

In-Person and Remote Learning Opportunities

Courses & Lectures

April, May, June 2022



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

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The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

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216.368.2090 (Campus office) or
216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.
Visit **case.edu/lifelonglearning/registration-policies**

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.
Visit **case.edu/lifelonglearning/membership**

HOW TO REACH US

Case Western Reserve
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The Laura and Alvin Siegal
Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Landmark Centre Building
25700 Science Park Drive
Suite 100
Beachwood, OH 44122

Visitors and Deliveries:
Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116

DEAR FRIENDS,

We are pleased to bring you another season of fascinating courses and lectures designed to fulfill your desire to continue to learn. This summer marks a decade since Siegal Lifelong Learning became a part of Case Western Reserve University, which enabled us to broaden the scope of opportunities while reaching new audiences locally, nationally and internationally. Throughout these 10 years, Siegal Lifelong Learning's programs have engaged students intellectually and socially, have encouraged discovery, stimulated thinking, offered interactive discussions, enhanced careers and brought our participants to global destinations.

We are excited to be planning special programming this summer in celebration of our 10th anniversary. Whether you are a long time part of the Siegal community or have more recently joined us, we thank you for your participation and hope you'll celebrate this milestone with us. Stay tuned for details as soon as we are ready with this information. In the meantime, please enjoy the current programs and travel opportunities. As always, our staff is here to help should you have any questions.

Sincerely,

Karen Laurence

Director of Educational
Programs & Faculty and
Alumni Engagement

Andrea Kushnick Rubin

Director of Program Outreach
and Community Engagement

Gila Silverman

Director of Jewish
Lifelong Learning

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THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

For more information, please contact:

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Senior Director, National Development
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COURSES AND LECTURES

Art, Music and Theater

REMOTE COURSE

TICKET TO RIDE: A LIVELY HISTORY OF THE BEATLES

George Blake, SAGES Teaching Fellow, CWRU
Benjamin Sperry, SAGES Teaching Fellow, CWRU

Tuesdays, April 5–May 10
10–11:30 a.m. ET

This course will present a chronological take on the Beatles as musical creators and as a cultural phenomenon. While listening to Beatles music in detail, this course places John, Paul, Ringo, and George in various streams of musical, geographic, and social history. Co-taught by a musicologist and an historian, the themes to be explored range from 1950s British class structure to studio techniques. Through it all, the British Invasion is situated within the larger postwar movements of people and sounds. Were the Fab Four exceptional individuals who reworked popular music history by the power of their own wills and talent? Or were they more like surfers, riding the waves of history?

Member Price: \$102 | Nonmember Price: \$125

REMOTE COURSE

THE PASSION OF MICHELANGELO: MAN IS THE MEASURE

Jim Lane, Instructor of Lifelong Learning

Tuesdays, April 5–May 24
10:30 a.m.–noon ET

Relive the intense struggle of Michelangelo in his restless search for Truth and Beauty. Set in the turbulent world of 15th and 16th century Italy with its plotting princes, warring popes, brilliant artists and authors, there is indeed a new awakening that reshapes the future of Europe and Western civilization. Michelangelo embraced and struggled with all that faced him in this Renaissance period. Irving Stone has “painted the portrait of a supreme craftsman and created a cyclorama of one of the world’s most astounding ages” in a biographical novel that captures the scope, high drama, intensity and fury of one of the world’s foremost artists. Meet the sculptor of David and the Pieta, the painter of the Sistine Chapel and the architect of the Dome for St. Peter’s up close and personal.

Read: *The Agony and the Ecstasy*, Irving Stone

Member Price: \$93 | Nonmember Price: \$109

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

MUSIC AND EPIDEMICS

Linda Sandhaus, MD, Emeritus Associate Professor,
Department of Pathology, CRWU School of Medicine

Eric Kisch, Instructor in Life Long Learning, former host/
producer of WCLV’s Musical Passions and host/producer
of video podcasts for CityMusic Cleveland

Thursdays, April 7–28
10 a.m.–noon ET

Our two-year battle with the Covid-19 pandemic has greatly changed our society and our lives, including how we express ourselves and respond to music. In this course we explore how Western societies have responded musically to other epidemics through the ages. Focusing on the Black Death (plague), syphilis, tuberculosis, AIDS, and now Covid, we will examine how these diseases affected the societies. Using numerous relevant musical examples, we’ll look at how composers and musicians have responded artistically to these scourges, and at those whose lives were cut short by the diseases.

