

SUMMER  
2020 CATALOG

ART  
CULTURE  
HISTORY  
JEWISH STUDIES  
LANGUAGES  
LITERATURE  
MUSIC  
NATURE  
PHILOSOPHY  
POLITICS  
RELIGION  
SCIENCE  
TECHNOLOGY  
TRAVEL  
WRITING



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

LEAVE YOUR  
LEGACY  
See page 2



## REGISTRATION

### REGISTER ONLINE

Register online through our secure site at [case.edu/lifelonglearning](https://case.edu/lifelonglearning)

### REGISTER BY MAIL

Return the registration form in the back of this catalog to:  
The Laura and Alvin Siegal Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

### REGISTER BY PHONE

**216.368.2090** (Campus office) or  
**216.368.2091** (Beachwood office)

### POLICIES

Registration policies including withdrawals, cancellations and refunds can be found on our website.

Visit [case.edu/lifelonglearning/registration-policies](https://case.edu/lifelonglearning/registration-policies)

### MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures, and most ticketed events among other perks. Details and pricing are available on our website. Join or renew by July 1 before membership rates increase.

Visit [case.edu/lifelonglearning/membership](https://case.edu/lifelonglearning/membership)

## HOW TO REACH US

CWRU Campus  
p 216.368.2090  
f 216.368.1868

Beachwood Campus  
p 216.368.2091  
f 216.368.1003

email:  
[lifelonglearning@case.edu](mailto:lifelonglearning@case.edu)

website:  
[case.edu/lifelonglearning](https://case.edu/lifelonglearning)

Mailing Address  
The Laura and Alvin Siegal  
Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

Landmark Centre Building  
25700 Science Park Drive  
Suite 100  
Beachwood, OH 44122

Visitors and Deliveries  
Thwing Center, Room 153  
11111 Euclid Ave.  
Cleveland, OH 44106-7116

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In light of the recent public health challenge due to the Coronavirus (COVID-19), there may be changes to the scheduling of courses and lectures. Please be sure to visit our website at [case.edu/lifelonglearning](https://case.edu/lifelonglearning) and check your email for any updates. Thank you for your patience as we manage these logistics.



# MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



## A BENEFICIARY DESIGNATION GIFT MAY BE RIGHT FOR YOU:

- Retirement Plan or IRA
- Life Insurance
- Real Estate
- Savings or Investment Account
- Will or Trust

2

A charitable gift from your estate or by beneficiary designation is a favored method of philanthropy that enables you to achieve your financial goals, maintain control of your assets, and benefit CWRU-Siegal Lifelong Learning.

### Sample Bequest Language – in your will, trust or other philanthropic plan

"I give to Case Western Reserve University, an Ohio educational and charitable corporation, in Cleveland Ohio ... [choices] A cash bequest of (\$ \_\_\_\_ ); A percentage ( \_\_\_\_ %) of my estate; The residue of my estate. I request that this bequest be used for the Siegal Lifelong Learning Program."

### Charitable IRA Rollover/Securities (stock, bond and mutual funds)

Advise your broker of your gift intent and contact the CWRU Office of Investments at 216.368.3253 or [investmentoffice@case.edu](mailto:investmentoffice@case.edu)

**Legal Name:**  
**Case Western Reserve University**  
**Federal Tax ID # 34-1018992**

**For more information, please contact**

Charles M. Miller, JD, AEP®, Office of Planned Giving  
**[cmm38@case.edu](mailto:cmm38@case.edu) or 216.368.8640**



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

# COURSES

## BIRDS AND BREAKFAST

Timothy O. Matson, Curator Emeritus,  
Cleveland Museum of Natural History

**Fridays, May 1–June 5**  
**6:30–9 a.m.**

Explore the bluebird trail, watch busy bobolinks and other migrating birds and gain an appreciation of an important part of the natural world. May and June are busy months for birds. Migrants arrive and some continue their journeys northward. Others, along with permanent residents, establish and actively defend their territories and carry out reproductive activities. Learn to recognize species of birds on the basis of appearance, song, and behavior in the meadows, woodlands, ravines and ponds of Squire Valleevue Farm. No prior birding experience is necessary. Binoculars and field guides are recommended. A continental breakfast will be available in the Pink Pig following each morning's activities.

**Squire Valleevue and Valley Ridge Farms**

**Member cost: \$90**  
**Nonmember cost: \$100**

## WOMEN'S DIARIES OF THE SECOND WORLD WAR AND THE HOLOCAUST

Ravenel Richardson, Visiting Scholar,  
CWRU School of Medicine

**Fridays, May 1–22**  
**10 a.m.–noon**

Renata Laqueur's diary of her internment in Bergen-Belsen and Elena Skrjabina's diary of the Siege of Leningrad provide intimate views of women's experiences during the Second World War and the Holocaust. Through an examination of both diaries along with Laqueur's oral testimony in the United States Holocaust Memorial Museum archives, this course will address gender-specific experiences of war and genocide and question the social and political imperatives surrounding who is authorized to share their stories of the Second World War and the Holocaust.

**Landmark Centre—Beachwood**

**Member cost: \$64**  
**Nonmember cost: \$79**

## FIBERS AT THE FARM: BATIK AND SILK PAINTING

Peggy Wertheim, Surface Design Artist

**Tuesdays, May 5–26**  
**1–4 p.m.**

Discover, create and explore the exciting techniques of batik and silk painting, inspired by the natural beauty of Squire Valleevue Farm. Students will learn gutta and wax resist application, color blending, and paint and salt techniques.

Projects include silk scarves and/or pieces of silk wall art to frame. No experience necessary. There is an additional \$35 materials fee.

**Squire Valleevue and Valley Ridge Farms**

**Member cost: \$85**  
**Nonmember cost: \$105**

## READING THE BIBLE WITH MIDRASH: FILLING IN GAPS AND DIGGING FOR MEANING

Jo Bruce, Instructor of Lifelong Learning

**Tuesdays, May 5–26**  
**6:30–8 p.m.**

Terse and often mysterious, the stories of the Bible contain gaps and unanswered questions. Why did Lot's wife turn into a pillar of salt? What did Cain say to Abel in the moments before murdering him? How did Abraham discover God? Trying to make sense of these puzzles, sages of the Rabbinic period recorded details to flesh out the texts. Although they are often mistaken as no more than children's stories, Midrash express complex theological and ethical ideas. Study with Jo Bruce—master teacher, storyteller, and scholar—for an in-depth examination of some of the most famous Midrash stories, how they function, and what we can learn from them.

**Landmark Centre—Beachwood**

**Member cost: \$64**  
**Nonmember cost: \$79**

## DEVELOPING A WRITING HABIT

Darlene Montonaro, Instructor of Lifelong Learning

**Wednesdays, May 6–27**  
**10 a.m.–noon**

**Landmark Centre—Beachwood**

**Member cost: \$80**  
**Nonmember cost: \$120**

## FROM FAMINE TO UPRISINGS: THE IMMORTAL IRISHMAN: THE IRISH REVOLUTIONARY WHO BECAME AN AMERICAN HERO

Barbara Parr, Instructor of Lifelong Learning

**Wednesdays, May 6–27**  
**7–8:30 p.m.**

*The Immortal Irishman: The Irish Revolutionary Who Became an American Hero* by Timothy Egan explores the Irish-American story of Thomas Meagher. Please read the first six chapters for the first class.

