REGISTRATION

Register Online
Register online through our secure site at case.edu/lifelonglearning

Register by Mail
Return the registration form in the back of this catalog to:
The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Register and Pay by Phone
Call 216.368.2090 or 216.368.2091 (Beachwood office)
to register and pay with credit card by phone.

Financial assistance is available.

HOW TO REACH US

CWRU Campus
p 216.368.2090
f 216.368.1861

Beachwood Campus
p 216.368.2091
f 216.368.1003

email:
lifelonglearning@case.edu

website:
case.edu/lifelonglearning

Mailing Address
The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Landmark Centre Building
25700 Science Park Drive
Suite 100
Beachwood, OH 44122

Visitors and Deliveries
Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116
Among its many offerings, the Siegal Lifelong Learning Program at CWRU includes Senior Scholars, Off-Campus Studies and Association for Continuing Education programs, and Jewish Studies courses and lectures.
MESSAGE FROM THE DIRECTOR

Welcome to the Siegal Lifelong Learning Program at Case Western Reserve University. Throughout the year, we offer innovative and engaging programming in locations throughout Northeast Ohio, including CWRU’s main campus and our Beachwood facility.

Whether taught by one of CWRU’s distinguished faculty or a visiting speaker, we are proud to present a wide range of courses and lectures for adults of all ages to pursue their love of learning. For those who love to travel, Siegal Lifelong Learning coordinates educational trips to international destinations led by faculty experts.

Whether you enjoy walking through nature, a poetry workshop, exploring history and culture, or discussing contemporary topics such as voting rights or medical innovations, we invite you to explore this catalog filled with more than 100 different courses, lectures, series and trips. For those of you who have never taken a class or attended a lecture, we hope you will join us. My colleagues and I continually work to expand our slate of programs while welcoming new and returning learners to our community.

For more information, please visit our website at case.edu/lifelonglearning or call our office at 216.368.2090 or 216.368.2091.

BRIAN AMKRAUT
Executive Director

MEET OUR STAFF

ALANNA COOPER
Director of Jewish Lifelong Learning

EUGENE SASSO
Director of Career Development

SHERYL HIRSH
Assistant Director of Jewish Lifelong Learning

MONICA DUMITRIU
Project Director of Professional Education

LORRAINE NELSON
Program Administrator

FELICIA WESTBROOKS
Program Administrator/Department Assistant

ELANA GOODWIN
Web and Communications Associate/Department Assistant
BECOME A MEMBER OF SIEGAL LIFELONG LEARNING

Enjoy the benefits of membership.

▶ Reduced pricing for classes, workshops, lectures and most ticketed events
▶ Discounts at community bookstores and local theater and music productions
▶ Invitations to members-only special events

Individual Membership annual cost: $36
Member Plus One annual cost: $62

case.edu/lifelonglearning/membership or call 216.368.2090 or 216.368.2091

SUPPORT DIVERSE, QUALITY EDUCATION IN NORTHEAST OHIO

Contribute to the Siegal Lifelong Learning Annual Fund

Through your generous support, we can realize our mission of bringing diverse, quality educational opportunities to the Greater Cleveland area, providing community engagement and cultivating learning and personal growth. With your annual gift, we can offer free or low-cost educational opportunities for the entire community, create innovative programming and attract world-class scholars and lecturers.

Make your gift today and take pride in supporting a cherished community resource.

For more information or to make a gift, call Brian Amkraut at 216.368.0423.
Art and Music

CLEVELAND MUSEUM OF ART GALLERY SERIES I
Professional Staff
Tuesdays, January 29–March 5
1–2 p.m.
Please join us for gallery talks hosted by the Cleveland Museum of Art, one of the world’s most distinguished comprehensive art museums and one of northeastern Ohio’s principal civic and cultural institutions. Presented by the CMA’s Department of Public and Academic Engagement, this series provides a chance to examine the collection through a variety of specialized perspectives.

Cleveland Museum of Art
Member of Lifelong Learning cost: $82
Nonmember cost: $98

CLEVELAND MUSEUM OF ART GALLERY SERIES II
Professional Staff
Thursdays, January 31–March 7
1–2 p.m.
Please join us for gallery talks hosted by the Cleveland Museum of Art, one of the world’s most distinguished comprehensive art museums and one of northeastern Ohio’s principal civic and cultural institutions. Presented by the CMA’s Department of Public and Academic Engagement, this series provides a chance to examine the collection through a variety of specialized perspectives.

Cleveland Museum of Art
Member of Lifelong Learning cost: $82
Nonmember cost: $98

FROM THE RENAISSANCE TO THE MODERN: HOW LITERATURE AND MUSIC CONNECT
Daniel Melnick, Lecturer in SAGES, Case Western Reserve University
Thursdays, January 31–March 7
1:30–3:30 p.m.
Music has always been an inspiration for writers, and literature for composers. In this course, we will explore how that mutual inspiration has been expressed from the Renaissance to the 20th century. Music and texts we will engage are a Monteverdi madrigal’s setting of a Petrarch sonnet; Shakespeare’s *Much Ado About Nothing* and song; Handel’s Baroque setting of a Dryden poem; Bach’s use of a biblical text; Mozart’s classical setting of a Don Juan text; Schiller’s “Ode to joy” in Beethoven’s Ninth; Schubert’s romantic setting of a Goethe poem and Schumann’s setting of a Heine poem; Verdi and Shakespeare; Brahms and a Daumer folk song; a Nietzsche “Zarathustra” excerpt in Wagner and Mahler; a Mallarme poem and a Mann excerpt.

Landmark Centre—Beachwood
Member of Lifelong Learning cost: $118
Nonmember cost: $139

REMBRANDT AND VERMEER: EPITOMIZING DUTCH ART?
Catherine B. Scallen, Andrew W. Melton Professor in the Humanities, Case Western Reserve University
Wednesdays, March 20–April 17
1:30–3:30 p.m.
The two most famous artists from the Dutch Republic of the 17th century, Rembrandt and Vermeer, have come to epitomize the art of their country and era. What does their art “leave out” of the larger story of 17th century Dutch art? In what ways were their careers idiosyncratic, rather than typical? In this five-part course we will investigate their art, and the art of their Dutch contemporaries to understand their singular roles.

Landmark Centre—Beachwood
Member of Lifelong Learning cost: $118
Nonmember cost: $139

Senior Scholars Wednesdays
PORTRAYING THE HOLOCAUST: ARTIST RESPONSES
Carol Salus, Professor of Art History, Kent State University
Mondays, April 29–May 20
1–2:30 p.m.
Depicting the Holocaust and narrating the events around it raise difficult moral and philosophical conundrums. Yet, artists, photographers and architects have not shied away from the challenge. Join Art History professor Carol Salus to explore the creative responses of visual artists including R.B. Kitaj, Anselm Kiefer, Frank Stella and Shimon Attie. In addition, the Holocaust monuments of Peter Eisenman, Rachel Whiteread, George Segal, and Sol Lewitt will be examined.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

RICHARD WAGNER’S FINAL OPERA: PARSIFAL AS A JEWISH CONUNDRUM
Larry Josefovitz, Cantor
Thursdays, May 2–May 23
1–3 p.m.
Wagner’s final opera, Parsifal, premiered at the second Bayreuth Festival in 1882, was performed at the Metropolitan Opera in 1903, and found its way to the New York Yiddish stage in 1913. Despite Christian symbolism and possible antisemitic suggestion, the opera has inspired Jews to listen, perform, and promote a work of genius. Mixed admiration and jealousy for the successful Felix Mendelssohn’s music is embedded in this haunting, shimmering, deeply spiritual score. Exploring this final statement by a landmark contributor to Western culture, compromised through the embrace of the Nazis by the composer’s descendants a half-century after his death, we can explore the complexity of Jewish assimilation into 19th century European society and beyond.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

PAINTING IN THE OUTDOORS
Pat Sigmier, Local Artist
Fridays, June 7–June 28
10 a.m.–2 p.m.
Enjoy the experience of painting in the outdoors at the University’s scenic Squire Valleevue and Valley Ridge Farms. The instructor uses watercolor, however any medium is acceptable. The group meets each session at a predetermined location on the farm, paints for 2–3 hours, and then gathers for a bag lunch and viewing of the paintings. The instructor gives group as well as individual instruction. Some level of painting experience is recommended. Bring a bag lunch.
Squire Valleevue and Valley Ridge Farms
Member of Lifelong Learning cost: $165
Nonmember cost: $185

Summer in the Country
History and Culture

WINSTON AND CLEMENTINE CHURCHILL
Pamela Belknap, Leader-Teacher for Off-Campus Studies
Mondays, January 14–March 4
1–2:30 p.m.
Two new biographies present fresh, contemporary perspectives on hero Winston Churchill and his wife, Clementine, who was indispensable to his life and important to Great Britain. Discuss their unique personalities, fascinating marriage and critical contributions to their nation. Compare and contrast with the lives of the Roosevelts.
Gates Mills Community House
Member of Lifelong Learning cost: $84
Nonmember cost: $100

