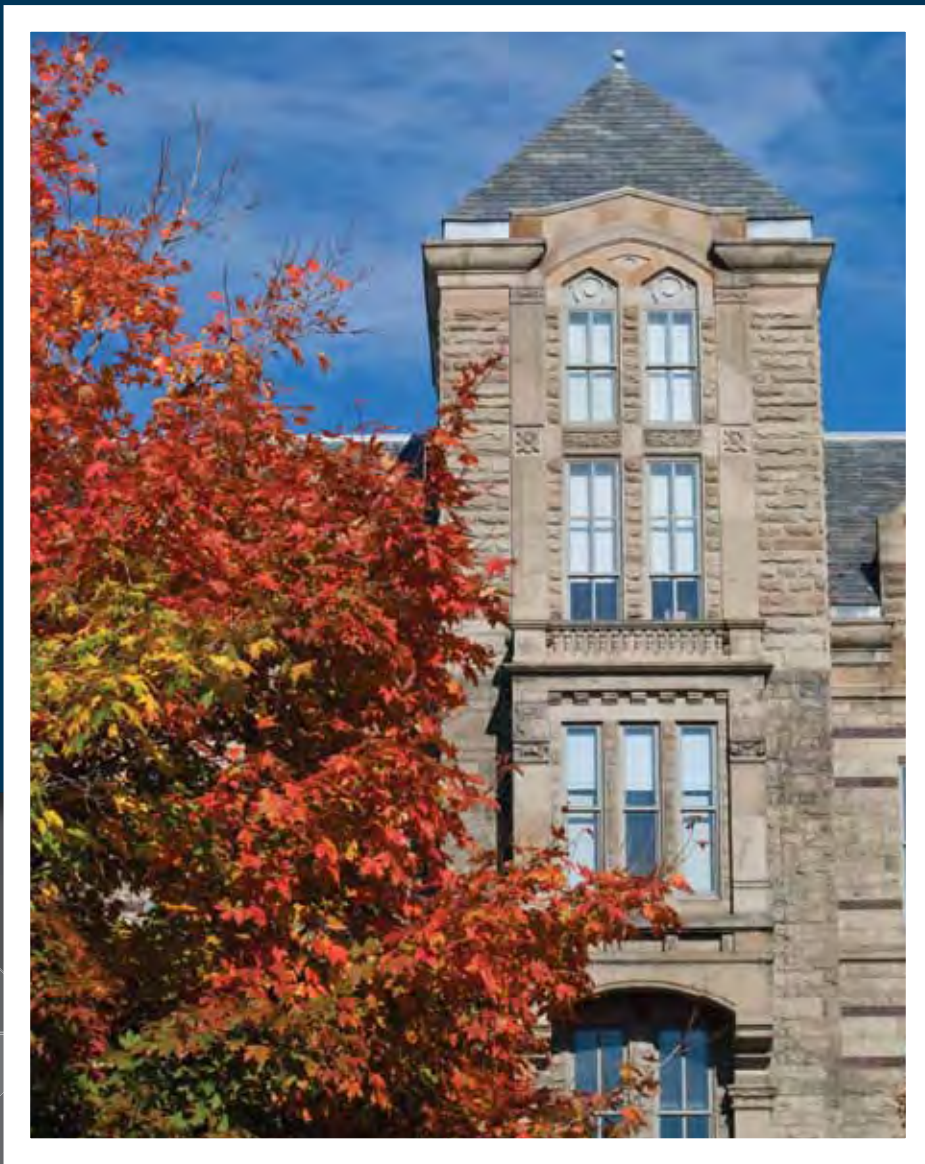




THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



FOR THE LOVE OF LEARNING

FALL 2015
CATALOG

ABOUT THE SIEGAL LIFELONG LEARNING PROGRAM

The Siegal Lifelong Learning Program connects the academic world with the general community. Through innovative and engaging programming, learners of all ages, on campus or in the Cleveland community, are able to share their love of learning. Through classes, workshops or lectures, participants are able to interact with internationally renowned scholars who share their cutting-edge research or engage in the ongoing conversation of current and interesting topics. For those who have never taken a class or attended a lecture—please join. For those who have studied with Siegal Lifelong Learning before—welcome back!

REGISTRATION

Register Online

Register online through our secure site at www.case.edu/lifelonglearning

Register by Mail

Return the registration form on page 37 by mail to:

The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Register by Phone

Call 216.368.2090 or
216.368.2091 (Beachwood office)
to register and pay with credit card by phone.

For the most up-to-date programming or weather alerts visit our website.

Financial assistance is available.

BRIAN AMKRAUT
Executive Director

ALANNA COOPER
Director of Jewish
Lifelong Learning

KATHY GILL
Director of Marketing

SHERYL HIRSH
Assistant Director of
Jewish Lifelong Learning

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HOW TO REACH US

CWRU Campus
p 216.368.2090
f 216.368.1861

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www.case.edu/lifelonglearning

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Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Siegal Facility Beachwood
26500 Shaker Blvd.
Beachwood, OH 44122

Visitors and Deliveries

Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116

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MESSAGE FROM THE DIRECTOR



As I write these words, we mark three years since we launched the Laura and Alvin Siegal Lifelong Learning Program here at Case Western Reserve University. We are pleased with our achievements so far and look forward to continued growth in participation and expansion of our programming.

I want to take a moment to thank some individuals and organizations whose assistance has been critical to our success. First, I want to thank our hardworking professional staff for their commitment to meeting the needs of our program participants. Next, I want to thank the university administration, especially President Barbara Snyder, Provost Bud Baeslack and Deputy Provost Lynn Singer, who all recognize the value of lifelong learning for enhancing the university's relationship with our local community. Of course, without the generosity and vision of Laura and Alvin Siegal, we would not have had the success that we have today. We are also tremendously grateful for the continued support and partnership of the Association for Continuing Education at Case Western Reserve University, whose long history reflects an ongoing commitment to adult learning throughout our community and whose contributions to our overall success are invaluable. Additionally, I would like to thank the Jewish Federation of Cleveland and the Siegal College Foundation for their support of our Jewish studies programming, which allows us to ensure a robust program to support their constituencies. Lastly, this year, we introduce the Friends of Jewish Lifelong Learning, formerly known as the Friends of the Aaron Garber Library, as a supporting organization. We welcome their support and partnership.

This fall, you will see some new additions to our programming. We are also excited to roll out our new website, which is now integrated with the overall Case Western Reserve platform and branding. Increasingly, we rely on our electronic platforms—email and website—to communicate with participants and the general public. Even though we continue to publish our printed catalog, we encourage participants to visit our website for the most up-to-date information, detailed course descriptions and biographies of our instructors and presenters.

In addition to our usual quality programs, such as Senior Scholars, Off-Campus Studies, the Origins Science Scholars Program and our Distinguished Lecture series, to name a few, I want to make you aware of some new programs and offerings for the fall. In our Jewish Studies Division, we are offering a Jewish Boot Camp. This set of mini-courses is open to participants of all backgrounds who are seeking an introduction to the study of Judaism. We are also presenting Homeland, a new set of mini-courses offered in a depoliticized, intellectual environment that will address the history and culture of Israel, as well as its relationship with the Arab world. Another addition to our programming lineup addresses the current crisis of drug addiction, specifically heroin abuse. This program launches as a series of four evening panel discussions this fall.

Lastly, I want to thank all of you who have participated in our programs. So many of you serve as ambassadors for our activities, telling your friends and families about the benefits of lifelong learning, encouraging people to attend our programs and supporting our work through your personal generosity. I continue to find your own commitment to the life of the mind inspiring, and we strive to meet the high standards you have come to expect. Thank you so much for your continued engagement and please do not hesitate to let us know how we can improve.

A handwritten signature in black ink, appearing to read 'B. Amkraut', written in a cursive style.

BRIAN AMKRAUT
Executive Director

Join us for a day of lectures to kick off the 2015 fall semester.

Heinen's Vision, Passion and People Deliver a Unique Shopping Experience

Jeff Heinen

Wednesday, August 26
Noon-1:30 p.m.

\$20 (lunch included)



The Grammar of God: Journey into the Words and Worlds of the Bible

Aviya Kushner

Wednesday, August 26
7 p.m.

FREE; \$18 preferred seating



All events are held at the Siegal Facility Beachwood, 26500 Shaker Blvd., and are free and open to the public. Registration is recommended.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

LEARN MORE or REGISTER at <http://case.edu/lifelonglearning>

FALL 2015 KICKOFF DAY

SINGLE EVENTS & LECTURES

HEINEN'S VISION, PASSION AND PEOPLE DELIVER A UNIQUE SHOPPING EXPERIENCE

Wednesday, August 26
Noon-1:30 p.m.

Jeff Heinen

In 1929, Joe Heinen opened the doors of a small butcher shop on the east side of Cleveland, aiming to establish himself as the city's purveyor of quality meats. By 1933, business had grown enough to include a line of produce and canned goods and Heinen's Grocery Store was born. Today, grandsons Tom and Jeff Heinen lead their team of knowledgeable associates in continuing to serve area customers by delivering on Joe's original philosophy—to provide world-class customer service while offering the freshest, highest-quality foods. Jeff Heinen discusses the company's vision, passion and people that create a unique shopping experience.

Siegal Facility Beachwood

\$20 (lunch included)

★Eastside Conversations Summer Series

THE GRAMMAR OF GOD: JOURNEY INTO THE WORDS AND WORLDS OF THE BIBLE

Wednesday, August 26
7 p.m.

Aviya Kushner, Associate Professor of Creative Writing,
Columbia College Chicago

The Bible is the most translated book in history, but author Aviya Kushner grew up reading it in the original Hebrew. Later, when she began to study it in English, Kushner barely recognized the text she thought she knew so well. For the next decade, she traveled in the footsteps of the great biblical translators and commentators whose projects were considered holy to Jewish and Christian communities. In this lecture, Kushner examines key biblical passages in both the original Hebrew and in English translations from several centuries and faith traditions, offering a fascinating look at how language shapes belief.

Siegal Facility Beachwood

free; \$18 preferred seating

LIGHTING A FIRE UNDER BAROQUE MUSIC IN CLEVELAND

Wednesday, September 9
Noon-1:30 p.m.

Jeanette Sorrell, Founder & Artistic Director of Apollo's Fire,
the Cleveland Baroque Orchestra

Donald Rosenberg, editor of *EMAg*, the magazine of Early Music America, and author of *The Cleveland Orchestra Story: Second to None*, interviews Jeanette Sorrell about the creation of Apollo's Fire, a baroque orchestra for modern times.

Siegal Facility Beachwood

\$20; \$54 for full series of three (lunch included)

★Eastside Conversations Fall Series

THE VIOLINS OF HOPE: A CONVERSATION WITH AMNON WEINSTEIN

Wednesday, September 30
7 p.m.