**Lakewood Public Library**

**Free and open to the public**

# COURSES

## PRACTICING POETRY

Marion Starling Boyer, Instructor of Lifelong Learning

Thursdays, May 7–28

10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$80

Nonmember cost: \$120

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## WALKING THROUGH NATURE

Jay Abercrombie, Field Biologist

Wednesdays, June 3–17

10 a.m.–noon

This field seminar provides a close look at the plants, wildlife, and geology of Squire Valleevue Farm. No strenuous hiking will be involved, but participants should be able to maintain an active pace over generally moderate but occasionally hilly or wet terrain.

Squire Valleevue and Valley Ridge Farms

Member cost: \$46

Nonmember cost: \$57

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## PICASSO: A CHRONOLOGICAL GLIMPSE INTO HIS LIFE AND WORK

Carol Salus, Professor Emerita, Art History, Kent State University

Wednesdays, June 3–24

1:30–3:30 p.m.

Picasso's work is like a diary, as he stated. Through a chronological approach, examples of his paintings, prints, drawings, ceramics, sculptures, and designs for décor and costumes for the Ballets Russes will be discussed. Picasso's passion for his mistresses and wives who became his models, and his love of his homeland all form a part of his star-studded years of creativity.

Landmark Centre—Beachwood

Member cost: \$64

Nonmember cost: \$79

## PAINTING IN THE OUTDOORS

Pat Sigmier, Local Artist

Fridays, June 5–26

10 a.m.–2 p.m.

Enjoy the experience of painting outdoors at the university's scenic Squire Valleevue and Valley Ridge Farms. The instructor uses watercolor, however any medium is acceptable. The group meets each session at a predetermined location on the farm, paints for 2–3 hours, and then gathers for a bag lunch and viewing of the paintings. The instructor gives group as well as individual instruction. Some level of experience painting is recommended. Bring a bag lunch. Limited Enrollment.

Squire Valleevue and Valley Ridge Farms

Member cost: \$165

Nonmember cost: \$185

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## ILLUSION VS. REALITY IN SHAKESPEARE'S PLAYS

Barbara Burgess-Van Aken, Teaching Fellow, CWRU

Tuesdays, June 9–30

noon–2 p.m.

A theme that Shakespeare often explores in his plays is illusion vs. reality. What makes it hard to distinguish between the two? What happens when characters perceive illusions as real? How do characters create illusions? What does it take for a character to see through an illusion? By examining these questions in the context of four Shakespeare plays—each a different genre—we can begin to appreciate why the Bard is perennially relevant and why theater directors and filmmakers continually restage his works.

Plays: *The Tempest*, *King Lear*, *Henry V*, *The Taming of the Shrew*

To facilitate navigation of the text during discussions, please use the Folger Shakespeare Library's editions of each play, published by Simon and Schuster.

Landmark Centre—  
Beachwood

Member cost: \$64

Nonmember cost: \$79

 [Revisiting the Classics](#)





## AESCHYLUS, DRAMATIST OF DEMOCRACY IN PERICLEAN ATHENS

Timothy Wutrich, Senior Instructor, Classics, CWRU

**Tuesdays, July 7–28**  
9:30–11:30 a.m.

This course will focus on selected plays written by Aeschylus, the earliest tragedies to survive in European literature. Aeschylus preferred to write plays that were thematically connected, such as *The Oresteia*, which deals with the homecoming of Agamemnon from the Trojan War. He also wrote *Persians*, a history play which deals with the Persian Wars, in which Aeschylus himself fought as a general; and he wrote plays such as the *Seven Against Thebes* and *Prometheus* that explore the complex families of Greek heroes and the relationship between gods and humans. Most fascinating is the way in which Aeschylus frames his plays from a perspective that acknowledges the heroic-mythic past while at the same time anticipating the possibilities inherent in the new progressive democracy at Athens.

Books: We will read the translations of Aeschylus published by the University of Chicago: *Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound*, and *Aeschylus II: Oresteia*, both volumes edited and translated by David Grene, Richmond Lattimore, Mark Griffith, and Glenn W. Most.

Landmark Centre—Beachwood

Member cost: \$66  
Nonmember cost: \$81

 [Revisiting the Classics](#)

## THE ANCIENT OLYMPIC GAMES: SPORTS AND SOCIETY IN ANCIENT GREECE

Karen Laurence, Assistant Director of Faculty and Alumni Engagement, Siegal Lifelong Learning; Adjunct Assistant Professor, Department of Classics, CWRU

**Wednesdays, July 8–29**  
1:30–3:30 p.m.

This summer, the XXXII Modern Olympiad will take place in Tokyo, Japan. But what are the ancient origins of these Modern Olympic Games? Sports festivals in ancient Greece were celebrated as major religious rituals to gods such as Zeus, Poseidon, Athena, and Apollo. Sports, in fact, pervaded Greek culture, and played an active role in competitive Greek society. This course will examine both the mythical and archaeological origins of the ancient Olympic Games, as well as the events (track and field, horseracing, etc.) and other activities that made up the festival celebration. We will also examine the archaeology of the sanctuary of Zeus at Olympia, including the Temple of Zeus, which housed his cult statue, one of the Seven Wonders of the Ancient World.

Landmark Centre—Beachwood

Member cost: \$66  
Nonmember cost: \$81

## DEVELOPING A WRITING HABIT

Darlene Montonaro, Instructor of Lifelong Learning

**Wednesdays, August 5–26**  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$80  
Nonmember cost: \$120

## MAIMONIDES AND MITOCHONDRIA: JEWISH MIND, BODY, AND SPIRIT

Michael Ungar, Instructor of Lifelong Learning

**Thursdays, August 6–20**  
6:30–8 p.m.

There is a standard Jewish joke that our bodies serve only one purpose...to hold up our Yiddishe Kups (our Jewish minds). Judaism, however, does teach about the importance of caring for our bodies; they are holy vessels given to us by God. We will examine some texts on the relationship between our minds, our bodies and our spirits... and even engage in some light exercise practices together.

Landmark Centre—Beachwood

Member cost: \$50  
Nonmember cost: \$61

## REPRESENTING THE HOLOCAUST: FROM NIGHT TO MAUS

Anthony Wexler, SAGES Teaching Fellow, Lecturer, Department of English, CWRU

**Tuesdays, August 18–September 8**  
10–11:30 a.m.

Join Anthony Wexler to delve into two powerful, and very different, works of Holocaust literature: Elie Wiesel's iconic first person testimony, *Night* (1960), and Art Spiegelman's remarkable graphic novel, *Maus* (1991). These works can help us reflect on the meaning of eyewitness testimony, the adequacy of historical accounts, and the evolution of Holocaust memory. By discussing the books in this way, we will better understand how they fit into the larger story of the Holocaust in American life.

Landmark Centre—Beachwood

Member cost: \$66  
Nonmember cost: \$81

# HEBREW COURSES

## HEBREW: ADVANCED BEGINNER CONVERSATIONAL

Leah Cooper, Hebrew Language Instructor

Mondays, May 18–June 29 (No class May 25)  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: ADVANCED CONVERSATIONAL

Leah Cooper, Hebrew Language Instructor

Tuesdays, May 19–June 23  
6:30–8:30 p.m.

