

# Courses & Lectures

January–March, 2023



**In-Person** and **Remote**  
Learning Opportunities



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

## REGISTRATION

### REGISTER ONLINE

Register online through our secure site at  
**[case.edu/lifelonglearning](https://case.edu/lifelonglearning)**

### REGISTER BY MAIL

Return the registration form in the back of this catalog to:  
The Laura and Alvin Siegal Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

### REGISTER BY PHONE

**216.368.2090** (Campus office) or  
**216.368.2091** (Beachwood office)

### POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.  
Visit **[case.edu/lifelonglearning/registration-policies](https://case.edu/lifelonglearning/registration-policies)**

### MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.  
Visit **[case.edu/lifelonglearning/membership](https://case.edu/lifelonglearning/membership)**

## HOW TO REACH US

Case Western Reserve  
University Campus  
p 216.368.2090  
f 216.368.1861

Siegal Lifelong Learning  
Beachwood Office  
p 216.368.2091  
f 216.368.1003

Email:  
[lifelonglearning@case.edu](mailto:lifelonglearning@case.edu)

Website:  
[case.edu/lifelonglearning](https://case.edu/lifelonglearning)

Mailing Address:  
The Laura and Alvin Siegal  
Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

Landmark Centre Building  
25700 Science Park Drive  
Suite 100  
Beachwood, OH 44122

Visitors and Deliveries:  
Thwing Center, Room 153  
11111 Euclid Ave.  
Cleveland, OH 44106-7116

## DEAR FRIENDS,

As 2022 comes to a close, Siegal Lifelong Learning had much to be grateful for over the last year.

We have revived in-person learning opportunities in our facility in Beachwood and some of our partner locations, while maintaining an array of online programming to continue to meet the wishes of those who prefer to stay home or are located outside of the Cleveland area.

We are pleased to announce that we have installed new technology and are beginning to test hybrid learning, allowing instructors to teach to both in-person and remote audiences simultaneously. You will see a small number of programs offered this way as noted in the catalog and we hope to continue to grow this delivery method as we gain expertise in the use of the technology.

The 2022-23 program year marks Siegal Lifelong Learning's 10th anniversary. To recognize the occasion, Siegal hosted an in-person showcase in September featuring lectures by 5 fantastic instructors. The event was so well-received that we intend to continue to offer this type of program annually. A video of the 10th anniversary showcase can be found at [www.case.edu/lifelonglearning/media/media-mentions](http://www.case.edu/lifelonglearning/media/media-mentions).

As we embark on Siegal's second decade at Case Western Reserve University, we look forward to building on the strong foundation set by our founders and staff and to continue offering the highest quality courses, lectures, boot camps and travel opportunities. We hope you'll continue to join us!

Sincerely,

**Karen Laurence**  
Director of Educational  
Programs & Faculty and  
Alumni Engagement

**Andrea Kushnick Rubin**  
Director of Program  
Outreach and Community  
Engagement

**Gila Silverman**  
Director of Jewish  
Lifelong Learning

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# MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



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THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

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**216.368.8640**

# COURSES AND LECTURES

## Art, Music and Theater

### IN-PERSON COURSE

#### ROYAL TRIBUTE: AN APPRECIATION OF BRITISH OPERA

Larry Josefovitz, Instructor of Lifelong Learning

**Wednesdays, January 11–February 1**  
**1:30–3:30 p.m. ET**

The passing of Elizabeth II, whose tenure as queen spanned seven decades, calls to mind the musical creativity of her period. We will explore operas such as Britten's *Billy Budd*, and *Peter Grimes*, as well as the contribution of the acclaimed artists, British mezzo, Dame Janet Baker, and the Canadian tenor, Jon Vickers. The influence of great Italian musical models is inevitable, but the originality of British composers is not to be missed.

**Member Price: \$68 | Nonmember Price: \$84**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

✕ Senior Scholars – Intersession  
See page 21 for full program

### REMOTE COURSE

#### SHOTS IN THE DARK: STYLE AND IDEOLOGY IN CRIME FILMS

Terri Mester, SAGES Fellow, CWRU

**Fridays, January 20–February 24**  
**1:30–3 p.m. ET**

Crime movies are the most enduringly popular of all Hollywood genres. They've been around since the silent era and attest to America's fascination with crime. Yet another reason we are so attracted to crime films stems from a pair of contradictory narrative projects that underline the genre. Crime movies valorize the distinctions between the genre's stock characters – criminal, victim and avenger – in order to affirm the social, moral or institutional order. At the same time, they explore the relations between the 3 roles in order to mount a critique that challenges that order. We will be analyzing the cinematic styles and ideology of a mix of classic and contemporary films representative of crime's different subgenres: gangster, outlaw, film noir, neo-noir, detective, and police procedurals.

Note: Weekly films available from libraries or streaming services to watch on your own

**Member Price: \$105 | Nonmember Price: \$130**

### IN-PERSON COURSE

#### INNOVATIONS IN ART MATERIALS AND PROCESSES

Professional Staff, Cleveland Museum of Art

**Tuesdays, January 24–February 28**  
**1–2 p.m. ET**

Technological innovations, past and present, have influenced the kinds of materials and processes that artists use in making art, as well as the methods museum professionals use to conserve and exhibit them. Hear from conservators, preparators, curators and educators on how technology has impacted the materials, making, care and display of art. Individual session topics include: an in-depth look at a rare, complete set of tapestries in the museum's collection, and their recent conservation; how technology helps visitors experience and understand objects from the museum's collection of Chinese art; the interesting sources of color in works of art ranging from painting to ceramics; changing technologies of image reproduction from printmaking to photography; and the use of new and unexpected materials in contemporary art.

**Member Price: \$92 | Nonmember Price: \$112**

Cleveland Museum of Art

### REMOTE COURSE

#### INNOVATIONS IN ART MATERIALS AND PROCESSES

Professional Staff, Cleveland Museum of Art

**Thursdays, January 26–March 2**  
**1–2 p.m. ET**

Technological innovations, past and present, have influenced the kinds of materials and processes that artists use in making art, as well as the methods museum professionals use to conserve and exhibit them. Hear from conservators, preparators, curators and educators on how technology has impacted the materials, making, care and display of art. Individual session topics include: an in-depth look at a rare, complete set of tapestries in the museum's collection, and their recent conservation; how technology helps visitors experience and understand objects from the museum's collection of Chinese art; the interesting sources of color in works of art ranging from painting to ceramics; changing technologies of image reproduction from printmaking to photography; and the use of new and unexpected materials in contemporary art.

**Member Price: \$92 | Nonmember Price: \$112**



# COURSES AND LECTURES

## IN-PERSON COURSE

### THE PASSION OF MICHELANGELO – THE MAN IS THE MEASURE

Jim Lane, Instructor of Lifelong Learning

**Thursdays, January 26–March 2**  
**1–2:30 p.m. ET**

Relive the intense struggle of Michelangelo in his restless search for Truth and Beauty. Set in the turbulent world of 15th and 16th century Italy with its plotting princes, warring popes, brilliant artists and authors, there is indeed a new awakening that reshapes the future of Europe and Western civilization. Meet the sculptor of David and the Pieta, the painter of the Sistine Chapel and the architect of the Dome for St. Peter's.

