



WINTER
SPRING
2020 CATALOG

ART
CULTURE
HISTORY
HORTICULTURE
JEWISH STUDIES
LANGUAGES
LITERATURE
MUSIC
NATURE
PHILOSOPHY
POLITICS
RELIGION
SCIENCE
TECHNOLOGY
TRAVEL
WRITING



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

LEAVE YOUR
LEGACY
See page 3

REGISTRATION

REGISTER ONLINE

Register online through our secure site at
case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to:

The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or
216.368.2091 (Beachwood office)

HOW TO REACH US

CWRU Campus

p 216.368.2090

f 216.368.1861

Beachwood Campus

p 216.368.2091

f 216.368.1003

email:

lifelonglearning@case.edu

website:

case.edu/lifelonglearning

Mailing Address

The Laura and Alvin Siegal
Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Landmark Centre Building
25700 Science Park Drive
Suite 100
Beachwood, OH 44122

Visitors and Deliveries

Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116

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MESSAGE FROM THE DIRECTOR

Welcome to the Siegal Lifelong Learning Program at Case Western Reserve University. We are proud to present more than 150 courses and lectures each semester for you to pursue your love of learning. Our innovative and engaging programming is taught by CWRU's distinguished faculty, local experts and visiting speakers.

As Siegal Lifelong Learning enters its eighth year, we are working to expand the reach of our programming to locations throughout Northeast Ohio. We have long held programs at Judson Park and Judson Manor, Squire Valleevue and Valley Ridge Farms, and various branches of the Cuyahoga County Public Library system to name a few. Last semester, we developed two new monthly lunch and lecture series: Geauga County Conversations (see page 22) held at Ohman Family Living in Newbury and Conversations in Rocky River (see page 17) held at the Normandy. After a successful start, these new series will continue this semester.

For those of you who are travel enthusiasts, Siegal Lifelong Learning coordinates educational trips to international destinations led by CWRU faculty. We are excited to host 20 trips in 2020. To get a taste of the offerings, see pages 20 and 21 and visit

case.edu/lifelonglearning/travel for full details.

If you have never taken a class, attended a lecture, or travelled with us, we hope you will explore our catalog and plan to join us. For those of you who are continuing your involvement with Siegal Lifelong Learning, thank you for spending your time with us.

We invite you to enjoy the benefits of membership in Siegal Lifelong Learning. Visit page 43 of this catalog for information and pricing.

For details, please visit our website at case.edu/lifelonglearning or call our office at **216.368.2090** or **216.368.2091**.



BRIAN AMKRAUT
Executive Director

MEET OUR STAFF

BRIAN AMKRAUT
Executive Director

MONICA DUMITRIU
Project Director of
Professional Education

MARIA GENOVA
Department Assistant II

SHERYL HIRSH
Assistant Director of
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Alumni Engagement

HELGA MILLER
Program Coordinator

LORRAINE NELSON
Program Administrator

EUGENE SASSO
Director of Career Development

FELICIA WESTBROOKS
Program Administrator/
Department Assistant III

2



ENRICH YOUR LIFE



ENHANCE YOUR CAREER



ENJOY WORLD TRAVEL



MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



A BENEFICIARY DESIGNATION GIFT MAY BE RIGHT FOR YOU:

- Retirement Plan or IRA
- Life Insurance
- Real Estate
- Savings or
Investment Account
- Will or Trust

A charitable gift from your estate or by beneficiary designation is a favored method of philanthropy that enables you to achieve your financial goals, maintain control of your assets, and benefit CWRU-Siegal Lifelong Learning.

Sample Bequest Language – in your will, trust or other philanthropic plan

"I give to Case Western Reserve University, an Ohio educational and charitable corporation, in Cleveland Ohio ... [choices] A cash bequest of (\$ ____); A percentage (____ %) of my estate; The residue of my estate. I request that this bequest be used for the Siegal Lifelong Learning Program."

Charitable IRA Rollover/Securities (stock, bond and mutual funds)

Advise your broker of your gift intent and contact the CWRU Office of Investments at 216.368.3253 or investmentoffice@case.edu

Legal Name:
Case Western Reserve University
Federal Tax ID # 34-1018992

For more information, please contact

Charles M. Miller, JD, AEP®, Office of Planned Giving
cmm38@case.edu or 216.368.8640



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

Art and Music

CLEVELAND MUSEUM OF ART GALLERY SERIES I

Professional Staff

Tuesdays, January 28–March 3
1–2 p.m.

Join us for this multipart series that explores prominent works of art and related work within the collection of the Cleveland Museum of Art.

Cleveland Museum of Art

Member cost: \$84
Nonmember cost: \$101

CLEVELAND MUSEUM OF ART GALLERY SERIES II

Professional Staff

Thursdays, January 30–March 5
1–2 p.m.

Join us for this multipart series that explores prominent works of art and related work within the collection of the Cleveland Museum of Art.

Cleveland Museum of Art

Member cost: \$84
Nonmember cost: \$101



FIBERS AT THE FARM: BATIK AND SILK PAINTING

Peggy Wertheim, Surface Design Artist

Tuesdays, May 5–26
1–4 p.m.

Discover, create, and explore the exciting techniques of batik and silk painting inspired by the natural beauty of Squire Valleevue Farm. Students will learn gutta and wax resist application, color blending, and paint and salt techniques. Projects include silk scarves and/or silk wall art. Design ideas, reference books, and handouts provided. No experience necessary.

Squire Valleevue and Valley Ridge Farms

Member cost: \$84
Nonmember cost: \$105

✿ Summer in the Country

PAINTING IN THE OUTDOORS

Pat Sigmier, Local Artist

Fridays, June 5–26
10 a.m.–2 p.m.

Enjoy the experience of painting outdoors at the CWRU's scenic Squire Valleevue and Valley Ridge Farms. The instructor uses watercolor, however any medium is acceptable. The group meets each session at a predetermined location on the farm, paints for 2–3 hours, and then gathers for a bag lunch and viewing of the paintings. The instructor gives group as well as individual instruction. Some level of experience painting is recommended. Bring a bag lunch. Limited Enrollment.

Squire Valleevue and Valley Ridge Farms

Member cost: \$165
Nonmember cost: \$185

✿ Summer in the Country

History and Culture

LEADERSHIP IN TURBULENT TIMES

Pamela Belknap, Instructor of Lifelong Learning

Mondays, January 13–March 2
10–11:30 a.m.

Doris Kearns Goodwin's book is a fascinating study of the leadership styles of four U.S. Presidents: Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson. Learn how each overcame personal challenges and rose to lead the nation at times of crisis in unique ways. Supplemental materials will be provided.

Book: *Leadership in Turbulent Times*, Doris Kearns Goodwin

Bay United Methodist Church

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—West

DIETRICH BONHOEFFER: PASTOR, MARTYR, PROPHET, SPY

Ted Smith, Instructor of Lifelong Learning

Tuesdays, January 14–March 3
1–2:30 p.m.

Dietrich Bonhoeffer was a German theologian who came of age between the two World Wars. His writings reflect increasing alarm as he watched his fellow Germans believe the lies of the National Socialists. The book documents his ultimate decision to participate in the plot to assassinate Hitler. What message does it hold today?

Book: *Dietrich Bonhoeffer: Pastor, Martyr, Prophet, Spy*, Eric Metaxas

Private Residence II

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—South

ENGAGING WITH ROMAN CIVILIZATION: MYTH, POLITICS, ACHIEVEMENTS

Jim Lane, Instructor of Lifelong Learning

Thursdays, January 16–March 5
10:30 a.m.–noon

With regard to Western civilization, all roads do indeed lead to Rome. Mary Beard, the esteemed classicist at Cambridge University, takes us on a journey to the heart and soul of Rome, from its inception in 753 BC, through its Republican phase, and into its Imperial age—nearly a thousand year span of triumph and tragedy, success and strife. This is

history that is vibrant, all around us, that has shaped us and with which we can grapple and still draw forth wisdom.

Book: *SPQR: A History of Ancient Rome*, Mary Beard

Cleveland Skating Club

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—East

WORLD HISTORY AS TOLD BY SALT

Ted Smith, Instructor of Lifelong Learning

Thursdays, January 16–March 5
10:30 a.m.–noon

This course examines a unique historical perspective centering on a mineral, a rock, a seasoning. Prevalent today thanks to modern geology, salt was one of the world's most sought-after commodities. A substance so valuable it served as currency, influenced trade routes and establishment of cities. It also provoked and financed wars, secured empires, and inspired revolutions. This course will explore how salt changed economies, science, politics, religions, and food.

Book: *Salt, a World History*, Mark Kurlansky

Hamlet Village Clubhouse

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—East



LEADERSHIP IN TURBULENT TIMES

Pamela Belknap, Instructor of Lifelong Learning

Fridays, January 17–March 6
10–11:30 a.m.

Doris Kearns Goodwin's book is a fascinating study of the leadership styles of four U.S. Presidents: Abraham Lincoln, Theodore Roosevelt, Franklin D. Roosevelt, and Lyndon B. Johnson. Learn how each overcame personal challenges and rose to lead the nation at times of crisis in unique ways. Supplemental materials will be provided.

Book: *Leadership in Turbulent Times*, Doris Kearns Goodwin

Judson Park

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—East

COURSES

TWENTY-FIRST CENTURY ANTI-SEMITISM AND ITS ORIGINS

Peter Haas, Abba Hillel Silver Professor Emeritus of Jewish Studies, CWRU

Tuesdays, February 4–March 3
1:30–3:30 p.m.

In Greco-Roman times, Judeans were already considered outsiders and were often mocked or depicted in derogatory terms. Although this was true of many conquered people, in the case of Jewry that attitude was taken up in the Early Church and was turned into a theological category. When various medieval folk superstitions and economic tensions were added in, classical medieval anti-Semitism took shape. This whole tradition then underwent a radical transformation in the nineteenth century with the emergence of race science. Today we are witnessing a revival of this racial science and its contemporary expressions in some forms of Islamic nationalism and in our country in rising White Supremacy. This course aims to explicate the various contours of this complex tradition.

Landmark Centre—Beachwood

Member cost: \$122
Nonmember cost: \$143

✂ Senior Scholars Tuesdays – see page 25

AMERICAN TAPESTRY: THE STORIES WE TELL OURSELVES

Andrew Roth, Scholar in Residence, The Jefferson Educational Society

Wednesdays, February 5–March 4
1:30–3:30 p.m.

Is there such a thing as “the American Story” or are there many American stories? If so, what are they? How do they combine to create the American narrative binding us together as a nation and as a people? More fundamentally, in these fractious times are the answers to these questions important? The five-part series begins with “We Tell Ourselves Stories”, proceeds to “Freedom at Home and Abroad”, “Freedom’s Faultlines: Stories of Race and Gender,” “Hamiltonian Economics and a Nation of Hustlers” and concludes with “The Immigrant’s Tale.” This course is replete with images, videos and music essential to America’s many stories.

Landmark Centre—Beachwood

Member cost: \$122
Nonmember cost: \$143

✂ Senior Scholars Wednesdays – see page 25

READING MODERN ANTI-SEMITISM

Peter Haas, Abba Hillel Silver Professor Emeritus of Jewish Studies, CWRU

Tuesdays, March 10–31
1–3 p.m.

This course explores anti-Semitism’s historical, political and social roots through an examination of the major publications that addressed the issue, including *The Jews and Their Lies* by Martin Luther, *Protocols of the Elders of Zion*, *The Passing of the Great Race* by Madison Grant, and *The International Jew* by Henry Ford. The course is structured around close readings of these primary texts and others, designed to help us better understand what anti-Semites think, and why they think what they do.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79

CROSSINGS: A HISTORY OF THE TRANSATLANTIC PASSAGE

John Grabowski, Krieger-Mueller Joint Professor, History, CWRU; Senior VP for Research and Publications, Western Reserve Historical Society

Wednesdays, March 18–April 22
1:30–3:30 p.m.