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

Tuesdays, May 19–June 23  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: ADVANCED CONVERSATIONAL

Rivka Taub, Hebrew Language Instructor

Tuesdays, May 19–June 23  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: INTERMEDIATE CONVERSATIONAL

Rivka Taub, Hebrew Language Instructor

Wednesdays, May 20–June 24  
1–3 p.m.

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: INTERMEDIATE CONVERSATIONAL

Rivka Taub, Hebrew Language Instructor

Thursdays, May 21–July 2 (No class May 28)  
6:30–8:30 p.m.

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: ADVANCED BEGINNER CLASSICAL

Holly Litwin, Hebrew Language Instructor

Thursdays, May 21–July 2 (No class May 28)  
6:30–8:30 p.m.

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: ADVANCED CONVERSATIONAL

Judith Shamir, Hebrew Language Instructor

Thursdays, May 21–July 2 (No class May 28)  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: ADVANCED BEGINNER CONVERSATIONAL

Leah Cooper, Hebrew Language Instructor

Thursdays, May 21–July 2 (No class May 28)  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

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## HEBREW: INTRO II TO CONVERSATIONAL\*

Leah Cooper, Hebrew Language Instructor

Fridays, June 5–July 17 (No class July 3)  
10 a.m.–noon

Landmark Centre—Beachwood

Member cost: \$96  
Nonmember cost: \$108

*\*Students must have completed 1 semester of Hebrew to participate*

**Watch for new Intro to Hebrew class this fall!**



# ASSOCIATION FOR CONTINUING EDUCATION (ACE)



## ACE ANNUAL MEETING

Friday, May 22 | 11:30 a.m.–1:30 p.m.

### The Anchor District as an Urban Catalyst

Presented by: Chris Ronayne,  
President, University Circle Inc.

Cleveland Skating Club  
2500 Kemper Road, Cleveland

Cost: \$40

## TRIPS TO CLEVELAND GEMS: TOUR OF HOLDEN FOREST AND GARDENS

Friday, May 29 | 10:30 a.m.

This one-hour guided "highlight tour" takes guests by tram through areas where showy flowers and handsome foliage are in bloom. You are invited to stay and visit the gardens as long as you wish following the tour. The cost includes a box lunch from J. Pistone Market.

Holden Arboretum  
9500 Sperry Road, Kirtland  
*Check in at the Visitor's Center*

ACE member cost: \$35  
Nonmember cost: \$40

## ANNUAL BOOK SALE

Featuring over 80,000 books!

Saturday, May 30

10 a.m.–noon

Preview: \$20 admission

Noon–5 p.m.: Free admission

Sunday, May 31

Noon–5 p.m.: Coupon Day

Monday, June 1

Noon–5 p.m.: Reduced prices

Tuesday, June 2

10 a.m.–1 p.m.: Box/Bag Sale: \$5

CWRU Adelbert Gym  
2128 Adelbert Road

## ACCLAIMED AUTHORS LUNCHEON SERIES

Held monthly on Fridays, June 19, July 17 and August 21 from 11:30 a.m.–1:30 p.m., bestselling, award-winning authors discuss their current books and writing process followed by a book sale and signing.

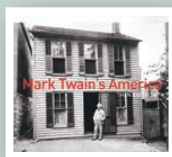


Friday, June 19

*The Women of the Copper Country*  
by Mary Doria Russell

Mary Doria Russell is a *New York Times* bestselling author of six novels including her first, *The Sparrow*. *The Women of the Copper*

*Country* is a historical novel about Annie Clements who courageously led a strike against the world's largest copper mine in Michigan. Annie was sick and tired of attending funerals for those who had died in the mines and bravely decided to do something about it.



Friday, July 17

*Mark Twain's America, Then and Now*  
by Laura DeMarco

Described as "an engaging, handsomely designed and lavishly illustrated journey with stops at 69

places the iconic writer visited or called home." The book includes his initial stop in Cleveland. "I set out to tell Twain's story through the places that defined his life – and show why what he has to say is still so important today," says DeMarco who writes for the *Cleveland Plain Dealer*.



Friday, August 21

*Furnishing Eternity: A Father, A Son, and A Measure of Life* by David Giffels

Giffels is a *New York Times* bestselling author from Akron, Ohio. The *New York Times* review stated this is "...a book that is tender, witty and, like the woodworking it describes, painstakingly and subtly wrought." Giffels is not only a gifted writer but also a compelling speaker.

Cleveland Skating Club  
2500 Kemper Road, Cleveland

Full Series:

Member cost: \$110 / Nonmember cost: \$125

Single Sessions

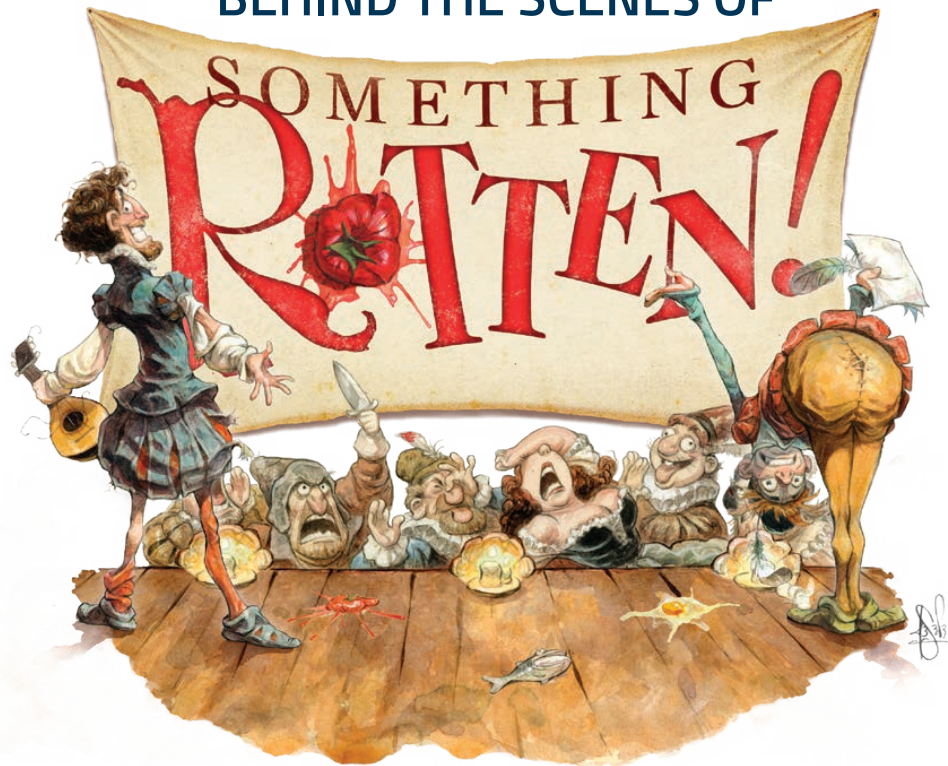
Member cost: \$40 / Nonmember cost: \$45



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

Present

## BEHIND THE SCENES OF



Join us for a close-up look at the Tony Award-winning musical comedy *Something Rotten!*

Following two lectures, participants will enjoy a matinee performance on Sunday, July 12.

