

REMOTE COURSES & LECTURES

JANUARY / FEBRUARY / MARCH 2021



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

REGISTRATION

REGISTER ONLINE

Register online through our secure site at
case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to:
The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or
216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.
Visit **case.edu/lifelonglearning/registration-policies**

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.
Visit **case.edu/lifelonglearning/membership**

HOW TO REACH US

Case Western Reserve
University Campus
p 216.368.2090
f 216.368.1868

Siegal Lifelong Learning
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MESSAGE FROM THE DIRECTOR

Dear Friends,

As the new year draws near, Siegal Lifelong Learning will continue to offer a full array of programs in **remote format** for the first quarter of 2021 and until Case Western Reserve University policy and global health conditions permit us to return to the classroom. While there is no substitute for face-to-face learning, we are pleased to see so many of you increasingly comfortable using the online Zoom platform.



As you can see throughout the pages of this catalog, we are continuing to host a diverse repertoire of courses, lectures and series. With the use of remote learning, we have broadened our audience to include learners from around the globe while expanding our programming to include more national and international academics and experts.

For those of you who participate regularly, please consider becoming a **member of Siegal Lifelong Learning** to take advantage of discounted pricing. Information can be found on page 23.

While our **educational travel** program remains on hold due to COVID-19, we can assure you that we will be ready to go with a variety of exciting trips as soon as conditions permit.

Should you have any difficulties finding what you're looking for, our staff is here to assist you. Please contact us at **216.368.2090** or **216.368.209**, or visit our website at **case.edu/lifelonglearning**.

We look forward to seeing you (virtually).

Sincerely,



BRIAN AMKRAUT
Executive Director



MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



A BENEFICIARY DESIGNATION GIFT MAY BE RIGHT FOR YOU:

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"I give to Case Western Reserve University, an Ohio educational and charitable corporation, in Cleveland Ohio ... [choices] A cash bequest of (\$____); A percentage (____%) of my estate; The residue of my estate. I request that this bequest be used for the Siegal Lifelong Learning Program."

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For more information, please contact:

Charles M. Miller, JD, AEP®
Senior Director, National Development
cmm38@case.edu or **216.368.8640**



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

COURSES

Art and Music

BRING ON THE GIRLS! GIRL GROUPS FROM 1925-1965

Allison Monroe, Lecturer, Department of Music, CWRU

Tuesdays, January 5–26
1:30–3:30 p.m. ET

The Boswell Sisters, the Andrews Sisters, the McGuire Sisters, the Shirelles, the Shangri-las, the Blossoms, the Marvelettes, the Ronettes, the Supremes. The early to mid-20th century saw the flowering of a musical phenomenon – ensembles of three to five female vocalists, moving, singing, and even dressing alike. This course explores the sounds, sights, and social contexts of girl groups, from their early roots in Jazz Age New Orleans to their zenith in 1960s Motown.

Member Cost: \$66

Nonmember Cost: \$81

✂ Senior Scholars—Intersession



ARMS, ARMOR, AND THE ARMOR COURT AT THE CLEVELAND MUSEUM OF ART

Amanda Mikolic, Curatorial Assistant,
Cleveland Museum of Art

Wednesdays, January 20–February 10
1–2:30 p.m. ET

The evolution of European armor shows how utilitarian weapons and armor of the early middle ages were elevated to an art form. These exquisite pieces were crafted as late as the 19th century, when armor was no longer seen on the battlefield but continued to be used to represent power and rank. Using armor from the much-beloved Jack, Joseph and Morton Mandel Armor Court at the Cleveland Museum of Art, we will look at the history of arms and armor as well as the early history of the armor court itself and how it has become one of the preeminent spaces of the museum.

Member Cost: \$66

Nonmember Cost: \$81

CARAVAGGIO: THE BEGINNING OF MODERN ART

Charlene Mileti, Instructor of Lifelong Learning

Mondays, January 25–March 15
10–11:30 a.m. ET

In 1601, Michelangelo Merisi, known famously as Caravaggio, was at the height of his fame throughout Italy. Coming 50 years after the Renaissance, Caravaggio changed the course and vision of painting for all time. Each of his paintings created a scandal or was immediately hailed as a masterpiece, often both simultaneously. He was known to be violent, arrogant, and even a murderer. Although he traveled in the circles of power and wealth, he is known as the painter of the poor. His work still stands today as the embodiment of empathy.

Read: *Caravaggio: A Life Sacred and Profane*, Andrew Graham-Dixon

Member Cost: \$90

Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).

RETHINKING ART OBJECTS

Cleveland Museum of Art Staff

Tuesdays, January 26–March 2
10–11 a.m. ET

In conjunction with the CMA exhibition *Stories from Storage*, which shows rarely seen collection works to tell new and untold stories about art objects and museums, this six-session course will expose and critically explore many of the foundational principles that have shaped understandings of art and art museum practice. Topics include the characteristics and qualities that make an object “art”; the ethics of art conservation; the origins of art materials; cultural ownership and repatriation; and telling new stories with art objects.

Member Cost: \$86

Nonmember Cost: \$104

VINTAGE HITCHCOCK: THE BRITISH FILMS

Terry Meehan, Instructor of Lifelong Learning

Wednesdays, February 3–24
7–8:30 p.m. ET

Before he set sail for America in the late 1930s, Alfred Hitchcock helped invent the British film industry. We will discover how the master of suspense got his start in the movies as we share our thoughts on four of his early masterpieces: *Blackmail* (1929), *The 39 Steps* (1935), *Young and Innocent* (1937), and *The Lady Vanishes* (1938). During class, we will view and discuss clips from each film as well as interviews of Hitchcock himself. And yes, his famous cameos begin here, so keep an eye out for a younger, slimmer Hitchcock in each of these four vintage classics. Viewing the films before class is suggested. Available online or from your local library.

Member Cost: \$66
Nonmember Cost: \$81

This course is offered with the generous support of the Association for Continuing Education (ACE).

FASHION FORWARD: THE JAPANESE KIMONO AT HOME AND ABROAD

Lee Makela, Associate Professor of East Asian History, Emeritus, at Cleveland State University

Thursdays, February 4–March 4
1:30–3:30 p.m. ET

Although often seen simply as a form of traditional Japanese dress, one essentially unchanged for centuries, the kimono might better be viewed as an evolving fashion statement exerting influence on haute-couture across the world for centuries. Recognizing this – and looking more closely at the place and role of the kimono in Japanese life in general – can also further our understanding of many other aspects of Japanese culture. Religious influences, social norms and expectations, political sanctions and controls, economic changes, and artistic developments all impacted the design and function of the Japanese kimono over time, from the moment of the garment's emergence in the seventeenth century right up until the present day. Our course of study explores this growth and development in an effort to more fully understand and appreciate the place of the kimono in Japan and around the globe as more than merely a static traditional ethnic costume.