Read: *Epidemics and Society: From the Black Death to the Present*, Frank M. Snowden

Member Price: \$68 | Nonmember Price: \$83

**Landmark Centre Building, 25700 Science Park Dr.,
Beachwood**

IN-PERSON COURSE

COLLABORATING WITH CARVER

Terry Meehan, Instructor of Lifelong Learning

Wednesdays, May 4–June 8
1:30–3 p.m. ET

Raymond Carver (1938–1988) was instrumental in the revitalization of the short story literary form. According to author Stephen King, Carver was “surely the most influential writer of American short stories in the second half of the 20th century.” One of Carver’s most ardent admirers is legendary filmmaker Robert Altman. In 1993, working with poet Tess Gallagher (Carver’s widow), Altman wrote and directed the film *Short Cuts*, which is based on ten of Carver’s works. The literary works will be discussed first, followed by a screening and discussion of the film adaptation.

Read: *Short Cuts: Selected Stories*, R. Carver, R. Altman (Introduction)

Member Price: \$78 | Nonmember Price: \$93

**Landmark Centre Building, 25700 Science Park Dr.,
Beachwood**

This course is offered with the generous support of the Association for Continuing Education.

COURSES AND LECTURES

REMOTE COURSE

DISCOVERING RUSSIAN OPERA

Larry Josefovitz, Cantor, Instructor of Lifelong Learning

Wednesdays, June 8–29

1:30– 3 p.m. ET

Opera was the creation of a group of Florentine intellectuals and artists at the end of the 16th century. The product of their idea of combining all the arts on the stage became

popular throughout Europe, bringing Italian music and musicians far and wide, eventually developing local versions. By the 19th century, Russian composers, inspired by nationalism, incorporated Russian folk material and liturgical chant, creating a uniquely colorful repertoire of Eastern European opera- transporting the listener inside the psychological tension of great theatre. This course will explore the expression of great art, and great singers hidden behind the Iron Curtain, largely unknown to the West.

Member Price: \$68 | Nonmember Price: \$83



Hebrew

Conversational Hebrew teaches students to communicate in Israel's native language to be able to read Israeli newspapers, view Israeli television, and enjoy Hebrew literature, songs, drama and film. **Classical Hebrew** exposes students to the sights and sounds of the original Hebrew letters appearing in the Bible.

Member Cost: \$102

Nonmember Cost: \$113

REMOTE COURSES

Conversational Hebrew

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Mondays, May 2–June 20 (no class May 30 and June 6)

1:00–3:00 pm ET

ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

Tuesdays, May 3–June 7

10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Tuesdays, May 3–June 7

10 a.m.–noon ET

INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Tuesdays, May 3–June 7

6:30–8:30 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Thursdays, May 5–June 9

10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Judith Shamir, Hebrew Language Instructor

Thursdays, May 5–June 9

10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Thursdays, May 5–June 9

6:30–8:30 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Wednesdays, May 11–June 15

10 a.m.–noon ET

Classical Hebrew

INTERMEDIATE CLASSICAL HEBREW

Holly Litwin, Hebrew Language Instructor

Thursdays, May 5–June 9

6:30–8:30 p.m. ET

History and Culture

IN-PERSON COURSE

PICASSO: HIS ART AND LIFE

Carol Salus, Professor Emerita, Art History,
Kent State University

Mondays, April 4–May 9
10–11:30 a.m. ET

This fully-illustrated course will provide an overview of Picasso's amazing oeuvre. We will look at his early works, blue and rose periods, cubism, his sculpture, his designs for the Ballets Russes, several of his masterpieces, and his late work. Time will also be devoted to his life; Picasso's art is like a diary. The only living artist he considered his equal was Matisse. We will spend time looking at their works which share affinities. Picasso's wives and lovers, children, his fear of aging and dying are all components in his fascinating career.