Before the advent of fast, reliable air transport, “the only way to cross” an ocean was by ship. This course will examine travel by ship from the seventeenth century to the present. It is a story of immigration, travel adventures, disaster, design, and of an industry that transformed the world. Shipping companies ranging from Cunard to the Hamburg America Line were powerful private enterprises, but also assets to, and symbols of the nations they represented. This six session course will cover the age of sailing ships, the rise of steam-powered packet service, the importance of the immigrant trade, and the era of the great ocean liners ranging from the Mauritania to the Queen Mary and the Normandie, each of which epitomized an era of speed and style. We will also focus on the rise and the history of cruising, an industry that dominates the oceans of the world today.

Landmark Centre—Beachwood

Member cost: \$122
Nonmember cost: \$143

✂ Senior Scholars Wednesdays – see page 25

DEFINING AMERICA: THE HISTORY OF THEATER IN THE U.S.

Jeffrey Ullom, Associate Professor of Theater, CWRU

Thursdays, March 19–April 23
1:30–3:30 p.m.

American theater has an inferiority complex, but is it deserved? This course will look at the founding of theater in the United States and how it was used to reflect American society with all of its trials and tribulations. Furthermore, we will study how artists began to find their own voice and create a distinct form of theater that is “American.” By exploring and discussing the development of American theater, participants will gain appreciation for its unique history as well as a critical eye toward the craftsmanship and artistry involved in creating American theatrical entertainment.

Landmark Centre—Beachwood

Member cost: \$122
Nonmember cost: \$143

✂ Senior Scholars Thursdays – see page 25

FOUR JEWISH TRIALS

Brian Amkraut, Director, Siegal Lifelong Learning

Tuesdays, April 21–May 12
1–2:30 p.m.

This course focuses on a number of unique legal cases from the late 19th and early 20th century. Not only was the Jewishness of the defendants directly related to the course of the legal proceedings, but each of these cases attracted tremendous publicity, even at the international level. Analyzing and comparing these historical events and how Jews and non-Jews reacted to them provides a window for understanding the different circumstances in which Jews found themselves in various parts of the world during this time period.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79

Horticulture, Nature, Health**FAST FOOD/SLOW FOOD: WHAT'S ON YOUR PLATE?**

Mary Holmes, Leader of Slow Food's Cleveland chapter

Tuesdays, March 10–April 28
10 a.m.–noon

This course investigates the most common controversies around food and the Western diet today. Case Studies illuminate the issues and help participants develop informed decisions. Federal policies and business attitudes toward our food system can be understood as examples of larger cultural issues that can also inform our understanding of public policy and corporate capitalism more broadly.

Reading: *Making Local Food Work*, Brandi Janssen

Landmark Centre—Beachwood

Member cost: \$128
Nonmember cost: \$155

BIRDS AND BREAKFAST

Timothy O. Matson, Curator Emeritus, Cleveland Museum of Natural History

Fridays, May 1–June 5
6:30–9 a.m.

Explore the bluebird trail, watch busy bobolinks and other migrating birds and be rewarded with an appreciation of an important part of the natural world. In May and June, migrants arrive and some continue their journeys northward. Others, along with permanent residents, establish and actively defend their territories and carry out reproductive activities. Learn to recognize species of birds based on appearance, song, and behavior in the meadows, woodlands, ravines and ponds of Squire Valleevue Farm. Binoculars and field guides are recommended. A continental breakfast will be available in the Pink Pig following each morning's activities.

Squire Valleevue and Valley Ridge Farms

Member cost: \$90
Nonmember cost: \$100

◆ Summer in the Country

WALKING THROUGH NATURE

Jay Abercrombie, Field Biologist

Wednesdays, June 3–17
10 a.m.–noon

This field study looks at the plants, wildlife, and geology of Squire Valleevue Farm. No strenuous hiking will be involved, but participants should be able to maintain an active pace over generally moderate but occasionally hilly or wet terrain.

Squire Valleevue and Valley Ridge Farms

Member cost: \$46
Nonmember cost: \$57

◆ Summer in the Country

COURSES

Jewish and Holocaust Studies

JEWISH MYSTICISM: THE FORMATIVE LITERATURE

Matt Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University

Mondays, March 16–April 6
6:30–8:30 p.m.

This course examines the great works that laid the foundations of Jewish mystical thinking and practice. We will learn about the historical context in which they were written, and will study selections of the works themselves, including Merkavah literature, *Sefer Yetzirah*, *Sefer ha-Bahir*, the Zohar, and others.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79

JEWISH MUSICAL LIFE IN BERLIN 1933–1938

Larry Josefovitz, Instructor of Lifelong Learning, CWRU

Thursdays, April 23–May 14
1–3 p.m.

In 1933, thousands of Jewish musicians in Berlin suddenly found themselves unemployed. At this time, Jews were also forbidden to attend concerts. In response, Dr. Kurt Singer negotiated with the new Nazi government to allow for a theater where Jews would perform for Jews. *The Judische Kulturbund* (Jewish Cultural Federation) extended to other cities and became wildly successful with some 180,000 subscribers. This course tells the story of this organization and explores what can happen when disinformation and gradual exclusion reach extreme proportions.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79

MODERN VARIETIES OF JUDAISM

Brian Amkraut, Director, Siegal Lifelong Learning-CWRU

Tuesdays, April 28–May 26
(no class May 19)
7–9 p.m.

The advent of modernity brought with it new opportunities for Jews—both as individuals and as communities—to reassess what it means to be Jewish. This course charts the path that led from a generally uniform understanding of Judaism that prevailed in the middle ages, to the very diverse forms of Jewish expression and identity popular today. We explore approaches that are religious, as well as those that are cultural and secular.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79

WOMEN'S DIARIES OF THE SECOND WORLD WAR AND THE HOLOCAUST

Ravenel Richardson, Visiting Scholar, CWRU School of Medicine

Fridays, May 1–22
10 a.m.–noon

Renata Laqueur's diary of her internment in Bergen-Belsen and Elena Skrabina's diary of the Siege of Leningrad provide intimate views of women's experiences during the Second World War and the Holocaust. Through an examination of both diaries along with Laqueur's oral testimony in the United States Holocaust Memorial Museum archives, this course will address gender-specific experiences of war and genocide and question the social and political imperatives surrounding who is authorized to share their stories of the Second World War and the Holocaust.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79

READING THE BIBLE WITH MIDRASH: FILLING IN GAPS AND DIGGING FOR MEANING

Jo Bruce, Instructor of Lifelong Learning, CWRU

Tuesdays, May 5–26
6:30–8 p.m.

Terse and often mysterious, the stories of the Bible contain gaps and unanswered questions. Why did Lot's wife turn into a pillar of salt? What did Cain say to Abel in the moments before murdering him? How did Abraham discover God? Trying to make sense of these puzzles, sages of the Rabbinic period recorded details to flesh out the texts. Trying to make sense of these puzzles, sages of the Rabbinic period wrote *Midrash* to flesh out the texts. Although they are often mistaken as no more than children's stories, *Midrash* express complex theological and ethical ideas. Study with Jo Bruce—master teacher, storyteller, scholar and newcomer to Cleveland—for an in-depth examination of some of the most famous Midrash stories, how they function, and what we can learn from them.

Landmark Centre—Beachwood

Member cost: \$64
Nonmember cost: \$79



Whole in One
The WHOLE Jewish Bible in ONE Year

See page 27 for details

Hebrew Courses

Conversational Hebrew allows students to communicate in Israel's native language as well as enjoy Hebrew literature, songs, drama and film in addition to Israeli newspapers and television. **Classical Hebrew** exposes students to the original Hebrew letters of the Bible and explores the content through activities, games and manipulatives. **Hebrew Literature** engages advanced students in novels and plays by leading Israeli authors and playwrights.

BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Mondays, February 3–April 27
(no class April 13)
10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

ADVANCED HEBREW LITERATURE

Judy Shamir, Hebrew Language Instructor

Tuesdays, February 4–May 5
(no class March 10, April 14)
10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Tuesdays, February 4–May 5
(no class March 10, April 14)
10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

ADVANCED CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Tuesdays, February 4–April 28
(no class April 14)
6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Wednesdays, February 5–May 6
(no class April 8, April 15)
1–3 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Thursdays, February 6–May 7
(no class April 9, April 16)
10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

ADVANCED CONVERSATIONAL HEBREW

Judith Shamir, Hebrew Language Instructor

Thursdays, February 6–May 7
(no class April 9, April 16)
10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Thursdays, February 6–May 7
(no class April 9, April 16)
6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

BEGINNER CLASSICAL HEBREW

Holly Litwin, Hebrew Language Instructor

Thursdays, February 6–May 7
(no class April 9, April 16)
6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$191
Nonmember cost: \$212

COURSES

Literature and Writing

DEVELOPING A WRITING HABIT

Darlene Montonaro, Instructor of Lifelong Learning

Wednesdays, January 8–29
10 a.m.–noon

Showing up to write isn't half the battle—it is the battle. This class will help you develop writing habits that will boost your confidence, help you find your "voice," and keep your writing process in motion. We'll investigate ways to playfully expand the imagination and increase creative output as well as work with prompts that will help inspire specific writing projects, and most importantly generate new work. Participants will leave with a tool kit to keep the writing flowing.

Landmark Centre—Beachwood

Member cost: \$80
Nonmember cost: \$120

This course is offered in partnership with Literary Cleveland



MYTHOLOGICAL RETELLING: CIRCE

Barbara Parr, Instructor of Lifelong Learning

Wednesdays, January 8–29
7–8:30 p.m.

During this four-week course, participants will read *Circe* by Madeline Miller alongside selections from *The Odyssey* by Homer, translated by Emily Wilson. Please read the first 100 pages of *Circe* for the first class.

Lakewood Public Library

Free and open to the public

INTRODUCTION TO FICTION WRITING

Matt Weinkam, Associate Director, Literary Cleveland

Thursdays, January 9–30
10 a.m.–noon

Have a story to share? Looking to hone your prose? This four-week workshop is designed to help you get started on a short piece of fiction. Together we'll practice each stage of the writing process from writing prompts to revision. Fiction of any form, length, or genre is welcome. No experience necessary.

Landmark Centre—Beachwood

Member cost: \$80
Nonmember cost: \$120

This course is offered in partnership with Literary Cleveland



JANE AUSTEN: THE VELVET STEAMROLLER

Paula Kalamaras, Instructor of Lifelong Learning

Mondays, January 13–March 2
1–2 p.m.

This course will study the works of Jane Austen which are known to be funny, insightful, and immortal.

Books: *Pride and Prejudice*; *Persuasion*; and *Northanger Abbey*, Jane Austen

Rocky River Public Library

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—West

CALLING CALDECOTT: EXPLORING RECENT AWARD WINNING CHILDREN'S PICTURE BOOKS

Cara Byrne, Lecturer, English, CWRU

Thursdays, January 16–February 13
10–11:30 a.m.

What should you be reading to your children or grandchildren? Each year in late January, a small group of librarians announces the most distinguished American picture books for children. Notable past winners include *Where the Wild Things Are*, *The Snowy Day*, and *The Polar Express*. Over the past five years, books about death, barbershops, the civil rights movement, and lighthouses have been celebrated. During this course, we will explore and discuss recent Caldecott winners, honorees, and contenders, and you will gain a broader knowledge of recent trends and innovations in children's literature. Readings will be provided.

Landmark Centre—Beachwood

Member cost: \$80
Nonmember cost: \$99



ON LOCATION: BRITISH BOOKS AND MOVIES

Terry Meehan, Instructor of Lifelong Learning

Mondays, January 20–March 9

10:30 a.m.–noon

E.M. Forster's *Howard's End* and Kazuo Ishiguro's *Remains of the Day* are considered two of the twentieth century's finest British novels by two of Britain's most celebrated writers. The outstanding filmmaking team of Ismail Merchant and James Ivory produced award-winning films based on the adaptations of screenwriting legend Ruth Praver Jhabvala. Each literary work will be discussed first, then we'll take a close look at how successfully the filmmakers transformed the book's ideas and characters into cinema.