Member Cost: \$75
Nonmember Cost: \$80

✕ **Senior Scholars—Thursdays**

ONE HUNDRED YEARS OF GREAT WOMEN CLASSICAL ARTISTS

Eric Kisch, Instructor of Lifelong Learning

Mondays, March 1–April 12 (no class March 29)
1:30–3 p.m. ET

In honor of the 100th anniversary of the 19th Amendment, this course is a timely tribute to the contribution women artists have made to great music. Featuring trail blazing artists of the past and present, each week will highlight women keyboard artists, violinists, and virtuosa on other instruments, as well as great women singers, composers, and conductors. While the rise of women conductors to prominence is relatively recent, note that the first Western composer was the Abbess Hildegard of Bingen, whose life spanned the 12th century! *It is suggested that you join this lecture on a device that has good sound quality.*

Member Cost: \$99
Nonmember Cost: \$119

COMMEMORATION: ATHENS AND THE PERSIAN WARS

Karen Laurence, Assistant Director of Faculty and Alumni Engagement, Siegal Lifelong Learning Program; Assistant Adjunct Professor, Classics, CWRU

Mondays, March 1–April 5
3–4:30 p.m. ET

The ancient Athenians repulsed the Achaemenid Persian Empire in 490 and again in 480 BCE, at the famous battles of Marathon, Salamis, and Plataea. The Persian Wars had tremendous impacts on all aspects of Athenian society, including architecture and art. In this course, we will examine ways that the Athenians used religious architecture, especially on their own Acropolis and in the Sanctuary of Apollo at Delphi, to create intricate and propagandistic commemorative messaging about their victories and their place in the future of Greek society.

Member Cost: \$99
Nonmember Cost: \$119

BARGAINING FOR SALVATION: BOB DYLAN AND THE SPIRIT OF ROCK AND ROLL

Stephen Arnoff, CEO of the Fuchsberg Jerusalem Center

Wednesdays, March 17–April 21
1:30–3:30 p.m. ET

"I practice a faith that's been long abandoned/Ain't no altars on this long and lonesome road" (Bob Dylan, "Ain't Talkin'," 2006). Bob Dylan recast popular music with the questions of purpose and meaning that had defined religion for millennia. In the words of Bruce Springsteen, Dylan has proved that pop songs could contain the whole world. Uncover and recover Dylan's rock and roll revolution of the spirit in all of its glorious disruption.

Member Cost: \$75
Nonmember Cost: \$80

✕ Senior Scholars—Wednesdays

THE CINEMA OF OTHERNESS

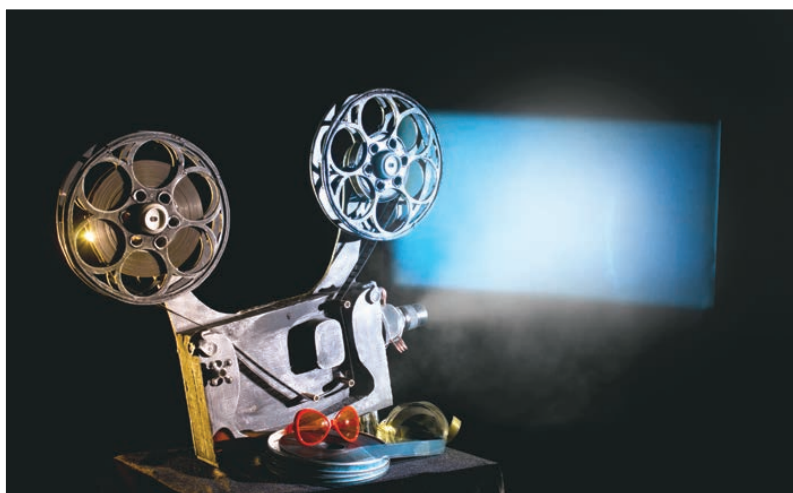
Terri Mester, Part-time Fellow in SAGES, Adjunct Professor in the School of Law, CWRU

Thursdays, March 18–April 22
1:30–3:30 p.m. ET

One way that humans understand themselves is to consider themselves in contrast to some counter entity – an "other" – against which the self can be understood. This "other," though perhaps based on knowledge of a real person or people, is always shaped by the self's projected fears and desires. These projections result in generally held stereotypes that those in power use to maintain their superior position. Movies are one place where stereotypes of the "other" are created and maintained. In this course, we will attempt to understand how American film manufactures "otherness" by examining Hollywood's use of ethnic categories of "otherness," as well as how they position the viewing self as white. We will also examine other sites of difference, such as gender, sexual orientation, and the differently abled.

Member Cost: \$75
Nonmember Cost: \$80

✕ Senior Scholars—Thursdays



Hebrew

Conversational Hebrew allows students to reach their goal of communicating in Israel's native language to be able to read Israeli newspaper, view Israeli television, and enjoy Hebrew literature, songs, drama, and film. **Classical Hebrew** exposes students to the sights and sounds of the original Hebrew letters appearing in the Bible. Students will have multiple opportunities to absorb the content using various activities, games, and manipulatives. If you have questions about which Hebrew course is right for you, please contact the office at 216.368.2091.

Member Cost: \$197

Nonmember Cost: \$218

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Mondays, February 1–April 26 (no class March 29)
10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Tuesdays, February 2–April 26 (no class March 30)
10 a.m.–noon ET

ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

Tuesdays, February 2–April 26 (no class March 30)
10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Tuesdays, February 2–April 26 (no class March 30)
6:30–8:30 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Wednesdays, February 3–April 28 (no class March 31)
1–3 p.m. ET

INTERMEDIATE CLASSICAL HEBREW

Holly Litwin, Hebrew Language Instructor

Wednesdays, February 3–April 28 (no class March 31)
6:30–8:30 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Thursdays, February 4–May 13 (no class February 25; April 2 and April 8)
10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Judith Shamir, Hebrew Language Instructor

Thursdays, February 4–May 13 (no class February 25; April 2 and April 8)
10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Thursdays, February 4–May 13 (no class February 25; April 2 and April 8)
6:30–8:30 p.m. ET

INTRODUCTION TO CLASSICAL HEBREW (NEW COURSE)

Holly Litwin, Hebrew Language Instructor

Thursdays, February 4–May 13 (no class February 25; April 2 and April 8)
6:30–8:30 p.m. ET

INTRODUCTION TO CONVERSATIONAL HEBREW (NEW COURSE)

Leah Cooper, Hebrew Language Instructor

Fridays, February 5–May 7 (no class March 26 and April 2)
10 a.m.–noon ET



COURSES

History and Culture

CROSSCURRENTS: BRONZE AGE AEGEAN CULTURES

Jim Lane, Instructor of Lifelong Learning

Tuesdays, January 12–February 16
1–2:30 p.m. ET

Three Aegean cities dominated much of the cultural development of Europe during the Bronze Age: Knossos in Crete, Mycenae in Greece, and Troy in Asia Minor. What were their cultures and lifestyles like? How did they interact and trade? What do the ancient Greek myths, legends, and Homeric epics reveal about the history of these locations and their peoples? Who were the archaeologists who competed to discover, unearth, and interpret these sites and their contents – and who twisted ethics and science in doing so? And how has the knowledge gleaned from these locales inspired and helped shape subsequent thought, including that of modern-day psychology?

Member Cost: \$78
Nonmember Cost: \$93

This course is offered with the generous support of the Association for Continuing Education (ACE).