Amnon Weinstein, Renowned Violin Maker

Amnon Weinstein has spent the last two decades locating and restoring violins that were played by Jewish musicians during the Holocaust. He dedicates this important work to 400 relatives he never knew. Approximately 20 of the violins are part of a 4,000-square-foot exhibition at the Maltz Museum of Jewish Heritage. Join Weinstein in conversation with Eric Kisch, host of WCLV's *Musical Passions*, as they discuss the story behind the Violins of Hope, a major collaborative project of many Cleveland organizations.

Siegal Facility Beachwood

free; \$18 preferred seating

HOUSING CRISIS IN NORTHEAST OHIO—WHERE ARE WE IN 2015?

Wednesday, October 7
7-8:30 p.m.

Moderator: Brent Larkin, The Plain Dealer

Panelists: James Rokakis, Former Cuyahoga County Treasurer, Cleveland Councilman, Director, Thriving Communities Institute; Thomas Bier, Senior Fellow, Maxine Goodman Levin College of Urban Affairs, Cleveland State University

Northeast Ohio was one of the hardest hit housing markets in the U.S. in recent years. The market has begun to recover, but housing values and real estate taxes remain two of the most important economic issues facing local residents today. This forum will discuss current home prices, new construction, demolitions and foreclosures and home ownership versus renting.

Siegal Facility Beachwood

free; advanced registration recommended

ACE CLEVELAND GEMS TRIP: JAMES A. GARFIELD NATIONAL HISTORIC SITE

Friday, October 9
10:30 a.m.–12:30 p.m.

Join this guided tour of one of the most impressive presidential homes in the United States. President Garfield acquired his home in 1876 to accommodate his large family. The home, named Lawnfield by reporters, was the site of the first successful front porch campaign in 1880. Explore the visitor center and bask in the peaceful tranquility of the beautiful grounds. Optional lunch at Lawnfield Suites, Skye Bistro in Mentor.

James A. Garfield National Historic Site

\$10 ACE members; \$12 non-ACE members

ACE LECTURE DAY: CUBA—LOOKING BACK, MOVING AHEAD

Monday, October 12
9:15 a.m. - 2 p.m.

Heather M. Hodges, President and Ambassador in Residence, Cleveland Council on World Affairs

Jose O. Sola, Associate Professor of History, Cleveland State University

Ever since President Barack Obama's announcement of a new relationship with Cuba, there have been new developments in both the United States and Cuba. This program explores the history of Cuba as well as U.S. policy toward the nation, what has or has not changed and what hurdles we can expect in the future. Moderator is Joan Brown Campbell.

The Mayfield Sand Ridge Club

\$30 ACE members; \$35 non-ACE members

SCHOOL READINESS: WHAT IS IT? HOW WILL I KNOW IF MY CHILD IS READY FOR KINDERGARTEN?

Wednesday, October 14
7:30 p.m.

Moderator: Rebekah Dorman, Director, Cuyahoga County Office of Early Childhood and Invest in Children

Panelists: TBD

Ohio has implemented a new holistic Kindergarten Readiness Assessment that is to be completed on all incoming kindergarteners. What is it measuring? How do preschool teachers prepare children to succeed in kindergarten? What skills are kindergarten teachers hoping to see in their new students? Hear from a panel of experts, including a preschool teacher, a kindergarten teacher and an Ohio Department of Education official.

Siegal Facility Beachwood

free; \$18 preferred seating

FILM IN CLEVELAND . . . WHO KNEW? GROWING A MEDIA PRODUCTION INDUSTRY IN CLEVELAND

Wednesday, October 21
Noon–1:30 p.m.

Ivan Schwarz, President and CEO, Greater Cleveland Film Commission

The Greater Cleveland Film Commission (GCFC) has been the primary driving force for the passage and implementation of Ohio's Motion Picture Tax Incentive. With the tax incentive, GCFC has been involved in bringing to Cleveland many box office favorites, such as Marvel Studios' *Captain America: The Winter Soldier*; *The Avengers*; and *Draft Day*, to name a few. Over 300 productions have been filmed in Ohio since 2007, including commercials, documentaries, independent and studio feature films, music videos, public service announcements, photo shoots, television shows and Web series. Ivan Schwarz will discuss the impact of the local film industry's success on local businesses; not just retail shops, restaurants and hotels, but also contractors, real estate agents and restaurant food suppliers.

Siegal Facility Beachwood

\$20; \$54 for full series of three (lunch included)

★Eastside Conversations Fall Series

THE LANGUAGE OF MEMORIAL ARCHITECTURE: BETWEEN BERLIN AND NEW YORK

Wednesday, October 21
7 p.m.

James E. Young, Director, Institute for Holocaust, Genocide, and Memory Studies, University of Massachusetts Amherst

In this illustrated presentation, James Young traces the language of memorial architecture beginning with Henri Pingusson's Memorial to the Deportees of France (1962) and Maya Lin's Vietnam Veterans Memorial (1982). These early forms inspire and underpin newer works such as Berlin's Denkmal to the Murdered Jews of Europe, and Reflecting Absence, the memorial at ground zero in New York.

Siegal Facility Beachwood

free; \$18 preferred seating

SINGLE EVENTS & LECTURES

BELATED MEMORIES: THE HOLOCAUST IN ISRAELI CINEMA

Monday, October 26
7 p.m.

Sara Horowitz, Professor, Liberal Arts & Professional Studies, York University

For almost half a century, few Israeli movies focused on the Holocaust and its aftermath. It was not until the 1990s—under the influence of filmmakers who were children of Holocaust survivors—that Israeli cinema began to deal with the memory of the Nazi genocide and its difficult legacy. Looking at scenes from the last decade of the 20th and the early 21st centuries, this lecture explores the ways in which contemporary Israeli films examine the past and rethink its meaning for the future.

Siegal Facility Beachwood

free; \$18 preferred seating

THE MANY FACES OF ISRAELI MUSIC

Monday, November 16
7 p.m.

Oded Zehavi, Professor of Music, University of Haifa

Israel's musical culture is young and varied, bearing marks of diverse migrant groups, as well as global influence. Oded Zehavi, Israeli composer, professor, and former chair of the University of Haifa's music department, explores the impact of Western European style, American show tunes, Hasidic *niggun*, and Yemenite and Ethiopian folksongs, among others. With such stylistic range, is there an Israeli national music?

Siegal Facility Beachwood

free; \$18 preferred seating



HELP US BRING DIVERSE, QUALITY EDUCATION TO NORTHEAST OHIO

Support the Lifelong Learning Program's Annual Fund

Through your generous support, we can realize our mission of bringing diverse, quality educational opportunities to the Greater Cleveland area, providing community engagement and cultivating learning and personal growth.

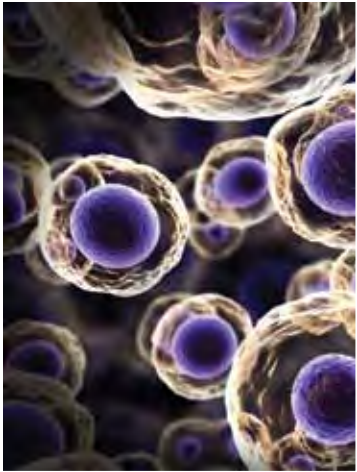
With your annual gift, we can offer free or low-cost educational opportunities for the entire community, create innovative programming and attract world-class scholars and lecturers.

Give your gift today and take pride in supporting a cherished community resource.



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For more information or to make a gift, call Michelle Miller 216.368.8745.



STEM CELLS AND REGENERATIVE MEDICINE

Wednesday, November 18
Noon–1:30 p.m.

Arnold Caplan, Professor of Biology, General Medicine Sciences, Pathology and Biomedical Engineering, CWRU

Within the body, cells of the skin, gut and blood, among others, come to maturation, function for a time and then expire to be replaced by a continuous stream of cells, which renew the tissue. In every tissue in which this rejuvenation process occurs, a stem cell exists that gives rise to these differentiated cells. In this lecture, Arnold Caplan discusses the basis for mesenchymal stem cell (MSC) therapies, how MSCs used therapeutically are not stem cells and how MSCs function therapeutically.

Siegal Facility Beachwood

\$20; \$54 for full series of three (lunch included)

★Eastside Conversations Fall Series

THE CAMPUS MOVEMENT TO BOYCOTT, DIVEST AND SANCTION ISRAEL: PROSPECTS AND IMPLICATIONS

Wednesday, December 16
7 p.m.

Martin Shichtman, Professor of English and Director of the Jewish Studies Program, Eastern Michigan University

This lecture addresses the state of the Boycott, Divest and Sanction (BDS) movement on American campuses and in the academic community. Who are the key participants, why is the movement so widespread, what are its implications and what is being done (and not being done) to confront it?

Siegal Facility Beachwood

free; \$18 preferred seating

ACE CLEVELAND GEMS TRIP: THE PROGRESSIVE ART COLLECTION

Friday, January 15, 2016
Time TBD

Progressive Corp. has been building a world-class contemporary art collection with an array of wonderful highlights. The extensive and wide-ranging collection is out of the ordinary. Short on paintings hanging on the walls and long on cutting-edge contemporary art in many forms, the sculpture, projections and giant installations become a part of the building's architecture. Optional lunch at Alfredo's in the nearby Holiday Inn.

Progressive Corp.

Cost TBD



LECTURE SERIES

ORIGINS SCIENCE SCHOLARS PROGRAM – UNIVERSITY CIRCLE

The Origins Science Scholars Program is presented by the Siegal Lifelong Learning Program and the Institute for the Science of Origins (ISO), a partnership of Case Western Reserve University, the Cleveland Museum of Natural History and ideastream. During this unique program, members of the community engage with each other and with leading scholars of the origins sciences to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by complimentary dinner and open discussion among all of the participants.

Program Schedule	Program Costs
5:30 p.m. –Coffee and Sign-In	\$172 for the series of seven
6 p.m. –Lecture	
7 p.m. –Dinner with OSS faculty and fellows	\$40 per lecture
7:30 p.m. –Q&A and Dessert	

FROM MOLECULAR FARMING TO MOLECULAR MEDICINES

Tuesday, October 6

Nicole Steinmetz, Assistant Professor of Biomedical Engineering, CWRU

An evolutionary world of tiny machines is opening up through innovations in nanoscience. Nicole Steinmetz discusses her work on plant viruses, which come in many shapes and sizes. Most species form highly uniform structures, and her group is adapting these to engineer and nanomanufacture plant virus-based carriers through molecular farming for applications in molecular magnetic resonance imaging, as well as drug delivery and immunotherapeutic approaches targeting cancer and cardiovascular diseases.

Thwing Center Ballroom, CWRU campus

LIGHT IN THE NANOWORLD

Tuesday, October 13

Pino Strangi, Professor of Physics, CWRU

Since the Big Bang, nature has produced complex physical structures—from subatomic particles, to the molecules of life, to galaxies. Light has always been used to investigate them. Today, light can be manipulated to capture the secrets of ultra-fast phenomena, to see structures smaller than its wavelength and to trap and manipulate atoms and molecules. In this U.N. International Year of Light, Strangi explains how he uses extreme optics and nanoscience to create metamaterials with unconventional optical properties. His goal is to design and nanofabricate materials for life applications based on the fundamental idea that sustainable solutions to human challenges can be found in nature's time-tested patterns and strategies.