Optional Reading: *Picasso*, Timothy Hilton

Member Price: \$102 | Nonmember Price: \$125

**Landmark Centre Building, 25700 Science Park Dr.,
Beachwood**

REMOTE LECTURE

DOWNTON ABBEY AND THE HISTORY OF EARLY 20TH CENTURY ENGLAND

Julie Taddeo, Research Professor of History,
University of Maryland

Tuesday, April 5
7 p.m. ET

One of the most popular period dramas of all time, *Downton Abbey*, is much more than escapist fantasy. While its fashions and lavish interior decorations certainly appeal to viewers, we also can use the series to understand the social, political, and cultural life and values of early 20th century Britain, from the Edwardian era through the Roaring Twenties. This lecture will explore this period of history, through the lens of this well-known series.

Member Price: \$5 | Nonmember Price: \$10

REMOTE COURSE

AMERICAN RENAISSANCE

Patrick Moore, Instructor of Lifelong Learning

Thursdays, April 7–May 26
1:30– 3 p.m. ET

The flowering of American culture in the first half of the 19th century set a distinctive course separate from and independent of European dominance. We'll focus on Emerson, philosopher and sage of *Self Reliance*; Thoreau and *Walden*; Whitman's original vitality; and Melville and the great American novel. Each had compelling, sometimes tragic, lives that we'll explore along with selections from their creative work.

Member Price: \$93 | Nonmember Price: \$109

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

SOCIETY AND CULTURE IN VICTORIAN ENGLAND

Julie Taddeo, Research Professor of History,
University of Maryland

Fridays, April 22–May 13
10–11:30 a.m. ET

Each week we will explore a different aspect of Victorian England: how Queen Victoria reinvented the monarchy for a new industrial age; the rise of the middle class and how their values of self-help and domesticity shaped Parliamentary reform and attitudes about poverty (for ex., workhouses); how the acquisition of a vast empire (1/4 of the world's population) transformed daily life (from tea and curries, sugar and soup, museums to freakshows, to debates about who was truly "British"); and lastly how certain actors in the late Victorian period (1880s-'90s) threatened to overturn the old order (suffragists and New Women; the trial of Oscar Wilde). "Victorian" came to encompass a set of values but also as we will learn, no two Victorians were alike: from the Queen to Jack the Ripper, they show us how complex and contradictory this age truly was.

Member Price: \$68 | Nonmember Price: \$83

COURSES AND LECTURES

REMOTE COURSE

RADICAL RECONSTRUCTION IN THE AMERICAN SOUTH (1865-1890)

Whitney Lloyd, Instructor of Lifelong Learning

Wednesdays, April 27–June 1
10:30 a.m.– noon ET

We will examine the major Reconstruction legislation following the Civil War, which culminated in the Thirteenth-Fifteenth amendments. Together, they enlarged the federal government's role in protecting the civil rights of American citizens, including the right to vote. The Compromise of 1877 to settle the disputed 1876 election led to the withdrawal of federal troops in the South and resulted in the advent of Jim Crow segregation. We will explore this reaction and assess its lasting social, economic, and political consequences for America today. Through the writings of Eric Foner, the most eminent scholar of the Reconstruction period, and Phillip Leigh's new book on Reconstruction from a Southern viewpoint, we will take a comprehensive look at this significant period. We will also look at the impact of Supreme Court decisions at the end of the 19th century which reversed many of the gains in civil liberties begun during Reconstruction.

Read: *Forever Free: The Story of Emancipation and Reconstruction*, Eric Foner; *Southern Reconstruction*, Philip Leigh

Member Price: \$78 | Nonmember Price: \$93

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

ANCIENT GREEK SANCTUARIES

Karen Laurence, Director of Educational Programs & Faculty and Alumni Engagement, Siegal Lifelong Learning Program; Adjunct Assistant Professor, Classics, CWRU

Thursdays, June 2–July 7
1–2:30 p.m. ET

This course will examine the evidence for Greek religious practice, focusing especially on the period of the ancient Greek city-state (c.1100-323 BCE) and studying three important sanctuaries: the sanctuary of Zeus at Olympia, the sanctuary of Apollo at Delphi, and the Athenian Akropolis, and the roles they played in the Greek world.