Beck Center for the Arts  
17801 Detroit Ave, Lakewood

Member of Lifelong Learning Cost: \$40  
Nonmember Cost: \$50

Price includes two lectures and performance of *Something Rotten!*

**Tuesday, June 30 | 10:30 a.m.–noon**

Artistic staff from Beck Center for the Arts will offer an overview of the production, the staging, and how a musical comes together to give you a unique behind the scenes look at Beck Center's upcoming performance.

**Tuesday, July 7 | 10:30 a.m.–noon**

Barbara Burgess-Van Aken, Teaching Fellow, CWRU

*Something Rotten!* abounds with references to Shakespeare's text and the Elizabethan drama scene. Learn more about these references and the Bard's literary scene to fully enjoy this fabulous musical comedy.

**Sunday, July 12**

**2 p.m.:** Coffee/Cookies/Art Exhibition

**3 p.m.:** Performance of *Something Rotten!*

For more information, visit [case.edu/lifelonglearning/beck](http://case.edu/lifelonglearning/beck)

# CONVERSATIONS AT JUDSON PARK

This lecture series is a monthly luncheon program open to the public. Led by local university faculty and laypeople, a variety of academic and contemporary issues are discussed. These forums provide participants with the opportunity to engage in meaningful conversations and ask questions of topic experts.

**Mondays, May 18, June 22, July 27 and August 24**  
Noon–1:30 p.m.

Judson Park

Member of Lifelong Learning cost: \$27

Nonmember cost: \$32

Judson residents pay member cost through Judson Park

Cost includes lunch and complimentary parking

## CRYSTALS OF SOUND: SYMMETRY, ENTROPY, AND HARMONY IN MUSIC

Jesse Berezovsky, Associate Professor, Physics, CWRU

**Monday, May 18**

The essence of music is a tension between order and disorder. It turns out that physicists have developed powerful tools for understanding another system determined by this same tension—the phases of matter (e.g. solid, liquid, and gas) and transitions between them. We'll see how the same concepts can be applied in these seemingly unrelated areas, and how in both cases, symmetry and beauty emerge.

## DIVERSITY IN CHILDREN'S PICTURE BOOKS

Cara Byrne, Lecturer, English, CWRU

**Monday, June 22**

In the September 11, 1965 issue of *The Saturday Review*, educator Nancy Larrick penned an article titled "The All-White World of Children's Books," in which she brought national attention to the lack of diverse racial representation in children's books. Since Larrick's 1965 article, many teachers, librarians, and writers have continued to bring to light this disparity. This lecture will examine the history of representation in children's

books, specifically exploring the 200-year history of African American picture books, noting contemporary trends, and talking about why all readers need books that provide "windows, mirrors, and sliding glass doors."



## BACKSTORIES: 100 YEARS OF MAKING ART MATTER

Leslie Cade, Director of the Museum Archives,  
Cleveland Museum of Art

**Monday, July 27**

The Cleveland Museum of Art was founded for the "benefit of all the people forever." Behind the art that resides in the galleries are the stories of the people and events that made the museum what it is today as we continue that legacy into our second century.

## THE ANTIKYTHERA MECHANISM: DISCOVERIES OLD AND NEW

Paul Iverson, Associate Professor, Classics, CWRU

**Monday, August 24**

The Antikythera Mechanism is so named after the Greek island in whose waters it was salvaged in 1901 from a shipwreck datable to ca. 70–60 BCE. This remarkable geared device was constructed in the 2nd or 1st century BCE to calculate and display various astronomical, calendrical, and athletic time periods. No device of comparable technological complexity is known until 1,000 years later. In 2005, a group of researchers known as the Antikythera Mechanism Research Project examined the 82 fragments of this badly corroded and brittle device with two modern technologies. This talk will give a general overview of the Mechanism, particularly recent discoveries, including some not yet published.

For more information, visit [case.edu/lifelonglearning/judson](http://case.edu/lifelonglearning/judson)



# Educational Travel Program

## Explore the World with CWRU

### TRADE ROUTES OF COASTAL IBERIA ABOARD LE JACQUES CARTIER

October 4–11, 2020

This unique and exclusive nine-day small ship voyage showcases the coastal jewels of the Iberian Peninsula between Barcelona, Spain, and Lisbon, Portugal, during a beautiful time of year.

Trip Leader: Maggie Popkin,  
Robson Junior Professor; Associate  
Professor of Art History

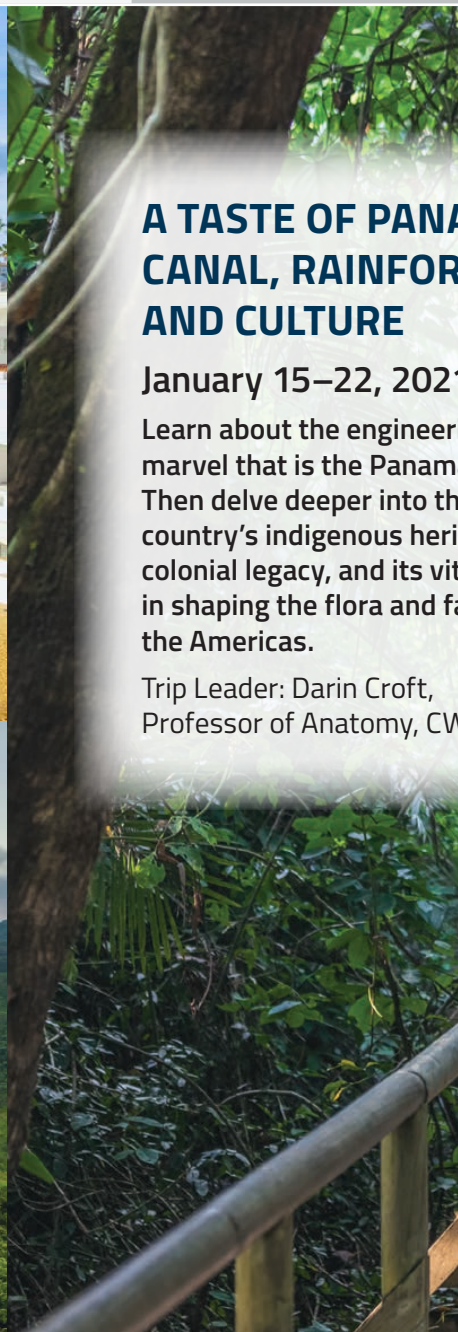


### A TASTE OF PANAMA CANAL, RAINFOREST AND CULTURE

January 15–22, 2021

Learn about the engineering marvel that is the Panama Canal. Then delve deeper into the country's indigenous heritage, colonial legacy, and its vital role in shaping the flora and fauna of the Americas.

Trip Leader: Darin Croft,  
Professor of Anatomy, CWRU



### COSTA RICA: RICHES OF THE RAINFOREST, ARENAL VOLCANO & THE PACIFIC COAST

December 27, 2020–January 4, 2021

Explore the biodiverse rainforests of Costa Rica's lush Caribbean lowlands; visit the Arenal Volcano, arguably the country's most picturesque peak; then relax along the sunny Pacific coast.