Tinkham Veale University Center, CWRU campus

GRAVITY FROM NEWTON TO EINSTEIN

Tuesday, October 20

Andrew Tolley, Assistant Professor of Physics, CWRU

Einstein revolutionized our understanding of gravity by recognizing that Newton's gravitational force was a consequence of the curvature of four-dimensional space-time. His successful theory, general relativity, correctly predicted the bending of light around the sun and explained the procession of the perihelion of Mercury. However, its most striking predictions were the inevitable formation of black holes from gravitational collapse and the Big Bang singularity, which is solidified in the work of Stephen Hawking and Roger Penrose.

Thwing Center Ballroom, CWRU campus

TESTING GENERAL RELATIVITY

Tuesday, October 27

Claudia DeRham, Baldwin Assistant Professor of Physics, CWRU

Exactly 100 years after Albert Einstein formulated general relativity, his theory has been tested with incredible precision all the way down to sub-millimeter distances and all the way up to cosmological scales. The motion of planets in the solar system, the bending of light around massive objects and measurements of time delay are all in impeccable agreement with the theory. Today, general relativity is incorporated in technologies that are part of our everyday lives.

Thwing Center Ballroom, CWRU campus

PAWPRINTS OF HISTORY: EVOLUTION AND DOG BEHAVIOR

Tuesday, November 3

Patricia Princehouse, Director, Program in Evolutionary Biology; Outreach Director, Institute for the Science of Origins

How is it that humankind's best friend evolved from the same mammal order as lions, tigers and bears? *Canis familiaris* has a huge range of physical characteristics. But the bridge from predatory wolf to human companion is in dogs' behavior. How was this bridge crossed? Did wolves follow humans to eat their garbage? Did children adopt wolf cubs? Did humans co-opt wolves' hunting behavior, forming a co-evolutionary matrix that changed our bodies and theirs? What does it mean at a practical level for humans who still share their lives with dogs?

Thwing Center Ballroom, CWRU campus

THE FOX DOMESTICATION PROJECT AND GENETICS OF COMPLEX BEHAVIORS

Tuesday, November 10

Anna Kukekova, Assistant Professor of Animal Sciences, University of Illinois

What does it mean to turn a wild animal into a domestic one? How much can genetics explain? And what can domesticating animals tell us about our own behavior? In a famous experiment ongoing since 1959 among silver foxes in Siberia, those bred for tameness quickly began to show behavioral patterns extremely similar to domestic dogs—eager for human contact, sniffing and licking like puppy dogs. Another lineage was bred to preserve traditional aggressive behavior. Anna Kukekova is teasing apart nature and nurture to understand how evolution works on aggression, anxiety and friendliness, even pinpointing mechanisms that may be disturbed in human behavioral disorders.

Thwing Center Ballroom, CWRU campus

EINSTEIN’S TELESCOPE

Tuesday, November 17

Evalyn Gates, Executive Director and CEO, Cleveland Museum of Natural History

Evalyn Gates leads participants into the world of Albert Einstein’s telescope, in which a radical new technique known as gravitational lensing allows scientists to use space itself as a telescope. The warps and dimples in Einstein’s audacious description of space and time act as a giant cosmic lens that allows people to see the invisible. With Einstein’s telescope, users can find planets around other stars, magnify distant galaxies into view, map out the filaments of dark matter, trace the imprint of dark energy on our expanding and evolving cosmos and potentially answer the question, “What is the universe made of?”

Cleveland Museum of Natural History



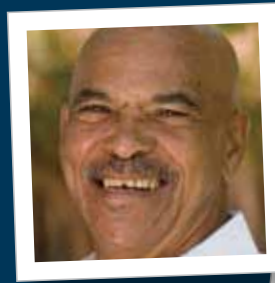
SCHOOL OF MEDICINE
CASE WESTERN RESERVE
UNIVERSITY



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
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University Hospitals
Case Medical Center



“One of the best series I have attended.”

“This was my first Mini Med. It far exceeded my expectations and I hope to attend many more.”

Fall 2015

**Mini MED
SCHOOL**

Medical School for the rest of us

LECTURE SERIES

ORIGINS – WEST

This Origins Science Scholars Program is presented by the Siegal Lifelong Learning Program, the Lakewood Public Library and the Institute for the Science of Origins (ISO), a partnership of Case Western Reserve University, the Cleveland Museum of Natural History and ideastream. Each evening begins with a presentation by a leading scholar of the origins sciences and concludes with a Q&A session.

Thursdays, December 3–17
7–8:30 p.m.

Lakewood Public Library, Main Branch

free; advanced registration recommended
(dinner not provided)

FROM ATOMS TO QUARKS

December 3

Glenn Starkman, Professor of Physics and Astronomy;
Director, Institute for the Science of Origins, CWRU

Matter is made out of atoms, but what are atoms made of? Answering that question has taken us from experiments that can be done in undergraduate teaching laboratories to the construction of the Large Hadron Collider in Geneva—the largest machine in the world. In the process, scientists have come to understand the Standard Model of particle physics, the single best-tested theory in all of science.

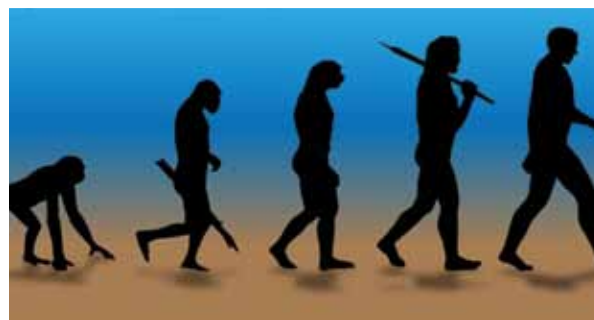


A BACKACHE OF LONGSTANDING

December 10
7–8:30 p.m.

Bruce Latimer, Professor of Anthropology, Anatomy,
and Cognitive Science, CWRU

From sore feet to backaches, blame it on human evolution. Upright walking has created physical challenges from flat feet and bunions to slipped discs, hernias and fallen pelvic floors. Rising from four to two feet resulted in reshaping the face and head, producing dental problems such as wisdom teeth with no room to grow!



DARWIN: THE MAN, THE THEORY, AND THE NATURE OF SCIENCE

December 17
7–8:30 p.m.

Patricia Princehouse, Director, Program
in Evolutionary Biology; Outreach Director,
Institute for the Science of Origins

The basic concept of natural selection is simple, but has proved to be a wellspring for understanding biology. Darwin also proposed other mechanisms to explain the core evolutionary principle of descent with modification from common ancestors. These other mechanisms have helped and hindered evolutionary theory in various important ways as more and more is learned about biological systems and the organisms that make up the diversity of life on Earth.



BAKER-NORD
CENTER FOR
THE HUMANITIES

The Baker-Nord Center for the Humanities highlights and celebrates the arts and humanities at CWRU by supporting research and creative work and facilitating cross-disciplinary and interdisciplinary collaborations among CWRU faculty and other University Circle institutions. The Baker-Nord Center hosts a number of public events on campus to spark interest in the arts and humanities.

FALL 2015 EVENTS

A TALE OF TWO PLANTATIONS: A COMPARATIVE
APPROACH TO CARIBBEAN AND U.S. SLAVERY

Richard Dunn
September 9

THE 2015 INAMORI LECTURE

Martha Nussbaum
October 15

TOWN HALL LECTURE SERIES

Daniel Mendelsohn
October 22

BAKER-NORD FACULTY LECTURE:
WHERE DO CHARACTERS COME FROM?

Thrity Umrigar
November 4

POETRY READING BY JORIE GRAHAM

November 13

A TALK IN THE VINEYARD WITH
MANSFIELD FRAZIER

November 18

For complete events listing and to register, please visit case.edu/humanities.

SAVE
THE
DATE

Friday, November 20, 2015

TEDxCLE EINSTEIN

CELEBRATING 100 YEARS OF RELATIVITY

The Tinkham Veale University Center, CWRU campus

For more information, visit www.case.edu/lifelonglearning.

LECTURE SERIES

SUBSTANCE ABUSE: THE BIGGEST EPIDEMIC YOU DON'T KNOW ENOUGH ABOUT

Thursdays, September 24–October 15
7–9 p.m.

So much remains unknown and misunderstood about substance abuse. And much of the public continues to remain blind to issues they choose not to see. Attend one or all of these sessions and discover what effect this epidemic has on our local communities.

Siegal Facility Beachwood

free; advanced registration recommended

DRUG USE AND ADDICTION: UP CLOSE AND PERSONAL

September 24

Lee Hoffer, Associate Professor of Anthropology, CWRU
Michael Clune, Professor of English, CWRU

Lee Hoffer addresses the cultural dimensions of illegal drug use and addiction: Why people become addicted to heroin, how they buy it and how they become connected to the market.

Offering an intimate perspective, Michael Clune shares his personal story, his experience with addiction, how he found recovery and what he learned from 13 years of working with addicts seeking help.

POLICING OUR NEIGHBORHOODS: WHAT DON'T YOU KNOW?

October 1

Moderator: Steve Gleydura, Editor, *Cleveland Magazine*

Panelists: Jason Marvin, Sergeant, Orange Police Department; John Finucan, Detective, Beachwood Police Department; Michael Scipione, Detective, Lyndhurst Police Department

Join local police departments as moderator Steve Gleydura discusses the challenges they confront in their communities directly linked to the current epidemic of substance abuse.

LIFE, DEATH AND SOMETIMES BACK TO LIFE AGAIN

October 8

Moderator: Jennifer Keirn, Managing Editor, *Inside Business Magazine*

Panelists: Jessica Goldstein, Division Chief of Emergency Medicine, Ahuja Medical Center; Christina Delos Rehas, Program Director, Addiction Psychiatry, UH Case Medical Center and Associate Professor, Psychiatry, CWRU School of Medicine; Don Spaner, President, Emergency Services Institute, Ahuja Medical Center; Andy Getz, Grief Counselor, Elisabeth Prentiss Bereavement Center, Hospice of Western Reserve

From the emergency room to the morgue, Jennifer Keirn gets to the heart of what these professionals see in our local hospitals and treatment centers while treating addicts. Some patients are lucky enough to live thanks to drugs like Naloxone, while others leave families devastated as they learn of a loved one's death.

WORKING TOWARDS THE FUTURE: WHAT'S BEING DONE TO HELP

October 15

Panelists: David Matia, Judge, Cuyahoga County Common Pleas and Drug Courts; Joan Papp, Medical Director, Project Dawn and Assistant Professor, CWRU; William M. Denihan, CEO, ADAMHS Board; Scott Osiecki, Director of External Affairs, ADAMHS Board; Vince Caraffi, Supervisor, Cuyahoga County Board of Health and Chair, Cuyahoga County's Opiate Task Force

This fourth session of the substance abuse series offers feedback from professionals about the procedures that have been established to help and in some cases save an addict. Panelists also share perspectives on the future outlook of this crisis. Come learn what can be done to help in the future and possibly save a life!