**Member Price: \$80 | Nonmember Price: \$96**

Lakeland Community College – Holden University Center,  
4242 OH-306, Kirtland

*This course is offered with the generous support of the  
Association for Continuing Education.*

## REMOTE COURSE

### POWER, POLITICS, AND DIVERSITY: THEMES IN ANCIENT ROMAN ART

Maggie Popkin, Robson Junior Professor; Associate  
Professor, Art History, CWRU

**Wednesdays, February 8–March 8**  
**1:30–3:30 p.m. ET**

This course explores the history of ancient Roman art, situating objects and monuments in the changing historical, cultural, political and religious contexts of the Roman world. We will pay particular attention to how art and architecture shaped the complex ways that people living in the Roman world related to the Roman Empire and to more regional and local cultural traditions.

**Member Price: \$80 | Nonmember Price: \$85**

✕ Senior Scholars – See page 21 for full program

## IN-PERSON COURSE

### SOCIAL CONSCIENCE AND THE BROADWAY MUSICAL, PART 2: POLITICS, HISTORY, ECONOMICS, GENDER, AND HEALTH

Arnold Hirshon, Vice Provost and Lindseth Family  
University Librarian Emeritus, CWRU

**Fridays, March 3–24**  
**10–11:30 a.m. ET**

Interpreting social conscience through the history of the American musical is a unique means to understand our national values and priorities through a medium that aims to educate while entertaining an audience. Building upon the topics discussed in Part 1 of the course, Part 2 covers how the social concerns, needs, problems, and injustices of Americans have been addressed or explored in American Broadway musicals history regarding the environment, ethics, religion, politics, history and economics, as well as the portrayal of gender issues on stage, and individuals or communities facing health challenges (both physical and emotional). The course examines shows that were hits, flops, or have become dated or forgotten over time, including shows written by well-known and today unknown composers and lyricists. (Part 1 not required to participate)

**Member Price: \$70 | Nonmember Price: \$85**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

## Health and Science

### REMOTE COURSE

#### HEALTH AS A PERSONAL RESPONSIBILITY

Mary K. Assad, Ph.D., Managing Editor, Health Library, Cleveland Clinic

**Thursdays, February 2–23**

**6:30–8 p.m. ET**

Despite the many factors that affect our health, the notion of personal responsibility dominates many of our conversations – in the doctor’s office, among friends and online. We are told by many authoritative and influential sources that health is largely a product of one’s individual effort, and therefore, we need to set measurable goals and work actively to achieve them. This approach is sometimes empowering – we can control our health! However, it often overlooks or minimizes the role of external factors, such as social determinants of health, thus placing the burden of responsibility on individuals to simply try harder. In this course, we will consider the benefits of personal responsibility as a framework for understanding our health while reading scholarship in medical rhetoric and sociology that critiques it.

Read: Several short readings will be provided.

**Member Price: \$70 | Nonmember Price: \$85**

### IN-PERSON LECTURE

#### BARKING UP THE EVOLUTIONARY TREE: THE ORIGIN OF DOGS

Patricia Princehouse, Director, Program in Evolutionary Biology, CWRU

**Thursday, February 23**

**10–11:30 a.m. ET**

How is it that humankind’s “best friend” evolved from the same mammal order as lions, tigers and bears? *Canis familiaris* has a huge range of physical characteristics. But the bridge from predatory wolf to human companion is in dogs’ behavior. How was this bridge crossed? Did wolves follow humans to eat their garbage? Did children adopt wolf cubs? Did humans co-opt wolves’ hunting behavior, forming a co-evolutionary matrix that changed our bodies and theirs? What does it mean at a practical level for those of us who still share their lives with dogs.

**Member Price: \$0 | Nonmember Price: \$0**

Lakeland Community College – Holden University Center, 4242 OH-306, Kirtland

### REMOTE LECTURE

#### LOVE AND MARRIAGE: FIVE RESEARCH-BASED INSIGHTS AND SKILLS

Ken Browner, Professor, Counseling Department, Lakeland Community College

**Wednesday, March 15**

**noon–1:30 p.m. ET**

Throughout history, many have viewed love as an indescribable mystery. However, recent research on love and marriage has yielded valuable knowledge and guidance. In this lecture, we will explore some key research-based insights and skills that can contribute to healthy, loving and lasting relationships.

**Member Price: \$0 | Nonmember Price: \$5**

# COURSES AND LECTURES



## Hebrew

**Conversational Hebrew** teaches students to communicate in Israel's native language: to be able to read Israeli newspapers, and enjoy Hebrew literature, songs, and television. **Classical Hebrew** classes focus on learning the original Hebrew appearing in the Bible.

If you need help finding the right Hebrew course for you, contact Gila Silverman at [gss67@case.edu](mailto:gss67@case.edu) or 216.368.5686.

**Member Cost: \$210**

**Nonmember Cost: \$230**

### REMOTE COURSES

#### ADVANCED BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

**Mondays, January 9–April 3 (No Class January 16)**  
1–3 p.m. ET

#### INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

**Tuesdays, January 10–April 4 (No Class March 7)**  
6:30–8:30 p.m. ET

#### ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

**Tuesdays, January 10–April 4 (No Class March 7)**  
10 a.m.–noon ET

#### ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

**Tuesdays, January 10–April 4 (No Class March 7)**  
10 a.m.–noon ET

#### INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

**Wednesdays, January 11–March 29**  
10 a.m.–noon ET

#### ADVANCED CONVERSATIONAL HEBREW

Judith Shamir, Hebrew Language Instructor

**Thursdays, January 12–March 30**  
10 a.m.–noon ET

#### ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

**Thursdays, January 12–March 30**  
6:30–8:30 p.m. ET

#### CLASSICAL HEBREW

#### ADVANCED BEGINNER CLASSICAL HEBREW

Holly Litwin, Hebrew Language Instructor

**Thursdays, January 5–March 30 (No Class February 2)**  
6:30–8:30 p.m. ET



## History and Culture

### REMOTE COURSE

#### WWII, AMERICA TO THE RESCUE, AND THE CAINE MUTINY

Earl Leiken, Instructor of Lifelong Learning

**Fridays, January 13–March 3**  
**10:30 a.m.–noon ET**

This course is about the 1940s in American and world history and the roles of Franklin and Eleanor Roosevelt. It includes a study of the events giving rise to World War II, the U.S. in the period before Pearl Harbor, the war in the European and Pacific theatres, the origins and history of the Holocaust, America's special role in saving the civilized world and the U.S. at home and internationally in the post-war world. Class discussion will focus on the relevance of these events to today's domestic and international challenges. We'll also watch one of the great movies to emerge from the war – *The Caine Mutiny*.