Member Price: \$102 | Nonmember Price: \$125

Landmark Centre Building, 25700 Science Park Dr., Beachwood

Jewish Studies

REMOTE LECTURE

WHO "OWNS" JEWISH HISTORY? ARCHIVES AND THE CONTROL OF JEWISH CULTURE

Jason Lustig, Israel Institute Teaching Fellow, University of Texas at Austin's Schusterman Center for Jewish Studies

Wednesday, April 6
7–8:30 p.m. ET

What does it mean to hold history in your hands? And who can truly "own" it? Join Dr. Jason Lustig as he explores how archives in Germany, the United States, and Israel became battlegrounds over the control of Jewish culture from the turn of the twentieth century to our own digital era, especially in light of Nazi-era looting and postwar restitution. Both before the Holocaust and especially in its aftermath, Jewish leaders around the world felt a shared imperative to muster the forces and resources of Jewish life. Lustig will show how archives are just as much about the future as they are about the past.

Free and Open to the Community



REMOTE LECTURE

THE SINGER OF SHANGHAI: A WWII JEWISH REFUGEE STORY OF SEWING AND SURVIVAL

Kevin Ostoyich, Professor of History, Valparaiso University

Sunday, April 10
2–3:30 p.m. ET

Join Kevin Ostoyich as he recounts the history of one family, who were among the 18,000 Jewish refugees who fled Europe during World War II, seeking shelter in Shanghai. The Abraham family journeyed from Frickhofen, Germany to Shanghai and then on to Cleveland. Through the prowess, inner strength and good fortune of family matriarch Ida, her kin found safety in Shanghai, and she was able to make ends meet with the Singer sewing machine her grandmother had given her as a child.

Free and Open to the Community

REMOTE COURSE

ISRAELI POLITICS THROUGH ART AND CULTURE

Daniel Sherman, Strategic Consultant, Lecturer

Wednesdays, April 27–May 18
noon–1:30 p.m. ET

What can we learn about the fragmentation in Israeli politics from the “Sticker Song” performed by the hip-hop band Hadag Nahash? How does the Bat Sheva Dance Company’s modern interpretation of the Passover song, “*Echad Mi Yodaya*” reflect changing views of Jewish tradition and power? How do the paintings of Nahum Gutman, and the poems of Yehuda Amichai and Haim Gouri help us understand the current state of the Israeli peace camp? In this class, we will explore poetry and painting, pop music and dance, in order to understand the political and regional trends that shape the old-new State of Israel as it continues to establish its identity as a modern nation.

Member Price: \$68 | Nonmember Price: \$83

IN-PERSON LECTURE

DIVERSITY IN MODERN HOLOCAUST MEMORIALIZATION

Carol Salus, Professor Emerita of Art History,
 Kent State University

Friday, April 29
noon–1:30 p.m. ET

Monument to the Murdered European Jews (Berlin), *Memorial to the Martyrs of the Deportation* (Paris) *Garden of Stones* (New York City), *Holocaust Memorial* (New Orleans), *Holocaust* (San Francisco). Many contemporary American and European monuments use bold, abstract designs to commemorate the Holocaust. Is abstraction the appropriate visual vocabulary to express our emotional responses to a crime of such enormous proportions? Which ones move us—Agam’s rainbow-painted monument in New Orleans, Segal’s austere white figures in San Francisco, or the severity of abstraction and utter simplicity in Berlin and Paris?

**Landmark Centre Building, 25700 Science Park Drive,
 Suite 100, Beachwood**

Free and Open to the Community

REMOTE COURSE

THREE VIEWS OF ABRAHAM AND ISAAC

Sarah Rosenson, Instructor of Lifelong Learning

Mondays, May 2–16
10:30 a.m.– noon ET

The story of Abraham’s near-sacrifice of his son Isaac is one of the most well-known in the Bible. In this class, we will look at the binding of Isaac, or the *Akedah*, through three very different lenses. First we will focus on Sarah, using both ancient and modern Jewish commentary. What did she know about her husband almost killing their son, when did she know it, and how did this incident affect her? Next we will delve into the Christian philosopher Soren Kierkegaard’s, *Fear and Trembling*, his book devoted exclusively to this story. Finally, we will explore the ways modern poets have used the imagery of this story in their work. Advance reading is not required; all source materials will be provided.