Trip Leader: Jacqueline Nanfito, Associate  
Professor, Spanish





# THE WORLD IS YOUR CLASSROOM

- Visit international destinations with faculty experts sharing their in-depth knowledge and love of learning
- Gain access to behind-the-scenes sites, cultural treasures and educational activities
- Travel with small groups of Case Western Reserve alumni and friends
- Start your journey from any place in the world
- CWRU's Luminary Society members receive additional discounts on CWRU educational travel programs. Contact Charles Miller at [cmm38@case.edu](mailto:cmm38@case.edu) or by phone at 216.368.8640



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## FLORENCE 6-DAY ESCAPE

October 14–20, 2020

Discover the churches, museums and galleries of Florence with day trips to Siena and Chianti.

Trip Leader: Peter Knox, Eric and Jane Nord  
Family Professor and Director of the Baker-Nord Center for the Humanities, CWRU



## NEW ZEALAND AND THE CIRCUMNAVIGATION OF THE SOUTH ISLAND

February 17–March 1, 2021

Journey aboard a small ship to experience inimitable natural wonders of New Zealand and the South Island that exist nowhere else on earth.



For more information or to sign up, visit [case.edu/lifelonglearning/travel](http://case.edu/lifelonglearning/travel) or contact Sarah Doody at [sxd618@case.edu](mailto:sxd618@case.edu) or 904.432.3141

# CONVERSATIONS in Rocky River

Join us for this monthly luncheon series led by local university faculty and laypeople. This program provides participants an opportunity to engage in meaningful conversation on contemporary topics.

**Fridays, May 1, June 5, July 10, August 7**  
Noon–1:30 p.m.

**The Normandy Senior Living:  
Breakwater Independent Living Apartments**  
22701 Lake Road, Rocky River

Per session cost:

Lifelong Learning member: \$27 / Nonmember: \$32  
Normandy residents pay member cost through  
the Normandy  
Fees include lunch

## **FORGOTTEN PHAROHS AND PLUNDERED PYRAMIDS: EXCAVATIONS AT THE NECROPOLIS OF NURI, SUDAN**

Meghan Strong, Assistant Adjunct Professor, Classics,  
CWRU; Research Associate, Cleveland Museum of  
Natural History

**Friday, May 1**

The modern-day landscape of Sudan, ancient Nubia, is dotted with temples and pyramids – remnants of great kingdoms that flourished in the 1st millennium BC. One of these, the kingdom of Kush, rose to particular prominence as some of its kings ruled over Ancient Egypt as pharaohs of the 25th Dynasty. Largely neglected in the history books, this talk will delve into the stories of early explorers to Nubia and highlight how ongoing fieldwork at Nuri is changing our perception of this part of the ancient world.

## **UNDERSTANDING THE GLOBAL REFUGEE CRISIS AND WHAT IT MEANS FOR CLEVELAND**

Cori Sieger, Visiting Instructor, Political Science,  
Notre Dame College

**Friday, June 5**

This lecture will take a legal, historical, humanitarian, and economic look at the current global refugee crisis – the worst the world has witnessed since World War II. We will address common misconceptions and look at

the causes and consequences of forced fleeing. Critical distinctions between refugees and migrants will also be explored. In addition, we will discuss the impact of refugees on Northeast Ohio.



## **TOUCHING THE PAST: A PRIMER ON MEDIEVAL PRAYER BOOKS**

Gabrielle Parkin, Lecturer, English, CWRU

**Friday, July 10**

We see medieval *Books of Hours* all the time in museums and on holiday cards, but how were these objects actually used by their owners in the late middle ages? This talk will provide an introduction to these prayer books as well as address how they were understood and experienced, particularly by some of the women who handled them.

## **FROM DIRT TO DIGITAL: ARCHAEOLOGY AND VIRTUAL REALITY AT MORGANTINA, SICILY**

Benjamin Gorham, Research Data and GIS Specialist,  
Freedman Center for Digital Scholarship, Kelvin Smith  
Library, CWRU

**Friday, August 7**

Excavations have been underway at the ancient Greek and Roman city of Morgantina for over sixty years. Throughout that time, a near-uncountable amount of data has been acquired describing the architecture, artifacts, and people. We are now faced with the challenge of how to present all this information from a remote, inaccessible, and inhospitable location to a wide audience. The VR Morgantina experience housed at CWRU's Kelvin Smith Library unites numerous aspects of the excavations to recreate the ancient city as it would have been roughly 2400 years ago. Within the VR environment it is possible to embed small educational lessons on ancient Greek and Roman history, art, and culture, inviting new audiences all over the world to experience the city first hand.

For more information, visit [case.edu/lifelonglearning/rocky-river](http://case.edu/lifelonglearning/rocky-river)



# EASTSIDE CONVERSATIONS

This unique monthly luncheon program led by local university faculty and laypeople provides participants the opportunity to engage in meaningful conversations on contemporary topics.

**Fridays, May 15, June 19, July 17, and August 21**  
**Noon–1:30 p.m.**  
**Landmark Centre—Beachwood**

**Series-of-four discount for members only:**  
**Lifelong Learning member: \$76**

**Per session cost:**  
**Lifelong Learning member: \$22 / Nonmember: \$27**  
**Fees include lunch**

## MOSES JACOB EZEKIEL: CONFEDERATE, EXPATRIATE, JEWISH SCULPTOR

Samantha Baskind, Professor of Art History, Cleveland State University

**Friday, May 15**

Sculptor Moses Jacob Ezekiel (1844–1917), a figure with a dramatic life story rivaling that of Alexander Hamilton, was the first Jewish American artist to earn international acclaim. This talk will examine the influence of Ezekiel’s singular life on his sculpture, which is imbued with elements of his Jewish roots as well as his experiences as a Confederate soldier who made many monuments for the Confederacy as well as Italianate sculptures influenced by his forty years as an expatriate in Italy.

## HOW CAN YOU SAY THAT? – AN ARTS CRITIC TALKS ABOUT CRITICISM

Steven Litt, Art and Architecture Critic, *The Cleveland Plain Dealer*



**Friday, June 19**

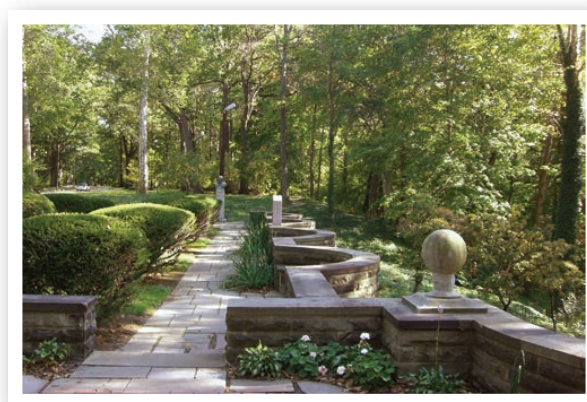
Steven Litt, Art and Architecture Critic of *The Plain Dealer* since 1991, will discuss the history, theory, and practice of visual arts criticism, and the role of a critic at a metropolitan daily newspaper. In addition, Litt will share some favorite stories from the trenches, reporting on local, national and global visual arts.