Books: *Howard's End*, E.M. Forster; *Remains of the Day*, K. Ishiguro

South Franklin Circle

Member cost: \$87

Nonmember cost: \$103

◆ Off-Campus Studies—East

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Wednesdays, January 22–March 4

1–3 p.m.

Creative nonfiction spans a gamut of possibilities from memoir to opinion pieces. Class members read work in class and also listen carefully and respond to the work of others.

Landmark Centre—Beachwood

Member cost: \$96

Nonmember cost: \$116

POETRY WORKSHOP

Linda Tuthill, Instructor of Lifelong Learning

Thursdays, January 23–March 5

1–3 p.m.

Poet William Stafford believed writing poetry "is like fishing" and claims "there is always a nibble" if one is receptive. We expand on the nibbles and share the harvest during class sessions. Bring 15 copies of a poem you have written to the first session.

St. Paul's Episcopal Church

Member cost: \$96

Nonmember cost: \$116

INTERMEDIATE FICTION WRITING

Matt Weinkam, Associate Director, Literary Cleveland

Thursdays, February 6–27

1–3 p.m.

Are you writing a novel? Short stories? Flash fiction? It's all welcome in this four-week workshop designed to help strengthen, deepen, and enrich your fiction, no matter the form or genre. Writers should be prepared to submit one piece of fiction in advance of the first workshop. Submissions are limited to 20 double-spaced pages—one story, a novel excerpt, or up to three pieces of flash fiction. Ideally, novel excerpts should consist of first 20 pages rather than a chapter from the middle of the manuscript. During close readings of these submissions, we'll discuss plot, character development, structure, style, tension, pacing, and more, while additional assignments will help generate new material.

Landmark Centre—Beachwood

Member cost: \$80

Nonmember cost: \$120

This course is offered in partnership with Literary Cleveland

**READING VIRGIL'S THE AENEID (OR, HOW ROME CAME TO BE FOUNDED BY A GUY FROM THE ILIAD)**

Michael Wells, Professor Emeritus, Cleveland State University

Thom Yantek, Professor Emeritus, Kent State University

Fridays, February 7–March 13

10:30 a.m.–noon

It's hard to go wrong with good material, and the Latin poet Virgil didn't miss his chance. Writing some seven centuries after Homer composed *The Iliad* and *The Odyssey*, Virgil picked up on a character from the former and a partial storyline from the latter to craft what would become one of the greatest works in Latin literature: *The Aeneid*. The first half of this epic poem essentially deals with the wanderings (including, famously, to the underworld) of Aeneas and his men following the Trojan War; the second, with the Trojans' successful war against the Latins, which in turn allowed for the establishment of Rome and all its associated politics, heritage, and virtues. Emphasis throughout the course will be on class discussions, with instructors acting as guides to keep the conversation on track.

Select either of two translations for the course: Robert Fagles (ISBN: 978-0143105138) or Sarah Ruden (ISBN: 978-0300151411). For the first class, read Books One and Two.

Landmark Centre—Beachwood

Member cost: \$96

Nonmember cost: \$116

📖 Revisiting the Classics

COURSES

REVISITING JANE AUSTEN

JoAnn Podis, Professor Emerita, Ursuline College

Mondays, March 2–23

1–3 p.m.

During the past two decades there has been an explosion of interest in Jane Austen, resulting in films, TV shows, Internet videos, and more. Adaptations range from the uber-faithful (e.g., the 1995 *Pride and Prejudice* with the memorable Colin Firth as Darcy) to the loosely-based (e.g., *Bridget Jones's Diary*.) Revisit the engaging source material as we discuss four Austen novels, including historical and cultural contexts for these classic works of British literature.

Books: *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion* (books will be read and discussed in this order)

Landmark Centre—Beachwood

Member cost: \$64

Nonmember cost: \$79

 [Revisiting the Classics](#)

DEVELOPING A WRITING HABIT

Darlene Montonaro, Instructor of Lifelong Learning

Wednesdays, March 4–25

10 a.m.–noon

Showing up to write isn't half the battle—it is the battle. This class will help you develop writing habits that will boost your confidence, help you find your "voice," and keep your writing process in motion. We'll investigate ways to playfully expand the imagination and increase creative output as well as work with prompts that will help inspire specific writing projects, and most importantly generate new work. Participants will leave with a tool kit to keep the writing flowing.

Landmark Centre—Beachwood

Member cost: \$80

Nonmember cost: \$120

This course is offered in partnership with Literary Cleveland



THE BRILLIANCE OF VIRGINIA WOOLF

Daniel Melnick, Professor Emeritus, English, Cleveland State University

Mondays, April 6–May 11

1–3 p.m.

Virginia Woolf achieved breakthroughs both in feminist thinking and in the "stream of consciousness" psychological novel. We'll explore how these breakthroughs are shaped by her own psychological history, her path-breaking explorations of women's lives, and the intellectual ferment of the Bloomsbury movement (which included the economist J. M. Keynes, the novelist E. M. Forster, the art critic Roger Frye, the artist Duncan Grant, the English translator of Freud, James Strachey, and a Jewish founder of the Labour Party, Virginia's husband Leonard).

Books: *Mrs. Dalloway* and *To the Lighthouse*

Landmark Centre—Beachwood

Member cost: \$96

Nonmember cost: \$116

 [Revisiting the Classics](#)

FROM FAMINE TO UPRISINGS: THE IMMORTAL IRISHMAN: THE IRISH REVOLUTIONARY WHO BECAME AN AMERICAN HERO

Barbara Parr, Instructor of Lifelong Learning

Wednesdays, May 6–27

7–8:30 p.m.

The Immortal Irishman: The Irish Revolutionary Who Became an American Hero by Timothy Egan explores the Irish-American story of Thomas Meagher. Please read the first six chapters for the first class.

Lakewood Public Library

Free and open to the public



Politics and Contemporary Issues

THE EVOLUTION OF U.S. CITIZENSHIP

Pat Moore, Instructor of Lifelong Learning

Sundays, January 12–March 1
5–6:30 p.m.

In this course, we will review the foundations of US citizenship and discuss how our founders expected us, the American people, to properly fulfill our citizenship role. Using the Declaration of Independence and the Constitution, as well as selected Federalist Papers as our starting point, we will trace the development of citizenship through the last 230 years, including its expansion from white male property owners to women and minorities. A review of gerrymandering and the Citizens United case will focus us on the present.

Readings: Excerpts from Declaration of Independence, U.S. Constitution, Federalist papers, 14th & 19th amendments to the Constitution, LA Review of Books article, Atlantic article

Private Residence I

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—East

SHOWDOWN: LBJ, THURGOOD MARSHALL AND THE U.S. SUPREME COURT

Barbara Greenberg, Instructor of Lifelong Learning

Tuesdays, January 14–March 3
10–11:30 a.m.

This course will examine how Wil Haygood’s book reveals Lyndon B. Johnson’s masterful political talent in getting Thurgood Marshall appointed to the U.S. Supreme Court.

Book: *Showdown*, Wil Haygood

Brecksville United Church of Christ

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—South

THE EVOLUTION OF U.S. CITIZENSHIP

Pat Moore, Instructor of Lifelong Learning

Tuesdays, January 14–March 3
1–2:30 p.m.

In this course, we will review the foundations of US citizenship and discuss how our founders expected us, the American people, to properly fulfill our citizenship role. Using the Declaration of Independence and the Constitution, as well as selected Federalist Papers as our starting point, we will trace the development of citizenship through the last 230 years, including its expansion from white male property owners to women and minorities. A review of gerrymandering and the Citizens United case will focus us on the present.

Readings: Excerpts from Declaration of Independence, U.S. Constitution, Federalist papers, 14th & 19th amendments to the Constitution, LA Review of Books article, Atlantic article

Judson Manor

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—East

ECONOMICS AND THE AMERICAN FUTURE

Earl Leiken, Instructor of Lifelong Learning

Fridays, January 17–March 6
10:30 a.m.–noon

This course will begin with a review of basic economic concepts and then apply this foundation to a discussion of the economic challenges facing the nation. Starting with a discussion of the views of major economic thinkers, we will then discuss concepts that are critical to an understanding of basic economics. Finally, we will address each of our major national economic challenges in the context of this economic foundation and explore the issues they represent and potential solutions.

Book: *The Worldly Philosophers*, Robert Heilbroner

Landmark Centre—Beachwood

Member cost: \$87
Nonmember cost: \$103

◆ Off-Campus Studies—East

THE HISTORY OF REPRODUCTIVE RIGHTS IN AMERICA

Barbara Greenberg, Instructor of Lifelong Learning

Wednesdays, January 22–March 11

10:30 a.m.–noon

Every civilization deals with the health and welfare of the community. Reproductive rights are just one part of that large issue. This course will look back at the history of reproductive rights in America by examining Supreme Court cases that have shaped that history, both before the landmark case of *Roe v Wade* in 1973, and since that decision. Where are we now and where might we be going? Who are the decision-makers, who will have to live with those decisions? Relevant court cases will be read.

Rosemont Country Club

Member cost: \$87

Nonmember cost: \$103

◆ Off-Campus Studies—South

THE GROWTH OF ILLIBERAL DEMOCRACY IN POLAND AND HUNGARY

Barbara Green, Professor Emerita, Cleveland State University

Tuesdays, March 17–April 21

1:30–3:30 p.m.

When the countries of central and eastern Europe emerged from Soviet control, it was thought that Poland and Hungary were two of the three countries (Czechoslovakia being the third) with the best chance to emerge as fully functioning liberal democratic states. They had a deserved reputation for democratic progress. By the early 21st century, and especially since 2010, Poland and Hungary have crafted what they term “illiberal” democracies, overhauling constitutional rights, changing electoral laws, undermining judicial independence, dominating the media, stressing ethnic identity, and indulging in renewed anti-Semitism, hate speech, and conspiracy theories. This course examines historical and other factors contributing to the growth of this phenomenon.

Landmark Centre—Beachwood

Member cost: \$122

Nonmember cost: \$143

✂ Senior Scholars Tuesdays – see page 25

Science and Technology

THE GENE: AN INTIMATE HISTORY

Joe Konen, Instructor of Lifelong Learning

Thursdays, January 9–March 5

(no class January 23)

10–11:30 a.m.

The story of the gene is one of the great mystery narratives of science. In this book, Pulitzer Prize-winning author, Siddhartha Mukherjee, weaves together the history of genetics with his family’s history of mental illness. He looks backward to follow humanity’s growing ability to “read” the human genome from Mendel through Morgan and Hunt to the Human Genome Project. He also looks forward with ethical and human questions about which of the possible experiments with “writing” human genetic code we really want to pursue. Our reading and discussion will help develop our scientific literacy around genetics and will challenge us with the ethical dilemmas raised by recent breakthroughs in genetic modification.

Book: *The Gene: An Intimate History*, Siddhartha Mukherjee

Middleburg Heights Church

Member cost: \$87

Nonmember cost: \$103

◆ Off-Campus Studies—West

OUR BUILT INFRASTRUCTURE: TECHNOLOGICAL DESIGN AND CONSTRUCTION

Dario Gasparini, Professor Emeritus, Civil Engineering, CWRU

Thursdays, February 6–March 5

1:30–3:30 p.m.

Iconic historic examples of buildings, bridges, and tunnels will be discussed from the context of structural materials, engineering concepts, and construction processes. These perspectives provide a deeper understanding and appreciation for our built infrastructure and for the work of builders and structural engineers. The materials considered will include stone and brick masonry, wood, cast and wrought iron, Portland cement concrete, and prestressed concrete. Examples will include the Pantheon, Roman aqueducts and bridges, gothic cathedrals, the domes of Santa Maria del Fiore and Saint Peter’s, the Cabin John Bridge, Guastavino vaults, covered wood bridges, light wood construction, suspension bridges, the Battery-Joralemon Tunnel, C.A.P. Turner’s flat-slab buildings, Robert Maillart’s bridges, Pier Luigi Nervi’s domes, and the Confederation Bridge.