The series is presented in loving memory of Melissa Rae Koppel. Siegal Lifelong Learning encourages contributions to the Melissa Rae Fund in Support of Substance Abuse Advocacy, Understanding and Change. Call Sheryl Hirsh at 216.368.2091 for more information.

Educational Travel Program

THE WORLD IS
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- Travel from Cleveland or from anywhere around the world.

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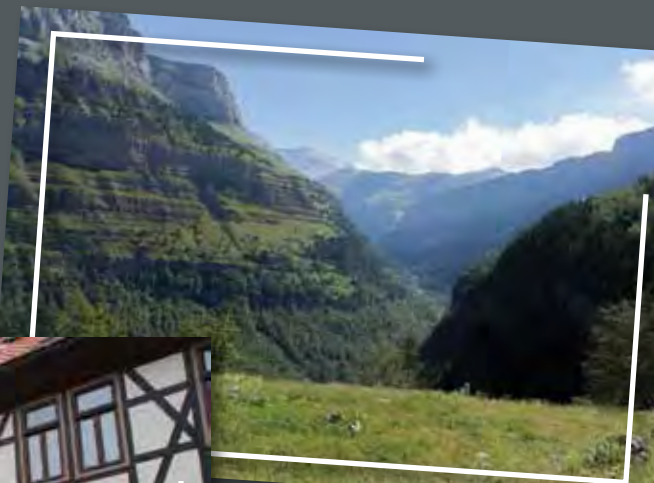


GREECE

GERMANY



PYRENEES



THE LAURA & ALVIN SIEGAL
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PROGRAM

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COURSES

Art and Music

A MUSICAL JOURNEY THROUGH ISRAEL'S HISTORY

Wednesdays, September 2–September 30
10 a.m.–noon
No class on September 23

Oded Zehavi, Professor, Department of Music,
University of Haifa

Israel's music offers a compelling window for understanding the state's complex history. This course explores music's role in the larger effort to establish a national cultural identity in pre-state Israel, then moves to a study of the connection between music and the state's early military experiences. As the state matured, global influences made their mark on Israeli music. Finally, the assimilation of contemporary Middle Eastern sound reflects the state's effort to negotiate a regional identity.

Siegal Facility Beachwood
\$60

PAINTING IN THE OUTDOORS

Fridays, September 11–October 16
10 a.m.–2 p.m.

Patricia Sigmier, Local Artist

Inspired by the fall colors, this class explores painting outdoors using watercolor or any other medium. Subjects are found in the beautiful environs of Squire Valleevue Farm. Students of all skill levels, including beginners, are welcome. Each student is instructed individually and works at his/her own pace. Bring a bag lunch.

Squire Valleevue and Valley Ridge Farms
\$195

MONUMENTS OF BACH

Fridays, September 25–November 13
2–4 p.m.
No class on October 23

Donald Rosenberg, Lecturer in Lifelong Learning, CWRU

Whether grand or intimate, sacred or secular, the music of Johann Sebastian Bach possesses imposing qualities that continue to mesmerize musicians and listeners. This course explores a selection of the composer's most transcendent works, from solo and ensemble pieces to the choral works.

Cleveland Museum of Art, Lecture Hall
\$90

FIBERS AT THE FARM: BATIK ON SILK & SILK PAINTING

Tuesdays, September 29–October 20
1–4 p.m.

Peggy Wertheim, Local Artist

Discover, create and explore the exciting techniques of batik and silk painting inspired by the natural beauty of Squire Valleevue Farm. Students learn resist application, waxing, color blending, dye theory, paint and salt techniques to create several pieces of silk wall art and/or silk scarves. A wealth of design ideas, reference books and handouts are provided. No experience necessary.

Squire Valleevue and Valley Ridge Farms
Honey House
\$80 plus \$35 materials fee

EXPLORING SCULPTURAL FORM

Wednesdays, September 30–November 4
6:30–9:30 p.m.

Catherine Butler, Visual Art Teacher

Enjoy the meditative process of developing abstract and stylized figurative sculpture. Students choose an artistic direction, using combinations of paper, foil, wire and mesh.

Laurel School-Lyman Campus
\$180 (includes materials)

CLEVELAND MUSEUM OF ART GALLERY HIGHLIGHTS

Tuesdays, October 13–November 17 OR
Thursdays, October 15–November 19
1–2 p.m.

Cleveland Museum of Art Staff

The Cleveland Museum of Art is one of the world's most distinguished comprehensive art museums and one of northeastern Ohio's principal civic and cultural institutions. Participants will explore the museum's permanent collection and special exhibitions with instructors from the Department of Education and Interpretation during this engaging gallery lecture series.

Cleveland Museum of Art
Meet in the Atrium North Court Lobby
\$75

The **Siegal Lifelong Learning Program** and **Laurel School** Present:

Laurel School Fall Adult Language Classes

The Laurel School Adult Language Classes offer introductory and intermediate instruction to adults and young adults (grades 7-12). Classes are taught in the target language as much as possible, while also taking into account the specific needs of adult learners. For those planning to travel, there is a focus on how to navigate in the target language and culture.

Each student is responsible for obtaining the books and materials required for the course.

For questions about placement or other additional information contact: Janice Vitullo, jVitullo@LaurelSchool.org

Languages offered in Fall 2015:

All Language Classes meet once a week at Laurel School's Lyman Campus, Shaker Heights.

Cost: \$350/semester or \$600/year.

FRENCH	Introductory	Tuesday	8:30-10:00am
		Saturday	9:00-10:30am
	Intermediate	Saturday	8:30-10:00am
ITALIAN	Introductory	Wednesday	6:00-7:30pm
		Saturday	9:00-10:30am
	Intermediate	Saturday	9:00-10:30am
SPANISH	Introductory	Saturday	9:00-10:30am
		Tuesday	8:30-10:00am
	Intermediate II	Thursday	8:30-10:00am
		Saturday	10:30am-12:00pm
			10:30am-12:00pm

.....
Tuesday classes meet September 1 - December 15, 2015

Wednesday classes meet September 2 - December 16, 2015

Thursday classes meet September 3 - December 17, 2015

Saturday classes meet September 5 - December 19, 2015

Register online today at
LaurelSchool.org/LanguageClasses
or call 216.455.3065

LYMAN CAMPUS One Lyman Circle, Shaker Heights, Ohio 44122

LAUREL

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Visit **LaurelSchool.org**

MUSIC IN THE RENAISSANCE

Tuesdays, October 13–November 17
1:30–3:30 p.m.

Instructor TBD

This course explores music of the Renaissance (ca. 1425 to ca. 1600), beginning with early 15th century English compositions by John Dunstable and others and ending with the emergence of the first operas in Italy at the turn of the 17th century.

The College Club of Cleveland

\$115

★Senior Scholars Tuesdays

JEWS AND MUSIC IN THE HOLOCAUST ERA

Thursdays, October 15–November 19
1–3 p.m.

Eric Kisch, Host, *Musical Passions Program*, 104.9 WCLV FM

This course uses a variety of lenses to examine the relationship between Jews and music during the Holocaust era. Participants study the role of Jews in music in Germany and Austria, their ascent to prominence in the 19th century, the rise of anti-Semitism in music, and finally the Nazi ban of Jewish composers and performers. Other topics include music and cultural life in the camps, and the forgotten music of the banned composers. In the post-war period, attention turns to the founding of the Palestine Philharmonic Orchestra by European Jewish refugees, and finally, to the pioneering work of émigré Jewish composers in creating the new genre of film music. Required book: M. Haas, *Forbidden Music: The Jewish Composers Banned by the Nazis* (Yale 2013, now in paperback).

Siegal Facility Beachwood

\$90

COURSES

Hebrew

CONVERSATIONAL HEBREW

Courses allow students to reach the goal of communicating in Israel's native language, as well as enjoy Hebrew literature, songs, drama, films, newspapers and Israeli television.

BEGINNER HEBREW

TBD, Instructor, Hebrew Language

Mondays, October 12–December 21
6:30–8:30 p.m.

Siegal Facility Beachwood

\$165

INTERMEDIATE HEBREW

Rivka Taub, Instructor, Hebrew Language

Mondays, October 12–December 21
6:30–8:30 p.m.

Siegal Facility Beachwood

\$165

INTERMEDIATE HEBREW

Rivka Taub, Instructor, Hebrew Language

Tuesdays, October 13–December 22
10 a.m.–noon

Siegal Facility Beachwood

\$165

INTERMEDIATE HEBREW

Leah Cooper, Instructor, Hebrew Language

Tuesdays, October 13–December 22
6:30–8:30 p.m.

Siegal Facility Beachwood

\$165

INTERMEDIATE HEBREW

Sonia Yungster, Instructor, Hebrew Language

Wednesdays, October 14–December 16
1–3 p.m.

Siegal Facility Beachwood

\$150

INTERMEDIATE HEBREW

Leah Cooper, Instructor, Hebrew Language

Wednesdays, October 14–December 23
6:30–8:30 p.m.

Siegal Facility Beachwood

\$165

INTERMEDIATE HEBREW

Yehudit Shamir, Instructor, Hebrew Language

Session I: Wednesdays, October 14–November 18
6:30–8:30 p.m.

\$90

Session II: Wednesdays, November 25–December 23
6:30–8:30 p.m.

\$75

Siegal Facility Beachwood

HEBREW LITERATURE

Hebrew literature engages advanced students in fictional novels and plays by leading Israeli authors and playwrights.

ADVANCED HEBREW LITERATURE

Yehudit Sharaby, Instructor, Hebrew Language

Sundays, October 11–December 20
10 a.m.–12:30 p.m.

No class on November 29

Siegal Facility Beachwood

\$165

ADVANCED HEBREW LITERATURE

Yehudit Shamir, Instructor, Hebrew Language

Session I: Tuesdays, October 13–November 17
10 a.m.–noon

\$90

Session II: Tuesdays, November 24–December 22
10 a.m.–noon

\$75

Siegal Facility Beachwood

ADVANCED HEBREW LITERATURE

Sonia Yungster, Instructor, Hebrew Language

Wednesdays, October 14–November 18
6:30–8:30 p.m.

Siegal Facility Beachwood

\$90

History and Culture

NEIGHBORS: COMPLICITY AND RESCUE DURING THE HOLOCAUST

Wednesdays, September 2–October 7
1–3 p.m.

No class on September 23

Donna Rumenik, Lecturer in Lifelong Learning, CWRU

During WWII, some of the Jews' neighbors collaborated and eagerly participated in their mass murder. Others risked their own lives to save fellow Jewish neighbors. What factors gave rise to these divergent paths? This course examines various local circumstances and psychological factors that contributed to taking the risk of death for the sake of another or betraying those who live near. Sources to be used include memoir and diary excerpts, oral histories, documents and films.

Siegal Facility Beachwood

\$75

TECHNOLOGY AND AMERICAN HISTORY

Wednesdays, September 9–November 18
1:30–3:30 p.m.