THE PLAGUE, THE RENAISSANCE, AND THE REDISCOVERY OF ANTIQUITY

Patrick Moore, Instructor of Lifelong Learning

Wednesdays, January 20–March 10
1–2:30 p.m. ET

The Black Plague of the 14th century killed at least one-third of all the people in Europe within four years. Many thought that it was the end of the world. Yet, what immediately followed was the Renaissance, the foundation of our modern world. How could that period of art and culture rise from such devastation? What were the connections? Articles, maps, and excerpts from eyewitness accounts will complement Powerpoint slides.

Read: *The Great Mortality*, John Kelly

Member Cost: \$90
Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).

BETWEEN THE WARS OR THE TWENTY-YEAR ARMISTICE

Patrick Moore, Instructor of Lifelong Learning

Thursdays, January 21–March 11
2:30–4 p.m. ET

Upon reading the Versailles Treaty, French General Foch remarked it was merely a twenty-year armistice. From 1919 to 1939, Europe's nations struggled to keep the peace, rebuild, and cope with economic depression – all while fascism and communism inflamed passions. Using articles, maps, and some literature, we will explore this turbulent period that ended so tragically.

Member Cost: \$90
Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).

ABRAHAM LINCOLN AND THE CHANGING MEANING OF THE CIVIL WAR

Benjamin Sperry, Educator, Historian, Writer

Thursdays, March 4–25
10–11:30 a.m. ET

Abraham Lincoln's tenure as U.S. president coincided with the duration of the Civil War. During the course of his presidency, Lincoln's articulation of the Northern cause evolved. His tone and emphasis changed with changing circumstances. He wrote in 1862, "as our case is new, so we must think anew and act anew." Simply put, at the outset of the war, Lincoln underscored the preservation of the Union. By the time of the Gettysburg Address in late 1863, he had shifted to a theme of liberation. And by the Second Inaugural Address in 1865, one month before his death, in defining the War's meaning he echoed the Abolitionist argument that the entire nation had been complicit in slavery. In examining this pattern, we can credit Lincoln's astute political skills for shrewdly reading and acting upon the fast-changing events, including the North's strengthening position on the battlefield. This course also highlights the crucial role of black Americans.

Read: *Lincoln at Gettysburg: The Words That Remade America*, Garry Wills

Member Cost: \$66
Nonmember Cost: \$81

Jewish Studies

HEALING AND WHOLENESS IN A WORLD THAT SEEMS BROKEN

Gila Silverman, Visiting Scholar, Arizona Center for Judaic Studies

Thursdays, January 7–28
2–3:30 p.m. ET

How can we feel whole in a world that seems broken? What is healing and does it relate to our own health? Explore historical and modern Jewish texts about healing and the different ways in which they answer these questions.

Member cost: \$66
Nonmember cost: \$81

THE REVOLUTION/EVOLUTION OF WOMEN LEARNING TORAH IN TRANS-DENOMINATIONAL JUDAISM

Moria Ran Ben Hai, Instructor, Open University of Israel

Wednesdays, January 20–February 10
1:30–3 p.m. ET

Looking at Israel and U.S. practices, this course will look at four issues: the history of female religious scholarship; women's ordination in the Jewish world; female writing of *midrashim*; and the power of female knowledge during the Coronavirus crisis. Join Moria Ran Ben Hai to study how women taking on rabbinic and *halachic* studies have changed the status of the Jewish woman and the dynamics of sociology of knowledge that has developed.

Member cost: \$66
Nonmember cost: \$81

GRAND OPERA-A JEWISH FANTASY: MEYERBEER AND HALEVY IN FOCUS

Larry Josefovitz, Cantor

Wednesdays, February 3–24
1–3 p.m. ET

The core repertoire of Verdi and Wagner owes much to the works of their great predecessors. Wagner sought Meyerbeer's influence, emulated him, and later reviled him in his essay, "Judaism in Music." His admiration for Halevy's 1835 opera *La Juive* (The Jewess) however, was lifelong. Develop appreciation for operas we rarely hear, which influenced operas we hear perhaps too much!

Member cost: \$66
Nonmember cost: \$81

LAW AND THE HOLOCAUST IN FILM

Cathy Lesser Mansfield, Instructor of Law and Executive Director of the Master of Arts in Financial Integrity Program, School of Law. CWRU

Tuesdays, February 9–March 2
11:30 a.m.–1 p.m. ET

Join Cathy Lesser Mansfield, of the Consortium for the Research and Study of Holocaust and the Law (CRSHL), to discuss films that relate to law and the Holocaust including *Judgment at Nuremberg*, *Denial*, and *The Woman in Gold*. If you have not seen these films, please watch them prior to class.

Member cost: \$66
Nonmember cost: \$81

FOUR POINTS OF VIEW ON JERUSALEM

Assaf Boker, Israeli Tour Guide

Thursdays, February 18–March 11
1–2:30 p.m. ET

Join Assaf Boker as he guides you through the history, archeology, religions and sites of Jerusalem. Beginning with life in Jerusalem during the time of the Temple, visit the Southern Wall archaeological excavations where you will gain a better understanding of Jewish life 2000 years ago. Then travel to Mt. Zion, home to competing and coexisting traditions of Jews, Muslims and Christians. Next dive into the politics involved with borders and ownership of Jerusalem. And finally, your virtual tour will end with a visit to Mt. Herzl and Yad Vashem where you will learn about the most recent effort of creating a collective narrative in Jerusalem.

Member Cost: \$66
Nonmember Cost: \$81

AMERICA IN CRISIS: THE JEWISH COMMUNITY'S RESPONSE

Steven Windmueller, Rabbi Alfred Gottschalk Emeritus Professor of Jewish Communal Studies, Jack H. Skirball Campus of HUC-JIR, Los Angeles

Thursdays, March 4–25
7–8 p.m. ET

Join Steven Windmueller for a look at American Jewish behavior in reaction to our country in crisis. Windmueller will discuss Jewish response to the COVID-19 pandemic; Israel's relationship with and the reshaping of the diaspora; Anti-Semitism during the age of Coronavirus; and a history of Jewish political behavior during a crisis and how that history may have affected the 2020 election.

Member Cost: \$58
Nonmember Cost: \$70

COURSES

Literature and Writing

HOMER'S *ILIAD*

Janice Vitullo, Instructor of Lifelong Learning

Tuesdays, January 5–February 23
10–11:30 a.m. ET

Join us for a close, guided reading of Homer's great epic poem the *Iliad*. Participants will have the opportunity to engage in analysis and discussion of various aspects of the poem, including style, historical context, and the poem's significance within the literary canon.

Read: Homer: *The Iliad*, translated by Robert Fagles. ISBN# 0140275363. (note: As Fagles will be heavily referenced during class, students will benefit the most from having this particular translation.)

