



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

2019 SUMMER PROGRAMS



ART **CULTURE** HISTORY **HORTICULTURE** JEWISH STUDIES
LANGUAGES **LITERATURE** MUSIC **NATURE** PHILOSOPHY
POLITICS RELIGION **SCIENCE** TECHNOLOGY **TRAVEL** WRITING



Owned by Case Western Reserve, the University Farms, comprised of Squire Valleevue and Valley Ridge Farms, sits on a beautiful 389-acre property in Hunting Valley. Farm classes take advantage of this spectacular landscape for inspiration.

LOCATION: Squire Valleevue Farm, 37125 Fairmount Blvd., Hunting Valley

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning, CWRU
Tuesdays, April 23–May 28 | 1–3 p.m.

Class members write memoir, essays or other forms of nonfiction and bring work to share with the group. Careful listening and response to pieces read in class is an essential part of the process.

Squire Valleevue and Valley Ridge Farms
Lifelong Learning Member cost: \$93/Nonmember cost: \$113

WRITING CREATIVE NONFICTION II

Linda Tuthill, Instructor of Lifelong Learning, CWRU
Wednesdays, April 24–May 29 | 1–3 p.m.

Class members write memoir, essays or other forms of nonfiction and bring work to share with the group. Careful listening and response to pieces read in class is an essential part of the process.

Squire Valleevue and Valley Ridge Farms
Lifelong Learning Member cost: \$93/Nonmember cost: \$113

POETRY WORKSHOP

Linda Tuthill, Instructor of Lifelong Learning, CWRU
Thursdays, April 25–May 30 | 1–3 p.m.

The poet Naomi Shihab Nye begins a poem with these words: “Before you know what kindness really is / you must lose things.” Poetry is a way to share both depths and heights. Bring 15 copies of a poem you have written to the first class.

Squire Valleevue and Valley Ridge Farms
Lifelong Learning Member cost: \$93/Nonmember cost: \$113

BIRDS AND BREAKFAST

Timothy O. Matson, Curator and Head of the Department of Vertebrate Zoology at the Cleveland Museum of Natural History
Fridays, May 3–June 7 | 6:30–8:30 a.m.; breakfast 8:30–9 a.m.

Explore the bluebird trail, watch busy bobolinks, or be rewarded with a rare sighting of Henslow’s Sparrow. May and June are busy months for birds. Binoculars and field guides are recommended. A continental breakfast will be available at the Pink Pig following each morning’s activities.

Squire Valleevue and Valley Ridge Farms
Lifelong Learning Member cost: \$88/Nonmember cost: \$98

WALKING THROUGH NATURE

Jay Abercrombie, Field Biologist, formerly with the Geauga Park District
Wednesdays, June 5–June 19 | 10 a.m.–noon

This field seminar provides a close look at the plants, wildlife and geology of Squire Valleevue Farm.

No strenuous hiking will be involved but participants should be able to maintain an active pace over generally moderate but occasionally hilly or wet terrain.

Squire Valleevue and Valley Ridge Farms
Lifelong Learning Member cost: \$45/Nonmember cost: \$55

PAINTING IN THE OUTDOORS

Patricia Sigmier, Local Artist
Fridays, June 7–June 28 | 10 a.m.–2 p.m.

Enjoy the experience of painting in the outdoors using watercolor, however, any medium is acceptable. The group meets each session at a predetermined location on the farm, paints for 2–3 hours, and then gathers for a bag lunch and viewing of the paintings.

Squire Valleevue and Valley Ridge Farms
Lifelong Learning Member cost: \$165/Nonmember cost: \$185

TRIPS TO CLEVELAND GEMS TOUR OF SEARS THINK[BOX] AT CWRU

Friday, April 26 | 10:30 a.m.

Join ACE for a 30 minute tour followed by lunch which is included in the price. Park in the Veale Parking Garage, Adelbert Rd. Participants will be met by the guide inside Veale Athletic Center. Limited to 25 participants.

ACE member cost: \$25/Nonmember cost: \$30

REGISTRATION OPTIONS:

- ONLINE: www.case.edu/lifelonglearning
- BY CHECK: Payable to ACE. Be sure to write "ThinkBox" on your check, then mail to CWRU, 10900 Euclid Avenue, Cleveland, OH 44106-7116.
- BY PHONE: Call the ACE Office, 216-368-2090 or 368-368-2091

ANNUAL MEETING

Friday, May 17 | 11:30 a.m.–1:30 p.m.