Read: *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*, Doris Kearns Goodwin

**Member Price: \$96 | Nonmember Price: \$112**

*This course is offered with the generous support of the Association for Continuing Education.*

### REMOTE COURSE

#### THE GREAT LAKES: STORY AND LEGEND

Patrick Moore, Instructor of Lifelong Learning

**Wednesdays, January 18–March 8**  
**10:30 a.m.– noon ET**

The greatest source of fresh water on earth, and it's in our back yard. We'll explore how the Great Lakes were formed, who lived on their shores and as the battleground of empires. Much fine literature and song have been inspired by the lakes. How much remains of the once pristine wildness that our ancestors discovered – some in the form of great national parks? We'll consider what the future holds as the earth warms and dries and these inland seas become a mecca for migrants.

**Member Price: \$96 | Nonmember Price: \$112**

*This course is offered with the generous support of the Association for Continuing Education.*

### REMOTE LECTURE

#### THE PLATINUM QUEEN: A REVIEW OF THE LIFE & TIMES OF ELIZABETH II

Julie Taddeo, Research Professor of History, University of Maryland

**Friday, January 20**  
**noon–1:30 p.m. ET**

On September 8, 2022, the life and reign of Elizabeth II came to an end. Just a few short months prior, the United Kingdom and the Commonwealth had celebrated the Queen's Platinum Jubilee. Seventy years ago, the British media heralded the arrival of "a new Elizabethan age" and now that she has died, so too has the final link between Britain and its imperial past. This lecture will highlight the personal and the political history of Elizabeth's reign, how she navigated the post-World War II imperial decline; and the relationship between the monarchy and modern media from television to the internet. We will also discuss the Queen's often troubled relationship with the tabloids, Royal triumphs and scandals, and what the future may hold for the next generation of monarchs as King Charles III now awaits his own public coronation ceremony.

**Member Price: \$5 | Nonmember Price: \$10**

### IN-PERSON COURSE

#### THE WAR THAT CHANGED EVERYTHING – CAUSES AND FIRST CLASHES OF WWI

Patrick Moore, Instructor of Lifelong Learning

**Fridays, January 20–March 10**  
**10:30 a.m.–noon ET**

1914: 100 years of European peace, ancient empires ruled, unbridled progress, industrial expansion – and all shattered by war on an industrial scale. World War I changed the world forever. We will look at the rivalries among the great powers, grand alliances and the events leading up to the outbreak of the Great War. From an assassination of the Austrian heir, Europe careened toward catastrophe. The war that would be "over by Christmas" killed 20 million people and set the stage for the even more cataclysmic World War II.

Read: *Catastrophe 1914: Europe Goes to War*, Max Hastings

**Member Price: \$96 | Nonmember Price: \$112**

Judson Park, 2181 Ambelside Dr., Cleveland

*This course is offered with the generous support of the Association for Continuing Education.*

# COURSES AND LECTURES

## IN-PERSON COURSE

### THE OSCARS: PAST AND PRESENT

Terry Meehan, Instructor of Lifelong Learning

**Tuesdays, February 7–March 14**

**1:30–3 p.m. ET**

With 2022's best films currently in theaters (or streaming), now is the time to increase your enjoyment and appreciation of the art of cinema. This class begins five weeks before Oscar Night and ends shortly after the presentation of the 2022 Academy Awards. Each session will include Oscar history (with archival clips) as well as discussion of the current nominees. We will learn how the Academy picks the nominees and the winners. We will also learn how to get the most out of watching a movie. During the fifth class, we will make our choices for who will win Oscars in several categories. For week six, we will see who wins bragging rights for predicting the most winners.

**Member Price: \$80 | Nonmember Price: \$96**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

### THE SECOND ELIZABETHAN AGE

Luke Reader, SAGES Teaching Fellow, History, CWRU

**Tuesdays, February 7–March 7**

**1:30–3:30 p.m. ET**

Queen Elizabeth II was Britain's longest serving monarch. Her life and reign coincided with one of the most turbulent periods of British history. What were some of the events and trends that shaped the Elizabethan era?

**Member Price: \$80 | Nonmember Price: \$85**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

✂ Senior Scholars – See page 21 for full program

## REMOTE COURSE

### THUCYDIDES: THE PELOPONNESIAN WAR, PART 2

John Sarkissian, Professor Emeritus, Classics, Youngstown State University

**Mondays, February 20–March 27**

**10–11:30 a.m. ET**

This discussion-based course picks up where Part 1 left off, but participation in Part 1 is not a prerequisite. It explores the second half of Thucydides' history of the Peloponnesian War (421–411). Emphasis is on his analysis of the strategies and policies Athens and Sparta pursued and of the war's psychological and moral toll (e.g., Athens' disastrous campaign in Sicily). Because Thucydides died before completing his history, we conclude with Xenophon's account, contained in his *Hellenica*, of the final eight years of the war and of Sparta's imposition of a tyrannical oligarchy on defeated Athens and the overthrow of that oligarchy. We also examine a speech by Lysias detailing the crimes of Eratosthenes, one of the most corrupt and violent oligarchs.

Read: *Thucydides, The Peloponnesian War*, translated by Martin Hammond, or other translation. Texts of Xenophon's *Hellenica* and *Lysias, Against Eratosthenes* will be provided.

**Member Price: \$105 | Nonmember Price: \$130**

## IN-PERSON COURSE

### ARTISTS OF THE GILDED AGE

Henry Adams, Ruth Coulter Heede Professor of Art History, CWRU

**Tuesdays, March 21–April 25**

**1:30–3:30 p.m. ET**

The Gilded Age, which extended from about 1870 to 1900, was a period of extraordinary growth and social transformation in America, which also produced some of the superstars of American art—among them Winslow Homer, Thomas Eakins, James McNeill Whistler, John Singer Sargent and John La Farge. This class will survey the work of these figures, and the ways in which they portrayed both the triumphs and anxieties of this remarkable period.

**Member Price: \$80 | Nonmember Price: \$85**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

✂ Senior Scholars – See page 21 for full program

## REMOTE COURSE

**SPORTS IN AMERICA: FROM PLAY TO PROFIT**

John Grabowski, Krieger Mueller Associate Professor of Applied History, CWRU

**Wednesdays, March 22–April 26**

**1:30–3:30 p.m. ET**

Today sports are omnipresent in American life (as well as around the world). They are a multi-billion-dollar industry and the stars of many sports have become social and political influencers. How did this happen? How did “games” become a business? Why do we still remember Babe Ruth,

but forget Calvin Coolidge? This course will trace the history of sports in America from their colonial origins to the present. It will examine the evolution of a number of different sports and show how each reflected and influenced American life at a particular time. It will delve deeply into the role that sports have played in race and gender equality. Overall, this course will argue that sports are not only an important aspect of American history, but a valuable tool for understanding the history of the nation. Ready to play ball?