Member Cost: \$132
Nonmember Cost: \$162

 [Revisiting the Classics](#)

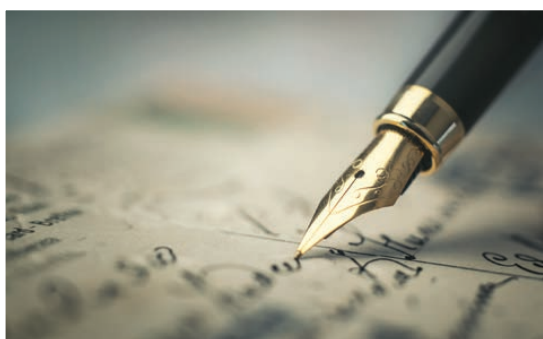
WRITING LOVE: SPECIAL TOPICS IN CREATIVE WRITING

Angela Fasick, Instructor of Lifelong Learning

Fridays, January 8–February 12
10–11:30 a.m. ET

In *Howard's End*, E.M. Forster famously wrote, "Only Connect!" and in this course, we'll explore ways to write about one of our favorite connectors: Love. From the romantic to the familial, the sublime to the absurd, whether it's unrequited or returned, love for people, places, things, and ideas motivates us every day, which makes it rich fodder for creative work. For every potential Shakespeare writing *Romeo and Juliet*, there is also a Pablo Neruda penning "An Ode to My Socks." Open to all levels of experience, the course will offer mentor texts from poets, essayists, and short story writers as well as a supportive community to guide you as you tackle ways to express your passions.

Member Cost: \$99
Nonmember Cost: \$119



SHAKESPEARE'S TRAGIC LOVERS

Barbara Burgess-Van Aken, SAGES Fellow, English, CWRU

Tuesdays, January 12–February 2
12–1:30 p.m. ET

This course will explore the fates of four of Shakespeare's most famous tragic couples as we read *Romeo and Juliet* (1594), *Troilus and Cressida* (1601), *Othello* (1604), and *Antony and Cleopatra* (1606). Instructor suggests the Folger Library editions published by Simon and Schuster. The course will consider several questions, including: What do these plays tell us about early modern attitudes toward love and power? How have audiences' reception of these plays changed over time? How are the stories of these famous couples relevant for today's audiences?

Member Cost: \$66
Nonmember Cost: \$81

 [Revisiting the Classics](#)

BEFORE *PRIDE AND PREJUDICE*: JANE AUSTEN'S TEENAGE WRITINGS

Caitlin Kelly, Lecturer, Department of English
and SAGES, CWRU

Thursdays, January 14–February 18
10–11:30 a.m. ET

While Jane Austen is one of the most famous and beloved writers of all time, very few readers ever encounter her earliest works, which she wrote as a teenager. Instead, most readers know Austen through her novels and their many film adaptations. The early writing, or juvenilia, has been characterized as playful, funny, and at times irreverent—in many ways, very unlike the novels. But we can also see the influence of the juvenilia in the novels, and bits of the novels in the juvenilia. This course offers participants an opportunity to get to know Austen's early writing alongside a classic, and to learn about Austen's life and times.

Read: *Teenage Writings, Lady Susan, Pride and Prejudice*, Jane Austen

Member Cost: \$99
Nonmember Cost: \$119

 [Revisiting the Classics](#)

BEOWULF

Paula Kalamaras, Instructor of Lifelong Learning

Tuesdays, January 19–February 23
7–8:30 p.m. ET

Beowulf, considered one of the most important works of Old English literature, is an epic poem where the hero travels great distances to prove his strength at impossible odds against supernatural demons and beasts. There are feasts, challenges, deeds of valor and a retelling of the history of the characters and their lineages.

Read: *Beowulf: The Illustrated Edition*, Seamus Heaney (translator)

Member Cost: \$78

Nonmember Cost: \$93

This course is offered with the generous support of the Association for Continuing Education (ACE).

COMPARATIVE MYTHOLOGY

Paula Kalamaras, Instructor of Lifelong Learning

Thursdays, January 21–March 11
10–11:30 a.m. ET

Mythology is our earliest form of literary expression and the foundation of all history and morality. This course will explore the mythologies of the world, contrasting their differences and also their commonalities. The text by Willis and Walker divides the mythologies of the world into regions and zones, providing background for discussion. We will examine how the beliefs and stories have come down to us through the ages.

Read: *World Mythology: The Illustrated Guide*, Roy Willis and Robert Walker

Member Cost: \$90

Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).

LILLIAN SMITH'S VISION OF JUSTICE

Monica Carol Miller, Assistant Professor, Department of English, Middle Georgia State University

Wednesdays, February 3–24
10–11:30 a.m. ET

As a white woman writing against racial segregation and race-based violence from her home in the north Georgia mountains in the 1940s, Lillian Smith (1897-1966) was far ahead of her time. The author of the important Civil Rights novel *Strange Fruit* (1944), as well the essay collection *Killers of the Dream* (1949), Smith was relentless in her criticism of the Jim Crow South. In this course, we will read fiction, essays and op-eds from *The Lillian Smith Reader*, learning more about this remarkable woman whose legacy of social justice has been too often overlooked.

Read: *A Lillian Smith Reader* (Edited by Margaret Rose Gladney and Lisa Hodgins; 9-780-8203-4999-2)

Member Cost: \$66

Nonmember Cost: \$81

 [Revisiting the Classics](#)

THE SPY WHO STAYED OUT IN THE COLD

Shelley Bloomfield, Instructor of Lifelong Learning

Thursdays, February 4–March 11
1–2:30 p.m. ET

How did the Cold War era change the eerie inner landscape of the intelligence agent in our fiction? Has the spy become just one more variation on the antihero? How does he or she navigate times of greater moral ambiguity and cynicism? Exploring these issues, we will discuss the following Cold War spy novels: *Our Man in Havana*, *Call for the Dead*, and *The Innocent*.

Read: *Our Man in Havana*, Graham Greene; *Call for the Dead*, John le Carré; *The Innocent*, Ian McEwan

Member Cost: \$78

Nonmember Cost: \$93

This course is offered with the generous support of the Association for Continuing Education (ACE).

THE MOST DELICATE, THE MOST VULNERABLE: BLACK GIRLS AND WOMEN IN THE FICTION OF JESMYN WARD AND COLSON WHITEHEAD

Michelle Smith Quarles, Adjunct Faculty,
Kent State University

Fridays, February 5–26
10–11:30 a.m. ET

So much of literature explores the effects of American history, life, and violence on Black men and boys. It is a tradition that has been taken up by not just Black writers, but white ones as well. In their novels *The Underground Railroad* and *Salvage the Bones*, contemporary writers Colson Whitehead and Jesmyn Ward depart from this tradition by telling the harrowing stories of Cora – an enslaved girl running away from the Georgia plantation where she was born – and Esch – a high school girl living with her family through the devastation of Hurricane Katrina. In this course, we will look at and think about what these novels have to say about how American history, life, and violence affect Black girls and women, as well as the differences in how male and female writers create female protagonists.

Read: Colson Whitehead, *The Underground Railroad*, Jesmyn Ward, *Salvage the Bones*

Member Cost: \$66
Nonmember Cost: \$81

READING LOVE: WHAT DOES LITERATURE TELL US ABOUT THE HUMAN HEART?

Angela Fasick, Instructor of Lifelong Learning

Mondays, February 8–March 15
10–11:30 a.m. ET

Modeled on a course taught by James Alan McPherson at the Iowa Writers Workshop, this class will look at works of modern literature through one specific lens: love. In his Nobel Prize Banquet Speech, William Faulkner claimed that the only thing worth writing about is the human heart in conflict with itself. Using the required anthology *My Mistress's Sparrow Is Dead: Great Love Stories, from Chekhov to Munro*, we will explore the myriad ways that this can be true.