Landmark Centre—Beachwood

Member cost: \$122

Nonmember cost: \$143

✂ Senior Scholars Thursdays – see page 25



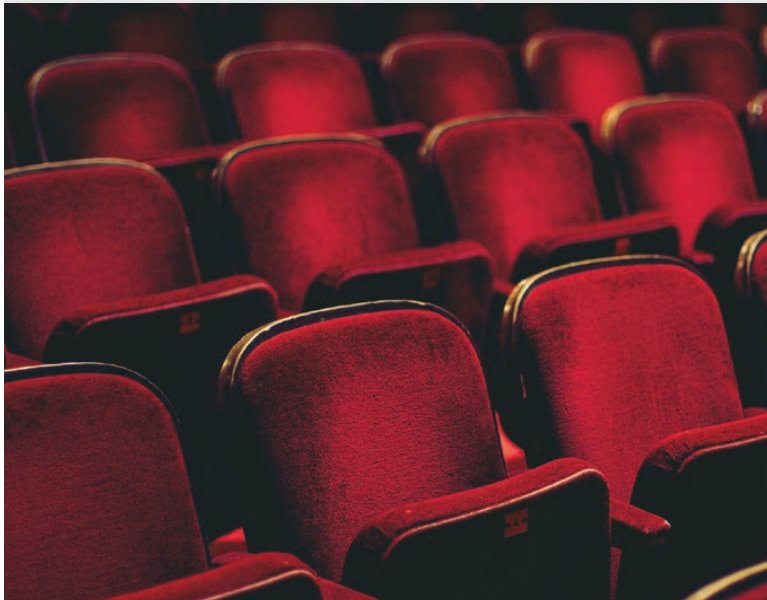
CLEVELAND
INSTITUTE
OF MUSIC

BEHIND THE SCENES OF *THE MAGIC FLUTE*

PRE-CONCERT COURSE AND PERFORMANCE

This course will feature the upcoming performance of Mozart's *The Magic Flute* opening Wednesday, February 26 at the Cleveland Institute of Music. The course will be comprised of 4 parts:

- **Thursday, January 30 | 7 p.m.**
François Germain, Vocal Coach
An overview of Mozart, his operas, and *The Magic Flute*: How the genius of Mozart is portrayed through this legendary musical work.
- **Friday, February 7 | 2:30 p.m.**
Dean Southern, Artistic Director of CIM Opera Theater
Staging the opera: How a director makes artistic decisions, including observations of a staging rehearsal.
- **Thursday, February 13 | 7 p.m.**
Mary Schiller, Head of CIM Voice Department
Conversations with CIM students and faculty: How the students learn the roles, with demonstrations by student performers.
- **Friday, February 21 | 3:30 p.m.**
Harry Davidson, conductor
The Sitzprobe: How the musical director, singers, and the orchestra musicians work together to interpret the music.



PERFORMANCE:

**Wednesday, February 26
7:30 p.m.**

Cleveland Institute of Music – Kulas Hall

Series cost including ticket to opening night performance and reception

Member of Lifelong Learning: \$55

Nonmember: \$78

Per session cost for sessions 1–4
(does not include performance)

Member of Lifelong Learning: \$10

Nonmember: \$15

Pre-Performance Reception and Concert:

Member of Lifelong Learning: \$25

Nonmember: \$30

For more information visit case.edu/lifelonglearning/CIM

CONVERSATIONS AT JUDSON PARK

This lecture series is a monthly luncheon program open to the public. Led by local university faculty and laypeople, a variety of academic and contemporary issues are discussed. These forums provide participants with the opportunity to engage in meaningful conversations and ask questions of topic experts.

Mondays, January 6, February 24, March 23, April 27, and May 18

Noon–1:30 p.m.

Judson Park

Member of Lifelong Learning cost: \$27

Nonmember cost: \$32

Judson residents pay member cost through Judson Park. Cost includes lunch and complimentary parking.

THE COMMUNITY AS AUDIENCE

Nina Freedlander Gibans, Cultural Consultant

Greg Peckham, Executive Director of the LAND STUDIO, will discuss the ways in which Cleveland's public spaces, from Public Square to the neighborhoods, have changed mainly through the arts and planning with these communities. The LAND STUDIO has had leadership roles in connecting ideas, people, and the systems to make things happen.

Monday, January 6

LOST WORLDS OF SOUTH AMERICA

Darin A. Croft, Professor, Department of Anatomy, CWRU

A mere 12,000 years ago, a variety of weird and wonderful mammals roamed South America. Millions of years earlier, this continent's mammals were completely unlike those anywhere else in the world. Join Dr. Croft to learn what he and other researchers have uncovered about these marvelous mammals through new discoveries and new ways of studying ancient remains.

Monday, February 24

EXILED IN "PARADISE" – EUROPEAN ÉMIGRÉS IN LOS ANGELES

Daniel Melnick, SAGES Teaching Fellow, CWRU

A talk about the brilliant community of European émigrés living in Los Angeles in the 1930s and 1940s. Many were Jewish and from Germany, in flight from the Nazis. The émigrés included Schoenberg, Stravinsky, Thomas Mann, Theodor Adorno, Alma Mahler, Brecht, and Aldous Huxley.

Monday, March 23

JOYCE'S ULYSSES: A GUIDED TOUR

Steve Pinkerton, Lecturer, English, CWRU

James Joyce's *Ulysses* has often been called the greatest novel of the twentieth century. Yet it's also a famously "difficult" book, a reputation that has obscured the simple and often highly affecting human story it presents. This guided tour of *Ulysses* will introduce listeners to its remarkable structure, themes, and shifting prose styles, with stops along the way at some of the novel's richest and most significant passages. Special emphasis will be paid to the more accessible pleasures of this landmark novel: its vivid characters, its humor, its moving evocations of love and grief, and its final affirmation of life itself.

Monday, April 27

CRYSTALS OF SOUND: SYMMETRY, ENTROPY, AND HARMONY IN MUSIC

Jesse Berezovsky, Associate Professor, Physics, CWRU

The essence of music is a tension between order and disorder. It turns out that physicists have developed powerful tools for understanding another system determined by this same tension—the phases of matter (e.g. solid, liquid, and gas) and transitions between them. We'll see how the same concepts can be applied in these seemingly unrelated areas, and how in both cases, symmetry and beauty emerge.

Monday, May 18

For more information, visit
case.edu/lifelonglearning/conversations-at-judson-park

CONVERSATIONS in Rocky River

Join us for this monthly luncheon series led by local university faculty and laypeople. This program provides participants an opportunity to engage in meaningful conversation on contemporary topics.

Fridays, January 3, February 7, March 6, April 3, and May 1
Noon–1:30 p.m.

**The Normandy Senior Living:
 Breakwater Independent Living Apartments
 22701 Lake Road, Rocky River**

Per session cost:
 Lifelong Learning member: \$27 / Nonmember: \$32
 Normandy residents pay member cost through the Normandy

Fees include lunch

TOUCHING THE PAST: A PRIMER ON MEDIEVAL PRAYER BOOKS

Gabrielle Parkin, Lecturer, English, CWRU

Friday, January 3

We see medieval Books of Hours all the time in museums and on holiday cards, but how were these objects actually used by their owners in the late middle ages? This talk will provide an introduction to these prayer books as well as address how they were understood and experienced, particularly by some of the women who handled them.

VALENTINE'S DAY: A SHORT HISTORY

Andrew Roth, Scholar-in-Residence, Jefferson Educational Society

Friday, February 7

From Lupercalia to Pope Gelasius and the Saints Valentine (there were more than one), to courtly love and the birth of romance, to Chaucer's *Parlement of Foules* to Esther Howland's Victorian filigree, to Hallmark cards and Cadbury chocolates—a short history of Valentine's Day, or 'How a Roman fertility ritual became the occasion for wine, chocolate and greeting cards!' Won't you be my Valentine?

LET'S TALK LAKE ERIE!: ENGINEERING THE GREAT LAKES

Sunniva Collins, Associate Professor, Mechanical and Aerospace Engineering, CWRU

Friday, March 6

As a lifelong Clevelander and sometimes sailor, I have been interested in our Great Lake as the source (and recipient) of our water usage. In an era of water stress worldwide, it's also a pivotal time for the Great Lakes. As the shallowest and most southern of these inland seas, Lake Erie has additional challenges. What we learn and do here in Cleveland to improve and protect Lake Erie's health can have important impact in the rest of the Great Lakes Basin.

REPORT ON THE STATE OF THE UNIVERSE

Glenn Starkman, Professor of Physics and Astronomy and Director of the Center for Education and Research in Cosmology and Astrophysics, CWRU

Friday, April 3

The Universe is big and getting bigger, cold and getting colder, old and getting older. But, how big? how cold? how old? And how do we know? And is there anything left to learn about the Universe?

FORGOTTEN PHARAOHS AND PLUNDERED PYRAMIDS: EXCAVATIONS AT THE NECROPOLIS OF NURI, SUDAN

Meghan Strong, Assistant Adjunct Professor, Classics, CWRU; Research Associate, CMNH

Friday, May 1

The modern-day landscape of Sudan, ancient Nubia, is dotted with temples and pyramids—remnants of great kingdoms that flourished in the 1st millennium BC. One of these, the kingdom of Kush, rose to particular prominence as some of their kings ruled over Ancient Egypt as pharaohs of the 25th Dynasty. Largely neglected in the history books, this talk will delve into the stories of early explorers to Nubia and highlight how ongoing fieldwork at Nuri is changing our perception of this part of the ancient world.

For more information, visit
case.edu/lifelonglearning/conversations-in-rocky-river

EASTSIDE CONVERSATIONS

This unique monthly luncheon program led by local university faculty and laypeople provides participants the opportunity to engage in meaningful conversations on contemporary topics.

Fridays, January 17, February 21, March 20 and April 24
Noon–1:30 p.m.

Landmark Centre—Beachwood

Series-of-four cost:

Lifelong Learning member: \$76 / Nonmember: \$100

Per session cost:

Lifelong Learning member: \$22 / Nonmember: \$27

Fees include lunch

HOW THE JEWS INVENTED MOVIE MUSIC

Eric Kisch, Instructor of Lifelong Learning

Friday, January 17

When Hitler forced many of Germany's talented composers of serious music to flee the country, "talkies" were coming into their own in America. Recognizing the power of music to set a mood, Hollywood producers engaged many Jewish composers to help reinforce the emotions of their plots.



ISRAEL'S RECENT ELECTIONS: LESSONS FROM THE PAST, THOUGHTS ON THE FUTURE

Doron Kalir, Clinical Professor of Law, Cleveland-Marshall College of Law, Cleveland State University

Friday, February 21

Israel went to the polls again, less than four months after its previous elections. What are the lessons we can learn from these elections? How will they affect the future of Israel?

JEWISH SONGWRITERS' POWERFUL ROLE IN ADVANCING THE AMERICAN MUSICAL

Bill Rudman, Founding Director, The Musical Theater Project

Friday, March 20

For years Bill Rudman has told audiences that the Broadway and Hollywood musical is essentially a Jewish American art form. In this talk he'll explain why—and tell us about the upcoming TMTP/ Kent State University production of *Rothschild and Sons*, a musical based on a true story from the pages of world history: How Mayer Rothschild and his five sons broke out of the Frankfurt ghetto in late 18th-century Europe and created a financial dynasty that exists to this day. The musical was written by Jerry Bock and Sheldon Harnick, composer and lyricist of *Fiddler on the Roof*.



IMMIGRATION LEGISLATION IN AMERICA: WHO GETS IN, WHO DOESN'T AND WHY?

Barbara Greenberg, Instructor of Lifelong Learning

Friday, April 24

The United States has a larger immigrant population than any other country in the world, leading many to perceive that the US has always had an open-door policy, until recent times. However, today's immigration crisis is not the first time we have been faced with managing large numbers of people who wish to permanently reside here. This lecture will explore the four major waves of immigration, our country's fluctuations between welcoming and restrictive, and the policies that have been instituted during our country's history.