Member Price: \$52 | Nonmember Price: \$63

REMOTE LECTURE

THE MEMORY MONSTER

Yishai Sarid, Israeli writer
 and attorney

Tuesday, May 10
12:30–1:30 p.m. ET

The Memory Monster, a New York Times Notable Book of 2020, chronicles the emotional unraveling of a promising young historian who leads tours to the Nazi concentration camps in Poland. Spending so much time immersed in death, his connections with the living begin to deteriorate. He resents the students lost in their iPhones, singing sentimental songs, not expressing sufficient outrage at the genocide committed by the Nazis. He even begins to detect, in the students as well as himself, a hint of admiration for the murderers their efficiency, audacity, and determination.

Join Anthony Wexler, Lecturer in CWRU’s Department of English, for a conversation with Yishai Sarid, as they discuss the questions raised by this compelling new novel: How do we process human brutality? What makes us choose sides in conflict? And how do we honor the memory of horror without becoming consumed by it?

Free and Open to the Community



Educational Travel Program

Explore the World with CWRU

WATERWAYS OF RUSSIA

July 17–28, 2022

Faculty Host:
Marc Buchner,
Associate Dean, School
of Engineering, CWRU



DISCOVER EGYPT AND THE ETERNAL NILE

September 29–October 12, 2022



THE GALAPAGOS ISLANDS: 8 DAYS OF WONDER AND AMAZEMENT

October 11–18, 2022

Faculty Host:
Patricia Princehouse, Director,
Program in Evolutionary Biology,
CWRU

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COSTA RICA: AN ACTIVE ADVENTURE

October 15–22, 2022



THE PRIDE OF SOUTHERN AFRICA

January 15–30, 2023

Faculty Host:

David B. Miller, Associate
Professor, Jack, Joseph and Morton
Mandel School of Applied Social
Sciences, CWRU

For more information or to sign up, visit
case.edu/lifelonglearning/travel
or contact Sarah Doody at sxd618@case.edu or 904.432.3141

COURSES AND LECTURES

An Immersive Week of Learning

10

May 22–26, 2022
SUNDAY–THURSDAY



Immersive Week of Learning with Joshua Lambert

Sophia Moses Robison Associate Professor of Jewish Studies and English, and Director of Jewish Studies, Wellesley College

EXPLORING YIDDISH, COMEDY, CENSORSHIP, AND THE JEWISH AMERICAN SCENE

IN-PERSON OPENING LECTURE

HOW YIDDISH CHANGED AMERICA AND HOW AMERICA CHANGED YIDDISH

Sunday, May 22 | 7–8:30 p.m. ET

Is it possible to conceive of the American diet without bagels? Or Star Trek without Mr. Spock? Are the creatures in Maurice Sendak's *Where the Wild Things Are* based on Holocaust survivors? And how has Yiddish, a language without a country, influenced Hollywood? Josh Lambert explores these and other questions, drawing from his 2020 anthology, *How Yiddish Changed America and How America Changed Yiddish*, (co-edited with Ilan Stavans) on the interplay of Yiddish and American culture.

Member Cost: \$5 | Nonmember cost: \$10

IN-PERSON MINI COURSE

JEWISH HUMOR: FROM THE BIBLE TO SATURDAY NIGHT LIVE

Monday, May 23–Wednesday, May 25 | 10–11:30 a.m. ET

Where does Jewish humor originate? What role did humor play in Jews' negotiations with the onset of modernity? And how has comedy influenced the way Jews have been perceived in contemporary America? This course begins with Sarah's laughter, drawing on a variety of biblical and rabbinic sources to explore whether these early forms of humor are connected to modern Jewish comedy. We then move to the role of satire and parody with particular attention to literary works by beloved Yiddish writers such as Mendeley Mokher Seferim and Sholem Aleichem. Finally, we watch Jewish clips from the famous show *Saturday Night Live* to explore how Jews are viewed in America today.