-lined—East

THE PASSION OF MICHELANGELO:
MAN IS THE MEASURE
Jim Lane, Leader-Teacher for Off-Campus Studies
Mondays, January 14–March 4
10:30 a.m–noon
Relive the intense struggle of Michelangelo in his restless search for Truth and Beauty. Set in the turbulent world of 14th and 15th century Italy with its plotting princes, warring popes, brilliant artists and authors, there is indeed a new awakening which reshapes the future of Europe and Western civilization. Michelangelo embraced and struggled with all that faced him in this Renaissance period. Irving Stone has “painted the portrait of a supreme craftsman (and) created a cyclorama of one of the world’s most astounding ages” in a biographical novel that captures the scope, high drama, intensity and fury of one of the world’s foremost artists. Meet the sculptor of David and the Pieta, the painter of the Sistine Chapel, and the architect of the Dome for St. Peter’s up close and personal.
Bay United Methodist Church
Member of Lifelong Learning cost: $84
Nonmember cost: $100

-lined—East

SEVENTEENTH-CENTURY BRITAIN:
THE AGE OF STUARTS
Whitney Lloyd, Leader-Teacher for Off-Campus Studies
Mondays, January 14–March 4
10:30 a.m– noon
This class will examine a chaotic period of British history following the death of Queen Elizabeth I. We will explore the reign of the Stuart monarchs, James I, and his son, Charles I, followed by the Civil War and Interregnum under Oliver Cromwell’s leadership, climaxing in the execution of Charles I. We will move on to the Restoration period with the reigns of Charles II and James II, culminating in the Glorious Revolution of 1688. The dysfunction of parliamentary government during this period resonates with the legislative paralysis and erosion of democracy we are experiencing in our present government.
Book: Rebellion, Peter Ackroyd (St. Martins Press, 2014)
South Franklin Circle
Member of Lifelong Learning cost: $84
Nonmember cost: $100

-lined—East

JOHN ADAMS
Jim Van Horn, Leader-Teacher for Off-Campus Studies
Tuesdays, January 15–March 5
1–2:30 p.m.
David McCullough’s book is “history on a grand scale – a book about politics and war and social issues, but also about human nature, love, religious faith, virtue, ambition, friendship, and betrayal, and the far-reaching consequences of noble ideas.”
Book: John Adams, David McCullough
Starr House
Member of Lifelong Learning cost: $84
Nonmember cost: $100

-lined—West
ENGAGING WITH ROMAN CIVILIZATION: MYTH, POLITICS, ACHIEVEMENTS
Jim Lane, Leader-Teacher for Off-Campus Studies
Tuesdays, January 15–March 5
2–3:30 p.m.
With regards to Western civilization, all roads do indeed lead to Rome. Mary Beard, the esteemed classicist at Cambridge University, takes us on a journey to the heart and soul of Rome, from its inception in 753 BC, through its Republican phase, and into its Imperial age—nearly a thousand-year span of triumph and tragedy, success and strife. Her book is crisp and immensely readable, intense and absorbing, scholarly and passionate, told with great flair and freshness. Meet Julius Caesar, Cicero, Hannibal, Livy, Spartacus, Horace, Nero, Virgil, Cleopatra, Augustus, Caligula. Meet the everyday citizens, the province dwellers, the oft forgotten. This is history that is vibrant, all around us, that has shaped us and with which we can grapple and still draw forth wisdom.
Judson Manor
Member of Lifelong Learning cost: $84
Nonmember cost: $100

THE RISE OF ROME
Charlene Mileti, Leader-Teacher for Off-Campus Studies
Thursdays, January 17–March 7
10:30 a.m.–noon
"... A magisterial account of Rome and its remarkable ascent from an obscure agrarian backwater to the greatest empire the world has ever known." The reader is not only witness to the fascinating birth of Rome but also its inevitable decline. Since neither men nor politics have changed since the time of Ancient Rome, Anthony Everitt’s history is enlightening, instructive and perhaps prophetic.
Book: *Ancient Rome: The Rise and Fall of an Empire*, Simon Baker
Hamlet Village
Member of Lifelong Learning cost: $84
Nonmember cost: $100

WINSTON AND CLEMENTINE CHURCHILL
Pamela Belknap, Leader-Teacher for Off-Campus Studies
Fridays, January 18–March 8
10–11:30 a.m.
Two new biographies present fresh, contemporary perspectives on hero Winston Churchill and his wife, Clementine, who was indispensable to his life and important to Great Britain. Discuss their unique personalities, fascinating marriage and critical contributions to their nation. Compare and contrast with the lives of the Roosevelts.
Judson Park
Member of Lifelong Learning cost: $84
Nonmember cost: $100

PAST IN THE PRESENT: HISTORY AND THE MAKING OF MODERN ASIA
Jim Bonk, Visiting Assistant Professor, Case Western Reserve University
Tuesdays, January 29–March 5
1:30–3:30 p.m.
This course introduces the complex historical legacies that continue to shape relations among the countries of East Asia and between East Asia and the rest of the world. Each session will consider a key moment or avenue of interaction and trace its legacies in the present. Topics covered may include Buddhist pilgrims and missionaries, early modern embassies, drugs and medicine, print culture, Japanese imperialism, and the Korean War.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $118
Nonmember cost: $139

Senior Scholars Tuesdays
Horticulture and Nature

**BIRDS AND BREAKFAST**
Timothy O. Matson, Curator and Head of the Department of Vertebrate Zoology at the Cleveland Museum of Natural History

Fridays, May 3–June 7
6:30–8:30 a.m.

Explore the bluebird trail, watch busy bobolinks, or be rewarded with a rare sighting of Henslow’s Sparrow. May and June are busy months for birds. Migrants arrive and some continue their journeys northward. Others, along with permanent residents, establish and actively defend their territories and carry out reproductive activities. Come and learn to recognize the many species of birds on the basis of appearance, song, and behavior in the meadows, woodlands, ravines and ponds of Squire Valleeve Farm. No prior birding experience is necessary. Binoculars and field guides are recommended. A continental breakfast will be available at the Pink Pig following each morning’s activities.

Squire Valley and Valley Ridge Farms

Member of Lifelong Learning cost: $88
Nonmember cost: $98

- Summer in the Country

**WALKING THROUGH NATURE**
Jay Abercrombie, Field Biologist, formerly with the Gauge Park District

Wednesdays, June 5–June 19
10 a.m.–noon

This field seminar provides a close look at the plants, wildlife and geology of Squire Valleeve Farm. No strenuous hiking will be involved but participants should be able to maintain an active pace over generally moderate but occasionally hilly or wet terrain.

Squire Valley and Valley Ridge Farms

Member of Lifelong Learning cost: $45
Nonmember cost: $55

- Summer in the Country

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**THE 21ST CENTURY TRAVELER: CONSIDERING THE “JAPANESE EXPERIENCE”**
Lee Makela, Professor Emeritus, Cleveland State University

Wednesdays, January 30–March 6
1:30–3:30 p.m.

Since the mid-19th century, Americans have regularly visited Japan. In the second decade of the 21st century, however, the experience of the foreign visitor has undergone a major transformation due in part to technology and the growing popularity of global tourism. This series of presentations seeks to explore ways in which visitors encounter Japanese life and culture, both now and in the past.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: $118
Nonmember cost: $139

- Senior Scholars Wednesdays

**THE ROOTS OF TODAY’S RUSSIA**
Barbara Green, Professor Emerita, Political Science, Cleveland State University

Tuesdays, March 19–April 16
1:30–3:30 p.m.

This course focuses on the historical and political factors leading to Russia today—the Tsarist past, the enduring impact of Soviet communism, and the lingering disaster of the transition period. All of these have contributed to the illiberal authoritarian nationalism of Putin’s Russia.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: $118
Nonmember cost: $139

- Senior Scholars Tuesdays
Jewish Studies

THE INFLUENCE OF JEWISH MYSTICISM ON CONTEMPORARY PRAYER
Joel Chazin, Rabbi, Montefiore Home
Mondays, January 7–February 11
No class: January 21
10:30–11:30 a.m.
This course draws on Gershom Scholem’s dazzling and groundbreaking work *Major Trends in Jewish Mysticism*, to explain the deep influence that mystical thinking had on shaping some of Jewish liturgy’s key prayers. Study with Rabbi Joel Chazin, who served as chaplain and director of religious services at Montefiore. No previous background necessary. All work will be discussed in English.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $40
Nonmember cost: $55

JEWISH MESSIANIC FIGURES: FROM THE SPANISH EXPULSION TO THE RISE OF HASIDISM
Matt Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University
Mondays, January 28–March 4
No class: February 18 and February 25
6:30–8:30 p.m.
Messianic figures have appeared among the Jews since biblical times. The Renaissance period, however, saw a dramatic increase in the frequency of messianic episodes. Join us to learn about some of these characters, including the messiah whose life was saved by the pope; the messiah who threw a priest out the window; and the messiah who boasted of his ignorance. Who were these figures and the others of the period? How did they explain their mission, and why did people follow them?
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

READING THE BIBLE WITH MIDRASH: FILLING IN GAPS AND DIGGING FOR MEANING
Jo Bruce, Instructor of Lifelong Learning, CWRU
Mondays, March 4–March 25
10–11:30 a.m.
Terse and often mysterious, the stories of the Bible contain gaps and unanswered questions. Why did Lot’s wife turn into a pillar of salt? What did Cain say to Abel in the moments before murdering him? How did Abraham discover God? Trying to make sense of these puzzles, sages of the Rabbinic period recorded details to flesh out the texts. Though often mistaken as no more than children’s stories, these early Jewish scholars used interpretative tales—alled Midrash—to express complex theological and ethical ideas. Study with Jo Bruce—master teacher, storyteller, scholar and newcomer to Cleveland—for an in-depth examination of some of the most famous Midrash stories, how they function, and what we can learn from them.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