For more information, visit
case.edu/lifelonglearning/eastside-conversations

EDU@1UC

Check out the views from the Sky Lounge at One University Circle while enjoying a monthly evening lecture featuring distinguished CWRU faculty and laypeople. This program is held in partnership with One University Circle.



Wednesdays, January 15, February 19, March 25,
April 15, May 20
6–7:30 p.m.

One University Circle, 10730 Euclid Ave, Cleveland

Member of Lifelong Learning cost: \$7
Nonmember cost: \$12

Cost includes wine and appetizers

SPECTACULAR SOUVENIRS: THE POPULAR CULTURE OF SPORT IN ANCIENT ROME

Maggie Popkin, Robson Junior Professor in the Humanities and Associate Professor of Art History, CWRU

Wednesday, January 15

Gladiatorial fights and chariot races are synonymous with ancient Rome. Big business in the Roman Empire, these sports spawned a wide variety of souvenirs and sports merchandise. Maggie Popkin, an expert in Roman art and archaeology, examines how these fascinating objects constructed athletic celebrity, fueled fandom, and spread Roman culture—and how they raise important questions about the sports merchandise we consume today.

PIXAR'S MEMORIES

Daniel Goldmark, Professor, Head of Popular Music, Director of the Center for Popular Music Studies, CWRU

Wednesday, February 19

Since 1995, Pixar has created some of the most beloved and innovated animated movies for children, including the Toy Story series, Cars, The Incredibles, Ratatouille, and Coco. In this presentation, Dr. Goldmark will look at some trends in scoring and sound design to show how the melodies of childhood—and adulthood—are being used to drive the stories of recent animated features from Pixar Studios.

SIBLING RIVALRY IN THE BOOK OF GENESIS

Anthony Wexler, Lecturer, English, CWRU

Wednesday, March 25

The book of *Genesis* is full of stories about siblings who do not get along. Indeed, it would be impossible to read *Genesis* without considering the first fratricide, or the struggles that shape the relations between Isaac and Ishmael, Jacob and Esau, Rachel and Leah, and Joseph and his brothers. In this class, we'll examine these rivalries and the connections between them. We'll consider why rivalries play such an important role in the first book of the *Bible*, and the role that parents play—or fail to play—in these rivalries.

THE CONNECTIONS BETWEEN SLEEP AND CANCER: WHAT YOU NEED TO KNOW

Cheryl L. Thompson, Assistant Dean of Educational Initiatives, School of Medicine; Associate Professor, Department of Nutrition, Case Comprehensive Cancer Center, CWRU

Wednesday, April 15

We've heard that short sleep or disrupted sleep or working shifts causes cancer, but what can we believe? An update of the latest research on the association of sleep and cancer.

FROM THE 19TH AMENDMENT TO THE OCCUPY MOVEMENT: 100 YEARS OF WOMEN'S SOCIAL MOVEMENT ACTIVISM

Heather Hurwitz, Lecturer, Sociology, CWRU

Wednesday, May 20

This talk will explore the range of social movement activism that women have engaged in since the passage of the 19th amendment. Topics include the pursuit of racial and gender equality, women in environmental movements, feminists in the Occupy movement, and more. Since suffrage, women have continued to fight for equality even within progressive movements.

As part of the Women's Empowerment Series, this lecture will be free of charge.

For more information, visit case.edu/lifelonglearning/lectures-and-events/1uc

Educational Travel Program

Explore the World with CWRU

MOROCCO: LAND OF ENCHANTMENT

March 6–15, 2020

On this exciting journey, we study the history of Morocco from the Berber dynasty to modern-day and gain insight into the fascinating history of this remarkable country.

Trip Leader: Arnold Hirshon, Vice Provost and University Librarian, CWRU



CRUISE THE RHINE A MULTI-GENERATIONAL FAMILY ADVENTURE THE MS AMADIA

July 5–13, 2020

Bring the whole family on a night adventure that is suitable for all ages! Introduce the life to the iconic Rhine with a selection of excursion types for all types of travelers and

Trip Leader: David Rotstein, Professor and Chair, Department of History, CWRU

GREECE: BEACHES AND RUINS

May 10–23, 2020

Join CWRU on an exciting trip to Greece where you'll enjoy the historical sites and ruins as well as leisurely relaxing on the beautiful beaches.

Trip Leader: Rachel Sternberg, Associate Professor of Classics, CWRU



THE WORLD IS YOUR CLASSROOM

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RHINE RIVER: INTERNATIONAL ADVENTURE ABOARD THE DEUS STAR

Join us along on this seven-day adventure that will delight travelers of all ages. The youngsters in your family will enjoy a valley and enjoy a variety of activities designed to suit all activity levels.

Charles Miller, Associate Dean, Department of Music,



IRELAND: COUNTRYSIDE OF THE EMERALD ISLE

July 12–21, 2020

This adventure will bring you to historic Dublin, the Ring of Kerry, and ancient castles along with less-traveled roads and charming villages.

Trip Leader: Kurt Koenigsberger, Associate Dean, College of Arts and Sciences; Associate Professor, English



FLORENCE 6-DAY ESCAPE

October 14–20, 2020

Discover the churches, museums and galleries of Florence with day trips to Siena and Chianti.

Trip Leader: Peter Knox, Eric and Jane Nord Family Professor and Director of the Baker-Nord Center for the Humanities, CWRU

For more information or to sign up, visit case.edu/lifelonglearning/travel or contact Sarah Doody at sxd618@case.edu or 904.432.3141

Geauga County CONVERSATIONS

Join us for this monthly luncheon series. Led by local university faculty and laypeople, this program provides participants an opportunity to engage in meaningful conversation on contemporary topics.

Wednesdays, January 8, February 5, March 4, April 1 and May 6
noon–1:30 p.m.

Ohman Family Living, 10190 Fairmount Road, Newbury

Per session cost:

Membership of Lifelong Learning: \$10

Nonmember: \$20

Fees include lunch

THE GIVERS: A SOCIAL AND HISTORICAL APPROACH TO CHARITY AND PHILANTHROPY

Brian Amkraut, Executive Director, Siegal Lifelong Learning, CWRU

Wednesday, January 8

Why do people give? The talk addresses the subject in the American context charting a course from the biblical roots of social justice and the powerful role of religion and charity in early American Life. How do the socioeconomic trends of industrialization, urbanization, and immigration change the landscape? We will also explore the phenomenon of federated charities and the professionalization of philanthropy and take a look at various Federal level approaches to social support, including tax incentives.

THE PANTHEON IN ROME: MATERIAL AND CONSTRUCTION TECHNOLOGIES

Dario Gasparini, Professor Emeritus, Civil Engineering, CWRU

Wednesday, February 5

The Pantheon in Rome is one of the most renowned buildings of early Western civilization. The talk will not focus on its architecture or on its religious meaning but rather on the material and construction technologies that are intrinsic to its design and are the bases for its extraordinary endurance.

HOW TO PROTECT YOURSELF: TOPICS IN CONSUMER PROTECTION

Staff Lawyer, Federal Trade Commission – East Central Region, Cleveland

Wednesday, March 4

Did you know that the first week of March is National Consumer Protection Week? The Federal Trade Commission (FTC) protects consumers by preventing deceptive and unfair business practices through law enforcement, advocacy, and education without unduly burdening legitimate business activity. In this talk, a lawyer from the East Central Region of the Federal Trade Commission, based in Cleveland, Ohio, will discuss the latest attacks by scammers and false advertisers and how best to protect yourself and your family.

THE STORY OF THE SILK ROAD – A HIGHWAY FOR RAIDERS, TRADERS AND MONKS

James Godfrey, Instructor of Lifelong Learning

Wednesday, April 1

The talk will trace the origins of the so-called Silk Road, highlighting its importance as the first major transcontinental route of commercial, political and cultural exchange. This route of travel and communication is over 2000 years old and remains as important today as it was at its beginnings. The talk will address the earliest interactions between continental Asia and the Eastern Mediterranean and all that stood in between.

THE CUYAHOGA RIVER FIRE: THE USE AND ABUSE OF WATERWAYS

John Grabowski, Krieger-Mueller Joint Professor, History, CWRU; Senior VP for Research and Publications, Western Reserve Historical Society

Wednesday, May 6

Fifty years have passed since the infamous fire on the Cuyahoga River. Dr. Grabowski will discuss the historical importance of the river to the development of Cleveland and Northeast Ohio and the gradual transitioning of the river from a transportation artery for industry to a lifestyle amenity.

For more information, visit case.edu/lifelonglearning/lectures-events/geauga

Health Education Seminars

Learn how your body works and how new medical breakthroughs may affect you in these Health Education Seminars (formerly known as Mini-Med). This semester will focus on integrative health medicine. Led by physicians from University Hospitals Connor Integrative Health Network, these lectures are in plain English and there are no exams! A light dinner will be served each evening.

Mondays, March 2–30

6:00 p.m. – Dinner

6:30–8:00 p.m. – Lecture and Q&A

University Hospitals Connor Integrative Health Network

25001 Emery Road, Suite 100,
Warrensville Heights

Full series:

Member \$90

Nonmember \$105

Per lecture:

Member \$21

Nonmembers \$26

INTEGRATIVE AND LIFESTYLE MEDICINE: WHAT IS INTEGRATIVE HEALTH?

Monday, March 2

STRESS MANAGEMENT AND MEDITATION

Monday, March 9

CHIROPRACTIC CARE AND THE TREATMENT OF COMMON NERVOUS MUSCULOSKELETAL DISORDERS

Monday, March 16

HEALTH BENEFITS OF MASSAGE THERAPY – RELAXATION VS DEEP TISSUE VS MYOFASCIAL

Monday, March 23

THE THEORY AND PRACTICE OF ACCUPUNCTURE

Monday, March 30



Visit case.edu/lifelonglearning/lectures-and-events/health-ed

Nobel Laureates Lecture Series

This series will highlight each of the 6 Nobel Prize winners from 2019. Leading experts in related fields, many of whom have professional ties to the prize winners, will present an overview of the Nobel Laureate, their research, its significance and why they were ultimately awarded a Nobel Prize.

Tuesdays, March 3–April 7
7–8:30 p.m.

Landmark Centre—Beachwood

Series cost:

Lifelong Learning member: \$25/ Nonmember: \$50

Per session cost:

Lifelong Learning member: \$5/ Nonmember: \$10

LITERATURE: EXPLORATIONS OF THE HUMAN EXPERIENCE

Peter Yang, Associate Professor of German and Chinese, CWRU

Tuesday, March 3

Austrian author Peter Handke is known for his exploration of the periphery and the specificity of the human experience in his books, including *Die Obstdiebin (The Fruit Thief)*.

MEDICINE: OXYGEN LEVELS AND PHYSIOLOGICAL FUNCTIONS IN HUMANS

Cynthia Beall, Distinguished University Professor and S. Idell Pyle Professor of Anthropology, CWRU

Tuesday, March 10

William G. Kaelin Jr., Sir Peter J. Ratcliffe and Gregg L. Semenza have determined how cells sense and adapt to oxygen availability, which paves the way for promising new strategies to fight anemia, cancer and many other diseases.

ECONOMICS: EXPERIMENTAL APPROACHES TO ALLEVIATING GLOBAL POVERTY

David Clingingsmith, Associate Professor of Economics, Weatherhead School of Management, CWRU

Tuesday, March 17

Abhijit Banerjee, Esther Duflo and Michael Kremer have been working together to reshape research in development economics in order to decrease world poverty.



PHYSICS: THE INFANCY OF THE UNIVERSE AND WORLDS BEYOND OUR SOLAR SYSTEM

Glenn Starkman & Benjamin Monreal, Distinguished University Professor and Co-chair Department of Physics; Associate Professor of Physics, CWRU

Tuesday, March 24

This prize was awarded to three scientists: James Peebles for new understanding of the universe's structure and history and Michel Mayor and Didier Queloz for the first discovery of a planet orbiting a solar-type star outside our solar system.