Guest Speaker: Jill Snyder, Executive Director,
Museum of Contemporary Art

Cleveland Skating Club, 2500 Kemper Road, Cleveland

Cost: \$40



ANNUAL BOOK SALE

Featuring over 80,000 books!

Saturday, June 1 | 10 a.m.–12 noon (Preview – \$20 fee)
12 noon–5 p.m. (Free Admission)

Sunday, June 2 | 12 noon–5 p.m. Coupon Day (\$5 off \$15 or more)

Monday, June 3 | 12 noon–5 p.m. Reduced Prices

Tuesday, June 4 | 10 a.m.–1 p.m. Box/Bag Sale \$5

Adelbert Gym, 2128 Adelbert Road, CWRU Campus



ACCLAIMED AUTHORS LUNCHEON SERIES

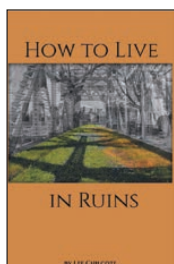
Held monthly on a Friday from 11:30 a.m.–1:30 p.m., bestselling, award-winning authors discuss their current books and writing process with a book sale and signing.

Cleveland Skating Club
2500 Kemper Road, Cleveland

Cost:

Full series: ACE or Lifelong Learning member cost: \$105/Nonmember cost: \$120

Single sessions: ACE or Lifelong Learning member cost: \$38/Nonmember cost: \$43



Friday, June 21

How to Live in Ruins by Lee Chilcote, Poet and founder of Literary Cleveland

Lee Chilcote has written a beautifully crafted homage to Cleveland; one that manages to embrace the complications of both parenthood and urban living. Far from reverential, these poems are tributes nevertheless—suffused with a dark humor, clarity, and empathy that overrides the sometimes-knotty reality of life in the Rust Belt.



Friday, July 19

The Unclaimed Victim by D. M. Pulley, Author of three books based in Cleveland

In 1938, at the height of the Great Depression, a madman hunts his victims through the hobo jungles of Cleveland, terrorizing the city. Ethel Harding, a prostitute struggling to survive both the cold streets and the Torso Killer, takes refuge with a devout missionary sect—only to find that its righteous facade conceals the darkest of secrets.



Friday, August 16

Love and Ruin by Paula McLain, *New York Times* bestselling author

The story of Martha Gellhorn, a fiercely independent, ambitious woman ahead of her time, who would become one of the greatest war correspondents of the 20th century, does an excellent job portraying a woman with dreams who isn't afraid to make them real. She was Hemingway's third wife. The book is fueled by her questing spirit, asking, "Why must a woman decide between being a war correspondent and a wife in her husband's bed?"

RICHARD WAGNER'S FINAL OPERA: PARSIFAL AS A JEWISH CONUNDRUM

Larry Josefovitz, Cantor

Thursdays, May 2–23 | 1–3 p.m.

Wagner's final opera, Parsifal, premiered at the second Bayreuth Festival in 1882, was performed at the Metropolitan Opera in 1903, and found its way to the New York Yiddish stage in 1913. Despite Christian symbolism and possible antisemitic suggestion, the opera has inspired Jews to listen, perform, and promote a work of genius. Mixed admiration and jealousy for the successful Felix Mendelssohn's music are embedded in this haunting, shimmering, deeply spiritual score. Exploring this final statement by a landmark contributor to Western culture, compromised through the embrace of the Nazis by the composer's descendants a half-century after his death, we can explore the complexity of Jewish assimilation into 19th-century European society and beyond.

Landmark Centre — Beachwood

Lifelong Learning Member cost: \$62/Nonmember cost: \$77

INTERMEDIATE PERSONAL ESSAY AND MEMOIR WRITING

Lee Chilcote, Executive Director of Literary Cleveland

Fridays, May 3–June 14 (no class May 31) | 10 a.m.–noon

This class is well-suited for writers who have a basic familiarity with the art of writing nonfiction, are engaged in writing personal essays or memoir, and desire feedback on their ongoing projects. Readings each week will expand writers' exposure to the broad field of personal essay and memoir with an emphasis on structure, voice, integrating research, and other aspects of artful nonfiction storytelling. Each class will consist of weekly reading discussions, in-class writing exercises, craft talks, and guided workshop by peers.

