2018 SUMMER PROGRAMS

FOR THE LOVE OF LEARNING
Owned by Case Western Reserve, the University Farm, comprises Squire Valleeveu and Valley Ridge Farms, is a beautiful 389-acre property in Hunting Valley. Farm classes take advantage of this spectacular landscape for inspiration.

LOCATION: Squire Valleeveu Farm, 37125 Fairmount Blvd., Hunting Valley

WRITING CREATIVE NONFICTION
Linda Tuthill, Instructor of Lifelong Learning
Tuesdays, May 1–June 5 | 1–3 p.m.
The class will share memories that have been distilled and shaped into a memoir, paying close attention to how sensory details inform writing.
Squire Valleeveu Farm—Kutina Classroom
Member of Lifelong Learning cost: $90/Nonmember cost: $110

WRITING CREATIVE NONFICTION
Linda Tuthill, Instructor of Lifelong Learning
Wednesdays, May 2–June 6 | 1–3 p.m.
The class will share memories that have been distilled and shaped into a memoir, paying close attention to how sensory details inform writing.
Squire Valleeveu Farm—Kutina Classroom
Member of Lifelong Learning cost: $90/Nonmember cost: $110

POETRY WORKSHOP
Linda Tuthill, Instructor of Lifelong Learning
Thursdays, May 3–June 7 | 1–3 p.m.
Poets develop the habit of paying close attention to the world around them and looking for fresh ways of seeing and connecting images. Bring 15 copies of a poem to the first class.
Squire Valleeveu Farm—The Pink Pig
Member of Lifelong Learning cost: $90/Nonmember cost: $110

BIRDS AND BREAKFAST
Timothy O. Matson, Curator and Head of the Department of Vertebrate Zoology at the Cleveland Museum of Natural History
Fridays, May 4–June 8 | 6:30 a.m.; breakfast 8:30–9 a.m.
Explore the bluebird trail, watch busy bobolinks or be rewarded with a rare sighting of Henslow’s Sparrow. May and June are busy months for birds. A continental breakfast will be available at the Pink Pig following each morning’s activities.
Squire Valleeveu Farm—meet in the Greenhouse parking lot
Member of Lifelong Learning cost: $85/Nonmember cost: $95

FIBERS AT THE FARM: SILK PAINTING FOR EVERYONE!
Peggy Wertheim, Local Surface Design Artist
Tuesdays, May 8–May 29 | 1–4 p.m.
Discover, create and explore the exciting techniques of batik and silk painting inspired by the natural beauty of Squire Valleeveu Farm. Limited enrollment.
Squire Valleeveu Farm—The Honey House
Member of Lifelong Learning cost: $80/Nonmember cost: $100
Note: An additional materials fee of $35 payable to the instructor first day of class.

PAINTING IN THE OUTDOORS
Patricia Sigmier, Local Artist
Fridays, June 1–June 29 | 10 a.m.–2 p.m.
In this course, we will explore painting in the outdoors using watercolor or the medium of your choice. Students of all skill levels, including beginners, are welcome. Each student will be instructed individually and work at his/her own pace. Bring a bag lunch. Limited Enrollment
Squire Valleeveu Farm
Member of Lifelong Learning cost: $200/Nonmember cost: $220

WALKING THROUGH NATURE
Jay Abercrombie, Field Biologist, formerly with the Geauga Park District
Wednesdays, June 6–June 20 | 10 a.m.–noon
This field seminar provides a close look at the plants, wildlife and geology of Squire Valleeveu Farm. No strenuous hiking will be involved, but participants should be able to maintain an active pace over generally moderate but occasionally hilly or wet terrain.
Squire Valleeveu Farm—meet in the Greenhouse parking lot
Member of Lifelong Learning cost: $45/Nonmember cost: $55
TELLING LIFE STORIES THROUGH GUIDED AUTOBIOGRAPHY (SESSION I)
Susan Bond, Certified Facilitator by Birren Center for Autobiographical Studies
Ramona Charles, Certified Facilitator by Birren Center for Autobiographical Studies
Thursdays, May 24–June 28 | 1–3 p.m.
Guided by trained facilitators, participants are led through themes and activities that evoke memories of events, experiences and patterns of life. Each week, each participant will write up to two pages of memories, stories or thoughts on that week’s theme and share these with the group at the next session. The focus is on the sharing, and no particular writing skills are required.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $90/Nonmember cost: $110