CHEMISTRY: NEW DEVELOPMENTS IN LITHIUM-ION BATTERIES

Daniel Scherson, Frank Hovorka Professor of Chemistry, Director of the Ernest B. Yeager Center for Electrochemical Sciences, Chemistry, CWRU

Tuesday, March 31

John B. Goodenough, M. Stanley Whittingham, and Akira Yoshino developed lightweight, rechargeable, powerful lithium-ion batteries now used in everything from mobile phones to laptops and electric vehicles.

PEACE: PROMOTION OF PEACE IN ETHIOPIA

Avidan Y. Cover, Associate Dean for Academic Affairs, School of Law; Director, Institute for Global Security Law and Policy, Frederick K. Cox International Law Center, School of Law

Tuesday, April 7

Ethiopian Prime Minister Abiy Ahmed Ali has made significant contributions to the reconciliation, solidarity and social justice between Ethiopia and East and Northeast African regions.

SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week from 1:30–3:30 p.m., and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day. See full listings and details throughout the catalog.

✂ Senior Scholars

Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation

Location: Landmark Centre—Beachwood

Senior Scholars course cost for the full spring semester:

Member of Lifelong Learning cost: \$249

Nonmember: \$276

Senior Scholars course cost for one day per week:

Member of Lifelong Learning cost: \$122

Nonmember: \$143

Tuesdays

- **TWENTY-FIRST CENTURY ANTISEMITISM AND ITS ORIGINS**

Peter Haas, Professor Emeritus, Jewish Studies, CWRU

February 4–March 3

[See full listing on page 6]

- **THE GROWTH OF ILLIBERAL DEMOCRACY IN POLAND AND HUNGARY**

Barbara Green, Professor Emerita, Cleveland State University

March 17–April 21

[See full listing on page 14]

Wednesdays

- **AMERICAN TAPESTRY: THE STORIES WE TELL OURSELVES**

Andrew Roth, Scholar in Residence,

The Jefferson Educational Society

February 5–March 4

[See full listing on page 6]

- **CROSSINGS: A HISTORY OF THE TRANSATLANTIC PASSAGE**

John Grabowski, Associate Professor,

Applied History, CWRU

March 18–April 22

[See full listing on page 6]

Thursdays

- **OUR BUILT INFRASTRUCTURE: TECHNOLOGICAL DESIGN AND CONSTRUCTION**

Dario Gasparini, Professor Emeritus,

Civil Engineering, CWRU

February 6–March 5

[See full listing on page 14]

- **DEFINING AMERICA: THE HISTORY OF THEATER IN THE U.S.**

Jeffrey Ullom, Associate Professor,

Theater, CWRU

March 19–April 23

[See full listing on page 7]





Immersive Week of Learning with Scholar-in-Residence

Joshua Lambert

EXPLORING COMEDY, YIDDISH, CENSORSHIP
AND THE JEWISH AMERICAN SCENE

May 17–21, 2020

Josh Lambert is the Academic Director of the Yiddish Book Center, and in the summer of 2020 will begin a new position as the Sophia Moses Robison Professor of Jewish Studies and English, and director of Jewish Studies, at Wellesley College.

OPENING EVENT

JEWIS AND STAND-UP COMEDY IN AMERICA

Sunday, May 17
6 p.m. dinner; 7 p.m. lecture

Why have Jews played such a prominent role in America's comedy scene, and what exactly are Americans laughing at when they laugh at Sophie Tucker, Lenny Bruce, Sarah Silverman and other Jewish comics. Join Josh Lambert for this surprising and provocative exploration of Jews' contributions to vaudeville, early recorded comedy, the rise of broadcast media, the golden years of stand-up and improv, and the contemporary comedy scene.

CLOSING LECTURE

HOW YIDDISH CHANGED AMERICA AND HOW AMERICA CHANGED YIDDISH

Thursday, May 21
7 p.m.

Is it possible to conceive of the American diet without bagels? Or *Star Trek* without Mr. Spock? Are the creatures in Maurice Sendak's *Where the Wild Things Are* based on Holocaust survivors? And how has Yiddish, a language without a country, influenced Hollywood? Josh Lambert explores these and other questions, drawing from his forthcoming rich anthology (co-edited with Ilan Stavans) on the interplay of Yiddish and American culture.

MINI-COURSES

JEWISH HUMOR: FROM THE BIBLE TO SATURDAY NIGHT LIVE

Monday, May 18; Tuesday, May 19; Wednesday, May 20
10–11:30 a.m.

Where does Jewish humor originate? What role did humor play in Jews' negotiations with the onset of modernity? And how has comedy influenced the way Jews have been perceived in contemporary America? This course begins with Sarah's laughter, drawing on a variety of biblical and rabbinic sources to explore whether these early forms of humor are connected to Modern Jewish comedy. We then move to the role of satire and parody in Jews' negotiations with the onset of modernity, with particular attention to literary works by beloved Yiddish writers such as Mendele Mokher Seforim and Sholem Aleichem. Finally, we watch Jewish clips from the famous show *Saturday Night Live* to explore how Jews are viewed in America today.

OBSCENITY, CENSORSHIP AND AMERICAN CULTURE

Tuesday, May 19; Wednesday, May 20; Thursday, May 21
1:30–3:30 p.m.

Freedom of speech is a distinctive aspect of American culture, but the First Amendment has not always protected Americans' self-expression related to sexuality. Drawing on Joshua Lambert's award-winning book *Unclean Lips*, this course explores the history of obscenity in American law, literature, and culture from Anthony Comstock to *FCC v. Fox*. What kinds of sexual expressions have been censored and who has fought for increased freedom? And what's ultimately at stake in censoring or permitting people to write about and represent sex?

Opening Lecture with light dinner: Members: \$5 / Nonmembers: \$10
Morning Mini-Course with breakfast: Members: \$35 / Nonmembers: \$45
Afternoon Mini-Course: Members: \$35 / Nonmembers: \$45
Closing Lecture with dessert: Members: \$5 / Nonmembers: \$10
Full program: Members: \$70 / Nonmembers: \$95

This week of learning is made possible by the generous support of an anonymous donor.

For more information visit case.edu/lifelonglearning/lambert



Whole in One *continues...*

The WHOLE Jewish Bible in ONE Year

Last semester, participants began a journey through all twenty-four books of the Jewish Bible, studying them one-by-one, with master teachers as their guides.

As the journey continues, space is available for newcomers to join. No previous knowledge is required.

February 3–March 16	Prophets of Despair and Hope
March 23–April 27	Scrolls of Love, Loss, Enemies and Friends
May 4–June 15	Books of Wisdom and Wanderings

All sessions are offered on Mondays. Choose between two convenient class times:

Daytime Session: 10 a.m.–noon OR Evening Session: 6:30–8:30 p.m.

Classes are not held on holidays.

Landmark Centre—Beachwood

Price per module

Member of Lifelong Learning cost: \$80

Nonmember cost: \$99

Whole In One will be offered in its entirety again next year with the first module beginning in October 2020.

For more information, visit case.edu/lifelonglearning/whole

INSTRUCTORS INCLUDE:

Brian Amkraut, Executive Director, CWRU-Siegal; **Dahna Baskin**, Instructor, CWRU-Siegal; **Yoni Berger**, Associate Head of School, Gross Schechter Day School; **Noah Bickart**, Visiting Assistant Professor, John Carroll University; **Adina Blaustein**, Faculty, Stark High School at Fuchs Mizrachi; **Ezra Blaustein**, Doctoral Candidate, University of Chicago Divinity School; **Jo Bruce**, Program Manager, Whole in One at CWRU-Siegal; **Jeremy Bruce**, Principal, Stark High School at Fuchs Mizrachi; **Peter Haas**, Emeritus Abba Hillel Silver Chair in Jewish Studies, CWRU; **Rosie Haim**, Rabbi, Celebrating Jewish Life; **Leonie Jacob**, Graduate of Program of Advanced Talmud Study, Yeshiva University; **Anya Kleinman**, Pediatrician, Akron Children’s Hospital; **Noah Leavitt**, Rabbi, Oheb Zedek Cedar Sinai Synagogue; **Sarah Rudolph**, Graduate of Program of Advanced Talmud Study, Yeshiva University; **Kyla Schneider**, Senior Consultant, Ratliff & Taylor; **Susan Stone**, Director of Spiritual Care, Hillcrest Hospital; **Eddie Sukol**, Rabbi, The Shul.

WOMEN'S EMPOWERMENT

The Women's Empowerment Centennial Series features monthly lectures in various locations with topics including suffrage, equal rights, women in leadership and more. This series is held in partnership with League of Women Voters of Greater Cleveland.

OUR VOICES, OUR VOTE: COURAGE AND PERSISTENCE IN BLACK WOMEN'S STRUGGLE FOR VOTING RIGHTS

Joy Bostic, Interim Vice President Office for Inclusion, Diversity and Equal Opportunity; Associate Professor, Religion, CWRU

Tuesday, January 28
7–8:30 p.m.

This talk will delve into the core values and organizing strategies Black women use locally and nationally in the struggle for inclusive voting rights in the United States.

Tinkham Veale University Center

Free and open to the public

BEYOND SUFFRAGE: WOMEN'S REFORM NETWORKS AND THE ROAD FOR WOMEN'S RIGHTS

Einav Rabinovitch-Fox, Visiting Assistant Professor, History, CWRU

Thursday, February 27
7–8:30 p.m.

This talk will explore how the local activism of women in various reform causes in Cleveland and elsewhere led to their involvement in the suffrage movement, thus situating the right to vote in a broader activist agenda to advance women's rights and equality before and after the ratification of the 19th Amendment.

Landmark Centre Building—Beachwood

Free and open to the public

A COLLECTOR'S TALE: MEMORABILIA OF THE AMERICAN WOMEN'S SUFFRAGE MOVEMENT

Angela Clark-Taylor, Director, Flora Stone Mather Center for Women, CWRU

Thursday, March 26
6:30–8 p.m.

This interactive lecture will utilize artifacts and ephemera from the American Women's Suffrage Movement and the

Anti-Suffrage Movement to provide a brief history of women's suffrage and the memorabilia suffragists created to develop a mainstream market appeal for their movement to the American people.

Lakewood Public Library

Free and open to the public

WOMEN'S SUFFRAGE CENTENNIAL SYMPOSIUM: FROM COMPLEX LEGACY TO COLLECTIVE ACTION

Paula Giddings, Professor of Africana Studies Emerita, Smith College

Virginia Kase, CEO of the League of Women Voters of the United States

Dawn Teele, Professor of Political Science, University of Pennsylvania

Saturday, April 18
9 a.m.–2 p.m.

To reflect on the historical meaning of the 100th anniversary of the 19th amendment, and the extension of the franchise to women, this Symposium brings together leading voices on the women's struggle for the vote.

Tinkham Veale University Center

General Admission: \$35. Students attend for free.
Price includes lunch.



FROM THE 19TH AMENDMENT TO THE OCCUPY MOVEMENT: 100 YEARS OF WOMEN'S SOCIAL MOVEMENT ACTIVISM

Heather Hurwitz, Lecturer, Sociology, CWRU

Wednesday, May 20
6–7:30 p.m.

This talk will explore the range of social movement activism that women have engaged in since the passage of the 19th amendment. Topics include the pursuit of racial and gender equality, women in environmental movements, feminists in the Occupy movement, and more. Since suffrage, women have continued to fight for equality even within progressive movements.