Landmark Centre — Beachwood

Lifelong Learning Member cost: \$90/Nonmember Cost: \$120

AMERICA'S GREAT JEWISH WRITERS: CYNTHIA OZICK AND PHILIP ROTH

Anthony Wexler, Faculty, CWRU

Wednesdays, May 8–29 | 10–11:30 a.m.

This seminar considers the work of two of America's most celebrated Jewish literary figures, who represent very different strands of American Jewish writing. Philip Roth's assimilated characters seem cut off from the wellspring of Jewish identity, and even actively rebel against the tradition. Cynthia Ozick's characters, in contrast, tend to be versed in classical Jewish sources and familiar with the rhythms of traditional Jewish life. In class, we'll look at important selections from both their works to consider how each writer understands the place of Jewish identity in America.

Landmark Centre — Beachwood

Lifelong Learning Member cost: \$62/Nonmember cost: \$77

DISCOVERING AND BUILDING UPON YOUR NATURAL POETIC TEMPERAMENT

Marion Starling Boyer, Poet and Essayist

Three Wednesdays in May | 1-2:30 p.m.

Details to be announced

FINDING HAPPINESS

James Kargakos, Professor of Psychology, Baldwin Wallace University and Lakeland Community College

Tuesdays, July 9–30 | 1:30–3:30 p.m.

What is 'happiness' and how can we experience it more frequently? How can we make our lives more purposeful and fulfilling? We have been seeking answers to these questions since the beginning of time. This course will integrate timeless wisdom from humanity's greatest thinkers with cutting edge scientific research, providing tools and knowledge to uncover the 'truths of happiness' and reveal the 'keys to the good life.'



James Kargakos

Landmark Centre — Beachwood

Lifelong Learning Member cost: \$62/Nonmember cost: \$77

PICASSO: A CHRONOLOGICAL GLIMPSE INTO HIS LIFE AND WORK

Carol Salus, Professor Emeritus, Art History, Kent State University

Tuesdays, August 6–27 | 1:30–3:30 p.m.

Picasso himself noted that his work is like a diary of his life. Through a chronological approach, this course will examine examples of his paintings, prints, drawings, sculptures, and designs for décor and costumes for the Ballets Russes. His passion for his mistresses and wives who became his models, and his love of his homeland all form a part of his star-studded decades of creativity.

Landmark Centre — Beachwood

Lifelong Learning Member cost: \$62/Nonmember cost: \$77

*Senior Scholars Summer



HEBREW COURSES

Various classical and conversational Hebrew courses will be offered this fall including a new beginner class.

For information, call 216.368.4623 or case.edu/lifelonglearning/courses/languages/

LECTURES WITH AGATA TUSZYŃSKA POLISH AUTHOR AND JOURNALIST

LOVE, LITERATURE AND THE LEGACY OF POLISH JEWISH AUTHOR BRUNO SCHULTZ

Thursday, May 2 | 7 p.m.

The life of Polish Jewish author, Bruno Schulz, was cut short at Nazi hands, and much of his writings were lost. Yet, the stories and essays he left behind earned him a reputation as one of Poland's great writers, and his work continues to influence contemporary Jewish authors including David Grossman and Philip Roth. In this talk, Tuszyńska—author of an award-winning biography of Schultz—focuses on the role of Schultz's fiancée to ensure his legacy.



Suburban Temple—Kol Ami, 22401 Chagrin Blvd., Beachwood

Lifelong Learning and Suburban Temple Member cost: Free/Nonmember cost: \$5

Special thanks to Suburban Temple-Kol Ami for hosting this event.

FAMILY HISTORY OF FEAR AND SECRETS: MY STORY

Friday, May 3 | 10 a.m.

Agata Tuszyńska grew up Catholic, not knowing that her mother was Jewish until she turned 19. Join Tuszyńska as she recounts her journey to uncover her family's WWII history, life in the Warsaw ghetto, her Jewish mother's marriage to a handsome Polish man, as well as her mother's work building a Polish identity post-war. Through her story, Tuszyńska addresses her identity dilemmas and decisions, as well as her work confronting Polish antisemitism.

Landmark Centre—Beachwood

Lifelong Learning Member cost: Free/Nonmember cost: \$5

Agata Tuszyńska's visit is made possible by the generous support of Diane and Arthur Stupay.