No class on September 23

Peter Shulman, Assistant Professor of History, CWRU

This course introduces major questions and topics in the history of American technology. Each session examines one technological artifact and explores how it both shaped—and was shaped by—American culture, politics, environment and economics. Students explore pivotal historical periods, such as the European conquest of North America, the industrial revolution and the emergence of high tech computing and biotechnology at the close of the 20th century.

The College Club of Cleveland

\$115

★Senior Scholars Wednesdays

CHINA: FROM CONCUBINES TO COMMUNISTS

Mondays, September 21–November 9
10–11:30 a.m.

Enid Kirtz, Leader-Teacher, Off-Campus Studies

This book discussion course offers a bird's-eye view of the U.S. and China in the 20th century. *Nixon and Mao: The Week That Changed the World* offers a fascinating picture of how Nixon broke the barrier of isolation between the United States and China. *Wild Swans, Three Daughters of China* is the story of three generations of women whose lives and fortunes mirror tumultuous 20th century China. It is a historical portrait that brings China to life. Required books: J. Chang, *Wild Swans, Three Daughters of China*; M. MacMillan, *Nixon and Mao: The Week That Changed the World*

Bay United Methodist Church

\$80

ELIZABETH I: PIRATE QUEEN AND SPYMASTER

Mondays, September 21–November 9
10–11:30 a.m.

Betty Zak, Leader-Teacher, Off-Campus Studies

The Vatican and others called her a pirate queen and a master of spies as she transformed England into an imposing empire. In this book discussion course, discover Elizabeth's power and intrigue, her swashbuckling mariners who terrorized the seas and the brilliance of a spymaster who exploited double agents, deciphered codes and laid a foundation for international espionage. Required books: S. Ronald, *The Pirate Queen: Queen Elizabeth I, Her Pirate Adventurers, and the Dawn of Empire*; S. Budiansky, *Her Majesty's Spymaster*

Church of the Redeemer

\$80

CREATING THE PANAMA CANAL

Wednesdays, September 23–November 11
10:30 a.m.– noon

Stanford Sarlson, Leader-Teacher, Off-Campus Studies

This book discussion course explores the building of the Panama Canal, one of the 20th century's biggest engineering projects and greatest triumphs. A dream for centuries, the failed attempt rocked France to its very foundations, created a new country, the Republic of Panama, and put the United States in a role of global involvement. The story of its building is more dramatic and far-reaching than most people can imagine. Required book: D. McCullough, *The Path Between the Seas: The Creation of the Panama Canal, 1870-1914*

Breckenridge Village

\$80

COURSES

DAUGHTERS, FAMILIES, CLEVELAND: TWO PERSPECTIVES

Thursdays, September 24–November 12
10:30 a.m.– noon

Marian Morton, Leader-Teacher, Off-Campus Studies

This book discussion course looks at the daughters of two Cleveland families. One family was socially prominent, a pillar of Cleveland Protestantism, residents of Cleveland's Millionaires' Row in the late 19th century; the other was solidly middle-class, Jewish, and suburban, a century later. How did these daughters' lives compare? What does each book reveal about Cleveland? Required books: Gladys Haddad, *Flora Stone Mather: Daughter of Cleveland's Euclid Avenue and Ohio's Western Reserve*; Alex Kates Shulman, *A Good Enough Daughter: A Memoir*

Hamlet Village

\$80

EMPIRE OF LIBERTY: AMERICA FROM 1789-1815

Thursdays, September 24–November 12
10–11:30 a.m.

James Van Horn, Leader-Teacher, Off-Campus Studies

This book discussion course examines a history of the early American Republic from 1789-1815 by esteemed historian Gordon S. Wood. Integrating all aspects of life from politics and law to the economy and culture, it offers a marvelous account of the pivotal era when America took its first unsteady steps as a nation. Required book: G. Wood, *Empire of Liberty*

Cleveland Skating Club

\$80

THE VERSAILLES TREATY: SIX MONTHS THAT CHANGED THE WORLD

Thursdays, September 24–November 12
1:30– 3 p.m.

Enid Kirtz, Leader-Teacher, Off-Campus Studies

With WWI having just been won, the big questions were: How do you win world peace? Can you win world peace? Where did they go right? Where did they go wrong? These are provocative questions that still plague the world today. This book discussion course examines the triumphs and failures of the Treaty of Versailles, as well as the men involved in creating it. Required book: M. MacMillan and R. Holbrooke, *Paris—1919: Six Months That Changed the World*

Laurel Lake Community Room

\$80

CLEVELAND STORIES: AN INFORMAL LOOK AT THE CITY'S PAST

Friday, September 25–November 13
10–11:30 a.m.

Marian Morton, Leader-Teacher, Off-Campus Studies

This book discussion focuses on some of Cleveland's most interesting and important people, places and events that connect the city's past with its present policies, politics and practices. Required reading: *Teaching Cleveland Stories: People and Periods from Northeast Ohio's Past*. Available from leader-teacher.

Judson Park

\$80

GERTRUDE BELL: QUEEN OF THE DESERT, SHAPER OF NATIONS

Fridays, September 25–November 13
St. Paul's Episcopal Church

OR

Thursdays, September 24–November 12
Middleburg Heights Church
10–11:30 a.m.

Gale Flament, Leader-Teacher, Off-Campus Studies

This book discussion course examines the life and times of Gertrude Bell, a proper Victorian British lady. She was an archaeologist, spy, Arabist, linguist, author, photographer and legendary mountaineer. Among her greatest achievements was her influence in the creation of Iraq as an autonomous Arab nation. Required book: G. Howell, *Gertrude Bell: Queen of the Desert, Shaper of Nations*

\$80

JEWES AND THE CLEVELAND GARMENT INDUSTRY

Wednesdays, October 7–November 11
11 a.m.–noon

Sean Martin, Associate Curator of Jewish History,
Western Reserve Historical Society

Explore the history of Jews in the Cleveland garment industry during the 19th and 20th centuries as highlighted in the visually stunning new book *A Stitch in Time*. Martin will guide discussions and analysis of the impact of the industry and its leaders on the city, as well as facilitate examinations of the primary sources that went into making the book.

Western Reserve Historical Society

\$90

HIDDEN CHILDREN OF THE HOLOCAUST

Tuesdays, October 13–November 17
1–3 p.m.

Leatrice Rabinsky, Lecturer in Lifelong Learning, CWRU

Learn about the youngest survivors, the last generation to witness the Holocaust. Read personal testimonies and documents revealed by the children as they reached adulthood. Understand the kindness and heroism of the Catholics, church officials, descendants of Huguenots and nonbelievers who put their lives at risk to save these Jewish children. Hear the stories of unimaginable trauma as these children faced abandonment by loved ones. Discover the aftermath, realities of rescue by relatives, decisions to accept conversion, circumstances of amazing sacrifices by strangers and many examples of adults who continue to hide from themselves.

Siegal Facility Beachwood

\$90

WAR AND PEACE: ISRAEL IN THE 1970S

Tuesdays, November 3–November 24
7–9 p.m.

Brian Amkraut, Executive Director, Siegal Lifelong Learning, CWRU

Bracketing this decade in Israeli history is a combination of the devastating trauma of the Yom Kippur War and the elation that accompanied the historic peace treaty with Egypt. This mini-course also examines broader cultural and political developments in Israel, especially the rise of the Likud Party, the growth of the settler movement and the shifting demography of the Israeli population in terms of age and ethnic background.

Siegal Facility Beachwood

\$60

FLORA STONE MATHER CENTER FOR WOMEN

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- Mather Spotlight Series On Women's Scholarship
- Brown Bag Lunch Series
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- Programming On Masculinity And Gender
- Mather Salon Series



To REGISTER or LEARN MORE, visit our web site at:

<http://www.case.edu/provost/centerforwomen/about/programs.html>.

COURSES

Horticulture and Nature

ORGANIC GARDENING

Saturday, September 5
1–4 p.m.

Chris Bond, Horticulturist, CWRU

What does it mean for something to be certified organic? This class covers a variety of general and specific methods, practices and products and is a combination of instruction, on-site tours and activities. All materials provided.

Squire Valleevue and Valley Ridge Farms

\$38

THE ABCS OF HONEYBEES

Saturdays, September 12–October 3
9:30–11:30 a.m.
No class on September 19

Richard Manley, Licensed Beekeeper

This class explores the impact of honeybees on the ecological health and wellness of the Western Reserve and their importance in the world. Topics include the honeybee and agriculture, diseases and decline of the honeybee and a hands-on introduction to the beehive and its structure and workings.

Squire Valleevue and Valley Ridge Farms

Honey House

\$60

PROPER HORTICULTURAL PRACTICES

Saturday, September 26
1–4 p.m.

Chris Bond, Horticulturist, CWRU

This class looks at how to plant, prune, fertilize and care for a wide variety of annuals, perennials, shrubs and trees. Students are encouraged to bring questions or pictures of their own plants and landscape. Class is a combination of instruction, on-site tours and activities. All materials are provided.

Squire Valleevue and Valley Ridge Farms

\$38

WALKING THROUGH NATURE

Wednesdays, September 30–October 14
10 a.m.–noon

Jay Abercrombie, Field Biologist,
formerly with the Geauga Park District

This field seminar provides a close look at the plants, wildlife and geology of Squire Valleevue Farm. On field trips into the forest and meadows, participants observe and discuss habitats and their inhabitants as they transition to fall and prepare for winter. No strenuous hiking is involved, but participants should be able to maintain an active pace over generally moderate but occasionally hilly or wet terrain.

Squire Valleevue and Valley Ridge Farms

Meet in the Greenhouse Parking Lot

\$45



BLUEBERRY UNIVERSITY

Saturday, October 17
1–4 p.m.

Chris Bond, Horticulturist, CWRU

This class explores blueberry types and varieties, a history of blueberries and their uses, site selection and preparation, incorporating blueberries into your existing landscape and the care and culture of your blueberries (both organic and traditional methods). Diseases and pests of blueberries and their controls are examined, as well as nutritional information about blueberries. This class is a combination of instruction and hands-on activities.

Squire Valleevue and Valley Ridge Farms

Kutina Classroom

\$38

Jewish Studies

ENGAGE THE TALMUD: BEGIN OR CONTINUE YOUR STUDIES

Session I: Thursdays, September 3–October 8
Session II: Thursdays, October 15–November 19
10 a.m.–noon

(Each session covers new material.
Register for one or both)

Moshe Berger, Lecturer in Religious Studies, CWRU

The Talmud is a composite of Jewish law and lore written over the course of almost 700 years. Since its codification (around the year 500), it has shaped Judaism as we know it today. This course introduces the uninitiated to the Talmud's rich world. For those with some familiarity, the course will increase your understanding and comfort with the text. The course examines sections from Tractate Berachot, which addresses the challenge of achieving inner focus in prayer. English versions will be available.