One University Circle

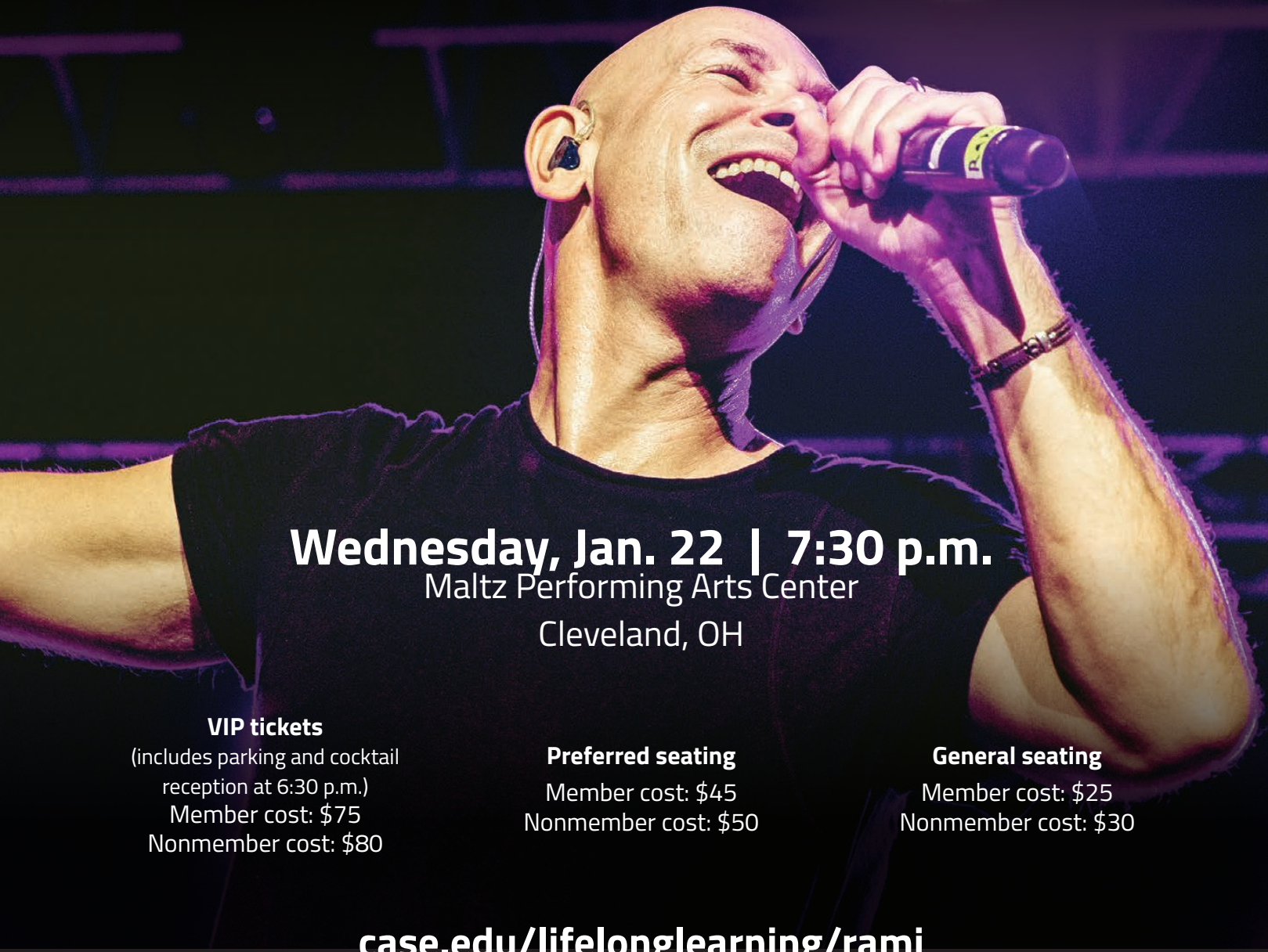
Free and open to the public

Visit case.edu/lifelonglearning/lectures-events/womens-empowerment

RAMI

INTIMATE & LIVE WITH THE PIANO

Israeli pop superstar Rami Kleinstein



Wednesday, Jan. 22 | 7:30 p.m.
Maltz Performing Arts Center
Cleveland, OH

VIP tickets

(includes parking and cocktail
reception at 6:30 p.m.)
Member cost: \$75
Nonmember cost: \$80

Preferred seating

Member cost: \$45
Nonmember cost: \$50

General seating

Member cost: \$25
Nonmember cost: \$30

case.edu/lifelonglearning/rami



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

SINGLE LECTURES & EVENTS

*Unless otherwise noted, lectures run between 60 and 90 minutes.

Lectures with Galeet Dardashti

Ethnomusicologist and lead vocalist of Divahn, Mizrahi ensemble



ISRAELI MUSIC: CONTESTING NATIONAL CULTURE AND IDENTITY

Wednesday, January 15
7 p.m.

This lecture explores various forms of Israeli music (songs of the Land of Israel, Israeli rock, Mizrahi pop, Palestinian rap, and religious songs)—including music by Israeli pop legend Rami Kleinstein—as a unique political and cultural lens for the study of Israeli history and identity over the past several decades.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

SACRED MUSIC HITS THE ISRAELI POP CHARTS: MONEY, MUSIC AND ETHNIC IDENTITY

Thursday, January 16
10 a.m.

Israel's most noted secular rock singers have recently begun performing renditions of traditional Middle Eastern religious songs for large crowds of adoring fans, and recordings of these songs have soared to the top of Israeli pop charts. This lecture/musical talk draws on several years of Dardashti's fieldwork in Israel to explore the complexities of cultural and artistic production today, as ethnic identity politics and religion converge with the agendas of global philanthropic organizations.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

Lectures with Yehonatan Indursky

Award Winning Israeli Television and Film Writer and Director



THE MAKING OF *SHTISEL*: A JEWISH ODYSSEY

Tuesday, February 11
7 p.m.

Yehonatan Indursky, co-creator of the wildly popular television series *Shtisel*, grew up in an orthodox home in Jerusalem. After completing his studies at a prestigious yeshiva, he left religion and moved to Tel Aviv. Join Indursky for an intimate glimpse into the world in which he was raised and which inspired *Shtisel*, and how the show changed his relationship with his home and the orthodox community.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

INFORMAL HEBREW DISCUSSION WITH YEHONATAN INDURSKY

Wednesday, February 12
10–11 a.m.

Join Yehonatan Indursky for an informal intimate discussion in Hebrew.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

PONEVEZH TIME: FILM SCREENING AND DISCUSSION

Wednesday, February 12
6:30–8 p.m.

Ponevezh Time, a documentary film directed by Yehonatan Indursky, provides an unprecedented glimpse into the largest ultra-orthodox seminary in the world. Amidst the constant prayer and scholarly study we find fragile confused young men, with hopes, dreams and worries often not so foreign from our own.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

ISRAELI POP MUSIC
Learn & experience

Galeet Dardashti Lectures
(see above)

Rami Kleinstein in Concert
(see previous page)

WE SEEK THE MEANING OF LIFE: READING IN THE FACE OF DESTRUCTION

Ravenel Richardson, Visiting Scholar, Case Western Reserve University School of Medicine

Wednesday, February 26
7 p.m.

This talk will discuss the reading practices of H  l  ne Berr and Ety Hillesum, Jewish literary scholars who kept diaries during the Holocaust as the Nazis attempted to strip them of their intellectual heritage, culture, and humanity. Both women were well-read in multiple languages and disciplines, and were forced out of their doctoral programs when the Germans invaded their countries. Each would informally continue her studies, seeking the meaning of life—and death—through reading her favorite authors and thinkers. This lecture explores how each

woman attempted to envision her own imprisonment and death as a mode of resistance, designed to withstand the dehumanization and psychological degradation the Nazi Germans intended for them.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

**ENSURING WE NEVER FORGET: ARCHIVING PITTSBURGH'S TRAGEDY**

Eric Lidji, Director of Rauh Jewish History Program & Archives, Pittsburgh, PA

Wednesday, March 18
7 p.m.

After the attack at the Tree of Life Synagogue on October 27, 2018, many said, "We will never forget." How can we fulfill that promise beyond our lifetimes? Archivists are answering that question by adapting their profession to the age of mass shootings. These events quickly generate a tremendous amount of material, as well as a strong public desire to preserve and exhibit those materials. The logistical, financial and ethical challenges faced by the Rauh Jewish Archives in Pittsburgh present a case study of an emerging trend around the world.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

NOT CITY, NOT SUBURB, NOT FARM: THE STORY OF SMALL-TOWN JEWRY

Eric Lidji, Director of Rauh Jewish History Program & Archives in Pittsburgh, PA

Thursday, March 19
10 a.m.

Between the wars, the tri-state area around Pittsburgh had more small-town Jewish communities than any other region of the country. Almost a century later, few are still active. How did these communities emerge? Why did they disappear? What can they teach us about the Jewish experience in the United States—both past and future?

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

THE SINGER OF SHANGHAI: A WWII JEWISH REFUGEE STORY OF SEWING AND SURVIVAL

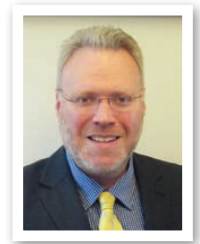
Kevin Ostoyich, Department Chair and Associate Professor of History, Valparaiso University

Tuesday, April 21
7 p.m.

In honor of Holocaust Remembrance Day, Kevin Ostoyich recounts the history of 18,000 Jewish refugees who fled Europe during World War II, seeking shelter in Shanghai. Research conducted with individual families provides a window on the contours of their experiences. This lecture chronicles the Abraham family's journey from Frickhofen, Germany to Shanghai and then Cleveland. Through the prowess, inner strength and good fortune of family matriarch Ida, her kin found safety in Shanghai, and she was able to make ends meet with the Singer sewing machine her grandmother had given her as a child.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

**TRANSMITTING HOLOCAUST MEMORY**

Kevin Ostoyich, Department Chair and Associate Professor of History, Valparaiso University

Wednesday, April 22
10 a.m.

Results from a 2018 study found that nearly a quarter of millennials know nothing about the Holocaust or have not even heard of it. As the last survivors age and pass away, what sorts of measures are being taken to ensure that younger generations are not only made aware of the Holocaust, but that they are also able to transmit their knowledge into the future? Kevin Ostoyich addresses some of the methodologies currently in use, including his first-hand experience using historical theater with college students.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

SINGLE LECTURES & EVENTS

HOW TO PROTECT YOURSELF: TOPICS IN CONSUMER PROTECTION

Jon Miller Steiger, Director, Federal Trade Commission, East Central Region

Tuesday, April 28
7 p.m.

The FTC protects consumers by preventing deceptive and unfair business practices through law enforcement, advocacy, and education without unduly burdening legitimate business activity. In this talk, Steiger will discuss the latest attacks by scammers and false advertisers and how best to protect yourself and your family.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

JEWISH RHODES: REDISCOVERING THE JEWISH DIASPORA OF GREECE

Richard Freund, Bertram and Gladys Aaron Endowed Professorship in Jewish Studies, Christopher Newport University

Monday, May 4
7 p.m.

Beginning 2300 years ago there were Jews in Rhodes who created one of the earliest documented communities of the Jewish Diaspora. Over the years the Jewish community of Rhodes created a unique and vibrant culture and were involved in some of the key events of world history including the building of Colossus of Rhodes, King Herod's visits, the Shabbetai Tzvi movement, and the introduction of a center of traditional Jewish learning that earned it the Ladino name: "La Chica Jerusalem." Dr. Freund will survey the history of Jewish Rhodes and then bring us right up to the present day. He has been working on three of the medieval synagogues on the island destroyed by the Nazis. His talk includes the tragic end of the community's history with the round up of the Jews on the islands of Kos and Rhodes on July 23, 1944 and their journeys to Auschwitz.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

This lecture is made possible by the Association of Jewish Studies Distinguished Lectureship program.

ARCHAEOLOGY, GEOSCIENCE AND HOLOCAUST STUDIES: THE NEW FRONTIER

Richard Freund, Bertram and Gladys Aaron Endowed Professorship in Jewish Studies, Christopher Newport University

Tuesday, May 5
10 a.m.

In the past decade Richard Freund has pioneered a new form of non-invasive archaeology which allows researchers to glean data about crucial sites without desecrating the burials that may be located below the ground. In this lecture Dr. Freund will show what has been done at the Sobibor Extermination Camp in Poland and in the Ponar Burial Pits in Lithuania to answer key questions about what exactly occurred at these sites during the Holocaust.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

DOWNSIZING: JEWISH CONGREGATIONS IN 21ST CENTURY AMERICA

Alanna Cooper, Abba Hillel Silver Chair, Jewish Studies, CWRU

Wednesday, May 13
7 p.m.