Member Cost: \$36 | Nonmember cost: \$45

IN-PERSON MINI COURSE

OBSCENITY, CENSORSHIP, AND AMERICAN CULTURE

Tuesday, May 24–Thursday, May 26 | 1:30–3 p.m. ET

Freedom of speech is a distinctive aspect of American culture, but the First Amendment has not always protected Americans' self-expression related to sexuality. Drawing on Joshua Lambert's award-winning book *Unclean Lips*, this course explores the history of obscenity in American law, literature, and culture from Anthony Comstock to FCC v. Fox. What kinds of sexual expressions have been censored and who has fought for increased freedom? And what's ultimately at stake in censoring or permitting people to write about and represent sex?

Member Cost: \$36 | Nonmember cost: \$45

IN-PERSON CLOSING LECTURE

WHAT WAS THE JEWISH LITERARY MAFIA— AND DID IT EXIST?

Thursday, May 26 | 7–8:30 p.m. ET

In the 1960s and 1970s, many American authors, Jewish and non-Jewish alike, complained about a "Jewish literary mafia" that was controlling American publishing. This talk will examine where these complaints arose, with attention to celebrated publishing houses (Knopf, Random House, Simon & Schuster, and Farrar, Straus and Giroux), prizes (the National Book Award), magazines (Commentary and the New York Review of Books), and authors (Saul Bellow and Cynthia Ozick). What can conspiracies, conflicts-of-interest, and nepotism teach us about the history of American literature?

Member Cost: \$5 | Nonmember cost: \$10

This week of learning is generously supported by an anonymous donor.

TWO WAYS TO LEARN WITH JOSHUA LAMBERT:

Register a la carte (fees listed above) OR register for the full week

Member Cost: \$70 | Nonmember cost: \$100

For more information visit: case.edu/lifelonglearning/courses/lambert or call 216.368.2091

REMOTE COURSE

THE RESURRECTION: IS IT FACT OR FICTION?

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

Wednesdays, June 1–22
7–8:30 p.m. ET

There is a famous saying that when the Messiah comes, he will be asked, 'Is this your first appearance or your second?'. In this class, we will explore Jewish and Christian perspectives on this question. We will study a description of the Gospel accounts, the similarities and differences between the Jewish views of resurrection and the accounts of Jesus, inconsistencies in the New Testament accounts themselves, and Jewish responses to the claims of Christian apologists.

Member Price: \$68 | Nonmember Price: \$83

REMOTE LECTURE

**REVISITING A FORGOTTEN CENTER:
CARIBBEAN JEWRY IN A GLOBAL PERSPECTIVE**

Jessica Roitman, Professor of Jewish Studies, Faculty of Religion and Theology, Vrije Universiteit Amsterdam

Wednesday, June 15
noon–1:30 p.m. ET

To most of us, the Caribbean is a place for vacations, not an active hub of Jewish life. But from the seventeenth through the mid-nineteenth centuries, this region was the center, economically and culturally, of American Jewry. Join us to learn the fascinating history of Jews in the Caribbean, as we explore the largely forgotten Dutch empire and the global connections of this influential Jewish community.

Free and Open to the Community



Literature and Writing

REMOTE COURSE

EDITH WHARTON'S HOUSE OF MIRTH

Monica Miller, Assistant Professor of English,
 Middle Georgia State University

Wednesdays, April 6–May 11
10–11:30 a.m. ET

In this course, we will read Edith Wharton's 1905 best-selling novel *The House of Mirth*. The novel follows Lily Bart, a young woman in pursuit of marriage and happiness among upper echelons of turn-of-the-century New York Society. Still one of Wharton's best-loved novels, *The House of Mirth* engagingly dramatizes the difficulties of Lily's navigating the changing terrain of New York City's high society. We'll discuss the novel along with supplementary resources about Wharton and the novel.