JEWISH FOUNDATIONS: STUDY WITH RABBI ROSIE HAIM
Rosette Barron Haim, Rabbi of Celebrating Jewish Life
Wednesdays, February 6–February 20
1–2:30 p.m.
Abraham Joshua Heschel, leading 20th century Jewish theologian, taught that “Judaism revolves around three sacred entities: God, Torah, Israel.” In this series of discussions, we will explore the way these three elements offer an organizing principle for understanding Jewish holidays, prayer themes, aspects of the commandments, and more. By exploring these sacred triangles from the perspective of philosophers and rabbis as well as our own practices and concerns, we are able to develop a deeper framework for relating to Jewish traditions, history and our own identity.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $45
Nonmember cost: $57
HOLOCAUST HEROINES: UNTOLD STORIES OF WOMEN DEFYING NAZI IDEOLOGY
Donna Rumenik, Instructor of Lifelong Learning, CWRU
Tuesdays, March 5–March 26
1–3 p.m.
This course examines some of the little-known or untold stories of women who defied Nazi ideology. Specific attention will be given to women who were partisans and women who used their traditional gender role expectations to disguise their actions against the Nazis. Acts of resistance in forced labor and concentration camps will also be examined. How did the experiences of these resisters differ from those of men in terms of enthusiasm, doubt, fear and behavior? This course will explore the answer to that very question. Sources to be used include: interviews, diaries, court transcripts, photos and films.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

JEWISH TEXTS AND CHANGING TECHNOLOGY: SCROLLS, BOOKS AND ELECTRONIC MEDIA
Brian Amkraut, Executive Director of Lifelong Learning and Alanna E. Cooper, Director of Jewish Learning-Siegal Lifelong Learning, Case Western Reserve University
Tuesdays, April 30–May 21
7–9 p.m.
Books today serve as a dominant form for disseminating and consuming information. But the book—as a platform for writing and reading—is relatively new, and it may one day become obsolete. The bound and printed paper book was preceded by tablets, scrolls and manuscripts, and it may become a historical relic as electronic media takes over. How have material changes in the way texts are written and read had an impact on the way we understand Jewish history, identity, practice, and culture? Explore this rich topic with historian Brian Amkraut and cultural anthropologist Alanna Cooper.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

THE GOLEM: FACT AND FICTION IN THE WORLD OF ARTIFICIAL MEN
Matt Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University
Mondays, April 29–May 20
6:30–8:30 p.m.
This course examines the story of the Maharal of Prague and his Golem—a clay man animated through Jewish mystical wisdom. The story of Jews and artificial men, however, is both older and newer, deeper and more popular. We will discuss the idea of the magical man from the Talmud until the 20th century in rabbinic literature, fiction, and film. We will also consider some parallels from outside the Jewish world. Who made automatons? How were they understood to work? What was their purpose? Why are we so fascinated by these beings?
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77

AMERICA’S GREAT JEWISH WRITERS: CYNTHIA OZICK AND PHILIP ROTH
Anthony Wexler, Faculty, Case Western Reserve University
Wednesdays, May 8–May 29
10–11:30 a.m.
This seminar considers the work of two of America’s most celebrated Jewish literary figures, who represent very different strands of American Jewish writing. Philip Roth’s assimilated characters seem cut off from the wellspring of Jewish identity, and even actively rebel against the tradition. Cynthia Ozick’s characters, in contrast, tend to be versed in classical Jewish sources and familiar with the rhythms of traditional Jewish life. In class, we’ll look at important selections from both their works to consider how each writer understands the place of Jewish identity in America.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $62
Nonmember cost: $77
Hebrew Courses

Conversational Hebrew allows students to reach their goal of communicating in Israel’s native language as well as enjoy Hebrew literature, songs, drama and film, read Israeli newspapers and view Israeli television.

BEGINNER CONVERSATIONAL HEBREW
Leah Cooper, Hebrew Language Instructor
Thursdays, February 7–May 23
No class March 21; April 18; April 25 and May 2
10 a.m.—noon
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

ADVANCED BEGINNER CONVERSATIONAL HEBREW
Leah Cooper, Hebrew Language Instructor
Wednesdays, February 6–May 22
No class: March 20; April 24; May 1 and May 8
6:30–8:30 p.m.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

INTERMEDIATE CONVERSATIONAL HEBREW
Leah Cooper, Hebrew Language Instructor
Tuesdays, February 5–April 30
No class: April 23
6:30–8:30 p.m.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

INTERMEDIATE CONVERSATIONAL HEBREW
Rivka Taub, Hebrew Language Instructor
Wednesdays, February 6–May 1
No class: April 24
1–3 p.m.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

INTERMEDIATE CONVERSATIONAL HEBREW
Rivka Taub, Hebrew Language Instructor
Wednesdays, February 6–May 22
No class: March 20; April 24; May 1 and May 8
6:30–8:30 p.m.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206
INTERMEDIATE CONVERSATIONAL HEBREW
Rivka Taub, Hebrew Language Instructor
Thursdays, February 7–May 23
No class: March 21; April 18; April 25 and May 2
6:30–8:30 p.m.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

ADVANCED CONVERSATIONAL HEBREW
Rivka Taub, Hebrew Language Instructor
Tuesdays, February 5–April 30
No class: April 23
10 a.m.–noon
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

ADVANCED HEBREW LITERATURE HEBREW
Judith Shamir, Hebrew Language Instructor
Tuesdays, February 5–April 30
No class: April 23
10 a.m.–noon
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206

CLASSICAL HEBREW
Over the course of our studies students will be exposed to the sights and sounds of the original Hebrew letters appearing in the Bible. Students will have multiple opportunities to absorb the content using various activities, games and manipulatives.

INTERMEDIATE CLASSICAL HEBREW
Dahna Baskin, Hebrew Language Instructor
Mondays, February 4–May 6
No class: February 18 and April 22
6:30–8:30 p.m.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $185
Nonmember cost: $206
THE GREATEST ADVENTURE STORY OF ALL: THE ODYSSEY
Thom Yantek, Associate Professor of Political Science Emeritus, Kent State University; Michael Wells, Associate Professor Emeritus, Cleveland State University
Fridays, February 1–March 22
10:30 a.m.–noon
It is probably no exaggeration to refer to Homer’s epic work, The Odyssey, as the ur-story in Western literature: the opus from which, in one form or another, all subsequent literary work has sprung. Somewhat like Moby Dick, however, Homer’s tale may rank among the least-read classic works of all time (in its entirety, at any rate). This course offers you the opportunity to right that wrong; or, if you have already read it, to revisit this generative work of art. Emphasis throughout the course will be on student contributions in class discussions, with instructors acting more as guides than as “leaders” in any expert-lecturer sense of that term. To add a bit of spice to the discussions, each student will choose which of the two translations to read. Choose from Robert Fagels’ 1996 rendering of The Odyssey or Emily Wilson’s more recent (2018) interpretation which may provide more of a feminist approach to the work. Regardless of which option you select, please read the introductory materials in your book for the first class.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $84
Nonmember cost: $100

CITIZENSHIP, FREEDOM AND JUSTICE: A CLAMOROUS MEDITATION ON BEING BLACK IN AMERICA
Charlene Mileti, Instructor of Lifelong Learning, CWRU
Tuesdays, February 5–February 26
2–3:30 p.m.
This four-part discussion focuses on the award-winning book: Citizen: An American Lyric, by Claudia Rankine. Through her poetic narrative, Ms. Rankine invites and entreats the reader to consider life through her personal and objective experience of being black in America. The grave truths beautifully laid bare by Ms. Rankine are inescapable and raise profound questions. What is equality? Who counts as a citizen? What are the privileges and obligations of a citizen? If one is not equal and not a citizen then how can that person be free or receive justice?
Cuyahoga County Public Library, Orange Branch
Free and open to the public

THREE SPY NOVELS, FROM PAGE TO SCREEN
Terry Meehan, Leader-Teacher for Off-Campus Studies
Thursdays, January 17–March 7
10:30 a.m.–noon
Three of the top espionage writers of the mid-20th century were well acquainted with the secret world of spycraft. Both Ian Fleming and John le Carré were spooks for British Intelligence, while Len Deighton lived next door to Anna Wolkoff, a Nazi mole whose arrest he witnessed. Three of their best novels have been adapted to the screen, resulting in movies that are highly regarded by audiences, critics and even grumpy ex-spies. We will begin with a lively discussion of the novel itself followed by a screening of its film adaptation. Then we’ll take a close look at how successfully the filmmaker transformed the book’s ideas and characters into cinema.