PUBLIC POLICY FORUM – MAKING SENSE OF LOCAL JUDICIAL ELECTIONS

Moderator: Marcia Goldberg, League of Women Voters—Greater Cleveland

Tuesday, May 7 | 7 p.m.

Far too many Ohio voters skip the judicial portion of their ballot. Some call it ballot fatigue, but the reality is that most voters don't know who or what they're voting for. Our panelists will explain the structure of the Ohio judicial system and the role local judges play in our everyday lives. They'll give you the tools you need to research judicial candidates so you can make informed choices on Election Day.

Cleveland Heights—University Heights Public Library

Free and open to the public

LECTURES

FOOD FIGHTS: GASTRONOMICAL EVENTS THAT TRANSFORMED AMERICAN JEWISHNESS

David M. Freidenreich, Associate Professor of Jewish Studies, Colby College
Wednesday, June 26 | 7 p.m.

Landmark Centre—Beachwood

Lifelong Learning Member cost: Free/Nonmember cost: \$5

Light Jewish-Chinese reception to follow

(NOT) EATING WITH YOUR NEIGHBOR: CHRISTIAN AND ISLAMIC VIEWS ON JEWISH FOOD

David M. Freidenreich, Associate Professor of Jewish Studies, Colby College

Thursday, June 27 | 10:00 a.m.

Landmark Centre—Beachwood

Lifelong Learning Member Cost: Free/Nonmember cost: \$5

LECTURES WITH NOAM SIENNA ARTIST AND AUTHOR

RECOVERING QUEER JEWISH HISTORY: STITCHING TOGETHER TWO MILLENNIA OF SOURCES

Monday, July 8 | 7 p.m.

What is the place of gay, lesbian, bisexual, transgender, and queer Jews in history? Sienna has uncovered documents that until now have been scattered across the globe, and largely unrecognized. Pulling together these varied sources—which include literature, law, midrash, and memoir—Sienna has created the first anthology of queer Jewish history. Drawing on his publication, *A Rainbow Thread*, Sienna spins a complex story about Jewish sexuality and gender across time and space.



ILLUMINATED MEDIEVAL MASTERPIECES: THE ART OF JEWISH MANUSCRIPTS COMES TO LIFE

Tuesday, July 9 | 10 a.m.

In the Middle Ages, book production required making paper or parchment, scribing of texts, illuminating pages with fine designs, and finally, binding. This lecture explores these processes, highlighting important masterpieces of medieval art. Sienna also provides a close-up look at materials, tools and techniques used, drawing on his own work, which is inspired by the traditions of medieval masters.

Landmark Centre—Beachwood

Each Lecture: Lifelong Learning Member cost: Free/Nonmember cost: \$5

SECOND ANNUAL SPRING WEEK OF LEARNING WITH VISITING SCHOLAR ALEX JASSEN

Sunday, June 2 – Thursday, June 6

Jassen is the Chair of the Skirball Department of Hebrew and Judaic Studies and Ethel and Irvin A. Edelman Professor of Hebrew and Judaic Studies at New York University.

Mini-courses and lectures with receptions will be offered with titles including:

- Uncovering the Lost Books of the Bible
- The Beginnings of Judaism and Christianity: Scholars, Soldiers and Sectarians
- Black Market, Forgeries, and Tricksters: Trading Ancient Jewish Manuscripts

Further details and registration information to be announced soon.



Alex Jassen

CONVERSATIONS AT JUDSON PARK

Siegal Lifelong Learning, in partnership with Judson Park, offers a monthly lecture-luncheon series which is open to the public. A variety of academic and contemporary issues are discussed, led by local university faculty and laypeople to provide opportunity to engage in meaningful conversations.

Judson Park, 2181 Ambleside Drive, Cleveland. Complimentary parking.

Members of Lifelong Learning: \$25/lecture/Nonmembers: \$30/lecture.

Judson residents pay member cost through Judson Park.

Cost includes lunch.

Monday, May 20 | 12–1:30 p.m.

Being Muslim in America

Justine (Tina) Howe, PhD, Assistant Professor, Islamic Studies Department of Religious Studies, CWRU

Thursday, June 6 | 12–1:30 p.m.

Anne Frank's Legacy

Anthony Wexler, Faculty, CWRU

Monday, July 15 | 12–1:30 p.m.