THE NEW FEMINIST REVOLUTION IN RELIGION
Gina Messina, Associate Professor of Religious Studies, Ursuline College
Mondays, June 11–July 2 | 1:30–3:30 p.m.
With new forms of social media, voices that have long been silent are finding ways to share ideas publicly and impact conversations that have been traditionally male-dominated. This course will introduce a variety of feminist theologies that have developed over the last half-century and explore the ways that social media has changed women’s interactions in religious dialogue and created opportunities to impact religious teachings.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $60/Nonmember cost: $75

RICHARD WAGNER AND THE JEWS
Larry Josefovitz, Cantor
Mondays, July 9–July 30 | 1:30–3:30 p.m.
Banned from public performance in Israel, both embraced and shunned by lovers of music internationally, Wagner’s music continues to arouse passion among those sensitive to its use by the Nazi regime to promote its evil mission through the arts. The course will explore the young Wagner’s admiration for the leading German composers at the time of his early maturity: Mendelssohn in the field of concert music, and Meyerbeer in the field of opera. It will give voice to these and other influences on his developing a unique, powerful and in fact, visionary music that revolutionized music forever. Wagner’s nationalistic activity will be examined, along with his essay, “Judaism in Music.” The moral question will be discussed. Shall we listen to Wagner or shun his work?
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $60/Nonmember cost: $75

SOCIAL JUSTICE AS A SPIRITUAL PRACTICE: JEWISH PERSPECTIVES
Stephen Grundfast, Rabbi Emeritus, Beth El Congregation
Thursdays, July 12–August 2 | 10 a.m.–noon
In this course, we will examine a range of Jewish sources that address the issue of social justice. Using selections from the Bible, Talmud, early rabbinic sources and commentary of modern rabbis, we discuss the ethical impulse in Judaism and the spiritual endeavor to make our world more just, compassionate and godly.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $60/Nonmember cost: $75

TELLING LIFE STORIES THROUGH GUIDED AUTOBIOGRAPHY (SESSION II)
Susan Bond, Certified Facilitator by Birren Center for Autobiographical Studies
Ramona Charles, Certified Facilitator by Birren Center for Autobiographical Studies
Thursdays, July 12–August 2 | 1–3 p.m.
Guided Autobiography (Session II) will follow the same format as Session I, introducing the remaining four themes from Dr. Birrin’s original work. It is open to participants who have completed Guided Autobiography (Session I), and a writing theme will be assigned in advance for sharing at the first session.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $60/Nonmember cost: $75

CLEVELAND: NOT YOUR USUAL HISTORY
John Grabowski, Associate Professor of Applied History, Case Western Reserve University
Tuesdays, July 17–August 7 | 1:30–3:30 p.m.
Books, blogs and websites relating to Cleveland’s history seem to be increasing every day. Many are focused on topics that have wide appeal because they are already embedded in the public consciousness or link to popular memory. Millionaires Row, the triumphs and fiascos of local sports teams, and the multiple heritages that make up our cosmopolitan region are good topics and enjoy a good market. They certainly are not unimportant historically, but all too often their deeper complexities are overlooked. This four-session course is designed to provide an overview of Cleveland’s history that places many of its iconic moments, places and people into a broader and more complex context which has consequences well beyond the boundaries and our shared memories.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $60/Nonmember cost: $75
**JEWISH LIVES BOOK DISCUSSION SERIES**

The Jewish Lives series, published by Yale University Press, explores the stories of influential individuals whose Jewish experiences shaped their contributions to culture, science and politics. Local professors lead these book discussions. Respective book should be brought to each class.