Siegal Facility Beachwood

\$90

READING THE BIBLE THROUGH THE EYES OF A MEDIEVAL SCHOLAR: RAMBAN (TWO SESSIONS)

Session I: Mondays, October 12–November 16
Session II: Mondays, November 30–December 21
6:30–8:30 p.m.

(Each session covers new material.
Register for one or both)

Moshe Berger, Lecturer in Religious Studies, CWRU

Rabbi Moshe ben Nachman (also known as Ramban or Nachmanides) was the 13th century leader of Jewry in Christian Spain. He was also a physician, a Talmudist and a mystic. In addition, he authored a Bible commentary, the influence of which is second only to that of the renowned Rashi. Course participants study selections from the commentary, which is permeated with passion for the land of Israel and psychological insights that continue to inspire modern readers. No knowledge of Hebrew necessary.

Siegal Facility Beachwood

\$90

BEFORE ZIONISM: JEWS AND THE LAND OF ISRAEL

Wednesdays, October 14–November 4
10 a.m.–noon

Alanna Cooper, Director of Jewish Lifelong Learning, CWRU

For much of their history, Jews lived scattered across Europe, North Africa and the Middle East. While they planted deep roots in diaspora, they also continued to define themselves through a powerful longing for Zion. This course discusses poetry, rabbinic literature, prayer and everyday correspondence as well as travelogues to explore the nature of the Jews' connection to the land of Israel long before the rise of nations and nationalism.

Siegal Facility Beachwood

\$60

EARLY ZIONIST THINKERS

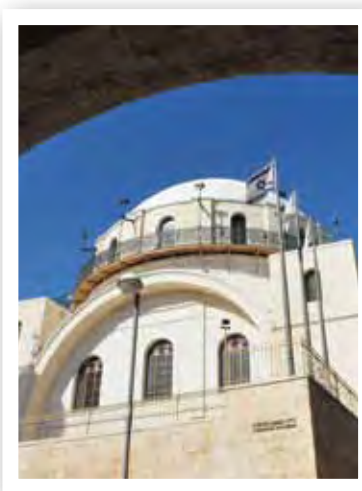
Wednesdays, November 11–December 9
10 a.m.–noon

Brian Amkraut, Executive Director,
Siegal Lifelong Learning, CWRU

Zionism is the movement to return the Jewish people to their ancient homeland and create a sovereign Jewish state in the land of Israel. How, though, to achieve that goal? How should the qualities of that state be defined? And how to balance ideology with reality? This course explores the varied—often competing—ideas of key figures who helped shape the course of Jewish history through their Zionist writings and activism. In addition to familiar figures like Theodor Herzl and David Ben-Gurion, the course introduces lesser known figures to explore the full spectrum of Zionist thought.

Siegal Facility Beachwood

\$60



COURSES

JUDAISM TODAY: CURRENT ISSUES

Thursdays, November 19–December 17
6:30–8 p.m.
No class on November 26



Alanna Cooper, Director of Jewish Lifelong Learning, CWRU

This course explores contemporary Judaism with an eye toward dynamic and pressing issues, including the changing roles of rabbis, the blurring of denominational lines, shifting views about how to define Jewish identity, struggles to reimagine the Jewish family in light of new norms related to sexual and gender identity, and the charged nature of American Jewry's relationship to Israel.

Siegal Facility Beachwood

\$60

SPIRITUAL REVOLUTIONARIES: IDEAS OF THE HASIDIC MASTERS

Mondays, November 30–December 21
1–3 p.m.

Zachary Truboff, Rabbi, Cedar Sinai Synagogue

This course explores the radical spiritual ideas set forth by Hasidic masters. Innovative and even revolutionary in their own time, these figures wrote and taught about faith, spiritual creativity and religious authenticity. Course participants read selected writings of the Baal Shem Tov, Rabbi Nahman of Breslov, Kotzker Rebbe and others, examining the ways in which their teachings are relevant today not only for personal growth, but also for revitalizing contemporary Jewish life.

Siegal Facility Beachwood

\$60

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2015



SEASON
2016



**SARAH KOENIG
& JULIE SNYDER**
Wednesday,
September 9, 2015



NEIL GAIMAN
Wednesday,
October 14, 2015



GILLIAN FLYNN
Tuesday,
November 3, 2015



EDWIDGE DANTICAT
Monday,
March 21, 2016



ROZ CHAST
Tuesday,
April 5, 2016



RICK BRAGG
Tuesday,
May 3, 2016

To purchase tickets, visit writerscenterstage.org



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Literature and Writing

ELIE WIESEL: HIS QUEST TO REPAIR THE WORLD

Thursdays, September 3–October 8
1–3 p.m.

Reva Leizman, Lecturer in Lifelong Learning, CWRU

Elie Wiesel, Nobel Prize Laureate, Presidential Medal of Freedom Recipient and Congressional Gold Medal Winner, is among the most noted humanists, and often referred to as “the world’s conscience.” This course focuses on his life, literature, philosophy and current work. Participants will read and discuss three of Wiesel’s books, from his early writings, his later writings and the concluding volume of his moving and revealing memoirs. Required books: E. Wiesel, *The Accident*, *Gates of the Forest*, *The Sea is Never Full*

Siegal Facility Beachwood

\$90

JANE AUSTEN: AN 18TH CENTURY WOMAN FOR THE 21ST CENTURY

Thursdays, September 10–November 19
1:30–3:30 p.m.

Joanne Podis, Professor Emerita of English, Ursuline College

In this course, participants learn about the historical and social contexts within which Jane Austen wrote, survey the six completed novels and view scenes from film adaptations. The course also examines adaptation more generally, as films based on Austen fall across the spectrum of possibilities, from the scrupulously faithful to the fanciful, and from the culturally 100 percent English to the global.

The College Club of Cleveland

\$115

★Senior Scholars Thursdays

THE PAINTED WORD: THE NOVELS OF W.S. MAUGHAM

Sundays, September 20–November 8
5–6:30 p.m.

Phyllis Asnien, Leader-Teacher, Off-Campus Studies

This book discussion course explores the works of W. Somerset Maugham, one of the great novelists of the English language. An intrepid traveler and first class observer, Maugham wrote about the Orient and the South Pacific long before others. He immortalized the fictional character Sadie Thompson and beckoned readers to faraway places with his bewitching narratives written in the best storyteller tradition. Students view the film *The Painted Veil* with Edward Norton. Required books: W.S. Maugham, *Of Human Bondage* and *The Painted Veil*

Private Residence: 13803 Cormere Ave., Cleveland

\$80

CHARLES DICKENS: LITTLE DORRIT

Mondays, September 21–November 9
1–2:30 p.m.

Cheryl Wires, Leader-Teacher, Off-Campus Studies

Charles Dickens unleashed the full powers of his socioeconomic conscience and storytelling imagination in writing *Little Dorrit*. This book discussion course examines these mighty forces. This course addresses the novel on many levels: as a creatively plotted, serialized story by Dickens; as an extended psychological meditation on freedom and family; and as a piercing social criticism of Victorian England. Required book: C. Dickens, *Little Dorrit*

Rocky River Public Library

\$80

F. SCOTT FITZGERALD: HIS FIRST THREE NOVELS

Mondays, September 21–November 9
1–2:30 p.m.

Barbara Parr, Leader-Teacher, Off-Campus Studies

Fitzgerald’s first book examines WWI youth and a vigorous and restless America. His second book satirizes a glamorous and doomed marriage in the decadent high society of New York City in the 1920s—inspired by his own marriage. His masterpiece, *The Great Gatsby*, focuses on decadence, idealism, resistance to change, social upheaval and excess. Required books: F. Scott Fitzgerald, *This Side of Paradise*; *The Beautiful and the Damned*; *The Great Gatsby*

Gates Mills Community House

\$80

COURSES

GREAT SHORT NOVELS OF TOLSTOY

Mondays, September 21–November 9
10:30 a.m.– noon

Joseph Jacoby, Leader-Teacher, Off-Campus Studies

This book discussion course explores how Tolstoy examines virtually every aspect of 19th century czarist Russia in this a magnificent series of short novels. Discover why many consider Tolstoy to be the greatest European fiction writer. Required book: L. Tolstoy, *The Death of Ivan Ilyich and Other Stories* (Pevear-Volokhonsky translation)

South Franklin Circle

\$80

ORWELL: POLITICAL ALLEGORY

Mondays, September 21–November 9
1–2:30 p.m.

Barbara Parr, Leader-Teacher, Off-Campus Studies

This book discussion course examines George Orwell's classic 1984, which is, perhaps, more relevant today than it was when published in 1948. Discussions focus on the literary merit of the novel as well as the cultural, philosophical and political topics Orwell includes. The course also examines *Animal Farm*, a political allegory and brilliant satire. Required books: G. Orwell, *1984* and *Animal Farm*

Starr House, Elyria

\$80

O CANADA, GLORIOUS AND FREE!

Tuesdays, September 22–November 10
10–11:30 a.m.

Joseph Jacoby, Leader-Teacher, Off-Campus Studies

This book discussion course examines Alistair MacLeod's elegiac, poetic account of life on Cape Breton Island in the last century, explores the magical Michael Ondaatje's (of *The English Patient* fame) most recent novel, and revels in the newest collection of stories by the inimitable Alice Munro, still at the peak of her powers. Required books: A. MacLeod, *No Great Mischief*; M. Ondaatje, *The Cat's Table*; A. Munro, *Dear Life*

Lakewood United Methodist Church

\$80

WRITING CREATIVE NONFICTION

Tuesdays, September 29–November 10
OR
Wednesdays, September 30–November 11
1–3 p.m.

Linda Tuthill, Instructor in Lifelong Learning, CWRU

The class uses *True Stories, Well Told*, edited by Lee Gutkind and Hattie Fletcher (pieces selected from the first 20 years of *Creative Nonfiction Magazine*) as a springboard for writing. Participants read their own work in class and receive supportive feedback. Books available for purchase at the first class.

Squire Valleevue and Valley Ridge Farms

Kutina Classroom

\$90

THE ART OF POETRY

Thursdays, October 1–November 12
1–3 p.m.

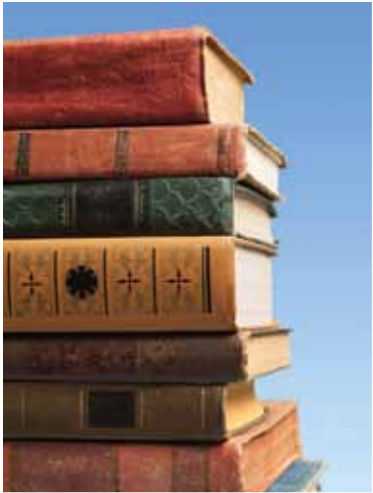
Linda Tuthill, Instructor in Lifelong Learning, CWRU

Poet Steve Kowit has said, "Poetry is the art of making music of your own life." Participants share work in class and receive supportive feedback. Bring 15 copies of a poem you have written to the first class.

St. Paul's Episcopal Church

\$90





ALL THE LIGHT WE CANNOT SEE—A STORY OF MORALITY

Wednesdays, October 7–28
10–11:30 a.m.