Breckenridge Village
Member of Lifelong Learning cost: $84
Nonmember cost: $100

Off-Campus Studies—East
Politics and Contemporary Issues

THE EVOLUTION OF U.S. CITIZENSHIP
Pat Moore, Leader-Teacher for Off-Campus Studies
Tuesdays, January 15–March 5
10–11:30 a.m.
In this course we will engage in discussion and review of the foundation of U.S. citizenship and how our founders expected us, the American people, to properly fulfill our citizenship role. Using the Declaration of Independence and the Constitution, as well as selected Federalist Papers as our starting point, we will trace the development of citizenship through the last 230 years, including its expansion from white male property owners to women and minorities. A review of gerrymandering and the Citizens United case will focus us on the present.
Materials provided at cost.
Brecksville United Church of Christ
Member of Lifelong Learning cost: $84
Nonmember cost: $100
Off-Campus Studies—South

FRANCES PERKINS: THE WOMAN BEHIND THE NEW DEAL
Pamela Belknap, Leader-Teacher for Off Campus Studies
Thursdays, January 17–March 7
10–11:30 a.m.
As a young social worker, Frances Perkins witnessed the traumatic Triangle Shirtwaist fire of 1911, which killed 146 workers. She immediately became an activist, as well as a lifelong advocate for critical reforms and programs. Learn how Labor Secretary Perkins teamed with FDR to create the New Deal legislation, which continues today.
Middleburg Heights Church
Member of Lifelong Learning cost: $84
Nonmember cost: $100
Off-Campus Studies—West

SHOWDOWN—LBJ, THURGOOD MARSHALL AND THE U.S. SUPREME COURT
Barbara Greenberg, Leader-Teacher for Off-Campus Studies
Mondays, January 21–March 11
1–2:30 p.m.
In this timely look at the confirmation process, Wil Haygood’s book reveals Lyndon B. Johnson’s masterful political talent in getting Thurgood Marshall appointed to the U.S. Supreme Court.
Book: Showdown, Wil Haygood
Rocky River Public Library
Member of Lifelong Learning cost: $84
Nonmember cost: $100
Off-Campus Studies—West

SHOWDOWN—LBJ, THURGOOD MARSHALL AND THE U.S. SUPREME COURT
Barbara Greenberg, Leader-Teacher for Off-Campus Studies
Tuesdays, January 22–March 12
1–2:30 p.m.
In this timely look at the confirmation process, Wil Haygood’s book reveals Lyndon B. Johnson’s masterful political talent in getting Thurgood Marshall appointed to the U.S. Supreme Court.
Book: Showdown, Wil Haygood
Private Residence I
Member of Lifelong Learning cost: $84
Nonmember cost: $100
Off-Campus Studies—South
SHOWDOWN—LBJ, THURGOOD MARSHALL AND THE U.S. SUPREME COURT

Barbara Greenberg, Leader-Teacher for Off-Campus Studies

Wednesdays, January 23–March 13
10–11:30 a.m.

In this timely look at the confirmation process, Wil Haygood’s book reveals Lyndon B. Johnson’s masterful political talent in getting Thurgood Marshall appointed to the U.S. Supreme Court.

Book: *Showdown*, Wil Haygood

Rosemont Country Club

Member of Lifelong Learning cost: $84
Nonmember cost: $100

Off-Campus Studies—South

CHILDREN, MEDIA RESPONSE AND EVENTS AS CATALYSTS FOR SOCIAL CHANGE

Ben Sperry, Lecturer in SAGES, Case Western Reserve University

Thursdays, March 21–April 18
1:30–3:30 p.m.

These five classes will examine how historical change in America had been furthered by specific cases where the victimization or death of young people prompted a widespread reaction that led to social change and/or political reform. Using a series of examples since the early part of the 20th century, we will study how narratives have been shaped by an increasingly powerful media that prioritized drama and defined innocence: Lewis Hines’ photographs and child labor; the Triangle Shirtwaist Co. fire and workplace safety; the Emmett Till case and civil rights; the Kent State shootings, the Kim Phuc photograph and opposition to the Vietnam War; and the murder of Matthew Shepard and gay rights.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: $118
Nonmember cost: $139

Senior Scholars Thursdays

THE HUMAN STORY RETOLD THROUGH OUR GENES

Joe Konen, Leader-Teacher for Off-Campus Studies

Thursdays, January 10–March 7

No class: February 14
10–11:30 a.m.

In our unique genomes, every one of us carries the story of our species—births, deaths, disease, war, famine, migration, and a lot of sex. But those stories have always been locked away until now. Geneticists have suddenly become historians, and the hard evidence in our DNA has blown the lid off what we thought we knew. Acclaimed science writer Adam Rutherford explains exactly how genomics is completely rewriting the human story—from 100,000 years ago to the present. *A Brief History of Everyone Who Ever Lived* will upend your thinking on Neanderthals, evolution, royalty, race, and even redheads. Rutherford closes with “A Short Introduction to the Future of Humankind.”


Cleveland Skating Club

Member of Lifelong Learning cost: $84
Nonmember cost: $100

Off-Campus Studies—East
Writing

WRITING CREATIVE NONFICTION I
Linda Tuthill, Instructor of Lifelong Learning, CWRU
Wednesdays, January 23–March 6
1–3 p.m.
Creative nonfiction comes in many shapes and sizes and covers topics as varied as basketball and band practice. Class members respond to prompts and share writing with class members who listen closely and give constructive feedback.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $93
Nonmember cost: $113

WRITING CREATIVE NONFICTION II
Linda Tuthill, Instructor of Lifelong Learning, CWRU
Tuesdays, April 23–May 28
1–3 p.m.
Class members write memoir, essays or other forms of nonfiction and bring work to share with the group. Careful listening and response to pieces read in class.
Squire Valleeveue and Valley Ridge Farms
Member of Lifelong Learning cost: $93
Nonmember cost: $113

POETRY WORKSHOP
Linda Tuthill, Instructor of Lifelong Learning, CWRU
Thursdays, January 24–March 7
1–3 p.m.
Allen Ginsberg claimed “The only thing that can save the world is the reclaiming of the awareness of the world. That is what poetry does.” Listening to each other’s poems each week expands our awareness of the world and enlarges our vision. Bring 15 copies of a poem you have written to the first class. Class members give and receive constructive feedback.
St. Paul’s Episcopal Church
Member of Lifelong Learning cost: $93
Nonmember cost: $113

INTRODUCTION TO PERSONAL ESSAY WRITING
Lee Chilcote, Executive Director of Literary Cleveland
Fridays, February 1–February 22
10 a.m.—noon
Learn the fundamentals of writing personal essays, including turning memories into stories, establishing yourself as a character, and using tools like scene and dialogue to make your writing more compelling, and establishing your own truth. Led by writer and Lit Cleveland co-founder Lee Chilcote, this workshop will offer exercises and feedback on participants’ work.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: $60
Nonmember cost: $80

POETRY WORKSHOP
Linda Tuthill, Instructor of Lifelong Learning, CWRU
Thursdays, April 25–May 30
1–3 p.m.
The poet Naomi Shihab Nye begins a poem with these words: “Before you know what kindness really is / you must lose things.” Poetry is a way to share both depths and heights. Bring 15 copies of a poem you have written to the first class.
Squire Valleeveue and Valley Ridge Farms
Member of Lifelong Learning cost: $93
Nonmember cost: $113

Summer in the Country
CLEVELAND INSTITUTE OF MUSIC
LECTURE SERIES & CONCERT
IN PARTNERSHIP WITH
CWRU SIEGAL LIFELONG LEARNING

This four session lecture series taught by CIM Student Teaching Artists will introduce the audience to the featured composers, compositional styles, and specific pieces that will be performed at The Cleveland Institute of Music Orchestra on Friday, March 29 at 8 p.m.

Lecture series participants will receive reserved parking and VIP seating for the concert followed by a special reception.

Wednesdays, March 6–27
7–8:30 p.m.
Cleveland Institute of Music

Series cost:
Member of Lifelong Learning cost: $32
Nonmember cost: $50

Per session cost:
Member of Lifelong Learning cost: $10
Nonmember cost: $15

WOMEN COMPOSERS
Wednesday, March 6

When we think of great composers, who comes to mind? Bach? Beethoven? Mozart? While there is no denying that these are some of the most well-known and influential composers of all time, one thing they have in common is that they are all men! March is Women’s History Month, and the CIM Orchestra Concert on March 29 will feature a piece titled “Remembrances” by Margaret Brouwer. This interactive session will include works by female composers, and will explore the challenges women in classical music have faced throughout history.

INTRODUCTION TO 20TH CENTURY MUSIC
Wednesday, March 13

The 20th century was a time of great change in many facets of society, including classical music. This class will explore rapid changes in classical music composition styles, featuring works by Debussy, Stravinsky, Copland, and more. We will examine how 20th century trends influenced Prokofiev, whose Piano Concerto No. 1 will be featured in the concert, and the session will culminate in an exploration of how these new compositional devices paved the way for composers like Margaret Brouwer.

MUSICAL POSTCARDS
Wednesday, March 20

One of the major works to be featured on March 29th is Antonín Dvořák’s Symphony No. 9 in E minor, “From the New World,” Op. 95, a well-known composition that was influenced by Dvořák’s travels in America. This interactive recital will feature works meant to represent specific times, places, or events and will explore the musical elements that contribute to each piece’s depiction.

PREPARATION FOR THE CONCERT
Wednesday, March 27

In our final session, CIM student Teaching Artists will guide the audience in a deep exploration of the works to be performed at the CIM Orchestra Concert. We will explore each composer’s life and influences, hallmarks of their compositional styles, and specific elements of each work.
CONVERSATIONS AT JUDSON PARK

This lecture series is a unique monthly luncheon program open to the public. A variety of academic and contemporary issues are discussed.

Led by local university faculty and laypeople, these forums provide participants with the opportunity to engage in meaningful conversations and ask questions of topic experts.

Previous lectures have included Medieval Art at the Cleveland Museum of Art, Perceptions of Cleveland, and Chihuly on Fire.

Held monthly on a Monday. Dates to be announced. noon–1:30 p.m.