**WEDNESDAYS, 10–11:30 A.M.**

**PER THREE-WEEK SESSION:** Member of Lifelong Learning cost: $30/
Nonmember cost: $40

**LOCATION:** Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood

**DISCOUNT:** Students will receive a 35% discount off the books for the series with the following codes at JewishLives.org:

- Scholem: CASEWESTERNSCOHELM
- Rothko: CASEWESTERNROTHKO
- Primo Levi: CASEWESTERNLEVI

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**GERSHOM SCHOLEM: MASTER OF KABBALAH**

Jay Geller, Samuel Rosenthal Professor of Judaic Studies, Associate Professor of History, CWRU

**Wednesdays, July 11–July 25**

A towering intellectual figure, Scholem pioneered the study of Jewish mysticism as a legitimate academic discipline, revealing an extraordinary world of myth and messianism. Read and discuss Gershom Scholem: Master of the Kabbalah for a view into Scholem’s inner life that illuminates his most important writings.

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**MARK ROTHKO: TOWARD THE LIGHT IN THE CHAPEL**

Samantha Baskind, Professor of Art History, Cleveland State University

**Wednesdays, August 1–August 15**

One of the greatest painters of the 20th century, Rothko immigrated to the United States from Russia as a child. His difficult integration, fraught with experiences of marginalization, led to his development as a major player in the social struggle of American artists. Read and discuss Mark Rothko: Toward the Light in the Chapel for a fascinating exploration of one of America’s most famous and enigmatic postwar visual artists.

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**PRIMO LEVI: THE MATTER OF A LIFE**

Anthony Wexler, Faculty, Case Western Reserve University

**Wednesdays, August 22–September 5**

Primo Levi was an Italian scientist and Holocaust survivor, but is best known as a writer and innovative thinker. His work combines a scientist’s attentiveness to structure and detail, and a powerful and passionate moral imagination. Read and discuss Lang’s biography Primo Levi: The Matter of a Life, for a philosophically acute analysis of Levi as a thinker, witness, writer and scientific detective.

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**TO BAN A MOCKINGBIRD**

Barbara Parr, Leader–Teacher for Off-Campus Studies

**Wednesdays, May 9–May 30 | 7–8:30 p.m.**

*To Kill a Mockingbird* is a masterpiece of American literature that speaks to our current time as poignantly as it did in 1960. This work continues to be banned from school reading lists due to its controversial subject material. Harper Lee's characters are vivid and lively, enmeshed in issues of family, community and the greater struggles of American society. The tender voice of 9-year-old Scout Finch narrates the impact of the tension-filled trial on a sleepy Southern town. The timeless issues of class, courage, compassion and gender roles are all seen through the lens of an innocent child as a crisis of conscience hits the town. Book: Harper Lee, *To Kill a Mockingbird*. Please read the first 50 pages for the first class.

Lakewood Public Library, Main—Multipurpose room, 15425 Detroit Ave., Lakewood
Free and Open to the Public

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**RACHEL CARSON: THE GENTLE SUBVERSIVE**

Cheryl Wires, Leader–Teacher for Off-Campus Studies

**Wednesdays, June 13–June 27 | 7–8:30 p.m.**

In this three-week series, we’ll discuss *The Gentle Subversive*, Mark Hamilton Lytle’s account of Rachel Carson’s life and lasting legacy. By writing *Silent Spring*, this woman scientist reluctantly challenged the 1960s establishment regarding pesticide use. Carson sparked a fierce debate a half-century ago, a debate that resonates in current conversations about the environment. Why does Lytle characterize Carson as a “gentle subversive”? Why is the story of *Silent Spring* one of the most controversial and consequential books in American history? Join our discussion and learn how Carson’s life and success with *Silent Spring* made her a heroine for all seasons. Book: Mark Hamilton Lytle, *The Gentle Subversive*

Lakewood Public Library, Main—Multipurpose room, 15425 Detroit Ave., Lakewood
Free and Open to the Public

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for program details and to register 
case.edu/lifelonglearning | 216.368.2090 or 216.368.2091

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**LAKEWOOD PUBLIC LIBRARY**
ACE CLEVELAND GEMS TRIP: BELLEFAIRE JCB
Bellefaire staff
Tuesday, May 15 | 10 a.m.–1 p.m.
Bellefaire JCB staff will provide an overview of the agency’s work and small group tours of programs including the Monarch School for Autism, the Monarch Center for Transitional Education and the Monarch Board Academy (residential program). Parking is available in the visitor lots toward the rear of the campus.
Bellefaire JCB, 22001 Fairmount Blvd., Shaker Heights.
Meet in the Wuliger Center; ability to walk outdoors from building to building required
ACE Member cost: $25/Nonmember cost: $30 Cost includes a box lunch.