Read: *The House of Mirth*, Edith Wharton

Member Price: \$102 | Nonmember Price: \$125

📖 Revisiting the Classics

IN-PERSON COURSE

GREAT POEMS: NO HIDDEN MEANINGS

Bill Newby, Instructor of Lifelong Learning

Wednesdays, April 6–27
10 a.m.–noon ET

We will read and discuss thematically grouped collections of accessible poems. Our goal will be to explore and savor the music, wit, and wisdom of well-written poems that engage, excite, enrich, and entertain. Material will be provided.

Member Price: \$65 | Nonmember Price: \$80

**Landmark Centre Building, 25700 Science Park Dr.,
 Beachwood**

COURSES AND LECTURES

REMOTE COURSE

FAIRY TALES AND WOMEN: THE POWER OF THE STORY

Paula Kalamaras, Instructor of Lifelong Learning

Thursdays, April 7–May 26

10 a.m.–noon ET

From Grimm to Disney, ancient myths to Perrault, to Tolkien's famous insights, we ask: What are fairy tales, and why are they important in our lives? Who tells the tales? Who wrote them? What are the roles women play in fairy tales? Angela Carter and Marina Warner have examined these questions and drawn from cultures and perspectives from around the world to find the answers. So what makes all these stories immortal? And what does it say about us?

Read: *Once Upon a Time*, Marina Warner; *Angela Carter's Book of Fairy Tales*, Angela Carter

Member Price: \$93 | Nonmember Price: \$109

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

PLATO'S REPUBLIC

Janice Vitullo, Instructor of Lifelong Learning

Thursdays, April 7–May 26

10–11:30 a.m. ET

This class will consist of directed readings and in-depth discussion of Plato's *Republic*. Although it is one of the most influential texts in human history, the *Republic* is seldom read today except for excerpts such as the *Allegory of the Cave*. The goal of this course is to make the *Republic* accessible and enjoyable while allowing students to explore and discover their own interpretations of it.

Read: *Plato: Republic*, C.D.C. Reeve

Member Price: \$136 | Nonmember Price: \$167

📖 Revisiting the Classics

REMOTE LECTURE

ACE BOOK DISCUSSION DAY

John McBratney, Emeritus Professor of English, John Carroll University

Monday, April 25

1–3 p.m. ET

The Association for Continuing Education (ACE) has chosen *Bewilderment* by Richard Powers as the book for common reading for Book Discussion Day. Read this award-winning novel and then hear Professor John McBratney's lecture. Although this event will be presented as a webinar, participants will be able to ask questions in the Q&A portion of the talk.

Member Price: \$10 | Nonmember Price: \$15

REMOTE COURSE

SAMUEL BECKETT

Steve Pinkerton, Lecturer in English, CWRU

Wednesdays, April 27–June 1

1–2:30 p.m. ET

"This is becoming really insignificant," observes one character in Samuel Beckett's play *Waiting for Godot*. "Not enough," his partner replies. Yet for decades, readers and audiences have found profound significance, not just in Beckett's plays, but in his startlingly innovative short stories and novels. In this course we'll read and watch a generous selection of Beckett's works across his career. We'll explore how this Nobel Prize–winning Irish author stripped both fiction and theatre down to their most fundamental components, radically revising conventional expectations of character, plot, and meaning—and how he did so, typically, in both hilarious and tragic ways that continue to speak equally to the mind and to the heart.

Read: *I Can't Go On, I'll Go On: A Samuel Beckett Reader*, Richard W. Seaver

Member Price: \$102 | Nonmember Price: \$125

📖 Revisiting the Classics

Philosophy and Religion

REMOTE COURSE

UTOPIA IN AMERICA

Samuel Barnett, Instructor of Lifelong Learning

Wednesdays, May 18–June 22
10–11:30 a.m. ET

It seems that Americans have always searched for utopia, and some have made the attempt to establish utopian societies. This course will trace the idea of utopia and the rise and fall of some of the more notable America utopian communities: The Ephrata Cloister, the Shakers, New Harmony, the Oneida community, the Fourierists, the Amana Colonies, and, if time permits, some examples from Ohio.