Judson Park–Chestnut Hills Drive

Members of Lifelong Learning cost: $25 per lecture Nonmember cost: $30 per lecture

Cost includes lunch. Complimentary Parking

For more information, visit case.edu/lifelonglearning/conversations-at-judson-park
EASTSIDE CONVERSATIONS
Loosely fashioned after the popular City Club Forum, these sessions provide the community with a unique luncheon program once a month in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations.
Fridays, January 18, February 15, March 22 and April 12
Noon–1:30 p.m.
Landmark Centre—Beachwood
Series-of-four cost:
Member of Lifelong Learning cost: $74
Nonmember cost: $97
Per session cost:
Member of Lifelong Learning cost: $21
Nonmember cost: $26
Fees include lunch
Eastside Conversations continues into the summer months, watch for more information

WHAT’S NEW(S) IN ISRAEL
Doron Kalir, Professor, Cleveland Marshall College of Law, Cleveland State University
Friday, February 15
Recent events in Israel—both on the borders and in Jerusalem—are a stark reminder that in Israel, no moment is a dull moment. Israeli-born Professor Kalir will take us on a quick trip through Israel’s current affairs—from national security to political reality, from recent legislation proposals to key Supreme Court cases.

CLIMATE CHANGE: PAST, PRESENT AND SOLUTION?
Thijs Heus, PhD, Assistant Professor, Physics, Cleveland State University
Friday, March 22
Climate change has gone from far-out prediction to current reality. But is it an unsolvable problem? Dr. Thijs Heus discusses the reasons behind climate change, and the scientific approach to mitigate climate change over the next century.

THE POLITICS OF THE CATHOLIC ABUSE CRISIS
Brian J. Clites, PhD, Associate Director, Baker-Nord Center for the Humanities Instructor, Dept. of Religious Studies CWRU
Friday, April 12
We’ve known about the clergy sexual abuse crisis for decades. So why hasn’t the church cleaned up its act? What changes do Catholics want to see the Pope make? In his presentation, Dr. Clites explains why the politics of the crisis are so daunting—from celibacy, to state laws, to the battle to control the Vatican.

MILLENNIALS: WHAT YOU SHOULD KNOW ABOUT THEM AND WHY
Peter J. Haas, Abba Hillel Silver Professor Emeritus CWRU
Friday, January 18
“Millennials” refers to the cohort of people born between 1980 and 2000. They make up 35% of the workforce and are the first generation which came of age in a world of electronic and social networking. Sometimes described as lazy, self-centered and civicly disengaged, but also more self-expressive, open-minded and receptive to alternate lifestyles, based on gender, race or religion. They will be having a profound and growing impact on the social, civic and political life of America (and elsewhere) over the next decades. They are worth understanding.
Educational Travel Program

Explore the World with CWRU

GREAT JOURNEY THROUGH EUROPE: THE NETHERLANDS, GERMANY, FRANCE, SWITZERLAND
June 6–16, 2019
This uniquely crafted program provides the opportunity to recreate a large part of the traditional 17th-, 18th- and 19th-century “Grand Tour.”

CHANGING TIDES OF HISTORY: CRUISING THE BALTIC SEA—SWEDEN, FINLAND, ST. PETERSBURG, ESTONIA, POLAND, DENMARK
July 29–August 7, 2019
Explore the lands and legacies forged by centuries of Baltic history.

ICELAND PANORAMA
August 19–26, 2019
Journey through the north, south, and west of the island, enjoying the long evening twilight of the northern summer and visit a wondrous variety of small settlements, towns, and amazing natural landscapes.

DYNASTIES OF CHINA AND TIBET: THE HIMALAYAS AND THE YANGTZE
October 12–26, 2019
Travel from the Himalayan “Rooftop of the World” from Tibet’s spectacular and seldom-visited city of Lhasa, through the dramatic gorges of the Yangtze River and to the historic neighborhoods of Old Shanghai where ancient culture meets modern advancements.

DISCOVER PERU: ANCIENT CIVILIZATIONS & CULTURE
October 14–22, 2019
The journey begins in historic Lima—the colonial capital with a unique architectural flair, exquisite restaurants, a harmonious synthesis of historical richness, art museums and a vibrant nightlife. Continue on to Cusco—the gateway to the mystical Sacred Valley and Machu Picchu.

WONDERS OF COPENHAGEN
September 19–24, 2019
Enjoy a long weekend adventure in the land of fairy tales that will take us by foot, by boat, and perhaps by bicycle (the way the locals do) throughout the wonderful and eclectic neighborhoods of Copenhagen.

EXPEDITION TO ANTARCTICA
January 28–February 10, 2020
Discover Antarctica, and see how its spectacular illuminations reveal the mystique and contrasts of the most unique place on Earth.
THE WORLD IS YOUR CLASSROOM

- Visit international destinations with faculty experts sharing their in-depth knowledge and love of learning
- Gain access to behind-the-scenes sites, cultural treasures and educational activities
- Travel with small groups of Case Western Reserve alumni and friends
- Start your journey from any place in the world
- CWRU’s Luminary Society members receive additional discounts on CWRU educational travel programs. Contact Charles Miller at cmm38@case.edu or by phone at 216.368.8640

EDUCATIONAL TRAVEL PROGRAMS

For more information or to sign up, visit case.edu/lifelonglearning/travel or contact Sarah Doody at sxd618@case.edu or 904.432.3141
ISRAEL THEN AND NOW

— DOCUMENTARY FILMS —

THE GATEKEEPERS
Talk Back with Oren Baratz, Senior Vice President of External Affairs, Jewish Federation of Cleveland
Wednesday, January 16 | 7 p.m.

JERUSALEM
Talk Back with Jodi Magness, Professor, University of North Carolina at Chapel Hill and President of the Archaeological Institute of America
Sunday, February 10 | 3 p.m.

MEKONEN
Moderators: Drs. Marnie and Jeff Turell
Wednesday, March 6 | 6:30 p.m.

WHO IS GONNA LOVE ME NOW?
Talk Back with Susan Borison, Founder, Your Teen Magazine
Wednesday, April 17 | 6:30 p.m.

NUMBERED
Talk Back with Mae Bennett, Jewish Family Service Association of Cleveland
Sunday, May 5 | 3 p.m.

— OTHER CULTURE EVENTS —

THEATRICAL STAGED READING: GOLDA’S BALCONY
STARRING DOROTHY SILVER
Moderator: Dorothy Silver, Actor
Wednesday, January 23 | 7 p.m.

THE GATE
WRITTEN AND PERFORMED BY ISRAELI ARTIST ROBBIE GRINGAS
Moderator, Robbie Gringas, Actor and Playwright
Wednesday, February 6 | 7 p.m.

TEL AVIV’S GRAFFITI ART MOVEMENT
WITH ISRAELI ARTIST ELINOY KISSLOVE
Moderator: Elinoy Kisslove, Artist
Sunday, March 10 | 3 p.m.

Location:
Maltz Museum of Jewish Heritage

Members of Lifelong Learning or Maltz Museum cost: $5
Nonmember cost: $10

These programs are offered as a partnership between the Maltz Museum of Jewish Heritage and Siegal Lifelong Learning

For registration and information contact the Maltz Museum at 216.593.0575 or visit maltzmuseum.org
MINI-MED SERIES
Medical school for the rest of us

Learn how your body works and how new medical breakthroughs may affect you in this Mini-Med Series led by faculty experts from Case Western Reserve University.

Mondays, May 6–June 10 (no class May 27)
6:30–8:30 p.m.
Tinkham Veale University Center – Ballroom A

Check our website for this season's schedule. Previous topics have included Moving Scientific Breakthroughs Toward Therapies; The Future of Cancer Centers; Disordered Breathing and Sleep Apnea; Lymphoma and Leukemia, Lung Cancer and more.

LEARN MORE at case.edu/lifelonglearning/mini-med-series or call 216.368.2090 or 216.368.2091.

FULL SERIES COST:
Member of Lifelong Learning: $87
Nonmembers: $102

PER LECTURE COST:
Member of Lifelong Learning: $20
Nonmembers: $25

PROGRAM SCHEDULE:

Tuesdays, April 16–May 28
5:30 p.m.
Coffee and Sign-in
6-7 p.m.
Lecture & Q&A
7-8 p.m.
Dinner with Faculty and Fellows
Parking is included

During this unique program, community members engage with one another and with leading scholars to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by dinner and open discussion. Previous lectures have included The Physics of Climate Change, Tracing Evolution, and Lighting up the World of Big Data.

Full series cost:
Member of Lifelong Learning: $211
Nonmembers: $231

Per lecture cost:
Member of Lifelong Learning: $43
Nonmembers: $50

Friends of the Institute for the Science of Origins & Emeritus Faculty are eligible for the member rate for this program.

LEARN MORE at case.edu/lifelonglearning/origins-science-scholars or call 216.368.2090 or 216.368.2091.
VOTING RIGHTS FORUM: WHAT HAVE WE LEARNED ABOUT HOW TO INCREASE VOTER REGISTRATION AND TURNOUT
Rich Exner, Professional staff
Thursday, February 7
7–8:30 p.m.
Landmark Centre—Beachwood
Free and open to the public
Co-sponsored by Cleveland.com and The Plain Dealer, CWRU Siegal Lifelong Learning, League of Women Voters–Greater Cleveland, LWW–Akron Chapter, Bliss Institute of Applied Politics at the University of Akron.