ACE ANNUAL MEETING
George Rodrigue, Editor of The Plain Dealer
Friday, May 18 | 11:30 a.m.–1:30 p.m.
George Rodrigue became editor of The Plain Dealer in January 2015. As editor, he leads the journalists who provide stories, photos and graphics for the newspaper and for cleveland.com from The Plain Dealer’s newsroom. His presentation is sure to be of special interest during this time of great change in the news industry. Print newspapers are increasingly competing with online and television news media and with the lightning speed of news, factual or not, as circulated by social media. How are newspaper writers and editors adjusting to these rapid changes?
Acacia Reservation, 26899 Cedar Rd., Lyndhurst
ACE Member cost: $40/Nonmember cost: $45 Lunch is included.

2018 ACE Annual Book Sale
Book Sale will be held on the following days:
Sat., June 2 10 a.m.–noon Preview ($20 fee)
noon–5 p.m. Free admission
Sun., June 3 noon–5 p.m. Coupon Day ($5 off $15 or more)
Mon., June 4 noon–5 p.m. Reduced Pricing
Tues., June 5 10 a.m.–1 p.m. Box Sale $5
LOCATION: Adelbert Gym, Case Western Reserve University campus
ASSOCIATION for CONTINUING EDUCATION
FOR MORE INFORMATION: visit our website at acesite.org

ACCLAIMED AUTHORS LUNCHEON SERIES
Best-selling, notable award-winning authors discuss their current books and the writing process. Book sale and signing will be held after lectures.
FRIDAYS, JUNE 22, JULY 13 and AUGUST 17 | 11:30 A.M.–1:30 P.M.
PER LECTURE: Member of Lifelong Learning and ACE cost: $35/Nonmember cost: $40 Lunch is included.
THREE-LECTURE SERIES: Member of Lifelong Learning and ACE cost: $95/Nonmember cost: $110 Lunch is included.
LOCATION: Cleveland Skating Club, 2500 Kemper Road, Cleveland (free parking is available)

CHIHULY ON FIRE
Henry Adams, Professor of Art History, CWRU
Friday, June 22
Chihuly On Fire encompasses four decades of Dale Chihuly’s breathtaking visual journey through the artist’s most important series: Cylinders, Baskets, Seaforms, Macchia, Soft Cylinders, Persians and many more. The book captures Chihuly’s work through illustrations and a comprehensive essay.

THE VELOCITY OF AUTUMN
Eric Coble, Playwright
Friday, July 13
Eric Coble, member of the Playwrights’ Unit of the Cleveland Play House, is an American playwright and screenwriter. His scripts have been produced on Broadway and throughout the U.S. The Velocity of Autumn, produced on Broadway, was Tony-nominated.

BELIEVING IN CLEVELAND: MANAGING DECLINE IN THE BEST LOCATION IN THE NATION
J. Mark Souther, Professor of History, Director of the Center for Public History + Humanities, Cleveland State University
Friday, August 17
Believing in Cleveland recounts the long, difficult history of a city that entered the postwar period as America’s sixth largest, then lost ground during a period of robust national growth. But rather than tell a tale of decline, Souther provides a fascinating story of resilience for what some folks called “The Best Location in the Nation.”
Alan Levenson is Schusterman/Josey Chair of Jewish History at The University of Oklahoma and Director of the Schusterman Center for Judaic and Israel Studies. Alan taught Jewish history, Jewish thought and Bible at Siegal College in Cleveland for 18 years, where he authored many essays and three books.