Mythology and Monuments in Roman Corinth

Karen Laurence, PhD, Assistant Director of Faculty and Alumni Engagement, Siegal Lifelong Learning

Monday, August 19 | 12–1:30 p.m.

Forgotten Pharaohs and Plundered Pyramids: Excavations at the Necropolis of Nuri

Dr. Meghan Strong, Research Associate, Cleveland Museum of Natural History

ORIGINS SCIENCE SCHOLARS PROGRAM

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO). In this unique program, members of the community engage with each other and with leading scholars to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by dinner and open discussion. Our Spring 2019 program continues on Tuesdays through May 28.

Program Schedule:

5:30 – Coffee and Sign-in

6:00 – Lectures

7:00 – Dinner with faculty and fellows

7:30 – Q&A and dessert

Price Per Lecture: Member of Lifelong Learning: \$43/Nonmember: \$50

Friends of ISO and Emeritus faculty get member rate

Price includes parking, dinner and dessert

Tuesday, May 7

A Crystal Ball for Climate Change

Sarah Diamond, George B. Mayer Chair in Urban and Environmental Studies,
Assistant Professor, Department of Biology, CWRU

Tinkham Veale University Center, CWRU

Tuesday, May 14

Thermodynamics and the Origin of Life

Michael Hinczewski, Assistant Professor, Department of Physics, CWRU

Tinkham Veale University Center, CWRU

Tuesday, May 21

Sunlight and the Molecular Origin of Life

Carlos Crespo, Associate Professor and Co-Director of the Center for
Chemical Dynamics, CWRU

Cleveland Museum of Natural History

Tuesday, May 28

**Minerals and the
Origin of Life**

Nita Sahai,
Ohio Research Scholar
Professor, Department
of Polymer Science,
The University of Akron

Cleveland Museum of
Natural History



This unique monthly luncheon program led by local university faculty and laypeople allows participants to engage in meaningful questions and conversations on contemporary issues.

Fridays, May 10, June 21, July 19 and August 16
Noon–1:30 p.m.

Landmark Centre—Beachwood

Series-of-four cost:

Lifelong Learning Member cost: \$74/Nonmember cost: \$97

Per session cost:

Lifelong Learning Member cost: \$21/Nonmember cost: \$26

Fees include lunch

REFORM RABBIS' RESPONSES TO ZIONISM: A RETROSPECTIVE

Jonathan Cohen, Senior Rabbi, The Temple-Tifereth Israel

Friday, May 10

Starting in the late 19th century, Jews seeking to integrate as citizens throughout the West engaged with Zionism. The response of the majority of Jews and Jewish organizations in America to the Zionist effort shifted markedly following the Balfour Declaration; the conclusion of World War I, World War II and the Holocaust; following the establishment of the State of Israel; and in the aftermath of the 1967 Six Day War. As we witness the ongoing evolution of American-Jewish attitudes towards Israel and the Zionist vision, our discussion will focus on views expressed by leading Reform rabbis 100–150 years ago. Their concerns and views offer a valuable set of perspectives that enrich our evaluation of current American-Jewish approaches to Israel.



Rabbi Cohen

SYRIAN USE OF CHEMICAL WEAPONS AND THE CHANGING LAW OF HUMANITARIAN INTERVENTION

Michael P. Scharf, Dean of the Case Western Reserve University Law School and the Joseph C. Hostetler – BakerHostetler Professor of Law

Friday, June 21

The Assad regime is poised to launch a campaign against Idlib, the last rebel stronghold in Syria. The US and its allies have warned that if Syria uses chemical weapons, they will again respond with airstrikes as they did last April. Is such humanitarian intervention lawful without Security Council authorization? Join Scharf for this discussion of the implications of the April airstrikes for the future of international law and foreign policy.



Michael Scharf

CLASSICAL MUSIC: HOW TO ENGAGE NEW AUDIENCES

Yaron Kohlberg, CEO & Executive Director,
The Cleveland International Piano Competition

Friday, July 19

Internationally renowned pianist Yaron Kohlberg discusses the challenge of introducing classical music to younger generations. Through his experience performing to people of diverse cultures and backgrounds around the globe, Kohlberg has developed ideas on how to appeal to new audiences. Learn how Kohlberg plans to implement this strategy in his role as President and CEO of The Cleveland International Piano Competition.