MORE THAN JUST MOSAICS: NEW DISCOVERIES IN THE ANCIENT SYNAGOGUE AT HUQOQ IN ISRAEL’S GALILEE
Jodi Magness, Kenen Distinguished Professor, University of North Carolina, Chapel Hill and President of Archaeological Institute of America
Monday, February 11
10 a.m.
Since 2011, Professor Jodi Magness has been directing excavations in the ancient village of Huqoq in Israel’s Galilee. The excavations have brought to light the remains of a monumental Late Roman (fifth century) synagogue building paved with stunning and unique mosaics, including biblical scenes and the first non-biblical story ever discovered decorating an ancient synagogue.
In this slide-illustrated lecture, Professor Magness describes these exciting finds, including the discoveries made last summer.
Landmark Centre—Beachwood
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5
This lecture is co-sponsored by the Maltz Museum of Jewish Heritage

JERUSALEM: NATIONAL GEOGRAPHIC’S FILM, FOLLOWED BY CONVERSATION WITH ARCHAEOLOGIST JODI MAGNESS
Jodi Magness, Kenen Distinguished Professor, University of North Carolina, Chapel Hill and President of Archaeological Institute of America
Sunday, February 10
3 p.m.
National Geographic’s award-winning 2014 short film, Jerusalem, combines stunning cinematography and surprising footage to address the allure of this tiny urban space. Why was it the ultimate prize of empires and the object of longing for so many different cultures over thousands of years? World-renowned archaeologist, Professor Jodi Magness, who is featured in the film, will be with you in the audience! Following the screening, she will answer questions, and provide a scholarly and behind-the-scenes take on the production.
The Maltz Museum of Jewish Heritage
Member of Lifelong Learning or Maltz Museum cost: $5
Nonmember cost: $10
This event is co-sponsored by the Maltz Museum of Jewish Heritage

JERUSALEM UNDER OTTOMAN RULE: A CLEVELAND WOMAN’S EYEWITNESS ACCOUNT
Debbi Perkul, Author
Wednesday, February 13
7 p.m.
Travel back in time to an era of Israel’s history that is often overlooked. During the last years of the Ottoman Empire, Palestine was bustling with tourism, economic growth, and new institutions. Jerusalem in particular—which had always been in the hearts of Jews around the world—was experiencing major growth and change. Join Debbi Perkul to learn about the fascinating years of 1913-1915 through the eyes of Clevelander Rae Landy, the very first Hadassah nurse.
The Maltz Museum of Jewish Heritage
Member of Lifelong Learning or Maltz Museum cost: $5
Nonmember cost: $10
This lecture is co-sponsored by the Maltz Museum of Jewish Heritage
**JEWISH-BLACK RELATIONS IN CLEVELAND’S URBAN NEIGHBORHOODS, 1920–1960**

Todd Michney, Author and Assistant Professor of History at Center for Urban Innovation Ivan Allen College of Liberal Arts, Georgia Tech

**Sunday, February 17**

3 p.m.

Jewish interactions with African Americans in mid-twentieth century urban neighborhoods like Glenville and Mount Pleasant (Kinsman) left a lasting legacy, with implications for their enduring but sometimes misunderstood relationship. Join author and urban studies professor Todd Michney, who will address ethnic trepidation, tolerance and turnover in such neighborhoods. Lecture to be followed by a signing of Michney’s new book *Surrogate Suburbs: Black Upward Mobility and Neighborhood Change in Cleveland, 1900–1980* (UNC Press, 2017)

The Maltz Museum of Jewish Heritage

Member of Lifelong Learning or Maltz Museum cost: $5
Nonmember cost: $10

This lecture is co-sponsored by Facing History and the Maltz Museum of Jewish Heritage

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**FASCINATING STORIES OF DIVERSE JEWISH COMMUNITIES IN AFRICA AND BRAZIL**

Malka Shabtay, Applied Anthropologist and Author

**Friday, February 22**

10 a.m.

In this lecture, Israeli anthropologist Malka Shabtay discusses re-emerging Jewish communities in Brazil and Africa. She explores their historic roots and their uniqueness, as well as the challenges they encounter, being disconnected from global Jewry.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: Free
Nonmember cost: $5

Malka Shabtay’s appearance is made possible by David Goldberg

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**EXPLORING THE POWER OF SUSTAINED DIALOGUE TO EMPOWER COMMUNITY CHANGE**

Tyler Olson, Program Manager and Professor, Cuyahoga Community College

**Wednesday, February 20**

6:30–8 p.m.

Sustained Dialogue is a model and process for engaging identity-based conflict in the community in a constructive way. The model’s creator, Harold Sanders, is attributed with coining the phrase “peace process” while working as an Assistant Secretary General in the Middle East during the Carter administration, particularly with his work in the Israeli–Arab conflict. This model is now used to address identity-based conflict on college campuses and beyond. Join Tyler Olson for an interactive program and workshop to learn about Sustained Dialogue.

The Maltz Museum of Jewish Heritage

Member of Lifelong Learning or Maltz Museum cost: $5
Nonmember cost: $10

This lecture is co-sponsored by the Maltz Museum of Jewish Heritage

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**HOW CAN WE REDUCE GUN VIOLENCE IN CLEVELAND (WHEN THE LAWS ARE MADE IN COLUMBUS)**

Peter Krouse, Professional Staff

**Tuesday, February 26**

7–8:30 p.m.

Free and open to the public

Co-sponsored by Cleveland.com and The Plain Dealer, Case Western Reserve University Siegal Lifelong Learning, Delta Sigma Theta Sorority, Incorporated, Greater Cleveland Alumnae Chapter, League of Women Voters-Greater Cleveland, Cleveland.com and The Plain Dealer Corporate sponsor: First Interstate Properties, Ltd.

★Northeast Ohio Public Policy Series

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**THE IMMIGRATION ACTS OF 1921 AND 1924 AND HOW THEY CHANGED CLEVELAND FOREVER**

Dr. John J. Grabowski, Krieger-Mueller Joint Professor in History, CWRU

**Tuesday, March 5**

7–8:30 p.m.

Free and open to the public

Co-sponsored by Cleveland.com and The Plain Dealer, Case Western Reserve University Siegal Lifelong Learning, Delta Sigma Theta Sorority, Incorporated, Greater Cleveland Alumnae Chapter, League of Women Voters-Greater Cleveland, Cleveland.com and The Plain Dealer Corporate sponsor: First Interstate Properties, Ltd.

★Northeast Ohio Public Policy Series
SINGLE LECTURES AND EVENTS

LECTURES WITH BESTSELLING AUTHOR, JOURNALIST, AND TV SHOW WRITER
SAYED KASHUA

CULTURAL CRITICISM THROUGH HUMOR
Wednesday, March 27
7 p.m.
Sayed Kashua reflects about the use of humor in his works across genres. Kashua will speak about his weekly column in Israel’s newspaper Haaretz, and his hit TV show Arab Labor, addressing serious political and social issues through the lens of humor.
The Maltz Museum of Jewish Heritage
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5

FROM MIDDLE-EAST TO MID-WEST:
WRITING ABOUT HOME FROM A DISTANCE
Thursday, March 28
10 a.m.
Sayed Kashua, once “the other” in his homeland of Israel, now finds himself “the other” in his new home in St. Louis. Through humor and satire, Sayed Kashua shares the challenges and struggles of living in a foreign land, and the difficulties of writing about home from a distance.
Landmark Centre—Beachwood
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5

LECTURES WITH AWARD-WINNING ISRAELI NOVELIST
DORIT RABINYAN

ON LITERATURE AND CENSORSHIP:
THE POLITICAL SCANDAL OF RABINYAN’S ALL THE RIVERS
Wednesday, April 3
7 p.m.
A love story and a war story, All the Rivers is a modern tale of love between an Israeli woman and a Palestinian man. Bestselling author Dorit Rabinyan explored the forces that bind us and divide us, juggling places, times, seasons, cultures, languages, and art forms. Rabinyan also speaks about finding herself at the center of a political scandal when her book was banned by Israel’s ministry of education from being taught at high schools.
The Maltz Museum of Jewish Heritage
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5

CONSIDERING LOVE AND MARRIAGE:
LOOKING BACK ON “PERSIAN BRIDES”
Thursday, April 4
10 a.m.
When she was only 21 years old, Israeli bestselling author Dorit Rabinyan wrote her acclaimed novel, Persian Brides, which takes her readers into a fable of bittersweet desires—fulfilled and denied. Now, 25 years later, Rabinyan looks back on her youth, and on the conscious and unconscious powers that informed her earlier work.
Landmark Centre—Beachwood
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5

These lectures are co-sponsored by the Maltz Museum of Jewish Heritage
HOLOCAUST TORAH SCROLLS: LEGACIES, FORGERIES, MEMORY AND TRAUMA
Alanna E. Cooper, Director of Jewish Studies—Siegal Lifelong Learning, Case Western Reserve University
Wednesday, March 13
7 p.m.
As the second World War approached, many Jews hid their congregational Torah scrolls for safekeeping. Some of these were found after the war in basements, attics, behind walls and even in large repositories. Many have been brought to the United States. Now, some are in active use, others are displayed in synagogue glass cases, or in museums. This lecture explores American Jews’ intense interest in Holocaust scrolls, the rituals designed to honor them, and the ethical questions around their possible misuse, as well as the implications of a forgery market.
Landmark Centre—Beachwood
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5

THE SCHOLEMS: A STORY OF THE GERMAN-JEWISH BOURGEOISIE FROM EMANCIPATION TO DESTRUCTION
Jay Geller, Samuel Rosenthal Professor of Judaic Studies, Associate Professor, CWRU
Wednesday, April 10
7 p.m.
Across four generations and 125 years, Jay Geller illuminates the transformation of traditional Jews into modern German citizens and the challenges they faced, beginning with Jews' legal emancipation in 1812 and ending with their disenfranchisement under the Nazis. Focusing on renowned philosopher and Kabbalah scholar Gershom Scholem and his family, their story provides a fascinating view of the German-Jewish middle class experience within a much larger context of economic advancement, the adoption of German culture and debates on Jewish identity, struggles for integration into society, and varying political choices during the German Empire, World War I, the Weimar Republic, and the Nazi era.
The Maltz Museum of Jewish Heritage
Member of Lifelong Learning or Maltz Museum cost: Free
Nonmember cost: $5
This lecture is co-sponsored by the Maltz Museum of Jewish Heritage