## CLEVELAND’S CULTURAL GARDENS: LOCAL TREASURE WITH RICH HISTORY

John Grabowski, Krieger-Mueller Joint Professor, History, CWRU; Senior VP for Research and Publications, Western Reserve Historical Society

**Friday, July 17**

Cleveland’s Cultural Gardens, nestled in Rockefeller Park, are a community treasure. This Cleveland gem is inextricably linked to the history of immigration and migration to the city, and to the changing landscape of the Doan Brook Valley and University Circle. We will examine the wider historical, geographic, and social landscapes that have shaped the Cultural Gardens over the past century.



## IS THAT PHOTO FOR REAL?

Michael Weil, Photographer

**Friday, August 21**

In the age of Photoshop and other photo editing software, people viewing professional and fine art often question the authenticity of photographs. Is that photo manipulated? How do they do that? Photographer Michael Weil will examine the impact of photo editing on the field of photography.

For more information, visit  
[case.edu/lifelonglearning/eastside-conversations](http://case.edu/lifelonglearning/eastside-conversations)

## EDU@1UC

Check out the views from the Sky Lounge at One University Circle while enjoying a monthly evening lecture featuring distinguished CWRU faculty and laypeople. This program is held in partnership with One University Circle.



Wednesdays, May 20, June 17, July 15 and August 19  
6–7:30 p.m.

One University Circle, 10730 Euclid Ave, Cleveland

Member of Lifelong Learning cost: \$7

Nonmember cost: \$12

Cost includes wine and appetizers

### **FROM THE 19TH AMENDMENT TO THE OCCUPY MOVEMENT: 100 YEARS OF WOMEN'S SOCIAL MOVEMENT ACTIVISM**

Heather Hurwitz, Lecturer, Sociology, CWRU

Wednesday, May 20

This talk will explore the range of social movement activism that women have engaged in since the passage of the 19th amendment. Topics include the pursuit of racial and gender equality, women in environmental movements, feminists in the Occupy movement, and more. Since suffrage, women have continued to fight for equality even within progressive movements.

*As part of the Women's Empowerment Series, this lecture will be free of charge.*

### **CATCHING FIRE: DID THE INVENTION OF CONTROLLED FIRE MAKE US HUMAN?**

Alan Rocke, Distinguished University Professor and Henry Eldridge Bourne Professor Emeritus, History, CWRU

Wednesday, June 17

Paleoanthropologists can say surprisingly little with any confidence about how and when early humans developed the crucial ability to create, control, and utilize fire. In this talk, Alan Rocke, a historian of

science and technology, will describe recent studies that suggest that the discovery of fire may have occurred much earlier than previously thought, and may have played a developmental role in the physiological formation of the human species, through the invention of cooking. Significantly, some aspects of this research could bear implications for contemporary nutrition and disease.

### **MAKES ME WANNA HOLLER: TOXIC STRESS AND ITS EFFECTS ON ADOLESCENTS AND YOUNG ADULTS IN URBAN ENVIRONMENTS**

David Miller, Associate Professor, Jack, Joseph and Morton Mandel School of Applied Social

Wednesday, July 15

This lecture will explore the influence and effects of chronic (aka toxic) stressors on adolescents and young adults. These stressors present unique challenges and obstacles youth must overcome on the journey to adulthood. These stressors' contribution to negative outcomes in factors such as health and education will be highlighted as well as strategies to attenuate or possibly eliminate their sources.

### **LIGHT FOR THE DEAD IN ANCIENT EGYPT**

Meghan Strong, Adjunct Associate Professor, Classics, CWRU; Research Associate, Cleveland Museum of Natural History

Wednesday, August 19

This presentation will employ archaeological, textual and art historical sources to discuss the practicalities of making and using light sources in ancient Egypt and the significance of providing illumination in the afterlife.

For more information, visit [case.edu/lifelonglearning/1uc](http://case.edu/lifelonglearning/1uc)

# Geauga County CONVERSATIONS

This lecture series is a monthly luncheon program open to the public in partnership with Ohman Family Living and the Geauga Department on Aging. Led by local Case Western Reserve University faculty and laypeople, a variety of academic and contemporary issues are discussed.

**Wednesdays, May 6, June 3, July 1 and August 5**  
Noon–1:30 p.m.

**Ohman Family Living at Holly**  
10190 Fairmount Road, Newbury

**Per Lecture Cost:**  
**Member of Lifelong Learning: \$10**  
**Nonmember: \$20**  
Cost includes lunch.

## **THE CUYAHOGA RIVER FIRE: THE USE AND ABUSE OF WATERWAYS**

John Grabowski, Krieger-Mueller Joint Professor, History, CWRU; Senior VP for Research and Publications, Western Reserve Historical Society

**Wednesday, May 6**

Fifty years have passed since the infamous fire on the Cuyahoga River. Dr. Grabowski will discuss the historical importance of the river to the development of Cleveland and Northeast Ohio and the gradual transitioning of the river from a transportation artery for industry to a lifestyle amenity.

## **MEDIA LITERACY: FAKE NEWS, FAUX NEWS? REAL NEWS OR RAW NEWS? AND HOW TO TELL THE DIFFERENCE**

Nurete Brenner, Co-Director, Lake Erie Institute

**Wednesday, June 3**

This lecture will explore how to ask the right questions while watching, reading or listening to the news; how to become a better consumer of news in an age of unfettered media; and how media literacy is now a crucial skill in maintaining or recovering our democracy.

## **A JOURNEY INTO MICHELANGELO'S MASTERPIECES**

Paola Basile, Professor of Italian and French, Lake Erie College

**Wednesday, July 1**

Michelangelo Buonarroti was a sculptor, a painter, an architect, and a poet, often considered to be one of the greatest artists of all time. This lecture is an introduction to Michelangelo—the man and the artist—through some of his works.



## **FORGOTTEN PHARAHOES AND PLUNDERED PYRAMIDS: EXCAVATIONS AT THE NECROPOLIS OF NURI**

Meghan Strong, Adjunct Associate Professor, Classics, CWRU; Research Associate, Cleveland Museum of Natural History

**Wednesday, August 5**

The modern-day landscape of Sudan, ancient Nubia, is dotted with temples and pyramids – remnants of great kingdoms that flourished in the 1st millennium BC. One of these, the Kingdom of Kush, rose to particular prominence as some of its kings ruled over Ancient Egypt as pharaohs of the 25th Dynasty. Largely neglected in the history books, this talk will delve into the stories of early explorers to Nubia and highlight how ongoing fieldwork at Nuri is changing our perception of this part of the ancient world.

For more information, visit [case.edu/lifelonglearning/geauga](http://case.edu/lifelonglearning/geauga)



# JEWISH LIVES BOOK DISCUSSION SERIES

The Jewish Lives series, published by Yale University Press, explores the stories of historical and present day influential individuals whose Jewish experiences shaped their contributions to culture, science and politics. Local professors lead these book discussions. Respective book should be brought to class.

**Discount:** Visit [JewishLives.org](http://JewishLives.org) for a 35% discount plus free shipping on the books for this series.