Alan Levenson’s visit is made possible by the generous support of Karen and Richard Spector.

LOCATION: Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood

TWO WAYS TO LEARN WITH ALAN LEVENSON:
Register à la carte: Fees are as listed
Register for all events: Member of Lifelong Learning: $55/
Nonmember: $75

Registration is required for all of Alan Levenson’s events.

GREAT JEWISH DEBATES: A HISTORY OF MODERN DILEMMAS
Monday, June 4–Wednesday, June 6 | 10 a.m.–noon
The issues most at stake in the Jewish world today have roots in the great debates emerging in the early modern era: Western Jews’ relationship to Israel and Zionism, how to address anti-Semitism, and the contours of Jewish identity. These sessions explore a variety of answers that were posed in the early modern era and how they continue to reverberate today.

Member of Lifelong Learning cost: $30/Nonmember cost: $45
Includes light breakfast

JEWS LIVES SERIES KICKOFF JACOB: UNEXPECTED PATRIARCH
Thursday, June 7 | 10–11:30 a.m.
Back by popular demand, our Jewish Lives Book Series explores the stories of influential personalities whose Jewish experiences shaped their contributions to culture, science and politics. Professor Alan Levenson kicks off this year’s series with reflections on Yair Zakovitch’s book Jacob: Unexpected Patriarch. A powerful hero of the Bible, Jacob is also one of its most complex and enigmatic figures. Join Levenson for an intriguing perspective and a dynamic view. This taste of our summer series will pique your interest for more! Coffee and pastries served.

Member of Lifelong Learning cost: free/Nonmember cost: $5

THE HANDMAID’S TALE: REIMAGINING THE BIBLE
Thursday, June 7 | 7 p.m.
Award-winning author Margaret Atwood wrote her chilling dystopian novel The Handmaid’s Tale in the 1980s. Today, the book has re-emerged as a new popular television series and has soared again to the best-seller list. This lecture explores the way Atwood draws on the stories of the Bible, revisits them, and imbues them with new messages and meanings. Dessert reception to follow.

Member of Lifelong Learning cost: free/Nonmember cost: $10

Alan Levenson programs continued on the following page.
MINI-COURSE

THE BIBLE IN PUBLIC LIFE: FROM AMERICA’S FOUNDING UNTIL TODAY
Tuesday, June 5–Thursday, June 7 | 1:30–3:30 p.m.
Members of Lifelong Learning cost: $10 per session
Nonmembers cost: $15 per session

WAS AMERICA FOUNDED AS A RELIGIOUS NATION?
Tuesday, June 5
The Founding Fathers drew on the language and teachings of the Bible in their public rhetoric. But how religious were they? This lecture looks back at some of the first debates around religion in American public life and examines the ways in which this history continues to be debated in school curricula today.

THE HEBREW BIBLE: A MODEL FOR CIVIL SOCIETY
Wednesday, June 6
From the Puritans of colonial New England to the framers of the U.S. Constitution, Americans looked to the Hebrew Bible (Old Testament) for guidance as they established their new social structures. When George Washington wrote to the Hebrew Congregation at Newport, Rhode Island, citing the right to sit peacefully “underneath vine and fig tree,” he employed a verse well-known to the country’s Founding Fathers. What was the impact of this religious text on the country’s secular governance structures, and on the founding of civil society?

DO THE TEN COMMANDMENTS HAVE A PLACE IN THE PUBLIC ARENA?
Thursday, June 7
Can government buildings put the Ten Commandments on display? Should they be treated as a symbol of America’s legal heritage, or as a constitutionally inappropriate encroachment of religion in the public sphere? This lecture examines two landmark Supreme Court cases (2005) and their current implications.

CONVERSATIONS AT JUDSON PARK

BREXIT: WOULD EU BELIEVE IT?
Luke Reader, SAGES Lecturer, Case Western Reserve University
Wednesday, May 23 | noon–1:30 p.m.
On June 23, 2016, Britain voted to leave the European Union. But why? Britain has had a contentious relationship with the EU since it joined in 1973, but does this explain why it left? Was Brexit an expression of British populism in a year of populist upheavals? Were voters deceived by the post-truth environment in which we now seem to be living? In this course, we’ll address these questions and more as we examine the consequences of Britain’s exit from the EU.