Member Price: \$102 | Nonmember Price: \$125



Politics and Contemporary Issues

REMOTE COURSE

AMERICA AT THE CROSSROADS AND THE BIDEN AGENDA

Earl Leiken, Instructor of Lifelong Learning

Fridays, April 1–May 6
10:30 a.m.– noon ET

This course will examine the major social and economic challenges facing the country and the efforts of the Biden administration to address them. This will include a discussion of America's great political divide, social, racial and economic disparities, challenges to the electoral system, declining infrastructure and climate change, economic problems coming out of the pandemic and threats to American democracy. The course will also include a comparison of the U.S. with other countries and consider arguments supporting and opposing the Biden agenda.

Member Price: \$78 | Nonmember Price: \$93

This course is offered with the generous support of the Association for Continuing Education.

REMOTE LECTURE

HOW TO RESIST BURNOUT CULTURE: THE CASE FOR A DAY OF REST

Jonathan Malesic, Author

Wednesday, May 11
7–8:30 p.m. ET

We live in a burnout culture. There is almost no escape from work, both because Americans work long hours and because technology enables us to work from home at any hour. The toll of this work is captured in a major cultural keyword: burnout. But burnout does not have to be our fate. Religious and philosophical traditions have resources we can use to fight it. In this talk, Jonathan Malesic, author of *The End of Burnout*, will explore how Jewish, Christian, and secular thought about a weekly day of rest can reorient our lives toward goods that exist beyond our work.

Free for Siegal Members, CWRU Faculty, Staff and Alumni
Nonmember Price: \$5

This lecture is being offered in partnership with the CWRU Alumni Association.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



It's Never Too Late to Go Back to School

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU. Registration is now open for Summer semester. Classes begin June 6.



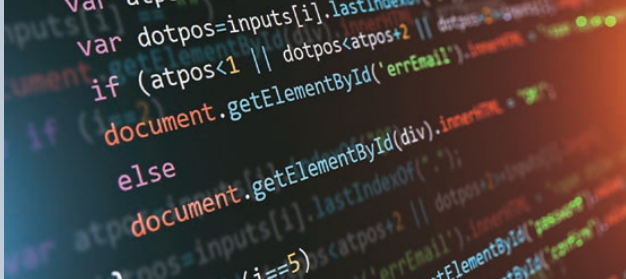
When Robin Wick retired from her career in pharmaceuticals, she was looking for something to enrich her life. Beginning with courses in Art History and currently exploring other subject areas, Robin has found that fulfillment through course auditing. Robin shared, "all of the professors at CWRU are extraordinary. They each have different styles and demeanors, and I've enjoyed all of them."

FOR MORE INFORMATION, CONTACT: Felicia Westbrooks

SeniorAuditProgram@case.edu | 216.368.2090 | case.edu/seniorauditprogram

CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of Case Western Reserve University-Siegal Lifelong Learning offers part-time certificate programs and boot camps that help participants gain new skills and enhance career opportunities.



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24 weeks online

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Begins March 1

Data Analytics Boot Camp

Begins April 27

Coding Boot Camp

Begins May 12



Digital Marketing Boot Camp

Fast-track your digital marketing career with in-depth professional training led by industry experts and thought leaders covering nearly every aspect of the current digital marketing landscape.

Launching Spring 2022



Design for Advanced Manufacturing for Lightweighting Certificate

Choose from remote learning or on-site course at ASM International

Tuesday, April 5 | 9 a.m.–4:30 p.m.



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For more information, visit: case.edu/cps or call 216.368.2090

MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership. The cost for membership is \$45 for the individual or \$80 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

FAX: Fax form to 216.368.1861

PHONE: 216.368.2090 or 216.368.2091

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MORE INFORMATION ABOUT MEMBER BENEFITS:

case.edu/lifelonglearning/membership/

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Please share your suggestions for future courses or programs.

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Case Western Reserve University
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MARK YOUR CALENDAR FOR UPCOMING REMOTE LECTURE

How To Resist Burnout Culture: The Case for a Day of Rest

Jonathan Malesic
Author, *The End of Burnout*

**Wednesday, May 11
7 p.m. ET**

For more information, see page 13.