Read: *My Mistress's Sparrow Is Dead: Great Love Stories, from Chekhov to Munro* (edited by Jeffrey Eugenides)

Member Cost: \$99
Nonmember Cost: \$119

 [Revisiting the Classics](#)

EDITH WHARTON: OTHER TIMES, OTHER CUSTOMS

Monica Carol Miller, Assistant Professor, Department of English, Middle Georgia State University

Wednesdays, March 10–31
10–11:30 a.m. ET

In 1921, Edith Wharton was the first woman to win the Pulitzer Prize in Literature. Her nearly forty-year writing career spanned not only decades but also written genres, as she wrote everything from interior design manuals to first-hand accounts from the front in World War I. What she's best known for, of course, is her beautifully crafted fiction. We'll follow Wharton's short stories through turn-of-the-century, upper-crust New York society, across France in World War I, and even through haunted New England landscapes. We will consider not only the exquisite craft of her work but also the historical and cultural contexts in which they were written.

Read: *Edith Wharton: Collected Stories 1911–1937* (Edited by Maureen Howard; 978-1-88301194-9)

Member Cost: \$66
Nonmember Cost: \$81

 [Revisiting the Classics](#)

MORE BEAUTIFUL, MORE TERRIBLE: WHEN THE AMERICAN "ADAM" LEAVES HOME

Shelley Bloomfield, Instructor of Lifelong Learning

Tuesdays, March 16–April 20
1:30–3:30 p.m. ET

When the character of the confident American, who believes himself at home everywhere, travels to the Old World, what he or she experiences reaches beyond the easy pleasures of museum and café. This course will explore the depiction of the American abroad in novels by Mark Twain, Henry James, F. Scott Fitzgerald, Ernest Hemingway, Graham Greene, and Joan Didion. In the hands of these writers, the ugly American becomes the naive, unsubtle, even imperiled American in dangerous and unexpected ways.

Member Cost: \$75
Nonmember Cost: \$80

 [Senior Scholars—Tuesdays](#)

**IT CAN'T HAPPEN HERE: ANTI-FASCISM
IN 20TH CENTURY LITERATURE**

David Ackerman, Instructor of Lifelong Learning

**Tuesdays, March 23–May 11
10:30 a.m.–noon ET**

In light of recent national and international developments, anti-fascism is indeed a timely theme. To gain insight we will explore three brilliant, if chilling, works. Although the focus will be on the literature, some time will be devoted to identifying possible analogies and dis-analogies to today's world.

Read: *It Can't Happen Here*, Sinclair Lewis; *The Plot Against America*, Philip Roth; *Rhinoceros*, Eugene Ionesco

Member Cost: \$90
Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).

RALPH ELLISON: INVISIBLE MAN AND BEYOND

Steve Pinkerton, Lecturer, English, CWRU

Date & Time: TBD

Ralph Ellison is best known for his novel *Invisible Man*, an American classic that beat out Steinbeck and Hemingway for the 1952 National Book Award. Yet much of Ellison's finest writing can be found elsewhere: in his wide-ranging essays on literature, politics, and jazz; in his public intellectual sparring matches with writers like Irving Howe, Stanley Edgar Hyman, and Norman Mailer; and in his other fiction, including short stories and the posthumously published novel *Juneteenth*. In this course we'll read *Invisible Man* alongside these other works and consider how, taken together, they speak to our current racial, political, and literary landscapes.

Read: Ralph Ellison, *Invisible Man* (ISBN 9780679732761) and *Juneteenth* (ISBN 0375707549)

Member Cost: TBD
Nonmember Cost: TBD

 [Revisiting the Classics](#)

Politics and Contemporary Issues**WHICH WAY AMERICA, 2021**

Joe Konen, Instructor of Lifelong Learning

**Wednesdays, January 6–27
10–11:30 a.m. ET**

Social forces such as globalization, automation, and immigration have generated economic harms and cultural anxieties that leave many disaffected and the structures of American democracy under great stress. This course will offer discussion of two timely resources that provide analyses and public policy options for the United States as we enter this third decade of the 21st century.

Read: *Our Common Purpose: Reinventing American Democracy for the 21st Century*, Commission on the Practice of Democratic Citizenship, American Academy of Arts and Sciences (73 pages). Downloadable for free at: amacad.org/ourcommonpurpose/report

Presidents, Populism, and the Crisis of Democracy, William G. Howell and Terry M. Moe

Member Cost: \$66
Nonmember Cost: \$81

This course is offered with the generous support of the Association for Continuing Education (ACE).

**RUTH BADER GINSBERG PART 1:
LANDMARK MAJORITY OPINIONS**

Barbara Greenberg, Instructor of Lifelong Learning

**Tuesdays, January 12–February 2
10–11:30 a.m. ET**

This four-week course will focus on the landmark majority opinions authored by Justice Ruth Bader Ginsburg during the quarter century she sat on the U.S. Supreme Court. We will review the facts of the case and prior Supreme Court cases with some connected legal precedent. We will then discuss whether that decision is still good law in 2021. Each class will spotlight one case, its history and precedent setting outcome. Areas of law to be examined include gender/marriage equality, voting rights, civil rights, and reproductive freedom.

Member Cost: \$66
Nonmember Cost: \$81

This course is offered with the generous support of the Association for Continuing Education (ACE) and in collaboration with the Maltz Museum of Jewish Heritage.

THE AMERICAN LOCAL COMMUNITY AND ITS CHALLENGES

Earl Leiken, Former Mayor of Shaker Heights; Senior Fellow, Levin School of Urban Affairs, Cleveland State University

Fridays, January 22–March 12
10–11:30 a.m. ET

Critical challenges are severely impacting our local communities including issues caused by COVID-19, problems in police-community race relations, domestic terrorism, aging infrastructure, climate change, economic and neighborhood deterioration, and issues of achievement and equity in our public schools. This course discusses the impact of these challenges on our local communities and efforts being made to address them.

Member Cost: \$90
Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).



EIGHT LANDMARK CASES OF THE U.S. SUPREME COURT

Barbara Greenberg, Instructor of Lifelong Learning

Mondays, January 25–March 15
1:30–3 p.m. ET

Since 1803, the United States Supreme Court has heard thousands of cases. This eight-week course will spotlight one landmark case each week from one of the following topics: racial discrimination, civil rights, voting rights, gender equality, gun ownership, criminal procedure, freedom of speech and religious rights. We will review precedent cases on topic, facts of the case at hand, and these landmark opinions that establish the laws of our country. *(This course will not include cases discussed in the Ruth Bader Ginsberg courses.)*

Member Cost: \$90
Nonmember Cost: \$106

This course is offered with the generous support of the Association for Continuing Education (ACE).

RUTH BADER GINSBERG PART 2: LANDMARK DISSENT OPINIONS

Barbara Greenberg, Instructor of Lifelong Learning

Tuesdays, February 16–March 9
10–11:30 a.m. ET

This four-week series will focus on the **dissent** opinions authored by Justice Ruth Bader Ginsburg during the quarter century she sat on the U.S. Supreme Court. We will review the facts of the case and prior Supreme Court cases with some connected legal precedent. We will then discuss the basis of her dissent and arguments in opposition to the majority opinion. Each class will spotlight one case, its history and precedent setting outcome. Legal areas to be examined include voting rights, reproductive rights, gender equality, and civil liberties.