EXPLORING THE FICTIONAL JEW IN JAMES JOYCE’S ULYSSES: THE CASE OF LEOPOLD BLOOM
Alan Levenson, Schusterman/Josey Chair of Jewish History, University of Oklahoma
Thursday, April 11
10 a.m.
Why the Irish ex-patriot James Joyce made one of the two protagonists in one of the best novels of 20th century Jewish continues to puzzle scholars. In Ulysses’ hero, Leopold Bloom, Joyce paints a very secular and marginal Jew, but one who can’t and really won’t run away from his identity. For Joyce, Bloom serves as a vehicle to touch on Zionism, Passover and the dietary laws of kashrut, but even more, the perennial Jewish themes of exile and outsidership. Through a close reading of the chapter titled “Cyclops,” Levenson explores the Bloom character, and offers a variety of answers to explain his Jewish presence and purpose in the work.
Landmark Centre—Beachwood
Member of Lifelong Learning cost: Free
Nonmember cost: $5
SINGLE LECTURES AND EVENTS

ANTISEMITISM AND PHILSEMITISM: FROM GERMANY TO PITTSBURGH

Alan Levenson, Schusterman/Josey Chair of Jewish History, University of Oklahoma
Thursday, April 11
7 p.m.

The shooting in Pittsburgh’s Tree of Life synagogue confirmed what had long been feared: even in America, antisemitism is never dead. But another phenomenon was also revealed: Americans of all backgrounds came to together in the aftermath of the attack to express support—dare we say affection, for American Jews. That dualism between antisemitism and philosemitism has been part of many modern nations—even in Germany, at least until the Nazis declared Jew-friendliness (Judenfreundlichkeit) a crime. Explore this phenomenon with Alan Levenson, Director of the Schusterman Center of Judaic and Israel Studies at the University of Oklahoma, author of *Between Philosemitism and Antisemitism*.

Landmark Centre—Beachwood
Member of Lifelong Learning cost: Free
Nonmember cost: $5

SILENT SPRING

Cheryl Wires, Leader Teacher
Tuesday, April 23
7–8:30 p.m.

*Silent Spring* is one of the most consequential books in American history. Learn why its author, Rachel Carson, is a heroine for all seasons. Carson earned a reputation for her lyrical works celebrating the beauty, mystery, and healing power of nature. Then she risked it all by writing *Silent Spring* and challenging the 1960s establishment regarding the injudicious use of pesticides. Vilified but ultimately vindicated, her influence transcends the pesticide issue. Rachel Carson inspired the rise of the environmental movement and the passage of landmark laws. This lifelong learning program is well timed to coincide with Earth Day.

YMCA Westlake
Free and open to the public

LECTURES WITH POLISH JEWISH AUTHOR AND JOURNALIST
AGATA TUSZYNSKA

LOVE, LITERATURE AND THE LEGACY OF POLISH JEWISH AUTHOR BRUNO SCHULTZ

Thursday, May 2
7 p.m.

The life of Polish Jewish author, Bruno Schulz, was cut short through a violent death at Nazi hands, and much of his writings were lost. Nevertheless, the stories and essays he left behind earned him a reputation as one of Poland’s great writers, and his work continues to influence contemporary Jewish authors of renown, including David Grossman and Philip Roth. In this talk, Agata Tuszyńska—who has recently published an award-winning biography of Schultz—focuses on the role that Schultz’s fiancée and muse played in ensuring Schultz’s legacy.

FAMILY HISTORY OF FEAR AND SECRETS: MY STORY

Friday, May 3
10 a.m.

Agata Tuszyńska grew up Catholic, not knowing that her mother was Jewish until—at the age of 19—this secret was revealed to her. In this presentation, Tuszyńska recounts her journey to uncover her family’s history during World War II: life in the Warsaw ghetto, her Jewish mother’s marriage to a handsome Polish young man, as well as her mother’s work building a family and a Polish identity in the post-war homeland. Through her story, Tuszyńska addresses her own personal identity, dilemmas and decisions, as well as her work confronting Polish antisemitism.

Landmark Centre—Beachwood
Member of Lifelong Learning cost: Free
Nonmember cost: $5

*Agata Tuszyńska’s visit is made possible by the generous support of Diane and Arthur Stupay.*
Educational Travel Program

Explore with CWRU

TURKANA, KENYA: THE LAND THAT TIME FORGOT
March 8–17, 2019
Travel to Nairobi and Kenya with CWRU’s Institute for the Science of Origins. Embark on game drives in Nairobi National Park, visit the Kenyan Museum of Natural History for a behind-the-scenes tour, participate in scientific activities—including looking for fossils—in Turkana, and more!

CERN AND THE PYRENEES
June 4–16, 2019
Join Case Western Reserve University’s Institute for the Science of Origins and Siegal Lifelong Learning to explore southwest France and Geneva, Switzerland. Enjoy historic and cultural sites, the nature and landscape, the food and wine, and a tour of CERN, known for the Hadron Collider—the world’s most powerful particle accelerator.

To register and make your deposit, contact Felicia Westbrooks at 216.368.2090 or fcw2@case.edu. For questions, contact Patricia Princehouse at pmp7@case.edu.

We are proud to announce the continued collaboration of two of Jewish Cleveland’s great educational and cultural institutions.

ISRAEL: THEN & NOW

A people with no home, rejected across the globe for religious beliefs, find hope in a land they can make their own. In 1948, when Israel was declared the first Jewish state, it gave the Jewish people an opportunity to create a home for themselves and their children—what would come of this land, the people, and a culture? Take a look back and imagine what’s ahead, Israel: Then & Now.

In partnership, we have organized a full season of dynamic Israel programs designed to engage, enrich, and educate. These programs are listed on page 22 and throughout the catalog.

FOR MORE INFORMATION AND REGISTRATION

Contact Siegal at case.edu/lifelonglearning/maltz-museum-programs or by phone at 216.368.2091 or Maltz Museum at maltzmuseum.org or by phone at 216.593.0575
ABOUT SIEGAL LIFELONG LEARNING

The Laura and Alvin Siegal Lifelong Learning Program at Case Western Reserve University opened its doors in July 2012 to offer non-degree/non-credit personal enrichment programming to the general public in Northeast Ohio. The program brings together the activities of the former Siegal College and a number of programs that had been running under the Continuing Education office of the University’s College of Arts and Sciences. The staff of Siegal Lifelong Learning continually works to expand our slate of offerings including the addition of Continuing Professional Studies programs such as software bootcamps, data analytics courses, and deep learning and artificial intelligence workshops. While all of the opportunities in this catalog fall under the auspices of Siegal Lifelong Learning, some of them remain distinct programs, as legacies to their original establishment. These programs are further described here.

CONVERSATIONS AT JUDSON PARK
This lecture series, offered in collaboration with Judson Park, is a unique monthly luncheon program open to the public. A variety of academic and contemporary issues are discussed. Led by local university faculty and laypeople, these forums provide participants with the opportunity to engage in meaningful conversations and ask questions of topic experts.

EASTSIDE CONVERSATIONS
Loosely fashioned after the popular City Club Forum, these sessions provide the community with a unique luncheon program once a month in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations. For more information on Eastside Conversations, contact Helga Miller, program coordinator, at 216.368.1284.

JEWSH STUDIES
Case Western Reserve University’s Laura and Alvin Siegal Lifelong Learning Program continues the legacy of Jewish adult education courses offered for nearly nine decades through the Laura and Alvin Siegal College of Judaic Studies and its predecessor institutions. Offerings include courses in basic to advanced Hebrew language instruction, Bible study, Jewish thought, history, culture and literature. The Distinguished Lecture Series brings world-renowned experts in Jewish studies to engage our community. Film screenings and cultural programs explore contemporary Jewish life in America and abroad.

NORTHEAST OHIO PUBLIC POLICY SERIES
These engaging forums bring together a panel of local leaders and experts who exchange ideas and share views on a particular issue affecting Northeast Ohio. Held approximately once a month throughout the community, each discussion begins at 7 p.m. and is free and open to the public. This series is co-sponsored by the Siegal Lifelong Learning Program, the League of Women Voters of Greater Cleveland, Advance Ohio, Cuyahoga County Public Library, Lakewood Public Library, Cleveland Heights-University Heights Public Library, Solon Community Center, and corporate sponsor First Interstate Properties Ltd.

OFF-CAMPUS STUDIES
Off-Campus Studies is a program offered in collaboration with the Association for Continuing Education (ACE). It began in 1947 as Living Room Learning, developed by Grazella Shepherd at Cleveland College, who encouraged the Women’s Association, predecessor of ACE, to help design and promote classes. Courses are eight weeks long and meet for 1.5 hours per class (unless otherwise noted) in locations across Greater Cleveland. There are no written assignments or exams, but rather the classes provide an open environment for lively discussion based on meaningful examination of shared texts. Leader-Teachers facilitate the discussion and provide academic background and context. Off-Campus Studies is unique among continuing education programs because it is organized in collaboration with its participants. Designated class coordinators volunteer to serve as the liaison between the office and the study groups. The discussion groups select the courses with the help of the class coordinator and the office. Participation is open to everyone, and groups welcome new members with enthusiasm. New groups are welcome. Please call 216.368.2090 to establish a study group in your neighborhood. Sessions require a minimum of 10 participants. All Off-Campus Studies courses are listed by subject matter under the Courses section.