**Member Price: \$80 | Nonmember Price: \$85**

✕ Senior Scholars – See page 21 for full program

## JOIN US FOR THIS UPCOMING IN-PERSON LECTURE OFFERED IN TWO LOCATIONS:

## IN-PERSON LECTURES

**THE UNDERGROUND RAILROAD INTERPRETIVE CENTER AT THE COZAD BATES HOUSE AT UNIVERSITY CIRCLE**

Kevin Cronin, Attorney at Law

*Choose from two options:*

**Thursday, February 2**

**noon–1:30 p.m. ET**

The Normandy, 22701 Lake Rd., Rocky River

**Member Price: \$15 | Nonmember Price \$20**

**LUNCH INCLUDED**

**Friday, February 10**

**noon–1:30 p.m. ET**

Landmark Centre Bldg.,  
25700 Science Park Dr., Beachwood

**Member Price: \$5 | Nonmember Price \$10**

The Cozad Bates House is the only pre-Civil War home remaining in University Circle. A new interpretive center, open Saturdays from Noon–4:00 p.m., highlights this area’s history as a center of anti-slavery activism and honors those seeking freedom through indoor exhibits and outdoor installations. This lecture will provide a brief history of local anti-slavery activists and freedom seekers, such as Sara Bagby, a Cleveland resident who escaped slavery only to be returned to Virginia under the Fugitive Slave Act. We will also learn of the Oberlin-Wellington Rescue, in which Oberlin residents rose up and challenged the federal authorities to gain the release of African American and stand up to the federal government at trial.



# COURSES AND LECTURES

## Jewish Studies

### REMOTE COURSE

#### CREATIVE APPROACHES TO JOSEPH AND HIS BROTHERS

Sarah Rosenson, Instructor of Lifelong Learning

**Mondays, January 9–February 6 (No class January 16)**

**1:30–3 p.m. ET**

Sibling rivalry, the potential to grow into better people, the importance of forgiveness, and the concept of free will. All of these can be found in the Biblical story of Joseph and his brothers. We will start with a careful reading of the original text, and then explore how painters, novelists, and filmmakers have used creativity and imagination to bring Joseph's story to life. We will also look at parenting advice from a book on sibling rivalry. Please bring a bible (hard copy or digital) to class.

**Member Price: \$70 | Nonmember Price: \$85**

### REMOTE COURSE

#### EMERGING COMMUNITIES IN MODERN JEWRY

Steve Klein, Instructor, Tel Aviv University; Senior Editor, Haaretz English Edition

**Wednesdays, January 11–February 1**

**1:30–3 p.m. ET**

Numerous groups and communities around the world have adopted Judaism and/or Jewish practices over the centuries. This trend has accelerated since the advent of Israel in 1948. Who are these groups? How did they connect to Judaism, and why have some of them found a place in Israel while others haven't? Sessions will cover the history and narrative of some of these groups, from Russia and Italy through Uganda and Madagascar to Peru and Venezuela.

**Member Price: \$70 | Nonmember Price: \$85**

### IN-PERSON LECTURE

#### THE MAN WHO SOLD AIR IN THE HOLY LAND: A CONVERSATION WITH ISRAELI AUTHOR OMER FRIEDLANDER

**Thursday, January 12**

**7–8:30 p.m. ET**

A divorced con artist and his daughter sell empty bottles of "holy air" to tourists; a boy climbs steel cranes while imagining the bravery of a Polish-Jewish dancer during the Holocaust; an Israeli volunteer at a West Bank checkpoint mourns the death of her son, a soldier killed in Gaza. These are some of the people that Omer Friedlander brings to life in his debut short story collection, *The Man who Sold Air in the Holy Land*. Born in Jerusalem, Friedlander grew up in Tel Aviv, studied in England and the United States and currently lives in New York. Join us for a conversation about storytelling, the blurry lines between fairy tale, fact, and fiction, and writing fiction about Israel in English.

#### Free and open to the community

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

*This program is part of Israel at 75: Untold Stories, a special 2023 series at CWRU-Siegal.*

*This lecture is supported by the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland, and is offered in partnership with the Cleveland Israel Arts Connection of the Jewish Federation of Cleveland.*

### REMOTE LECTURE

#### JEWISH CHILD PARTISANS IN THE HOLOCAUST

David Rosen, Professor of Anthropology, Department of Social Sciences and History, Fairleigh Dickinson University

**Tuesday, January 24**

**noon–1:30 p.m. ET**

Jewish children in German-occupied Eastern Europe during World War II and the Holocaust (1939–1945) were hunted like prey and ran for their lives. Among those who survived were children who joined anti-German partisan groups in the forests of Eastern Europe. Their unlikely survival involved a combination of circumstance, bravery, ingenuity and pure luck. The majority were teenagers, although many were younger. This talk will draw from David Rosen's recently published book, *Jewish Child Soldiers in the Bloodlands of Europe*, which tells the stories of these child soldiers, and shows how their experiences directly inform two contemporary concerns about children in the modern world: the role of child soldiers in warfare, and the agency of children more generally.

**Member Price: \$0 | Nonmember Price: \$5**

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*



## REMOTE LECTURE

**BLACK POWER, JEWISH POLITICS: BOOK TALK**

Marc Dollinger, Richard and Rhoda Goldman Chair in Jewish Studies and Social Responsibility, San Francisco State University

**Sunday, January 29**  
**7–8:30 p.m. ET**

When getting to know professor Marc Dollinger, you will discover that he believes, "It's a scholar's obligation (and privilege) to 'complicate the narrative and deepen learning'... Whatever you learned growing up about Jews and social justice, it's my job to turn it on its head...and convince you to think about things in new, different, and exciting ways." In his latest book, *Black Power, Jewish Politics*, Dollinger takes a brand-new look at the history of the black-Jewish alliance in the 1950s and 1960s to investigate what happened after the civil rights movement in the mid-1960s and 1970s when the Black-Jewish alliance broke-up.

**Member Price: \$0 | Nonmember Price: \$5**

Registration will be through the Maltz Museum at [www.maltzmuseum.org](http://www.maltzmuseum.org)

*This talk is presented jointly by CWRU's Siegal Lifelong Learning Program and the Maltz Museum.*

## REMOTE COURSE

**ABRAHAM JOSHUA HESCHEL: PIETY AND POLITICS**

Bill Plevan, Visiting Assistant Professor of Modern Jewish Thought, Reconstructionist Rabbinical College

**Tuesdays, January 31–February 21**  
**7–8:30 p.m. ET**

Abraham Joshua Heschel was one of the most compelling Jewish theologians of the 20<sup>th</sup> century. Known for his beautiful prose, he has influenced generations of Jews and their spiritual leaders through his writing, his teaching, and his personal example. Heschel is also widely admired for his vocal political activism against racism and the war in Vietnam, to which he devoted much of his time during the 1960s. What is the deeper philosophical and spiritual connection between Heschel's philosophy of Judaism, his analysis of Jewish piety and his political commitments? How can religious education cultivate moral sensitivity? And how should religious leaders speak to moral concerns of their own time?