As the average size of American houses decreases, homeowners face difficult decisions about what to do with their stuff. Synagogue congregations follow similar trends; downsizing, merging and in some instances completely disbanding. Although the popular press attributes these changes to declining religious affiliation, this is only a piece of the story. Based on research with congregations across the country, Cooper outlines the causes of synagogue shrinkage, and examines the decisions congregants make about what to do with their glut of sacred objects as they downsize.

Landmark Centre—Beachwood

Member cost: Free
Nonmember cost: \$5

Join us as we recognize Alanna Cooper, previously Director of Jewish Lifelong Learning, for her many accomplishments during her tenure with Siegal Lifelong Learning.



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AT CASE WESTERN RESERVE UNIVERSITY

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is dedicated to providing and supporting continuing education programs in cooperation with CWRU-Siegal Lifelong Learning.

CLEVELAND GEMS TOUR

Friday, February 14, 2020
CWRU and Cleveland Clinic Health
Education Campus

BOOK DISCUSSION DAY

Monday, April 20, 2020
On Earth We're Briefly Gorgeous,
Ocean Vuong

**AMERICAN SHTETL: KIRYAS JOEL,
A HASIDIC TOWN IN SUBURBAN
NEW YORK**

David Myers, Professor of History;
Sady and Ludwig Kahn Chair in Jewish
History, University of California, Los
Angeles

**Wednesday, June 10
7 p.m.**

This lecture will tell the story of Kiryas Joel, NY, an enclave community of Satmar Hasidic Jews that became a legally recognized municipality in suburban New York. How did this come about, and what does it tell us about America? David Myers will share his lively narrative and images, drawn from fifteen years of research he and his wife Professor Nomi Stolzenberg have conducted for their forthcoming book *American Shtetl*.

Landmark Centre—Beachwood

Member cost: Free

Nonmember cost: \$5



**MARK ROTHKO: PORTRAIT OF THE YOUNG ARTIST AS A
HEBREW WRITER**

David Myers, Professor of History; Sady and Ludwig Kahn
Chair in Jewish History, University of California, Los Angeles

**Thursday, June 11
10 a.m.**

This lecture explores a relatively unknown chapter in the life of the great American artist, Mark Rothko; and his brief moment as a youth when he wrote Hebrew poetry and prose. What do these works tell us about the later Rothko, his artistic production, and his life travails?

Landmark Centre—Beachwood

Member cost: Free

Nonmember cost: \$5

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO), a partnership of several Northeast Ohio research and educational institutions, led by Case Western Reserve University.

Program details to be announced.

Program Schedule:

Tuesdays, April 7–May 26

5:30 p.m. – Coffee and Sign-in

6:00 p.m. – Lecture and Q&A

7:00 p.m. – Dinner with faculty and fellows

Full Series cost:

Members of Lifelong Learning: \$211 | Nonmember: \$231

Price Per Lecture cost:

Members of Lifelong Learning: \$44 | Nonmember: \$52

Friends of ISO and Emeritus faculty get member rate.

Price includes parking, dinner and dessert. Registration required.

ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO), a partnership of several Northeast Ohio research and educational institutions, led by Case Western Reserve University.

LEARN MORE at case.edu/lifelonglearning/origins-science-scholars

or call **216.368.2090** or **216.368.2091**.

ENHANCE SKILLS ■ IMPROVE PROFESSIONAL STANDING ■ OPEN NEW CAREER PATHS



CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of CWRU Siegal Lifelong Learning produces courses, seminars, and events that help participants enhance career opportunities, and improve their professional standing.

CWRU Continuing Professional Studies helps individuals keep pace with the demands of current positions, or pursue all-new career directions.

CWRU Continuing Professional Studies participants advance skills through noncredit and competency-based certificate programs, including boot camps, open enrollment, and customized industry-sponsored courses.

Digital Skills Boot Camps

These 24-week, part-time programs allow participants to retain full-time positions while learning in-demand skills. Participants graduate with a portfolio of projects confirming their digital skill capabilities.

Current offerings include **computer language/coding and data analytics**. New digital skills boot camps are planned, anticipating industry demand, and individual professional development needs.

Custom Programs

In partnership with companies, trade associations, and other organizations, CWRU Continuing Professional Studies creates custom programs to identify and address knowledge and training gaps.

These programs are created and delivered to introduce new and emerging concepts and skills, as well as to achieve and reinforce existing performance objectives.

For more information, visit case.edu/cps or call **216.368.2090**



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



It's Never Too Late to Go Back to School

Do you ever wish you had taken a philosophy class in college? What about your desire to study literature, history or science?

Enjoy being on campus and learning from CWRU's distinguished faculty alongside undergraduate students through the Course Audit Program.

The Course Audit Program for Senior Citizens (CAPSC) offers adults ages 65 and older reduced tuition rates for a broad range of course offerings including literature, foreign languages, music, art, history, political science, religion, philosophy, astronomy and so much more.

Fees are \$40 per credit hour for members of Lifelong Learning; \$50 per credit hour for nonmembers. **Spring classes begin on January 13.** The deadline to drop/add is January 24.

CONTACT Felicia Westbrook to find out more about the CAPSC Program
SeniorAuditProgram@case.edu | 216.368.2090
case.edu/seniorauditprogram



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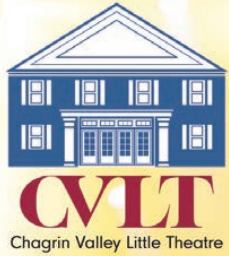
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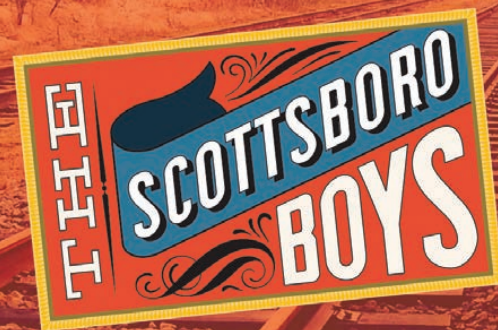
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Our 90th SEASON continues...

by Joe DiPietro Jan 17 - Feb 8	by Lauren Gunderson Feb 21 - Mar 7	Music by Steven Schwartz Mar 13 - Apr 4	by Wendy MacLeod May 29 - June 13
by Jeffrey Hatcher May 1 - May 17	by Ed Howard, Joe Sears & Jaston Williams June 19 - July 4	Music by Alan Menken July 17 - Aug 15	by Young Playwrights July 31 - Aug 15

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February 7 – 23, 2020 | Tickets at www.beckcenter.org | 216.521.2540 x10



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SIXTEENTH
2019



SEASON
2020

TICKETS ON SALE NOW!



ANDREW SEAN GREER
Thursday, March 19, 2020



LUÍS ALBERTO URREA & JULIA ALVAREZ
Thursday, April 23, 2020



CARL HIAASEN & DAVE BARRY
Thursday, May 7, 2020



All shows will be held at 7:30 PM in the MILTON AND TAMAR MALTZ PERFORMING ARTS CENTER located at 1855 ANSEL ROAD, CLEVELAND, OH 44106.

For tickets, visit writerscenterstage.org or call 216.368.6062.

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*adapted from the screenplay by JONATHAN LYNN | written by SANDY RUSTIN
additional material by HUNTER FOSTER & ERIC PRICE
adapted from the Paramount Pictures film written by JONATHAN LYNN
and the board game from Hasbro, Inc. | directed by CASEY HUSHION*

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Case Western Reserve University
invites you to join us for the spring events of
ThinkForum
2019-2020 Lecture Series

Milton and Tamar Maltz Performing Arts Center
1855 Ansel Road, Cleveland, OH 44106



JARON LANIER

Topic: Ten Arguments for
Deleting Your Social Media
Accounts Right Now

Wednesday, March 4, 2020

Jaron Lanier is a computer scientist, virtual reality pioneer, author, inventor, and visual artist, known for charting a humanistic approach to technology appreciation and criticism.



DACHER KELTNER

Topic: 21st Century Power:
Principles, Practices and
Positive Social Change

*Presented as the 2020
F. Joseph Callahan Distinguished Lecture*

Thursday, April 9, 2020

Dacher Keltner is a Professor of Psychology at the University of California at Berkeley, renowned for his research on the science of compassion and awe.

All lectures are free and begin at 6 p.m.

Reservations required. Reserve tickets online beginning January 3, 2020 at case.edu/events/thinkforum or by calling **216.368.6062**



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Friday from 9 a.m.–5 p.m. at
216.368.6062.



MALTZ
PERFORMING ARTS
CENTER

MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Membership is valid for a rolling 12-month period. Members receive exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership/. The cost structure for membership is \$40 for the individual or \$70 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff), ACE members and Friends of Jewish Lifelong Learning members are entitled to a 10 percent discount on course fees.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100 percent refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50 percent refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Lifelong Learning office.

CANCELLATIONS

Although Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Lifelong Learning cancels a class, a 100 percent refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

PHONE: 216.368.2090 or 216.368.2091

Name _____ Birth Year _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

DISCOUNT OF 10% ON COURSES (ACE Members, CWRU Alumni, current or former CWRU faculty and staff, Friends of Jewish Lifelong Learning) DISCOUNT \$ (- _____)

ANNUAL MEMBERSHIP FEE INDIVIDUAL MEMBER \$40 _____
MEMBER PLUS ONE \$70 _____

Name of Plus One (if applicable) _____

MORE INFORMATION ABOUT MEMBER BENEFITS:
case.edu/lifelonglearning/membership/

Please share your suggestions for future courses or programs. TOTAL _____

If paying by check please make payable to Case Western Reserve University and mail to:

The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue, Thwing Center, Room 153
Cleveland, OH 44106-7116

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THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

LOCATIONS

Bay United Methodist Church
29931 Lake Rd.
Bay Village, OH 44140

Brecksville United Church of Christ
23 Public Sq.
Brecksville, OH 44141

Cleveland Institute of Music
11021 East Blvd.
Cleveland, Ohio 44106

Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

Cleveland Skating Club
2500 Kemper Rd.
Cleveland, OH 44120

Hamlet Village Clubhouse
324 Hamlet Hills Dr.
Chagrin Falls, OH 44022

Judson Manor
1890 East 107th St.
Cleveland, OH 44106

Judson Park
2181 Ambleside Dr.
Cleveland, OH 44106

Lakewood Public Library
15425 Detroit Ave.
Lakewood, Ohio 44107

Lakewood United Methodist Church
15700 Detroit Ave.
Lakewood, OH 44107

Landmark Centre Building
25700 Science Park Dr., Suite 100
Beachwood, OH 44122

Middleburg Heights Church
7165 Big Creek Pky.
Middleburg Heights, OH 44130

The Normandy
22701 Lake Rd.
Rocky River, OH 44116

Ohman Family Living
10190 Fairmount Rd.
Newbury, OH 44065

One University Circle
10730 Euclid Ave.
Cleveland, OH 44106

Private Residence I
13803 Cormere Ave.
Cleveland, OH 44120

Private Residence II
6814 Rosemont Ave.
Brecksville, OH 44141

Rocky River Public Library
1600 Hampton Rd.
Rocky River, OH 44116

Rosemont Country Club
3777 Rosemont Blvd.
Fairlawn, OH 44333

South Franklin Circle
16600 Warren Ct.
Chagrin Falls, OH 44023

Squire Valleevue and
Valley Ridge Farms
37125 Fairmount Blvd.
Hunting Valley, OH 44022

St. Paul's Episcopal Church
2747 Fairmount Blvd.
Cleveland Heights, OH 44118

Tinkham Veale University Center
CWRU campus
11038 Bellflower Rd.
Cleveland, OH 44106

University Hospitals
Connor Integrative Health Network
25001 Emery Road, Suite 100
Warrensville Heights, OH 44128





THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
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*Siegel Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116*

NEW SERIES

Nobel Laureates Lecture Series

This series will highlight each of
the 2019 Nobel Prize winners.

Tuesdays, March 3–April 7
7–8:30 p.m.

See page 24 for details.