Judson Park—Chestnut Hills Drive
1801 Chestnut Hills Drive, Cleveland Heights
Member of Lifelong Learning cost: $25/Nonmember cost: $30
Judson Residents pay member price.
Lunch and complimentary valet parking are included.

BECK CENTER FOR THE ARTS

DRUMS ALIVE®
Angel Foss, Beck Center Percussion Specialist
Wednesdays, May 2–May 23 | 6:30–7:30 p.m.
A class for individuals of all abilities involving unique movement exercises using drumsticks, drums, exercise balls and rhythmic music for a “whole mind, whole body” experience. Facilitated by a certified Drums Alive® instructor.

Beck Center for the Arts, 17801 Detroit Rd., Lakewood
Member of Lifelong Learning cost: $56/Nonmember cost: $70
Loosely fashioned after the popular City Club Forum, these monthly sessions provide the community with a unique luncheon program in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations.

**TIME:** NOON–1:30 P.M.

**PER SESSION:** Member of Lifelong Learning cost: $20/Nonmember cost: $25

**THREE-SESSION SERIES:** Member of Lifelong Learning cost: $52/Nonmember cost: $67

Cost includes lunch. Space is limited—Registration required

**LOCATION:** Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood

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**RELIGION IN AMERICA TODAY**

Peter Haas, Abba Hillel Silver Professor of Jewish Studies Emeritus

Wednesday, June 20

What is the landscape of religion in America today and does that help us understand what it means for the future of American Judaism?

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**WHAT’S NEW(S) IN ISRAEL**

Doron Kalir, Professor, Cleveland-Marshall College of Law at Cleveland State University

Wednesday, July 20

Recent events have proved that there is hardly a dull moment in Israel. Prime Minister Benjamin Netanyahu’s protracted investigation has presented never-before-seen challenges to its rule of law. Professor Kalir, who taught and practiced law in Israel, will discuss the current state of affairs.

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**MAESTRO IN MOTION**

Don Rosenberg, President of Music Critics Association of North America, Editor of *Early Music America* Magazine

Wednesday, August 15

Leonard Bernstein excelled in more musical ways than most mortals, including an activity in which he made indelible—and sometimes controversial—contributions, conducting.

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**AND I AM A STRANGER: WHO IS THE BIBLICAL FIGURE RUTH?**

Avivah Zornberg, Torah Scholar and Author

Wednesday, May 2 | 7 p.m.

Renowned author and scholar Avivah Zornberg is acclaimed for her innovative approach to studying the Bible through rabbinic, literary and psychoanalytic lenses. Join her presentation on the biblical figure Ruth, who is a “stranger” in more senses than one. Who is this unknown woman who is destined to become mother of royalty? And how does she find her way into a foreign and unwelcoming culture and religious tradition?

Jewish Federation of Cleveland; 25701 Science Park Drive, Beachwood

Member of Lifelong Learning cost: Free/Nonmember cost: $10

Co-sponsored by Green Road Synagogue and Oheb Zedek Cedar Sinai Synagogue (members free)

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**SALO BARON ANNUAL LECTURE**

**THINKING ABOUT JEWISH HISTORY IN LIGHT OF THE HOLOCAUST**

David Engel, Maurice Greenberg Professor of Holocaust Studies; Professor of History, Jewish Studies and Political History, New York University

Thursday, May 10 | 7 p.m.

The Jewish Museum in New York offers visitors, in its words, a chance “to examine the Jewish experience as it has evolved from antiquity to the present.” The Holocaust occupies only minimal space in the museum’s permanent exhibition. It is presented as a sudden interruption in the main path of Jewish history, with no roots in the Jewish past and no long-term effects on the Jewish future. What made a major American Jewish institution decide to represent the Holocaust in this way? What other ways have been proposed for placing the Holocaust within the long span of Jewish history? This lecture explores a surprising, counterintuitive debate that has been taking place among Jewish scholars and leaders ever since the end of World War II.