**Member Price: \$70 | Nonmember Price: \$85**

## IN-PERSON LECTURE

**CULTURE AND POLITICS IN CLEVELAND'S HEBREW CULTURAL GARDEN**

Sean Martin, Associate Curator for Jewish History, Western Reserve Historical Society

**Friday, February 3**  
**1–2:30 p.m. ET**

One of the Cleveland Cultural Gardens in Rockefeller Park marks the Jewish community's dedication to Jewish values and Hebrew culture. Learn about how and why Cleveland's Jewish leaders created the city's Hebrew Cultural Garden, part of our landscape since 1926.

**Member Price: \$0 | Nonmember Price: \$5**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

## IN-PERSON AND REMOTE LECTURE

**ANIMAL AFFINITIES: WORD AND IMAGE IN MEDIEVAL HEBREW BOOKS**

Elina Gertsman, Professor of Medieval Art History, Archbishop Paul J. Hallinan Professor in Catholic Studies, CWRU

**Sunday, February 12**  
**2–3:30 p.m. ET**

One of the most remarkable features of medieval Hebrew manuscripts is the inclusion of striking zoocephalic figures: humans with beastly and bestial heads. This lecture will explore several such manuscripts suggesting that the presence of these figures, peculiar to medieval Ashkenazi books, lies at the intersection of image, language, philosophy, poetry and history.

**Member Price: \$0 | Nonmember Price: \$5**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood



*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*



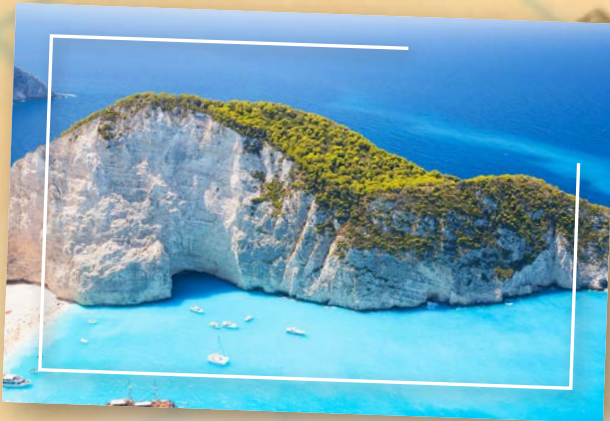
# Educational Travel Program

## Explore the World with CWRU

### FLAVORS OF DORDOGNE

May 12–20, 2023

Featuring seven nights in the  
13th century Château de Mercuès



### GREECE: BEACHES AND RUINS

May 21–June 3, 2023

Trip Leader: Rachel Sternberg,  
Associate Professor of Classics, CWRU





# THE WORLD IS YOUR CLASSROOM

- Visit international destinations with faculty experts sharing their in-depth knowledge and love of learning
- Gain access to behind-the-scenes sites, cultural treasures and educational activities
- Travel with small groups of Case Western Reserve alumni and friends
- Start your journey from any place in the world
- CWRU's Luminary Society members may receive additional discounts on CWRU Educational Travel programs. For further information on Luminary Society travel discounts only, please contact The Office of Strategic Giving at 216.368.4460

## IMPERIAL JOURNEY

June 12–23, 2023

Including Kraków, Warsaw, Poznań, Prague, Berlin and Dresden

Trip Leader: Cathy Lesser Mansfield, Senior Instructor in Law, School of Law CWRU



## CRUISING ALASKA'S GLACIERS & THE INSIDE PASSAGE

July 13–20, 2023

Including Vancouver, Inside Passage, Ketchikan, Wrangell, Sitka, Endicott Arm, Tracy Arm Fjord and Juneau



## HIGHLIGHTS OF KENYA

November 5–13, 2023

Trip Leader: Cassandra Veney, Executive Director, HILLS (Humanities in Leadership Learning Series) Program, CWRU

For more information or to sign up, visit [case.edu/lifelonglearning/travel](https://case.edu/lifelonglearning/travel) or contact Sarah Doody at [sxd618@case.edu](mailto:sxd618@case.edu) or 904.432.3141

# COURSES AND LECTURES

## IN-PERSON LECTURE

### GROWING UP JEWISH IN INDIA

Siona Benjamin, Artist

**Friday, March 3**  
**noon–1:30 p.m. ET**

What and where is “home”? These are the questions Siona Benjamin raises in her paintings, while also evoking issues of identity, immigration and the role of art in social change. A Bene Israel Jew from India, her family has gradually dispersed, mostly to Israel and America, except for her parents, who remained in India. She is now also an American, living and working in New Jersey. With such a background, the desire to “find home”, spiritually and literally, has always preoccupied her. In this talk, she will discuss what it was like to grow up Jewish in India, show images from her artwork and provide historical background about the three distinct Jewish communities in India: the Bene-Israel, the Cochini Jews and the Iraqi Jews.

**Member Price: \$0 | Nonmember Price: \$5**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

*This talk is being offered in conjunction with the exhibition “Beyond Borders: The Art of Siona Benjamin,” at the Galleries at CSU, 1307 Euclid Avenue, Cleveland, from January 17–March 24, 2023.*



## TWO LECTURES WITH RACHEL KRANSON

**DIRECTOR OF JEWISH STUDIES, ASSOCIATE  
PROFESSOR OF RELIGIOUS STUDIES,  
UNIVERSITY OF PITTSBURGH**

## IN-PERSON AND REMOTE LECTURE

### AMERICAN JEWS, ABORTION, AND THE FIRST AMENDMENT

**Thursday, March 9**  
**7–8:30 p.m. ET**

Liberal, religious Jews strongly advocated for legal abortion between the 1970s and the turn of the twenty-first century. Why did they do so, and on what grounds? Join Dr. Rachel Kranson as she shares from her ongoing research: *Religious Misconceptions: American Jews and the Politics of Abortion*. Drawing on archival collections, she will tell the story of the American Jewish lawyers who developed the argument that abortion should be protected by the guarantees of the first amendment of the constitution. Understanding this history has become even more important as the US enters a post-Roe era, and experts are looking for new legal avenues through which to protect reproductive freedom.

## IN-PERSON LECTURE

### AFFLUENCE ANXIETY: JEWISH UPWARD MOBILITY IN MIDCENTURY AMERICA

**Friday, March 10**  
**noon–1:30 p.m. ET**

In the decades just after World War II, many American Jews enjoyed rapid upward mobility. But instead of celebrating their economic rise, many rabbis, writers and Jewish intellectuals expressed concern that Jewish life could not survive the move to the middle class suburbs. This talk will examine this undercurrent of anxiety, and what it revealed about the hopes, fears and ambitions of American Jews in the middle of the 20<sup>th</sup> century. This talk is based on Kranson's book *Ambivalent Embrace: Jewish Upward Mobility in Postwar America*.