**Berlin:** CWBERLIN

**Solomon:** CWSOLOMON

**David:** CWDAAVID

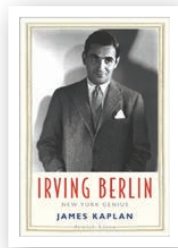
**Cost per 3-week session:**

**Member cost:** \$45

**Nonmember cost:** \$55

**Landmark Centre—Beachwood**

## IRVING BERLIN: NEW YORK GENIUS



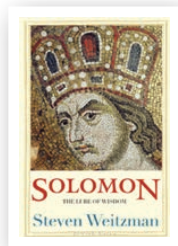
Daniel Goldmark, Professor, Head of Popular Music, Director of the Center for Popular Music Studies, CWRU

**Wednesdays, June 24–July 8**

**10–11:30 a.m.**

Irving Berlin has been called the greatest songwriter of the golden age of the American popular song. In a career that spanned nine decades, Berlin wrote some 1500 tunes, including “Alexander’s Ragtime Band,” “God Bless America,” and “White Christmas.” Join Daniel Goldmark to explore James Kaplan’s book, *Irving Berlin: New York Genius*, which offers a visceral narrative of Berlin as a self-made man who was a witty, wily, tough Jewish immigrant. Kaplan’s book underscores Berlin’s continued relevance in American popular culture today.

## SOLOMON: THE LURE OF WISDOM



Ezra Blaustein, Professor, Kent State University

**Wednesdays, July 15–29**

**10–11:30 a.m.**

Tradition has it that King Solomon knew everything there was to know—the mysteries of nature, of love, of God himself—but what do we know of him? Join Ezra Blaustein to explore Steven Weitzman’s book which reintroduces readers to Solomon’s story and its surprising influence in shaping Western culture, and he also examines what Solomon’s life, wisdom, and writings have come to mean for Jews, Christians, and Muslims over the past 2,000 years.

## DAVID THE DIVIDED HEART



Jo Bruce, Instructor of Lifelong Learning, CWRU

**Wednesdays, August 5–19**

**10–11:30 a.m.**

Of all the figures in the Bible, David arguably stands out as the most perplexing. He was a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and an adulterer. Join Jo Bruce to explore Wolpe’s book which reexamines David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author unravels David’s complex character to question his exalted place in history.



## Immersive Week of Learning with Scholar-in-Residence

# Joshua Lambert

EXPLORING COMEDY, YIDDISH, CENSORSHIP  
AND THE JEWISH AMERICAN SCENE

May 17–21, 2020

*Joshua Lambert is the Academic Director of the Yiddish Book Center, and in the summer of 2020 will begin a new position as the Sophia Moses Robison Professor of Jewish Studies and English, and director of Jewish Studies, at Wellesley College.*

### OPENING EVENT

#### JEWIS AND STAND-UP COMEDY IN AMERICA

Sunday, May 17 | 6 p.m. dinner; 7 p.m. lecture

Why have Jews played such a prominent role in America's comedy scene, and what exactly are Americans laughing at when they laugh at Sophie Tucker, Lenny Bruce, Sarah Silverman and other Jewish comics. Join Joshua Lambert for this surprising and provocative exploration of Jews' contributions to vaudeville, early recorded comedy, the rise of broadcast media, the golden years of stand-up and improv, and the contemporary comedy scene.

### CLOSING LECTURE

#### HOW YIDDISH CHANGED AMERICA AND HOW AMERICA CHANGED YIDDISH

Thursday, May 21 | 7 p.m.

Is it possible to conceive of the American diet without bagels? Or *Star Trek* without Mr. Spock? Are the creatures in Maurice Sendak's *Where the Wild Things Are* based on Holocaust survivors? And how has Yiddish, a language without a country, influenced Hollywood? Joshua Lambert explores these and other questions, drawing from his forthcoming rich anthology (co-edited with Ilan Stavans) on the interplay of Yiddish and American culture. Lambert's book, *How Yiddish Changed America and How America Changed Yiddish*, will be available for purchase and signing.

### MINI-COURSES

#### JEWISH HUMOR: FROM THE BIBLE TO SATURDAY NIGHT LIVE

Monday, May 18; Tuesday, May 19; Wednesday, May 20  
10–11:30 a.m.

Where does Jewish humor originate? What role did humor play in Jews' negotiations with the onset of modernity? And how has comedy influenced the way Jews have been perceived in contemporary America? This course begins with Sarah's laughter, drawing on a variety of biblical and rabbinic sources to explore whether these early forms of humor are connected to Modern Jewish comedy. We then move to the role of satire and parody in Jews' negotiations with the onset of modernity, with particular attention to literary works by beloved Yiddish writers such as Mendele Mokher Seformim and Sholem Aleichem. Finally, we watch Jewish clips from the famous show *Saturday Night Live* to explore how Jews are viewed in America today.

#### OBSCENITY, CENSORSHIP AND AMERICAN CULTURE

Tuesday, May 19; Wednesday, May 20; Thursday, May 21  
1:30–3:30 p.m.

Freedom of speech is a distinctive aspect of American culture, but the First Amendment has not always protected Americans' self-expression related to sexuality. Drawing on Joshua Lambert's award-winning book *Unclean Lips*, this course explores the history of obscenity in American law, literature, and culture from Anthony Comstock to *FCC v. Fox*. What kinds of sexual expressions have been censored and who has fought for increased freedom? And what's ultimately at stake in censoring or permitting people to write about and represent sex?

Opening Lecture: Members: \$10 / Nonmembers: \$15  
Morning Mini-Course: Members: \$35 / Nonmembers: \$45  
Afternoon Mini-Course: Members: \$35 / Nonmembers: \$45  
Closing Lecture with dessert: Members: \$5 / Nonmembers: \$10  
Full program: Members: \$70 / Nonmembers: \$95

*This week of learning is made possible by the generous support of an anonymous donor.*

For more information visit [case.edu/lifelonglearning/lambert](https://case.edu/lifelonglearning/lambert)



# Whole in One

## The **WHOLE** Jewish Bible in **ONE** Year

Journey through all twenty-four books of the Jewish Bible, studying them one-by-one, with master teachers as your guides.

**Program Introduction: Monday, October 12 at 10 a.m. and 6:30 p.m.**

October 19–November 16.....	Five Books of the Torah
November 23–December 21 .....	Israel’s First Prophets
January 4–February 8 .....	Prophets of Despair and Hope
February 22–April 12.....	Scrolls of Love, Loss, Enemies and Friends
April 19–June 7 .....	Books of Wisdom and Wanderings

**All sessions are offered on Mondays. Choose between two convenient class times:**

**Daytime Session: 10 a.m.–noon OR Evening Session: 6:30–8:30 p.m.**

**Classes are not held on holidays.**

**Landmark Centre—Beachwood**

**Price for the full year:**  
**Member of Lifelong Learning cost: \$354**  
**Nonmember cost: \$437**

*Register now before prices increase July 1*

**REGISTER NOW!**

### **A Second Look at the Book**

If you’re looking for a deeper dive into the Jewish Bible, watch for details on five mini-courses offering an in-depth look at 5 books.

**For more information, visit [case.edu/lifelonglearning/whole](http://case.edu/lifelonglearning/whole)**



# SINGLE LECTURES & EVENTS

\*Unless otherwise noted, lectures run between 60 and 90 minutes.