Member Cost: \$66
Nonmember Cost: \$81

This course is offered with the generous support of the Association for Continuing Education (ACE) and in collaboration with the Maltz Museum of Jewish Heritage.

AMERICAN GOSPEL: RELIGION AND AMERICAN SOCIETY

Samuel Barnett, Instructor of Lifelong Learning

Fridays, March 5–April 9
10–11:30 a.m. ET

A full understanding of American culture requires looking at the role doctrinal and personal religious belief has played in our politics from the time of the Pilgrims through the events of the present day. This course will trace some of the major elements of religion and politics in American culture.

Read: *American Gospel*, Jon Meacham (Random House, 2007) ISBN: 978081297666

Member Cost: \$99
Nonmember Cost: \$119

Science and Technology

CASE STUDIES ON U.S. BUILT INFRASTRUCTURE

Dario Gasparini, Professor Emeritus,
Civil Engineering, CWRU

Tuesdays, February 2–March 2
1:30–3:30 p.m. ET

Our built infrastructure is essential for our health and safety and our ability to work, travel, and recreate. The course will examine five historical examples of built infrastructure to illustrate the human endeavor involved and the immeasurable benefits of appropriate social investment and stewardship. The five case studies will be: the Cabin John Bridge, part of the Washington DC Aqueduct; the Battery-Joralemon subway tunnel under the East River in NYC, the George Washington Bridge over the Hudson River, Cleveland's Baldwin Filtration Plant, and Cleveland's Main Avenue Viaduct.

Member Cost: \$75

Nonmember Cost: \$80

✕ Senior Scholars—Tuesdays

MAMMAL DIVERSITY AND EVOLUTION

Darin Croft, Professor of Anatomy, CWRU School of
Medicine, CWRU

Wednesdays, February 3–March 3
1:30–3:30 p.m. ET

Many of the most charismatic animals alive today are mammals. They range from familiar species we regularly see in our backyard, such as squirrels, mice, raccoons, and deer, to strange and exotic species that you may never have heard of such as pacaranas, colugos, sengis, and chevrotains. Some 6,400 species of mammals are alive today, and they inhabit virtually every ecosystem on Earth, from the poles to the rainforests to the depths of the ocean. But what do mammals have in common, and how did they evolve from their non-mammal ancestors? And once mammals did appear, how did they diversify into their myriad shapes and sizes? This course will survey the diversity of living mammals from an evolutionary perspective, incorporating evidence from the fossil record and focusing on the interplay between their anatomy and their ecology.

Member Cost: \$75

Nonmember Cost: \$80

✕ Senior Scholars—Wednesdays

CHARTING A NEW COURSE WITH BUSINESS MODEL YOU: A ONE-PAGE METHOD FOR REINVENTING YOUR CAREER

Tim Lybarger, President & CEO, Encore NEO

Tuesdays, January 5–26 | 10 a.m.–noon

Optional supplemental meeting times on
Fridays, January 8–29 at 10 a.m.

Participants in this program can expect to learn a structured process and framework by which they can define, analyze, and reinvent their careers. The program will guide students to use that same powerful way of thinking to analyze the needs of potential employers and/or clients and use those insights to promote their services. Students will also gain greater clarity around where to direct their careers to maximize returns, both financial and personal, and minimize expenses.

Member Cost: \$99

Nonmember Cost: \$119



This course is held in partnership with Encore NEO.

SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week from 1:30–3:30 p.m., and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day. See full listings and details throughout the catalog.

✂ Senior Scholars

Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation

Senior Scholars course cost for the full spring semester:

Member of Lifelong Learning cost: \$256

Nonmember: \$284

Senior Scholars course cost for one day per week:

Member of Lifelong Learning cost: \$126

Nonmember: \$147

Tuesdays

■ CASE STUDIES ON U.S. BUILT INFRASTRUCTURE

Dario Gasparini, Professor Emeritus,
Civil Engineering, CWRU

Tuesdays, February 2–March 2

[See full listing on page 15]

■ MORE BEAUTIFUL, MORE TERRIBLE: WHEN THE AMERICAN “ADAM” LEAVES HOME

Shelley Bloomfield, Instructor of Lifelong Learning

Tuesdays, March 16–April 20

[See full listing on page 12]

Wednesdays

■ MAMMAL DIVERSITY AND EVOLUTION

Darin Croft, Professor of Anatomy,
CWRU School of Medicine, CWRU

Wednesdays, February 3–March 3

[See full listing on page 15]

■ BARGAINING FOR SALVATION: BOB DYLAN AND THE SPIRIT OF ROCK AND ROLL

Stephen Arnoff, CEO of the Fuchsberg Jerusalem Center

Wednesdays, March 17–April 21

[See full listing on page 6]

Thursdays

■ FASHION FORWARD: THE JAPANESE KIMONO AT HOME AND ABROAD

Lee Makela, Associate Professor of East Asian History,
Emeritus, at Cleveland State University

Thursdays, February 4–March 4

[See full listing on page 5]

■ THE CINEMA OF OTHERNESS

Terri Mester, Part-time Fellow in SAGES,
Adjunct Professor in the School of Law, CWRU

Thursdays, March 18–April 22

[See full listing on page 6]

SENIOR SCHOLARS INTERSESSION

Bring on the Girls! Girl Groups from 1925–1965

Allison Monroe, Lecturer, Department of Music, CWRU

Tuesdays, January 5–26, 1:30–3:30pm

Member Cost: \$64 / Nonmember Cost: \$79

[See full listing on page 3]

TIME FOR 24



929 English, the global *Tanakh*-study platform, in partnership with Siegal Lifelong Learning, is offering an exciting initiative to learn each book in *Tanakh*, the Hebrew Bible. Participants will have the opportunity to study themes and structure in each book with scholars, writers, educators, and public intellectuals from across the country.

The diverse array of presenters will each provide unique insight and thought-provoking ideas on their chosen book. Instructors will include Adam Mintz, Shira Hecht-Koller, Ruby Namdar, Shai Secunda, Aaron Koller, Erica Brown, Rachel Sharansky Danziger, and more.

**Classes will meet on Tuesdays and Thursdays starting February 16–May 13 (no class during Passover)
12:30–1:30 p.m. ET**

Registration will be opening soon.
Visit case.edu/lifelonglearning/lectures/24

ISRAELI SPEAKER SERIES

Beginning in January, Siegal Lifelong Learning will be offering a speaker series with well-known Israeli authors, journalists, and television and film writers. Speakers may include:

- **Ayelet Gundar Goshen**, Israeli novelist
- **Meir Shalev**, newspaper columnist for the daily *Yedioth Ahronoth*
- **Yehonatan Indursky**, screenwriter known for *Shtisel* and *Autonomies*
- **Emuna Elon**, author, journalist and women's rights activist
- **Eyal Rob**, musician and writer
- **Ron Leshem**, TV and film writer best known for *Euphoria*

Stay tuned for more information coming soon.

This lecture series is supported by the Herbert and Marianna Luxenberg Siegal College Lecture Fund of the Jewish Federation of Cleveland.