**Price per lecture**

**Member Price: \$0 | Nonmember Price: \$5**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood



## REMOTE COURSE

### JEWISH PERSPECTIVES ON THE TRINITY

Todd Rosenberg, Attorney,  
Instructor of Lifelong Learning

**Mondays, March 13–April 3**  
**7–8:30 p.m. ET**

The Trinity is a Christian concept which is distinct from the Jewish understanding of the nature of God. Learn about the history and development of the Trinity and its comparison to the Jewish understanding of monotheism. No prior background is required. Readings will be provided for your reference. Come with lots of questions!

**Member Price: \$70 | Nonmember Price: \$85**

Join Siegal Lifelong Learning for two talks in conjunction with “Braided Memories”, an exhibit of poetry and photography, opening March 23, 2023 at the Kelvin Smith Library Art Gallery, CWRU.

## IN-PERSON LECTURES

### BRAIDED MEMORIES: DIASPORA, MEMORIALIZATION, AND IDENTITY

Marjorie Agosin, Andrew W. Mellon  
Professor in Humanities; Professor of  
Spanish, Wellesley College

**Wednesday, March 22**  
**7–8:30 p.m. ET**

What does it mean to seek refuge?  
How does it feel to be welcomed or  
denied entry into a new country?  
What does it mean to leave your  
home to seek safety far away? In the  
exhibition *Braided Memories*, Chilean  
Jewish poet, writer and human rights  
activist Dr. Marjorie Agosin explores  
these questions through the story of  
her great grandmother, Helena Broder,  
who fled her home in Vienna for safety  
in Chile in the wake of Kristallnacht. Join  
Dr. Agosin for a conversation about the  
experiences of Jewish refugees in Chile  
and the power of art. This event will  
include a poetry reading and artist talk.

#### Free and open to the community

Registration will be through the Maltz  
Museum at [www.maltzmuseum.org](http://www.maltzmuseum.org)  
Maltz Museum, 2929 Richmond Rd.,  
Beachwood

### ON THE THRESHOLD OF OBLIVION: PORTRAITS OF HOLOCAUST SURVIVORS IN CHILE

Samuel Shats, Photographer

**Friday, March 24**  
**noon–1:30 p.m. ET**

Seeking refuge from the  
horrors of the Holocaust,  
some survivors rebuilt  
their lives in Chile, a  
corner of the world far  
from the scenes of  
genocide and war.  
Today, only a few  
hundred remain; those  
who came to Chile as  
young children or  
adolescents are now  
between 75 and 105

years old. Samuel Shats's photography exhibit, *On the Threshold of Oblivion*, preserves the personal histories of 31 of these survivors. These subtle and intimate images speak profoundly and sensitively to their experiences of memory, aging, death, resilience, tolerance and lives constructed beneath the shadows of the past. Join us for a rare opportunity to meet with the photographer, who will share images from this exhibit that shows the capacities of human beings to live meaningful lives after the most traumatic experiences.

#### Free and open to the community

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood



*These programs are presented in partnership with Case Western Reserve University, CWRU's Siegal Lifelong Learning Program, and the Maltz Museum.*

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*



# COURSES AND LECTURES

## Literature and Writing

### REMOTE COURSE

#### IN PRAISE OF SHAKESPEARE'S FOOLS

Barbara Burgess-Van Aken, SAGES Fellow, Department of English, CWRU

**Tuesdays, January 10–31  
1–2:30 p.m. ET**

The Renaissance concept of folly and foolery has philosophical and ironic resonance in Shakespeare's plays, regardless of their genre. Although we will touch upon Shakespeare's characterization of fools in a broad range of his plays, we will discuss four works in-depth: *Henry IV-1*, *A Midsummer Night's Dream*, *All's Well That Ends Well* and *King Lear*.

Read: The Folger Library editions of the plays, published by Simon and Schuster are the recommended texts.

**Member Price: \$70 | Nonmember Price: \$85**

📖 Revisiting the Classics

### REMOTE COURSE

#### GREEK PLAYS FROM THE TROJAN CYCLE

Janice Vitullo, Instructor of Lifelong Learning

**Thursdays, January 12–February 16  
10–11:30 a.m. ET**

This course will comprise a close reading and discussion of Aeschylus' trilogy *The Oresteia* and Euripides' plays *Electra* and *Andromache*. We will begin with *Agamemnon*, which tells the story of the hero's ill-fated return from the Trojan War; next, we will read how the actions of their parents affect Electra and Orestes, Agamemnon's children by Clytemnestra (*Libation Bearers*); and finally how it became necessary to create a system of law to put an end to blood feuds (*Eumenides*). We will then examine Euripides' interpretation of the Trojan War from the point of view of two women – one Greek, one Trojan – as well as do a comparative reading of *Electra* with *the Libation Bearers*.

Read: Aeschylus: *The Oresteia*, translated by Robert Fagles and *Ten Plays by Euripides*, translated by Moses Hadas and John McLean. As these translations will be heavily referenced during class, students are urged not to purchase other translations.

**Member Price: \$105 | Nonmember Price: \$130**

📖 Revisiting the Classics

### REMOTE COURSE

#### ON A SEPARATE CONTINENT: THE "ISOLATO" IN AMERICAN LITERATURE

Shelley Bloomfield, Instructor of Lifelong Learning

**Wednesdays, January 18–February 22  
3–4:30 p.m. ET**

From its early days, our national literature has explored and extolled the possibilities of the individual – adventurer, sinner, titan, devil. The hero that pervades our American stories can be any of these characters, finally achieving near-mythic stature. But what about the loner, the alienated figure that shows up mid-nineteenth century, what Melville terms the "isolato?" Who is this new character? Where has it come from, and why? We will read six great examples of the isolato across a century of American short stories. We'll discuss whether alienation is a natural state, or one of exile from the community. What are the internal and external pressures that keep that isolated individual from rejoining the community? Are alienation and isolation more than a modern phenomenon? What about the "isolato" feels uniquely American?

Read: *Bartelby the Scrivener*, Herman Melville; *The Beast in the Jungle*, Henry James; *A Rose for Emily*, William Faulkner; *Pale Horse, Pale Rider*, Katherine Anne Porter; *A Perfect Day for Bananafish*, J.D. Salinger; *Sonny's Blues*, James Baldwin

**Member Price: \$80 | Nonmember Price: \$96**

*This course is offered with the generous support of the Association for Continuing Education.*

### REMOTE COURSE

#### CHIMAMANDA NGOZI ADICHIE'S *AMERICANAH*

Monica Miller, Assistant Professor, Middle Georgia State University

**Mondays, January 23–February 27  
1–2:30 p.m. ET**

In this course, we will read Chimamanda Ngozi Adichie's award-winning 2013 novel *Americanah*. The novel follows the story of immigrants from Nigeria to America and back, as they navigate the complexities of identity in the modern world. The class will be supplemented by other short works by Adichie, a celebrated writer and thinker whose works on topics including feminism, grief and the power of narrative continue to be read and discussed widely.