Off-Campus Studies
ORIGINS SCIENCE SCHOLARS PROGRAM
The Institute for the Science of Origins (ISO) is a partnership of Case Western Reserve University, the Cleveland Museum of Natural History and ideastream. During this unique program, members of the community engage with one another and with leading scholars of the origins sciences to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by complimentary dinner and open discussion among all participants.

SENIOR SCHOLARS
Senior Scholars is an 11-week program that meets three afternoons per week 1:30–3:30 p.m., and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day. See full listings and details throughout the catalog.

Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation
Location: Landmark Centre—Beachwood
Senior Scholars course cost for the full Spring semester:
Member of Lifelong Learning: $242
Nonmember: $268
Senior Scholars course cost for one day per week:
Member of Lifelong Learning: $118
Nonmember: $139

Tuesdays
- PAST IN THE PRESENT: HISTORY AND THE MAKING OF MODERN ASIA
  Jim Bonk, Visiting Assistant Professor, Case Western Reserve University
  January 29–March 5
  [See full listing on page 7]
- THE ROOTS OF TODAY’S RUSSIA
  Barbara Green, Professor Emerita, Political Science, Cleveland State University
  March 19–April 16
  [See full listing on page 8]

Wednesdays
- THE TWENTY-FIRST CENTURY TRAVELER: CONSIDERING THE “JAPANESE EXPERIENCE”
  Lee Makela, Professor Emeritus, Cleveland State University
  January 30–March 6
  [See full listing on page 8]
- REMBRANDT AND VERMEER: EPITOMIZING DUTCH ART
  Catherine B. Scallen, Andrew W. Melton Professor in the Humanities, Case Western Reserve University
  March 20–April 17
  [See full listing on page 4]

Thursdays
- FROM THE RENAISSANCE TO THE MODERN: HOW LITERATURE AND MUSIC CONNECT
  Daniel Melnick, Lecturer in SAGES, Case Western Reserve University
  January 31–March 7
  [See full listing on page 4]
- CHILDREN, MEDIA RESPONSE AND EVENTS AS CATALYSTS FOR SOCIAL CHANGE
  Ben Sperry, Lecturer in SAGES, Case Western Reserve University
  March 21–April 18
  [See full listing on page 15]
The Continuing Professional Studies division of CWRU Siegal Lifelong Learning produces courses, seminars, and events that help participants enhance career opportunities, and improve their professional standing. CWRU Continuing Professional Studies helps individuals keep pace with the demands of current positions, or pursue all-new career directions. CWRU Continuing Professional Studies participants advance skills through noncredit and competency-based certificate programs, including boot camps, open enrollment, and customized industry-sponsored courses. For more information, visit case.edu/cps or call 216.368.2090.

CONTINUING PROFESSIONAL STUDIES

- ENHANCE SKILLS
- IMPROVE PROFESSIONAL STANDING
- OPEN NEW CAREER PATHS

Custom Programs
In partnership with companies, trade associations, and other organizations, CWRU Continuing Professional Studies creates custom programs to identify and address knowledge and training gaps. These programs are created and delivered to introduce new and emerging concepts and skills, as well as to achieve and reinforce existing performance objectives.

Digital Skills Boot Camps
These 24-week, part-time programs allow participants to retain full-time positions while learning in-demand skills. Participants graduate with a portfolio of projects confirming their digital skill capabilities. Current offerings include computer language/coding and data analytics. New digital skills boot camps are planned, anticipating industry demand, and individual professional development needs.

Do you ever wish you had taken a philosophy class in college? What about your desire to study literature and creative writing? It’s never too late to go back to school—this time without the tests and papers!

The Course Audit Program for Senior Citizens (CAPSC) offers adults ages 65 and older the opportunity to learn alongside CWRU’s traditional students at a reduced tuition rate ($40 per credit hour). Select from a broad range of offerings including literature, foreign languages, music, art, history, political science, religion, philosophy, astronomy and so much more!

CONTACT Felicia Westbrooks to find out more about the CAPSC Program:
SeniorAuditProgram@case.edu | 216.368.2090
case.edu/seniorauditprogram
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For more information, visit [case.edu/cps](http://case.edu/cps) or call 216.368.2090
ASSOCIATION FOR CONTINUING EDUCATION (ACE) is a volunteer organization dedicated to providing and supporting continuing education programs in cooperation with the Siegal Lifelong Learning Program at Case Western Reserve University.

BOOK DISCUSSION DAY
Monday, April 29
9:30 a.m.–2 p.m.
Details to be announced.

ANNUAL BOOK SALE
Featuring over 80,000 books!
Adelbert Gym, 2128 Adelbert Road, CWRU Campus
Saturday, June 1
10 a.m.–12 noon  Preview ($20 fee)
12 noon–5 p.m.  Free Admission
Sunday, June 2
12 noon–5 p.m.  Coupon Day ($5 off $15 or more)
Monday, June 3
12 noon–5 p.m.  Reduced Prices
Tuesday, June 4
10 a.m.–1 p.m.  Box/Bag Sale  $5
For more information visit acesite.org/book-sale

ACCLAIMED AUTHORS LUNCHEON SERIES
Held monthly on a Friday from 11:30 a.m.–1:30 p.m., bestselling, award-winning authors discuss their current books and writing process. Book sale and signing will be held after lectures.

Cleveland Skating Club
Price to be announced

Friday, June 21
How to Live in Ruins
by Lee Chilcote, Poet and founder of Literary Cleveland

Friday, July 19
The Unclaimed Victim
by D. M. Pulley, Author of three books set in Cleveland

Friday, August 16
Love and Ruin
by Paula McClain, New York Times bestselling author

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REGISTRATION

Registration Policies

MEMBERSHIP
The Siegal Lifelong Learning Program has implemented a membership program. The membership fee replaces prior years’ annual registration fee. Membership is optional and is valid for a rolling 12-month period. Members receive priority registration, exclusive discounts, invitations to members-only events and much more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership/. The cost structure for membership is $36 for the individual or $62 for member plus one. Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

DISCOUNTS
Case Western Reserve University alumni and retirees (faculty and staff), ACE members and Friends of Jewish Lifelong Learning members are entitled to a 10 percent discount on course fees.

WITHDRAWALS AND SUBSTITUTIONS
- A 100 percent refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50 percent refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Lifelong Learning office.

CANCELLATIONS
Although Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Lifelong Learning cancels a class, a 100 percent refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS
Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.
**REGISTRATION FORM**

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**DISCOUNT OF 10% ON COURSES**

- **DISCOUNT $ (– $__________)**
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**MEMBERSHIP FEE (Rolling 12 Months)**

- INDIVIDUAL MEMBER $36
- MEMBER PLUS ONE $62

Name of Plus One (if applicable)

***MORE INFORMATION ABOUT MEMBER BENEFITS:***

case.edu/lifelonglearning/membership/

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Case Western Reserve University
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Cleveland, OH 44106-7116
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CWRU campus
2128 Adelbert Rd.
Cleveland, OH 44106
Bay United Methodist Church
29931 Lake Rd.
Bay Village, OH 44140
Breckenridge Village
36851 Ridge Rd.
Willoughby, OH 44094
Brecksville United Church of Christ
23 Public Sq.
Brecksville, OH 44141
Cleveland Institute of Music
11021 East Boulevard
Cleveland, Ohio 44106
Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106
Cleveland Museum of Natural History
1 Wade Oval Cir.
Cleveland, OH 44106
Cleveland Skating Club
2500 Kemper Rd.
Cleveland, OH 44120
Cuyahoga County Public Library
Orange Branch
31300 Chagrin Blvd.
Cleveland, OH 44124

Gates Mills Community House
1460 Chagrin River Rd.
Gates Mills, OH 44040
Hamlet Village Clubhouse
324 Hamlet Hills Dr.
Chagrin Falls, OH 44022
Judson Manor
1890 East 107th St.
Cleveland, OH 44106
Judson Park
2181 Ambleside Dr.
Cleveland, OH 44106
Judson Park—Chestnut Hills Drive
1801 Chestnut Hills Drive
Cleveland Heights, OH 44106
Landmark Centre Building
25700 Science Park Dr., Suite 100
Beachwood, OH 44122
Maltz Museum of Jewish Heritage
2929 Richmond Rd.
Beachwood, OH 44122
Middleburg Heights Church
7165 Big Creek Pky.
Middleburg Heights, OH 44130
Private Residence I
6814 Rosemont Ave.
Brecksville, OH 44141
Rocky River Public Library
1600 Hampton Rd.
Rocky River, OH 44116
Rosemont Country Club
3777 Rosemont Blvd.
Fairlawn, OH 44333
South Franklin Circle
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Chagrin Falls, OH 44023
Squire Valleeveue and Valley Ridge Farms
37125 Fairmount Blvd.
Hunting Valley, OH 44022
St. Paul’s Episcopal Church
2747 Fairmount Blvd.
Cleveland Heights, OH 44118
Starr House
284 Washington Ave.
Elyria, OH 44035
Suburban Temple Kol Ami
22401 Chagrin Blvd.
Beachwood, OH 44122
Tinkham Veale University Center
CWRU campus
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YMCA Westlake
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