Whole in One *continues...*

The WHOLE Jewish Bible in ONE Year

Last semester, participants began a journey through all twenty-four books of the Jewish Bible, studying them one-by-one, with master teachers as their guides.

As the journey continues, space is available for newcomers to join. No previous knowledge is required.

February 3–March 16
Prophets of Despair and Hope

March 23–April 27
Scrolls of Love, Loss, Enemies and Friends

May 4–June 15
Books of Wisdom and Wanderings

All sessions are offered on Mondays. Choose between two convenient class times:

Daytime Session: 10 a.m.–noon OR

Evening Session: 6:30–8:30 p.m. Classes are not held on holidays.

Price per module:

Member cost: \$83

Nonmember cost: \$102

For more information, visit case.edu/lifelonglearning/whole



A SECOND LOOK AT THE BOOK

This program offers a deeper dive into the Jewish bible through mini courses. Choose from morning or afternoon sessions. Perfect for those who already completed Whole In One or those who are lovers of biblical study.

Price per module: Member cost: \$66 / Nonmember cost: \$82

The Books of Kings: Monarchy and Anarchy

Wednesdays, January 27; February 3, 10, 17
10 a.m.–noon ET

Wednesdays, January 27; February 3, 10, 17
6:30–8:30 p.m. ET

The Book of Job: Examining the Meaning of Faith

Wednesdays, February 24; March 3, 10, 17
10 a.m.–noon ET

Tuesdays, February, 23 March 2, 9, 16
6:30–8:30 p.m. ET

Genesis: Living In Between the Dichotomies

Wednesdays, April 21, 28; May 5, 12
10 a.m.–noon ET

The Book of Daniel: Coping with Crisis

Wednesdays, April 21, 28; May 5, 12
6:30–8:30 p.m. ET

Exodus: From People to A People

Wednesdays, May 19–June 9
10–11:30 a.m. ET

For more information visit case.edu/lifelonglearning/courses/second-look-book

Whole in One and A Second Look at the Book are offered in partnership with 929 English.

SINGLE LECTURES & EVENTS

*Unless otherwise noted, lectures run between 60 and 90 minutes.

"AM I NOT A ROMAN?": KNEELING BARBARIANS AND ENSLAVED SUPPLICANTS FROM THE MEDITERRANEAN TO THE ATLANTIC

Christian Cloke, Associate Director, Michelle Smith Collaboratory for Visual Culture, Department of Art History & Archaeology, University of Maryland, College Park

Tuesday, January 12
4 p.m. ET

Perhaps the most significant abolitionist emblem of the late 18th to early 19th century was Josiah Wedgwood's "kneeling suppliant" and its caption "Am I Not a Man and a Brother?" Appearing on ceramic medallions, coins, and numerous items of personal fashion, this iconic device appealed to the sympathy and Christianity of participants in the antislavery movement on both sides of the Atlantic. Less well known, however, is that Wedgwood adapted his design from stock figures of captive barbarians featured on ancient Roman coins. Hitherto unexplored is the likelihood that Wedgwood encountered this image on 18th century paste impressions (impronte), which reproduced and disseminated a wide array of ancient and contemporary iconography. Ultimately, Wedgwood's use of this type of kneeling figure, originally intended to project Rome's power over its foreign enemies, reflected a basic awareness of its classical meanings, while imbuing it with modern colonialist attitudes about race and slavery.

Member Cost: \$5
Nonmember Cost: \$10

This lecture is part of the Archaeology Exploration Series

ALEXANDER THE GREAT AND ARRHIDAEUS: BROTHERHOOD, DISABILITY, AND KINGSHIP IN ANCIENT MACEDONIA

Daniel Leon Ruiz, Assistant Professor of Classics, University of Illinois, Champaign-Urbana

Thursday, January 14
4 p.m. ET

This lecture will explore the relationship between one of history's most famous kings and his brother. Many historians treat Arrhidaeus as an afterthought because he lived with an intellectual disability, but he nevertheless ruled Macedon for six years after his brother's sudden death. Professor Leon will discuss how Arrhidaeus charted a course through a chaotic political situation and helped transform European politics for centuries to come.

Member Cost: \$5
Nonmember Cost: \$10

This lecture is part of the Archaeology Exploration Series

EASTSIDE CONVERSATIONS

ADDRESSING RACISM IN THE SHAKER HEIGHTS SCHOOL SYSTEM

Eric Juli, Principal, Shaker Heights High School

Friday, January 15
12 p.m. ET

Principal Eric Juli will discuss how Shaker Heights High School administrators, faculty, and staff are combating systemic and institutional racism in their school. This presentation will include the difficult work already in progress, successes, challenges, and next steps.

Member Cost: \$5
Nonmember Cost: \$10

This lecture is part of the Eastside Conversations Series

Nobel Laureates Lecture Series

This series will highlight each of the 2020 Nobel Prize winners.

Watch for details this spring.



SINGLE LECTURES & EVENTS

INDIAN REMOVAL AND MASS DEPORTATION IN THE MODERN ERA

Claudio Saunt, Richard B. Russell Professor in American History; Distinguished Research Professor; Co-Director, Center for Virtual History; Associate Director, Institute of Native American Studies at the University of Georgia



Thursday, January 21
7 p.m. ET

Explore the history of Indian Removal in the context of other mass deportations in the nineteenth and twentieth centuries. Join Professor Saunt to look at the US-sponsored expulsion of the Indian population in the 1830s forcing them westward, creating something of a model for colonial empires around the world including the infamous deportations of World War II. Notoriously, during the Nazi conquest of Eastern Europe, Hitler equated "indigenous inhabitants" with "Indians" and declared "the Volga River must be our Mississippi."

Member Cost: \$5
Nonmember Cost: \$10

BERLIN: A PHOTOGRAPHIC HISTORY

Cathy Lesser Mansfield, Instructor of Law and Executive Director of the Master of Arts in Financial Integrity Program, CWRU School of Law

Tuesday, January 26
11:30 a.m. ET



Join Cathy Lesser Mansfield for a haunting photographic history of life in Berlin and Germany before, during, and immediately after the Holocaust. Professor Mansfield also gives us a glimpse of some current monuments.

Free and open to the public

THE TRENDS AND CONTROVERSIES OF AMERICAN JEWRY

Shaul Kelner, Associate Professor of Sociology and Jewish Studies, Vanderbilt University



Wednesday, February 3
7 p.m. ET

What is the current state of Jewish life in America? How do the social, cultural, and political forces at work in the world shape the American Jewish community today? How are American Jews responding to try to shape their own future? Through a sociological lens, Professor Kelner will help us to understand how these questions relate to the present moment and where things may be headed.

Member Cost: \$5
Nonmember Cost: \$10

This lecture is offered in collaboration with The Association of Jewish Studies

JEWISH HOMESTEADERS: WHAT WAS LIFE LIKE?

Mara Cohen Ioannides, Professor; President of the Midwest Jewish Studies Association and the Ozarks Studies Association

Friday, February 5
1 p.m. ET

Through the experiences of published memories, Professor Cohen Ioannides will examine how Jewish families overcame the loneliness and distance to create a Jewish existence.