Read: *Americanah*, Chimamanda Ngozi Adichie. Additional readings to be distributed by instructor.

**Member Price: \$105 | Nonmember Price: \$130**



**IN-PERSON COURSE****WRITING CREATIVE NONFICTION**

Linda Tuthill, Instructor of Lifelong Learning

**Tuesdays, January 24–March 7**  
**1–3 p.m. ET**

Class members receive prompts as springboards for writing about aspects of their own lives and share work in class. Constructive feedback is offered.

**Member Price: \$112 | Nonmember Price: \$123**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

**IN-PERSON COURSE****MYTHOLOGY – STORIES OF ORIGINS**

Paula Kalamaras, Instructor of Lifelong learning

**Tuesdays, January 24–March 14**  
**10:30 a.m.– noon ET**

From the Greeks, the Babylonians, Judeo-Christian-Islamic, Aztec and more, this course will examine the diversity of origin stories as to how the world and universe came to be. So many stories, some so similar that it begs the question of where everyone traveled, and others unique to various cultures. Using books, handouts and presentations, we will examine, contrast and compare these stories and their influence on beliefs, on fiction and daily life.

Read: *Creation Stories: Landscape and the Human Imagination*, Anthony Aveni

**Member Price: \$96 | Nonmember Price: \$112**

The Normandy, 22701 Lake Rd., Rocky River

*This course is offered with the generous support of the Association for Continuing Education.*

**IN-PERSON COURSE****WRITING POETRY**

Linda Tuthill, Instructor of Lifelong Learning

**Thursdays, January 26–March 9**  
**1–3 p.m. ET**

Poems hide in plain sight, awaiting discovery by poets who are awake to possibility in all facets of life and nature. Each week we share work, giving and receiving helpful feedback. Bring 12 copies of a poem you've written to the first session.

**Member Price: \$112 | Nonmember Price: \$123**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

**REMOTE COURSE****THE BEST AMERICAN SHORT STORIES OF 2022**

Angela Fasick, Instructor of Lifelong Learning

**Tuesdays, February 7–March 21**  
**10–11:30 a.m. ET**

*The Best American Short Stories*, published annually since 1915, is an anthology edited by a different distinguished American author every year. This author is asked to choose their favorite 20 short stories out of the 100+ published in literary magazine and major periodicals during the preceding year, and contribute an introduction to the anthology. This year's guest editor is Andrew Sean Greer, author of *Less* and *The Confessions of Max Tivoli*. We will read and discuss the stories in the 2022 edition with the aim of discovering what they have in common and what they say about life in America in the 21<sup>st</sup> century. We'll also debate what "the best" really means!

Read: *The Best American Short Stories of 2022* (Andrew Sean Greer, editor)

**Member Price: \$140 | Nonmember Price: \$172**

**LECTURE SERIES**

This unique program offers community members an opportunity to engage with leading scholars in the rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher followed by an open discussion.

**Details and registration coming soon at**  
**[case.edu/lifelonglearning/origins](https://case.edu/lifelonglearning/origins)**

# ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO) and is held in partnership with several Northeast Ohio research and educational institutions.

# COURSES AND LECTURES

## Philosophy and Religion

### REMOTE COURSE

#### ETHICS THOUGHT EXPERIMENTS

Sarah Rosenson, Instructor of Lifelong Learning

**Mondays, March 13–April 3**  
**1–2:30 p.m. ET**

In this interactive online discussion class, we will explore famous philosophical thought experiments and their practical applications. How does the trolley problem relate to the question of whether self-driving cars should be programmed to protect the passengers inside the car or the pedestrians outside the car if the brakes fail? What does John Rawls' "veil of ignorance" thought experiment teach us about how to set up a just society? Readings will be provided by the instructor.

**Member Price: \$70 | Nonmember Price: \$85**

## Politics and Contemporary Issues

### IN-PERSON COURSE

#### CAMPAIGN FINANCE – HOW DO WE PAY FOR OUR ELECTIONS?

Barbara Greenberg, Instructor of Lifelong Learning

**Mondays, January 23–March 20 (No class February 20)**  
**1:30–3 p.m. ET**

Who we support as candidates and issues to champion are often decided by the most significant campaigns. How those campaigns are financed continues to be decided by legislation and Supreme Court cases about free speech, political lobbying and personal wealth. This course will look at the history of campaign finance and the conflicts facing American voters as they pick the candidates and issues to support or not.

**Member Price: \$96 | Nonmember Price: \$112**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

### REMOTE COURSE

#### CAMPAIGN FINANCE – HOW DO WE PAY FOR OUR ELECTIONS?

Barbara Greenberg, Instructor of Lifelong Learning

**Tuesdays, January 24–March 21 (No class February 21)**  
**10–11:30 a.m. ET**

Who we support as candidates and issues to champion are often decided by the most significant campaigns. How those campaigns are financed continues to be decided by legislation and Supreme Court cases about free speech, political lobbying and personal wealth. This course will look at the history of campaign finance and the conflicts facing American voters as they pick the candidates and issues to support or not.

**Member Price: \$96 | Nonmember Price: \$112**

*This course is offered with the generous support of the Association for Continuing Education.*

### IN-PERSON COURSE

#### LOOKING BACK AND LOOKING FORWARD

Justin Buchler, Associate Professor, Political Science, CWRU

**Thursdays, February 9–March 9**  
**1:30–3:30 p.m. ET**

We will discuss the 2022 midterm elections, the ways in which the results fit conventional patterns, and any noteworthy breaks from historical precedent. We will conclude by looking at the results, the structure of the modern parties and the electoral system to see what the 2022 elections presage about 2024.

**Member Price: \$80 | Nonmember Price: \$85**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

✕ Senior Scholars – See page 21 for full program

### REMOTE LECTURE

#### RUSSIA AND UKRAINE: TAKING STOCK AND LOOKING FORWARD

Andrew Barnes, Associate Professor, Political Science, Kent State University

**Friday, February 17**  
**noon–1:30 p.m. ET**

Since Russia's invasion of Ukraine in February 2022, we have seen ebbs and flows on the battlefield, in outside countries' responses and in prospects for the future. This talk will explore what this tragedy has meant for the people of Ukraine and for the rest of the world, and the likely near-term repercussions.

**Member Price: \$5 | Nonmember Price: \$10**

## IN-PERSON LECTURE

### THE FADED BELLWETHER: WHY OHIO DID – BUT NOW DOESN'T – BEST REFLECT NATIONAL VOTING

Kyle Kondik, Managing Editor, Sabato's Crystal Ball,  
Center for Politics, University of Virginia

Friday, March 17  
noon–1:30 p.m. ET

For more than a century, Ohio's presidential voting best reflected national voting patterns. But in the past few years, Ohio has clearly become more Republican than the nation. What happened?