The Temple-Tifereth Israel, 26000 Shaker Blvd., Beachwood

Member of Lifelong Learning cost: Free/Nonmember cost: $5

In partnership with The Temple-Tifereth Israel and made possible by a generous grant from the Salo W. and Jeanette M. Baron Foundation
POLAND AND ISRAEL: JEWS AND THE NATION STATE
David Engel, Maurice Greenberg Professor of Holocaust Studies, Professor of History, Jewish Studies and Political History, New York University
Friday, May 11 | 10 a.m.
During the 20th century, Poland regained its independence after a long period under foreign conquest. Between the First and Second World Wars it faced unrelenting hostility from its neighbors, who objected to its very existence. It defined itself as the nation–state of the Polish people, yet one–third of its citizens were not ethnically Poles, and many Poles lived in a worldwide diaspora. It also was home to Europe’s largest Jewish community. Later, many residents of the State of Israel, including much of its leadership, were Jews who had been raised and educated in Poland. What ideas did those Jews bring with them from Poland to Israel? In what ways did their experience in Poland affect how they thought about Israel as the nation–state of the Jewish people? The lecture points to some striking parallels and differences in the histories of the two countries.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: Free/Nonmember cost: $10

AMERICAN JEWS AND ISRAEL: WHERE IS THE RELATIONSHIP HEADED?
Moderator: Ken Waltzer, Executive Director of the Academic Engagement Network
Panelists:
Dr. Steven Bayme, Director of the Contemporary Jewish Life and Koppelman Institute on American Jewish-Israeli Relations at AJC
Steven M. Cohen, Research Professor of Jewish Social Policy at HUC-JIR, and Director of the Berman Jewish Policy Archive at Stanford University
Rachel Fish, Associate Director of the Schusterman Center, Brandeis University
Tuesday, May 15 | 7 p.m.
In recent years, the relationship between American Jews and Israel seems to be becoming increasingly divisive. What are the root causes of this issue? Can the divisions be reversed? How might they be addressed, and how does the trend reflect more complex dynamics at play on the global Jewish stage? This panel discussion brings together three outstanding scholars with expertise on both American Jewry and Israel to address these and other questions on the future of Jewish peoplehood.
Jewish Federation of Cleveland, 25701 Science Park Drive, Beachwood
Free and Open to the Public

MARC CHAGALL AND THE ARTISTS OF THE SOVIET YIDDISH THEATER
Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies and Director of the Frankel Center for Judaic Studies, University of Michigan
Thursday, May 17 | 7 p.m.
Marc Chagall has become the best known of many artists who worked on the Yiddish theater in Russia. This presentation, based on an exhibition at the Jewish Museum of New York, spotlights Chagall and introduces several of the artists who worked in his orbit, examining the ways they became catalysts for modernist experimentation, redefining the concept of theater itself.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: Free/Nonmember cost: $5

TELL ME ABOUT YOUR LIFE: HOW A HISTORIAN USES STORIES ABOUT THE PAST
Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies and Director of the Frankel Center for Judaic Studies, University of Michigan
Friday, May 18
In this presentation, historian Jeffrey Veidlinger draws on his experiences interviewing hundreds of Yiddish speakers in Eastern Europe. He reflects on the uses of oral history to the historian, the intimate details it can reveal about the past, our memories and the things we value most in life.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: $20/Nonmember cost: $25 Lunch is included.

IN THE WAKE OF THE FIRST TEMPLE: DESTRUCTION AND REBUILDING
Mark Leuchter, Director of Jewish Studies, Temple University
Thursday, July 19 | 7 p.m.
When the Babylonian Empire conquered the Kingdom of Judah in the sixth century BCE, they destroyed the capital city, razed the temple, and scattered the people. Through a scholarly reading of the Book of Jeremiah and the Book of Ezekiel, Professor Mark Leuchter explores how the Israelites reframed their worldview in the midst of their dispersion and loss, laying the foundations of ancient Jewish identity.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: Free/Nonmember cost: $5
IN THE WAKE OF THE SECOND TEMPLE: DESTRUCTION AND REBUILDING
Mark Leuchter, Director of Jewish Studies, Temple University
Friday, July 20 | 10 a.m.
In the first century of the common era, the Romans conquered Jerusalem, destroyed the second temple, and exiled many from their homeland. In the face of crisis, the rabbis narrated stories of their peoples’ past as a way to provide solace. Particular attention was paid to Ezra the Scribe, who was depicted as having founded the rabbinic era – despite the fact that he lived centuries before. This narrative may have lacked historical accuracy, but it provided a sense of hope for the future.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning cost: Free/Nonmember cost: $5