Member Cost: \$5
Nonmember Cost: \$10

BLACK BURIALS MATTER: THE MEANING OF BLACK FUNERALS AND COMMEMORATION IN AMERICAN HISTORY

Vicki Daniel, SAGES Teaching Fellow and Instructor of History, CWRU; Visiting Research Fellow, Centre for Death and Society, University of Bath

Monday, February 8
1 p.m. ET

The death of George Floyd spawned a summer of protests, where activists chanted, "Black Lives Matter." Meanwhile, Floyd's funeral allowed his family to remember him and to celebrate his humanity. Burials, funerals, and commemorations have long served as an important opportunity for the Black community to reassert the value of Black lives, strengthen community bonds, and make political statements. This talk will examine this history from the late 18th century to the present discussing slave cemeteries, African-American funeral homes, and the significance of the public funerals of Emmett Till, Martin Luther King, Jr. and victims of police violence like George Floyd.

Member Cost: \$5
Nonmember Cost: \$10

CHARLES WADDELL CHESNUTT: THE CIVIC LIFE OF A CLEVELAND CREATIVE (C. 1899–1929)

Regennia N. Williams, Historian, Western Reserve Historical Society

Tuesday, February 16
7 p.m. ET

In the life and work of Charles Waddell Chesnutt, we find the threads that weave together much of the story of early twentieth-century African American leadership in Cleveland and many of the challenges associated with living life along the ever-present color line. A celebrated writer and successful business owner, Chesnutt was also known for his activism and reform efforts. This presentation will consider both his literary life and his work in civic affairs, from the turn of the century through the "New Negro Movement" of the 1920s.

Member Cost: \$5
Nonmember Cost: \$10

EASTSIDE CONVERSATIONS

IS THERE A UNIQUE AMERICAN OPERA GENRE?

Eric Kisch, Instructor of Lifelong Learning

Friday, February 19
12 p.m. ET

The American musical, as we know it, has held a unique place in the hearts and minds of music lovers. Although it had roots in European operettas, it is seen as uniquely American. But is there something we can call a uniquely American opera tradition and history? Let's explore together some examples like *Porgy and Bess*, *West Side Story*, *The Ballad of Baby Doe* all the way to today's *Hamilton*. Can all of those be considered opera? What makes them American--and do you have to be American to write one?

Member Cost: \$5
Nonmember Cost: \$10

This lecture is part of the Eastside Conversations Series

REMEMBERING THE CHILDREN: STORIES FROM THE KINDERTRANSPORT

Phyllis B. Lassner, Professor Emerita, Northwestern University

Wednesday, February 24
7 p.m. ET

The Kindertransport was a rescue mission that saved about 10,000 Jewish children from Germany, Austria, and Czechoslovakia by transporting them to England. Until 1989, the 50th anniversary of the mission, those on the Kindertransport did not consider themselves, nor were they considered, central to the Holocaust story because they did not suffer in hiding or in the camps, and survived in relatively comfortable conditions. Yet 98% of their parents perished and their adaptation to British culture was often fraught with misunderstandings about their Jewish identities. As we have learned from their published memoirs, their many different stories are indeed central to Holocaust history and deserve to be recognized.

Member Cost: \$5
Nonmember Cost: \$10

SINGLE LECTURES & EVENTS

Mandel JCC Book Festival

JONATHAN KAUFMAN PRESENTS *THE LAST KINGS OF SHANGHAI: THE RIVAL JEWISH DYNASTIES THAT HELPED CREATE MODERN CHINA*

Tuesday, March 2
7:30 p.m. ET

Siegal Lifelong Learning is proud to partner with the Mandel JCC for this author lecture during the annual JCC Jewish Book Festival. Jonathan Kaufman will share the fascinating information covered in his recent book followed by a Q&A session.

Free and open to the public.

Registration required at mandeljcc.org/bookfest



CHUTZPAH TO CHIDUSH: A CENTURY OF YIDDISH-INFLUENCED ENGLISH IN AMERICA

Sarah Bunin Benor, Professor of Contemporary Jewish Studies at Hebrew Union College-Jewish Institute of Religion (Los Angeles)

Wednesday, March 17
7 p.m. ET

Yiddish has influenced the English of Jews (and non-Jews) in the United States. Professor Benor will show that in addition to words like *shlep*, *klutz*, and *maven*, Yiddish also affects English grammar and phrases like "be well" and "enough already." Yiddish has an impact both on the "Yinglish" of the Ashkenazic immigrant generation and the "Yeshivish" English spoken by Orthodox Jews today. Benor demonstrates the different Yiddish influences by playing songs in Yinglish (by Mickey Katz and Seymour Rechtzeit) and in Yeshivish (by Journeys and Country Yossi and the Shteeble Hoppers).

Member Cost: \$5

Nonmember Cost: \$10

This lecture is offered in collaboration with the Association of Jewish Studies.



NOTORIOUS RBG

THE LIFE AND TIMES OF
RUTH BADER GINSBURG

The Maltz Museum of Jewish Heritage Presents:

NOTORIOUS RBG: THE LIFE AND TIMES OF RUTH BADER GINSBURG

The exhibit, opening in February 2021, is a retrospective about the trailblazing associate justice and cultural icon.

Siegal Lifelong Learning is proud to provide courses that supplement the upcoming exhibit. See pages 13 and 14 for courses.

MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Membership is valid for a rolling 12-month period. Members receive exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership. The cost structure for membership is \$40 for the individual or \$70 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and ACE members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

FAX: Fax form to 216.368.1868

PHONE: 216.368.2090 or 216.368.2091

Name _____ Birth Year _____

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LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

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Program Name _____ FEE \$ _____

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Join before fees increase on July 1.

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MORE INFORMATION ABOUT MEMBER BENEFITS:
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Please share your suggestions for future courses or programs.

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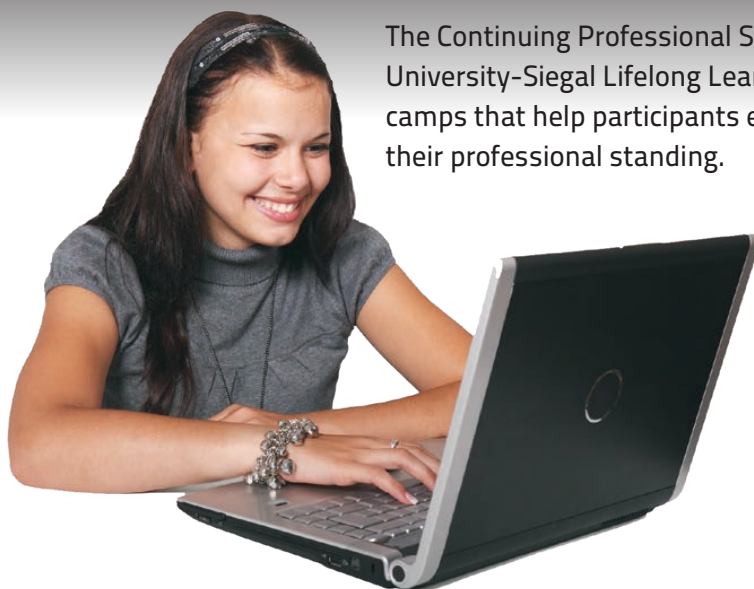
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