Sylvia Abrams, Retired Dean,
Siegal College of Judaic Studies

This book discussion course examines the 2015 Pulitzer Prize for literature winner, Anthony Doerr's novel, *All the Light We Cannot See*. The story is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

Cuyahoga County Public Library, Mayfield
free; advanced registration required

THE GOLDFINCH—A MODERN OLIVER TWIST OR GREAT EXPECTATIONS

Mondays, October 12–November 2
1–2:30 p.m.

Sylvia Abrams, Retired Dean,
Siegal College of Judaic Studies

This book discussion course examines the 2014 Pulitzer Prize for fiction winner, *The Goldfinch*, a Dickensian tale of the haunted odyssey of Theo Decker, a 13-year-old survivor of a tragic bombing. At the same time, this is a suspense thriller about the disappearance of Carel Fabritius' painting, *The Goldfinch*. Donna Tartt's epic novel traces Theo's life in present-day America in a sweeping story of survival and self-invention.

Cuyahoga County Public Library, Orange Branch
free; advanced registration required

OUR NEIGHBORS TO THE SOUTH: STORIES FROM LATIN AMERICA

Tuesdays, December 1–December 22
1–3 p.m.

Susan Kisch, Lecturer in Lifelong Learning, CWRU

Latin American literature is filled with love, passion, magical realism, irony, philosophy, politics and surrealism. The many writers to be discussed include Jorge Luis Borges, Filisberto Hernandez, Clarice Lispector and Gabriel Garcia Marquez. This course examines the similarities and differences of expression of our southern neighbors. Required book: *Vintage Book of Latin American Stories*

Siegal Facility Beachwood
\$60



Politics and Contemporary Issues

THE CIVIL RIGHTS AND VOTING RIGHTS ACT OF 1964-65

Thursdays, September 3–October 1
6:30–8:30 p.m.

Barbara Greenberg, Magistrate, Bedford Municipal Court and Cuyahoga County Juvenile Court

The 50th anniversary of the Voting Rights Act of 1965 is this fall. This landmark act was the second piece of a two-year Congressional response to the Civil Rights Movement. With the companion legislation of the 1964 Civil Rights Act, this act was supposed to open the voting polls to all Americans. Did it work? Where are things in 2015 with a presidential election coming up in 2016? This course uses legislation as course text and U.S. Supreme Court cases, one of which will be decided this summer, as a discussion guide. This legislation has changed over the years. Does it matter now?

Siegal Facility Beachwood

\$75

THE RIGHT TO PRIVACY

Tuesdays, September 8–October 6
1:30–3:30 p.m.

Class on September 22 will be from 12:30–2:30 p.m.

Barbara Greenberg, Magistrate, Bedford Municipal Court and Cuyahoga County Juvenile Court

Our right to privacy seems to be changing daily, with continuing conflict between individual rights and those of the community. Issues of personal choice conflict with the First Amendment freedoms of speech and religion. This course examines the areas of most recent concern: technology, public health and personal and family issues.

The College Club of Cleveland

\$115

★Senior Scholars Tuesdays

HILLARY RODHAM CLINTON: PRESIDENT IN WAITING?

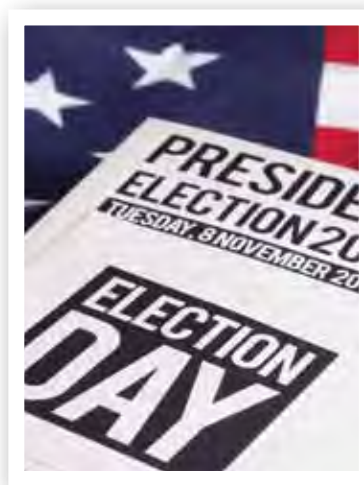
Tuesdays, September 22–November 10
10–11:30 a.m.

Pamela Belknap, Leader-Teacher, Off-Campus Studies

This book discussion course looks at the political life of Hillary Rodham Clinton. Participants examine the life and career of this uniquely talented and ambitious American woman. Books: J. Allen and A. Parnes, *HRC: State Secrets and the Rebirth of Hillary Clinton*; W.H. Chafe, *Bill and Hillary: the Politics of the Personal*

Brecksville United Church of Christ

\$80



DEMOCRACY AND ITS CHALLENGES IN THE 21ST CENTURY

Mondays, October 12–November 16
10–11:30 a.m.

Alan Rosenbaum, Professor Emeritus, Cleveland State University

A rational and powerful defense of Western, rights-based constitutional democracy is critical in the face of religiously inspired attacks. Moreover, the elusive quest for national security may come at the expense of basic, individual civil rights, including secularism, aspiration to gender equality, individual privacy and freedom of expression.

Siegal Facility Beachwood

\$90

FAR FROM THE TREE: ACCEPTING CHILDREN WHO ARE DIFFERENT

Mondays, October 12–November 16
6:30–8:30 p.m.

Gail Arnoff, Presidential Fellow, SAGES program, CWRU

Andrew Solomon's book, *Far From the Tree*, turns attention to families who face extreme challenges coping with difference, including deafness, dwarfism, Down syndrome, autism, schizophrenia, severe disability or children who are prodigies, criminals or transgender. This course draws on Solomon's book, as well as other readings, offering insight into how some families contend with situations that others might imagine to be unbearable. How do they overcome prejudices and stereotypes while learning not just to tolerate, but also to find ways in which to love those who fall far from the tree?

Siegal Facility Beachwood

\$90



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For more information, call Michelle Miller at **216.368.8745**.

COURSES

Religion and Philosophy

PLATO'S REPUBLIC

Saturdays, September 12–October 24
10:30 a.m.– noon
No class on October 3

Janice Vitullo, Director, Community-Based Languages,
Laurel School

Although written approximately 2,500 years ago, Plato's *Republic* is as pertinent and relevant today as it was in Ancient Greece. In this course, students complete in-depth reading and discussion of one of the most important books in the Western canon.

Required book: *Plato: Republic*, translated by C.D.C. Reeve, Hackett Publishing (2004)

Laurel School-Lyman Campus
\$95

FINDING MEANING IN A SECULAR AGE

Tuesdays, September 22–November 10
1–2:30 p.m.
OR
Thursdays, September 24–November 12
10–11:30 a.m.

Charlene Mileti, Leader-Teacher, Off-Campus Studies

This book discussion course offers a broad survey of some of the world's greatest thinkers and writers who argue that the malaise of contemporary society, beset with violence and selfish preoccupation, is the result of man having forgotten the aspirational aspect of life. No longer are the ideas of Truth and Beauty relevant in today's globalized world. Because life has become focused on the persistent acquisition of wealth, power and entertainment, the authors argue we have clearly lost our way to our own humanity. This book stands as a tribute to the ancient notions of what it means to be alive. Required book: H. Dreyfus and S.D. Kelly, *All Things Shining: Reading the Western Classics to Find Meaning in a Secular Age*

Private Residence: 6814 Rosemont Ave., Brecksville
(Tuesdays)

Westlake United Methodist Church (Thursdays)
\$80

PARALLEL TEACHINGS OF JESUS, LAO TZU, BUDDHA AND KRISHNA

Wednesdays, September 23–November 11
1–2:30 p.m.

Ted Smith, Leader-Teacher, Off-Campus Studies

Looking past the religious and cultural phrasings, the philosophy of these unique teachers is remarkably similar. This book discussion course addresses whether this ancient wisdom was simply common knowledge passed along the Silk Road or if these teachings derived from a higher source. Required book: R. Hooper, *Jesus, Buddha, Krishna & Lao Tzu, The Parallel Sayings*

Judson Manor
\$80

SCIENCE AND RELIGION: SOME PHILOSOPHICAL QUESTIONS

Thursdays, October 6–October 27
7–8:30 p.m.

Michael Miller, Lecturer in Lifelong Learning, CWRU

Participants consider an array of fascinating philosophical questions about science and religion: Are science and religion fundamentally incompatible with one another? Are there compelling arguments for (or against) God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul, or the prospect of life after death?

Lakewood Public Library, Main Branch
free; advanced registration recommended

JUDAISM'S SACRED WRITINGS

Thursdays, September 24–October 15
6:30–8 p.m.

Kyla Epstein Schneider, Lecturer in Lifelong Learning, CWRU

This course provides an overview of Judaism's foundational texts. What exactly are the Bible, Mishna, Talmud and other key writings? Who is thought to have written them? When did they appear? And how do they fit together? Participants will be provided with a broad-angle view of the development of Jewish sacred writings over the course of history and will explore a lively selection of narrative, law, poetry and commentary.

Siegal Facility Beachwood
\$60



APPLIED ETHICS: THEORY MEETS PRACTICE

Tuesdays, November 3–November 24
5:30–7 p.m.

Michael Miller, Lecturer in Lifelong Learning, CWRU

After a brief introduction to the basics of mainstream ethical theory, students will read and discuss a number of classic short essays on various topics in applied ethics. Ethical questions covered include the following: What is personhood (in the moral sense)? Where do moral rights come from? What is the “right to life”? What is the “right of self-determination”? What kinds of entities have such rights and why?

Tinkham Veale University Center, CWRU campus

Room 140 (First Floor Conference Room)

\$60

THE *WONDERFUL LIFE* OF STEPHEN JAY GOULD

Saturdays, January 9–January 30, 2016
10–11:30 a.m.

Ken Schopf, Co-Chair, Science Department, Laurel School

Stephen Jay Gould was a preeminent evolutionary biologist and historian of science, but many believe his influential popular science writing was his most important contribution. The wide impact of his popular essays resulted in a recognition that crossed into pop culture, even landing his cartoon likeness in an episode of *The Simpsons*. Join one of Gould’s last graduate students in a conversational exploration of his life and work. Topics include Gould’s theory of Punctuated Equilibrium, his contingent world view as expressed in his book, *Wonderful Life*, Gould’s claim of human equality as scientific fact and his framework of “non-overlapping magisteria” for the coexistence of science and religion. Required book: S. Gould, *Wonderful Life*

Laurel School-Lyman Campus

\$60

INNOVATION 2015

Case Western Reserve University Innovation Summit 2015 *Models of Innovation*

OCT. 26–28, 2015

CASE WESTERN RESERVE UNIVERSITY
CLEVELAND, OHIO

The maker movement. Startup accelerators. Entrepreneurship and intrapreneurship. These movements are gaining traction across the country and around the world—and present enormous opportunities for growth. **Please join us for three days of exploration, collaboration and scholarship focused on the opportunities and challenges of global innovation.**

This unique summit will bring together thought leaders from across industry sectors and geographies to discuss the impact of various models of innovation. During the event, we’ll celebrate the unveiling of our **innovation and entrepreneurship center, think[box], in its new, 50,000-square-foot home.**

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ENGINEERING.CASE.EDU/INNOVATION-SUMMIT
and mark your calendars now to join us Oct. 26–28!