FROM CHALLENGES TO OPPORTUNITIES: RETHINKING DISABILITY IN OLD AGE
Eva Kahana, Distinguished University Professor and Director of the Elderly Care Research Center at CWRU
Jeffrey Kahana, Associate Professor of History and co-director of the Center on Aging and Policy at Mount Saint Mary College
Tuesday, August 7 | 7 p.m.
There is a growing challenge of large numbers of older adults maintaining independence and living satisfying lives in spite of frailty as they reach very old age. Jeffrey and Eva Kahana will offer personal, legal, social and policy perspectives on meeting late life challenges posed by disability. Their 2017 book, *Disability and Aging: Learning from Both to Empower the Lives of Older Adults* (Lynne Rienner Publishers) has received acclaim both in the field of gerontology and disability studies.
Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood
Member of Lifelong Learning and nonmember cost: Free

WOMEN IN POLITICS: HOW TO GET MORE WOMEN TO RUN FOR OFFICE IN OHIO
Karen Beckwith, Flora Stone Mather Professor and Chair, Department of Political Science, Case Western Reserve University
Nina Turner, President, Our Revolution, former Ohio State Senator, Cleveland Councilperson
Wednesday, May 16 | 7–8:30 p.m.
Women make up over 51% of the voting electorate, and yet men still far outnumber women in elected office in Ohio and across the country. This forum will explore options for increasing the number of women who run and hold elected office, particularly in Ohio.
Cleveland Heights–University Heights Public Library, 2345 Lee Rd., Cleveland
Free and open to the public
This forum is co-sponsored by: Case Western Reserve University Siegal Lifelong Learning Program; Cleveland.com/Plain Dealer; League of Women Voters-Greater Cleveland; plus Heights, Lakewood and Cuyahoga County Library systems. Corporate sponsor: First Interstate Properties Ltd.

HOW TO REDUCE GUN VIOLENCE IN CLEVELAND
Moderator: Peter Krouse, Cleveland.com
Date and Time TBA.
Experts will discuss the history, present and future, of attempts to reduce gun violence in Northeast Ohio.
Case Western Reserve University-Tinkham Veale University Center 11038 Bellflower Rd., Cleveland
Free and open to the public
This forum is co-sponsored by: Case Western Reserve University Siegal Lifelong Learning Program; Cleveland.com/Plain Dealer; League of Women Voters-Greater Cleveland; plus Heights, Lakewood and Cuyahoga County Library systems. Corporate sponsor: First Interstate Properties Ltd.

OHIO SCHOOLS FORUM
Moderator: Patrick O’Donnell, Education Reporter, *Plain Dealer*
Wednesday, August 29 | 7 p.m.
This is an open discussion about the issues facing K-12 education this year and beyond.
Cleveland Heights High School, 13263 Cedar Rd., Cleveland Heights
Free and open to the public
This forum is co-sponsored by: Case Western Reserve University Siegal Lifelong Learning Program; Cleveland Heights-University Heights PTO Council; Cleveland.com/Plain Dealer; League of Women Voters-Greater Cleveland; plus Heights, Lakewood and Cuyahoga County Library systems. Corporate sponsor: First Interstate Properties Ltd.
SAVE THE DATE

Thursday, August 23

FALL 2018 KICKOFF LECTURES

Mysticism and the Divine: Searching for Oneness in Judaism, Christianity and Islam

Ori Soltes
Georgetown University

TO REGISTER FOR PROGRAMS:

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