Read: *The Bellwether: Why Ohio Picks the President*,  
Kyle Kondik

**Member Price: \$5 | Nonmember Price: \$10**

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

# BECOME A MEMBER OF SIEGAL LIFELONG LEARNING

Siegal Lifelong Learning offers an optional membership model for participants that is renewable on an annual basis. Members receive discounts on courses, programs, and invitations for some priority events.

## ANNUAL MEMBERSHIP FEES:

Individual Membership: \$45

Individual Membership for CWRU Alumni  
& Retirees, and ACE Members: \$35

Member Plus One: \$80

For more information, visit:

[case.edu/lifelonglearning/about/membership](http://case.edu/lifelonglearning/about/membership)  
or call 216.368.2901



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

## SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week from 1:30–3:30 p.m. and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day. See full listings and details throughout the catalog.

### ✂ Senior Scholars

*Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation*

**Location: Landmark Centre – Beachwood**

**Senior Scholars course cost for the full semester:**

**Member of Lifelong Learning cost: \$271**

**Nonmember: \$302**

**Senior Scholars course cost for individual courses:**

**Member of Lifelong Learning cost: \$80**

**Nonmember: \$85**

*Tuesdays*

#### IN-PERSON COURSE

##### ■ THE SECOND ELIZABETHAN AGE

Luke Reader, SAGES Teaching Fellow, History, CWRU

Tuesdays, February 7–March 7

1:30–3:30 p.m. ET

Landmark Centre Bldg.,  
25700 Science Park Dr., Beachwood

[See full description on page 8]

#### IN-PERSON COURSE

##### ■ ARTISTS OF THE GILDED AGE

Henry Adams, Ruth Coulter Heede Professor of Art History, CWRU

Tuesdays, March 21–April 25

1:30–3:30 p.m. ET

Landmark Centre Bldg.,  
25700 Science Park Dr., Beachwood

[See full description on page 8]

*Wednesdays*

#### REMOTE COURSE

##### ■ POWER, POLITICS, AND DIVERSITY: THEMES IN ANCIENT ROMAN ART

Maggie Popkin, Robson Junior Professor; Associate Professor, Art History, CWRU

Wednesdays, February 8–March 8

1:30–3:30 p.m. ET

[See full description on page 4]

#### REMOTE COURSE

##### ■ SPORTS IN AMERICA: FROM PLAY TO PROFIT

John Grabowski, Krieger Mueller Associate Professor of Applied History, CWRU

Wednesdays, March 22–April 26

1:30–3:30 p.m. ET

[See full description on page 9]

*Thursdays*

#### IN-PERSON COURSE

##### ■ LOOKING BACK AND LOOKING FORWARD

Justin Buchler, Associate Professor, Political Science, CWRU

Thursdays, February 9–March 9

1:30–3:30 p.m. ET

Member Price: \$80 | Nonmember Price: \$85

Landmark Centre Bldg.,  
25700 Science Park Dr., Beachwood

[See full description on page 18]

##### ■ TO BE ANNOUNCED

Thursdays, March 22–April 27

1:30–3:30 p.m. ET

*Senior Scholars Intersession*

#### IN-PERSON COURSE

##### ■ ROYAL TRIBUTE: AN APPRECIATION OF BRITISH OPERA

Larry Josefovitz, Instructor of Lifelong Learning

Tuesdays, January 10–31

1:30–3:30 p.m. ET

Landmark Centre Bldg.,  
25700 Science Park Dr., Beachwood

[See full description on page xx]





THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

## COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



# It's Never Too Late to Go Back to School

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU. Registration is now open for Fall semester. Classes begin January 17.



When Robin Wick retired from her career in pharmaceuticals, she was looking for something to enrich her life. Beginning with courses in Art History and currently exploring other subject areas, Robin has found that fulfillment through course auditing. Robin shared, "all of the professors at CWRU are extraordinary. They each have different styles and demeanors, and I've enjoyed all of them."

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FOR MORE INFORMATION, CONTACT: Felicia Westbrooks

SeniorAuditProgram@case.edu | 216.368.3195 | [case.edu/seniorauditprogram](https://case.edu/seniorauditprogram)



## CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of Case Western Reserve University-Siegal Lifelong Learning offers part-time certificate programs and boot camps that help participants gain new skills and enhance career opportunities.



## Digital Skills Boot Camps

24 weeks online

Coding Boot Camp: *Next section begins February 13*

Cybersecurity Boot Camp: *Next section begins March 13*

Data Analytics Boot Camp: *Next section begins March 13*



# Foundations of Digital Music Production

Build your digital music production skills  
using Ableton Live.

Next 4-week sessions  
begin January 10



## Social Impact

## Online training and in-country field work

Accelerate your career for good

A variety of programs available including  
clean energy, marine and wildlife conservation,  
corporate sustainability, global public health  
and human rights



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

For more information, visit: [case.edu/cps](http://case.edu/cps) or call 216.368.2157

# MEMBERSHIP & REGISTRATION

## Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at [case.edu/lifelonglearning/membership](http://case.edu/lifelonglearning/membership). The cost for membership is \$45 for the individual or \$80 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

### GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

## Registration Policies

### DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

### FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

### WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

### CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

### REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

# REGISTRATION FORM

**MAIL:** Send completed form to address below.

**ONLINE:** [case.edu/lifelonglearning](http://case.edu/lifelonglearning)

**FAX:** Fax form to 216.368.1861

**PHONE:** 216.368.2090 or 216.368.2091

Name \_\_\_\_\_ Birth Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

ANNUAL MEMBERSHIP FEE INDIVIDUAL MEMBER \$45 \_\_\_\_\_

CWRU RETIRED FACULTY & STAFF, CWRU ALUMNI, ACE MEMBERS \$35 \_\_\_\_\_

MEMBER PLUS ONE \$80 \_\_\_\_\_

Name of Plus One (if applicable) \_\_\_\_\_

MORE INFORMATION ABOUT MEMBER BENEFITS:

[case.edu/lifelonglearning/membership/](http://case.edu/lifelonglearning/membership/)

TOTAL \_\_\_\_\_

If paying by check, please make payable to  
Case Western Reserve University and mail to:

**The Laura and Alvin Siegal Lifelong Learning Program**  
Case Western Reserve University  
10900 Euclid Avenue, Thwing Center, Room 153  
Cleveland, OH 44106-7116

CREDIT CARD

Mastercard

Visa

Discover

TOTAL \$ \_\_\_\_\_

Name on Card

Exp. (MM/YY)

Account No.

CVV Code



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM



Siegal Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Avenue  
Cleveland, Ohio 44106-7116

# IN-PERSON PROGRAMMING

Siegal Lifelong Learning is pleased to offer a mixture of online and in-person courses and lectures to accommodate the needs and requests of all of our participants. This quarter we will be offering programs in the following locations:

- Case Western Reserve University: on campus and in the Landmark Centre Building, Beachwood
- Lakeland Community College Holden Center, Kirtland
- Cleveland Museum of Art
- Judson Park, Cleveland
- The Normandy, Rocky River
- Maltz Museum, Beachwood