Yaron Kohlberg

ISRAEL IN CURRENT JEWISH AMERICAN FICTION

Anthony Wexler, SAGES Teaching Fellow, Lecturer,
Department of English, Case Western Reserve University

Friday, August 16

Since its founding in 1948, Israel has played an important role in the Jewish American imagination. But the Jewish state has come to mean very different things to different segments of the Jewish-American population. Not surprisingly, many 20th century Jewish-American writers steered clear of the topic. In the last five years, however, a new generation of writers have turned their attention to the relationships between American Jews and the State of Israel. What do these contemporary writers have to say about the fraught and complex connection? And how do they imagine Israel's influence on Jewish-American identity today?



Anthony Wexler

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS

CAPSC offers adults ages 65 and older the opportunity to learn alongside CWRU's traditional students at a reduced tuition rate of \$40/credit hour.

**For more information, please contact Felicia Westbrook
at 216.368.2090 or seniorauditprogram@case.edu
or visit case.edu/seniorauditprogram/**

JEWISH LIVES BOOK DISCUSSION SERIES

The Jewish Lives series, published by Yale University Press, explores the stories of influential individuals whose Jewish experiences shaped their contributions to culture, science and politics. Local professors lead these book discussions. Respective book should be brought to each class.

Wednesdays, 10–11:30 a.m.

Landmark Centre—Beachwood

Per Three-Week Session:

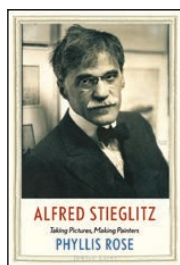
Lifelong Learning Member cost: \$31/Nonmember cost \$41

DISCOUNT: Visit JewishLives.org for a 35% discount on the books for this series.

Bialik: CWBIALIK

Stieglitz: CWSTIEGLITZ (available 4/16/19)

Menasseh ben Israel: CWMENASSEH



ALFRED STIEGLITZ: TAKING PICTURES, MAKING PAINTERS

Michael Weil, Photographer

Wednesdays, June 12–26

Photographer, nurturer of fellow artists and gallery-owner, Alfred Stieglitz's own work has often been overshadowed by that of his wife, Georgia O'Keeffe. Read his biography, and learn about Stieglitz's work as a renowned photographer, as well as his revolutionary influence on the American art scene.



HAYIM NAHMAN BIALIK: POET OF HEBREW

Judith Shamir, Instructor of Lifelong Learning, CWRU

Wednesdays, July 10–24

Named Israel's National Poet at the age of only 28, Haim Nahman Bialik's deeply personal writing established a profound link between the secular and the traditional that would become paramount to a national Jewish identity in the 20th century. Read and discuss this rich biography, which explores the poet's dramatic life, complex personality, beloved verse, and continued popularity.



MENASSEH BEN ISRAEL: RABBI OF AMSTERDAM

Matt Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University

Wednesdays, July 31–August 14

Born in 17th century Portugal, Menasseh and his family were forcibly converted to Catholicism. Suspected of insincerity, and in fear of the Inquisition, they fled to Amsterdam where Menasseh came to serve as a key intellectual and religious figure. This new lively biography depicts Menasseh's historical role in the life of Jewish Amsterdam, renowned worldwide for its mercantile and scholarly vitality.

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Educational Travel Program

Explore the World with CWRU

DISCOVER PERU: ANCIENT CIVILIZATIONS & CULTURE

October 14–22, 2019

ROME IMMERSION

October 17–23, 2019

EXPEDITION TO ANTARCTICA

January 28–February 10, 2020

For more information, please contact
Sarah Doody at 904.432.3141 or sxd618@case.edu.
case.edu/lifelonglearning/travel/



MARK YOUR CALENDAR

Wednesday, August 21 & Thursday, August 22



THE LAURA & ALVIN SEGAL
LIFELONG LEARNING
PROGRAM

Siegel Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116



FALL KICKOFF EVENTS WITH DAVID YAFFE

Musician, Arts Critic, Humanities
professor at Syracuse University

To discuss his books

*RECKLESS DAUGHTER: A Portrait of
Joni Mitchell*

BOB DYLAN: Like a Complete Unknown

TO REGISTER FOR PROGRAMS:

ONLINE: case.edu/lifelonglearning
BY PHONE: 216.368.2090 or 216.368.2091