WORKSHOPS

ANCESTRY.COM WORKSHOP

Crista Cowan, Professional Genealogist
Siegal Facility Beachwood
\$15 for one session; \$25 for both sessions

GETTING THE MOST OUT OF ANCESTRY.COM (SESSION ONE)

Sunday, October 25
1–2:15 p.m.

This session provides an overview of the five major areas of Ancestry.com and demonstrates tools for advancing your family history research. Participants learn how to host their family trees online, how to use Family Tree Maker, how to use the Ancestry.com card catalog, conduct targeted searches, post on message boards and uncover the free resources available in the learning center.

FINDING YOUR IMMIGRANT ANCESTORS (SESSION TWO)

Sunday, October 25
3–4:15 p.m.

Still looking for that elusive ancestor who crossed the pond? This session examines immigration into the United States throughout history. Participants will learn the best tips and tricks for identifying the origins of immigrant ancestors. Topics include using passenger lists, naturalization documents, border crossing lists and immigration records.



INSPIRED ACTING WORKSHOP

Saturday, October 17
9 a.m.– 5 p.m.

Catherine Albers, Professor Emerita of Theater
Jamie Koeth, Owner, Jamie Koeth Studio
Tricia Bestic, Professional Actor

This full-day workshop for adults is designed for actors who want to refine their skills and further their craft with the guidance of certified professional acting teachers. Actors 18 and over with theatrical experience are welcome. The schedule includes the introduction of practical tools for inspired character development, several in-depth acting exercises, ensemble work and one-on-one instruction rooted in the Stanislavski and Michael Chekhov acting techniques. Monologue material, coffee and lunch are provided.

Thwing Center Ballroom, CWRU campus
\$175 (includes lunch)



VIOLINS *of* HOPE

CLEVELAND

FALL 2015

FOR MORE INFORMATION:
VIOLINSOFHOPECLE.ORG



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OF JEWISH HERITAGE
The Museum of Diversity & Tolerance

PROGRAMS

ASSOCIATION FOR CONTINUING EDUCATION

ACE is a volunteer organization dedicated to providing and supporting continuing education programs in cooperation with the Siegal Lifelong Learning Program at Case Western Reserve University. ACE programs are interactive, energetic and engaging. ACE independently sponsors Book Discussion Day, the Annual Book Sale and Grazella Shepherd Lecture Day. Membership is open to anyone with an inquisitive mind. Membership dues and proceeds from the Annual Book Sale are our only sources of financial support. Support ACE and become a member today! Current ACE membership fees can be found at www.case.edu/lifelonglearning.

ACE EXECUTIVE BOARD 2015-2016

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EASTSIDE CONVERSATIONS

Loosely fashioned after the popular City Club Forum, these sessions provide the community with a unique luncheon program once a month in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations. Three Eastside Conversations lectures are offered this fall and are denoted as Eastside Conversations in the offerings under Single Events and Lectures.

JEWISH STUDIES

Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program continues the legacy of Jewish adult education courses offered for nearly nine decades through the Laura and Alvin Siegal College of Judaic Studies and its predecessor institutions. Offerings include courses in basic to advanced Hebrew language instruction, Bible study, Jewish thought, history, culture and literature. The Distinguished Lecture Series brings world-renowned experts in Jewish studies to engage our community. Film screenings and cultural programs explore contemporary Jewish life in America and abroad.

OFF-CAMPUS STUDIES

Off-Campus Studies is a program offered in collaboration with the Association for Continuing Education (ACE). It began in 1947 as Living Room Learning, developed by Grazella Shepherd at Cleveland College who encouraged the Women's Association, predecessor of ACE, to help design and promote classes. Courses are eight weeks long and meet for 1.5 hours per class in locations throughout Greater Cleveland. There are no written assignments or exams, but rather the classes provide an open environment for lively discussion based on meaningful examination of shared texts. Leader-Teachers facilitate the discussion and provide academic background and context. Off-Campus Studies is unique among continuing education programs because it is organized in collaboration with its participants. Designated Class Coordinators volunteer to serve as the liaison between the office and the study groups. The discussion groups select the courses with the help of the class coordinator and the office. Participation is open to everyone and groups welcome new members with enthusiasm. New groups are welcome. Please call 216.368.2090 to establish a study group in your neighborhood. Sessions require a minimum of 10 participants. All Off-Campus Studies courses are listed by subject matter under the Courses section.

ORIGINS SCIENCE SCHOLARS PROGRAM

The Institute for the Science of Origins (ISO) is a partnership of Case Western Reserve University, the Cleveland Museum of Natural History and ideastream. During this unique program, members of the community engage with each other and with leading scholars of the origins sciences to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by complimentary dinner and open discussion among all of the participants.

SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day. Senior Scholars courses can be purchased for the full year (\$345), for the fall semester (\$235) or one day per week (\$115). This fall, Senior Scholars offers two Tuesday courses, one Wednesday course and one Thursday course. Senior Scholars courses denoted as Senior Scholars plus the respective day are found in the Course offerings. The Senior Scholars Council, an elected group of volunteers, helps with the program's administration and participates in planning the classes.

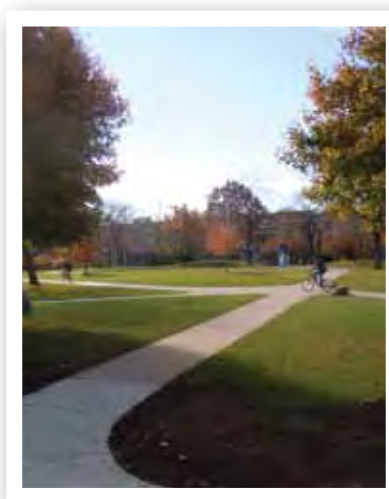


THE FRIENDS OF JEWISH LIFELONG LEARNING

Friends of Jewish Lifelong Learning (formerly Friends of the Aaron Garber Library) is a nonprofit organization dedicated to promoting and supporting the continuing interest in Jewish learning through programming, volunteer service and fundraising. Visit its website at www.FriendsJLL.org.

UNIVERSITY FARM PROGRAM

Owned by Case Western Reserve, the University Farm, composed of Squire Valleevue and Valley Ridge Farms, is a beautiful 389-acre property in Hunting Valley, Ohio, featuring forests, ravines, waterfalls, meadows, ponds and a self-contained watershed. Farm classes take advantage of this spectacular landscape for inspiration and as a setting for learning about nature, cultivation and the environment.



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The Maltz Museum of Jewish History
Western Reserve Historical Society

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LOCATIONS

Bay United Methodist Church
29931 Lake Road
Bay Village, OH 44140

Breckenridge Village
36851 Ridge Road
Willoughby, OH 44094

Brecksville United Church of Christ
23 Public Square
Brecksville, OH 44141

Church of the Redeemer
2420 S. Taylor Road
Cleveland Heights, OH 44118

**Cuyahoga County Public Library,
Mayfield**
500 SOM Center Road
Mayfield, OH 44143

**Cuyahoga County Public Library,
Orange Branch**
31300 Chagrin Blvd.
Cleveland, OH 44124

Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

Cleveland Skating Club
2500 Kemper Road
Cleveland, OH 44120

Cleveland Museum of Natural History
1 Wade Oval Drive
Cleveland, OH 44106

Gates Mills Community House
1460 Chagrin River Road
Gates Mills, OH 44040

Hamlet Village
200 Hamlet Hills Drive
Chagrin Falls, OH 44022

James A. Garfield National Historic Site
8095 Mentor Ave.
Mentor, OH 44060

Judson Manor
1890 East 107th St.
Cleveland, OH 44106

Judson Park
2181 Ambleside Drive
Cleveland, OH 44106

Lakewood Public Library, Main
15425 Detroit Ave.
Lakewood, OH 44107

Lakewood United Methodist Church
15700 Detroit Ave.
Lakewood, OH 44107

Laurel Lake Community Room
200 Laurel Lake Drive
Hudson, OH 44236

Laurel School-Lyman Campus
1 Lyman Circle
Shaker Heights, OH 44122

Mandel Jewish Community Center
26001 S. Woodland Road
Beachwood, OH 44122

Middleburg Heights Church
7165 Big Creek Parkway
Middleburg Heights, OH 44130

Private Residence
13803 Cormere Ave.
Cleveland, OH 44120

Private Residence
6814 Rosemont Ave.
Brecksville, OH 44141

Progressive Corp.
6300 Wilson Mills Road
Mayfield Village, OH 44143

Rocky River Public Library
1600 Hampton Road
Rocky River, OH 44116

Siegal Facility Beachwood
26500 Shaker Blvd.
Beachwood, OH 44122

**Squire Valleevue and Valley Ridge
Farms**
37125 Fairmount Blvd.
Hunting Valley, OH 44022

South Franklin Circle
16600 Warren Court
Chagrin Falls, OH 44023

St. Paul's Episcopal Church
2747 Fairmount Blvd.
Cleveland Heights, OH 44118

Starr House
284 Washington Ave.
Elyria, OH 44035

The College Club of Cleveland
2348 Overlook Road
Cleveland Heights, OH 44106

The Mayfield Sand Ridge Club
1545 Sheridan Road
South Euclid, OH 44121

**Tinkham Veale University Center, CWRU
campus**
11038 Bellflower Road
Cleveland, OH 44106

Thwing Center Ballroom, CWRU campus
11111 Euclid Ave.
Cleveland, OH 44106

Western Reserve Historical Society
10825 East Blvd.
Cleveland, OH 44106

Westlake United Methodist Church
27650 Center Ridge Road
Westlake, OH 44145

REGISTRATION

Registration Policies

WITHDRAWALS AND SUBSTITUTIONS

- A 100 percent refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50 percent refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Lifelong Learning office.

CANCELLATIONS

Although Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Lifelong Learning cancels a class, a 100 percent refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: www.case.edu/lifelonglearning

PHONE: 216.368.2090

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

DISCOUNT OF 10% ON COURSES DISCOUNT \$ (- _____)
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ANNUAL REGISTRATION FEE \$35 _____

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The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue, Thwing Center, Room 153
Cleveland, OH 44106-7116

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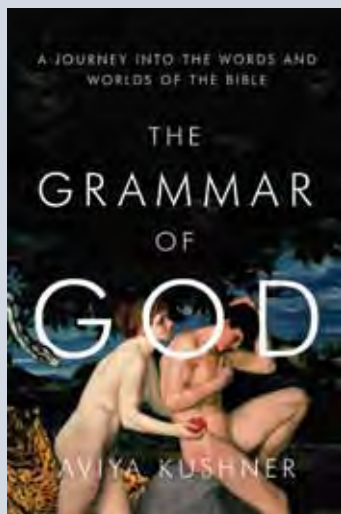
THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



THE LAURA & ALVIN SIEGAL
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*Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116*

FALL 2015 KICK-OFF EVENT



*THE GRAMMAR OF GOD: A JOURNEY INTO
THE WORDS AND WORLDS OF THE BIBLE*

Aviya Kushner

Wednesday, August 26 | 7 p.m.

Siegal Facility Beachwood

See page 4 for more details.