## **DOWNSIZING: JEWISH CONGREGATIONS IN 21ST CENTURY AMERICA**

Alanna Cooper, Abba Hillel Silver Chair,  
Jewish Studies, CWRU

**Wednesday, May 13  
7 p.m.**

As the average size of American houses decreases, homeowners face difficult decisions about what to do with their stuff. Synagogue congregations follow similar trends; downsizing, merging and in some instances completely disbanding. Although the popular press attributes these changes to declining religious affiliation, this is only a piece of the story. Based on research with congregations across the country, Cooper outlines the causes of synagogue shrinkage, and examines the decisions congregants make about what to do with their glut of sacred objects as they downsize.

Landmark Centre—Beachwood

**Member cost: Free  
Nonmember cost: \$5**

*Join us as we recognize Alanna Cooper, previously Director of Jewish Lifelong Learning, for her many accomplishments during her tenure with Siegal Lifelong Learning.*

## **AMERICAN SHTETL: KIRYAS JOEL, A HASIDIC TOWN IN SUBURBAN NEW YORK**

David Myers, Professor of History; Sady and Ludwig Kahn Chair in Jewish History, University of California, Los Angeles

**Wednesday, June 10  
7 p.m.**

This lecture will tell the story of Kiryas Joel, NY, an enclave community of Satmar Hasidic Jews that became a legally recognized municipality in suburban New York. How did this come about, and what does it tell us about America? David Myers will share his lively narrative and images, drawn from fifteen years of research he and his wife Professor Nomi Stolzenberg have conducted for their forthcoming book *American Shtetl*.

Landmark Centre—Beachwood

**Member cost: Free  
Nonmember cost: \$5**



## **MARK ROTHKO: PORTRAIT OF THE YOUNG ARTIST AS A HEBREW WRITER**

David Myers, Professor of History; Sady and Ludwig Kahn Chair in Jewish History, University of California, Los Angeles

**Thursday, June 11  
10 a.m.**

This lecture explores a relatively unknown chapter in the life of the great American artist, Mark Rothko; and his brief moment as a youth when he wrote Hebrew poetry and prose. What do these works tell us about the later Rothko, his artistic production, and his life travails?

Landmark Centre—Beachwood

**Member cost: Free  
Nonmember cost: \$5**

## **SUFFRAGE AS A GENERATIONAL MOVEMENT: GRANDMOTHERS, DAUGHTERS, AND GRAND DAUGHTERS FIGHTING FOR DIFFERENT UNDERSTANDINGS OF EQUAL RIGHTS**

Renee Sentilles, Henry Eldridge Bourne Professor of History, CWRU

**Saturday, June 27  
2 p.m.**

Women's movements are fragile by nature because they require the coalescing of female individuals across race, ethnicity, religion, and class. Less acknowledged but no less important are the ways generational differences shape understandings of feminism and women's rights. Historians tend to divide the heart of the movement into the more grass roots approach by Carrie Chapman Catt and the radical-take-no-prisoners rhetoric of Alice Paul, as if the difference was purely strategic. But both were needed because they spoke, in part, to a movement that required competing generational beliefs to be set aside.

Western Reserve Historical Society

**Free and open to the public**

## **BENDING TO THE COLOR LINE: THE FIGHT FOR WOMEN'S SUFFRAGE IN OHIO**

Carol Lasser, Emerita Professor of History, Oberlin College

**Wednesday, July 29  
7 p.m.**

In the final years of the suffrage struggle, Ohio women's efforts to gain the vote took place within a national movement that accepted the regional disenfranchisement of African Americans as part of a bargain to overcome Southern resistance. Yet in Ohio, the opposition from organized liquor interests brought black and white suffragists together. The story of these complex relationships helps us think about how race, region, and special interests shape alliances and access to the vote.

Rocky River Public Library

**Free and open to the public**

# REGISTRATION FORM

**MAIL:** Send completed form to address below.

**ONLINE:** case.edu/lifelonglearning

**FAX:** Fax form to 216.368.1868

**PHONE:** 216.368.2090 or 216.368.2091

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Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

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Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

DISCOUNT OF 10% ON COURSES DISCOUNT \$ ( - \_\_\_\_\_ )  
(ACE Members, CWRU Alumni, current or former CWRU  
faculty and staff, Friends of Jewish Lifelong Learning)

ANNUAL MEMBERSHIP FEE INDIVIDUAL MEMBER \$40 \_\_\_\_\_  
*Join before fees increase on July 1.* MEMBER PLUS ONE \$70 \_\_\_\_\_

Name of Plus One (if applicable) \_\_\_\_\_

MORE INFORMATION ABOUT MEMBER BENEFITS:  
case.edu/lifelonglearning/membership/

Please share your suggestions for future courses or programs. TOTAL \_\_\_\_\_

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THE LAURA & ALVIN SIEGAL  
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# LOCATIONS

Beck Center for the Arts  
17801 Detroit Avenue  
Lakewood, Ohio 44107

Cleveland Museum of  
Natural History  
1 Wade Oval Drive  
Cleveland, OH 44106

Cleveland Skating Club  
2500 Kemper Rd.  
Cleveland, OH 44120

CWRU – Adelbert Gym  
2128 Adelbert Road  
Cleveland, OH 44106

Judson Park  
2181 Ambleside Dr.  
Cleveland, OH 44106

Landmark Centre Building  
25700 Science Park Dr., Suite 100  
Beachwood, OH 44122

The Normandy  
22701 Lake Rd.  
Rocky River, OH 44116

Ohman Family Living  
10190 Fairmount Rd.  
Newbury, OH 44065

One University Circle  
10730 Euclid Ave.  
Cleveland, OH 44106

Rocky River Public Library  
1600 Hampton Rd.  
Rocky River, OH 44116

Squire Valleevue and  
Valley Ridge Farms  
37125 Fairmount Blvd.  
Hunting Valley, OH 44022

Western Reserve Historical Society  
10825 East Blvd.  
Cleveland, OH 44106



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

## COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



### It's Never Too Late to Go Back to School

21

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU.

**FOR MORE INFORMATION, CONTACT Felicia Westbrook**  
**SeniorAuditProgram@case.edu | 216.368.2090**  
**case.edu/seniorauditprogram**



*Siegel Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Avenue  
Cleveland, Ohio 44106-7116*

## SAVE THE DATE

### FALL KICK-OFF LECTURE

#### **ISAAC, ISHMAEL, AND JESUS: JEWS, CHRISTIANS, AND MUSLIMS ON THE BINDING OF ISAAC**

Aaron Koller, Professor of Near Eastern Studies;  
Chair, Robert M. Beren Department of Jewish  
Studies, Yeshiva University

**Thursday, August 27  
7 p.m.**

Is the Sacrifice of Isaac a forerunner of the martyrdom of Jesus, or a symbol of the guarantee of God's devotion to the Jews? Is Ishmael the hero of the story, or a foil to the main character? The story of the Akedah, the Binding, of Genesis 22 is endowed with cosmic significance in both rabbinic literature and the New Testament, and is told in the Qur'an, as well. This lecture will explore the different ways the story was understood and developed within the three Abrahamic traditions, and how those understandings impacted each other, as well. We will see that it is not just the details that differed, but that the very meaning of the story differs from tradition to tradition and from faith to faith.

Landmark Centre—Beachwood

Member cost: Free  
Nonmember cost: \$5

