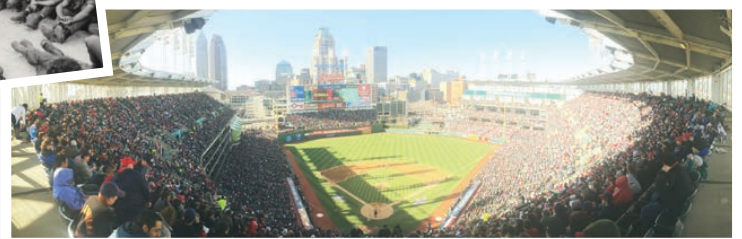
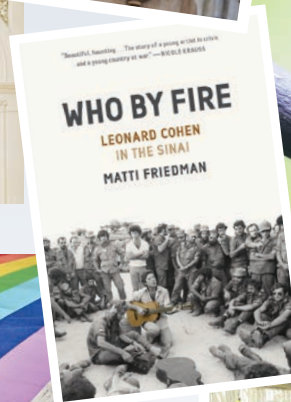


Courses & Lectures

April, May, June, 2023



In-Person and Remote
Learning Opportunities



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

REGISTRATION

REGISTER ONLINE

Register online through our secure site at

case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to:

The Laura and Alvin Siegal Lifelong Learning Program

Case Western Reserve University

10900 Euclid Ave.

Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or

216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

Visit **case.edu/lifelonglearning/registration-policies**

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.

Visit **case.edu/lifelonglearning/membership**

HOW TO REACH US

Case Western Reserve
University Campus

p 216.368.2090

f 216.368.1861

Siegal Lifelong Learning
Beachwood Office

p 216.368.2091

f 216.368.1003

Email:

lifelonglearning@case.edu

Website:

case.edu/lifelonglearning

Mailing Address:

The Laura and Alvin Siegal
Lifelong Learning Program

Case Western Reserve University

10900 Euclid Ave.

Cleveland, OH 44106-7116

Landmark Centre Building

25700 Science Park Drive

Suite 100

Beachwood, OH 44122

Visitors and Deliveries:

Thwing Center, Room 153

11111 Euclid Ave.

Cleveland, OH 44106-7116

DEAR FRIENDS,

As we move into the spring months, we are pleased to once again bring you an exciting mix of in-person and remote courses and lectures. Our array of programs includes many of our long-standing instructors along with a variety of new topics and educators.

Some of the highlights this quarter include a lecture series on the 2022 Nobel Prize Winners; lectures presented by CWRU Humanities in Leadership Learning Series (HILLS) fellows; a Week of Learning with Michal Bar-Asher Siegal visiting from Ben Gurion University of the Negev; a series of programs on Israel at 75: Untold Stories; lectures and classes related to the current Cleveland Museum of Art exhibition The Tudors: Art and Majesty in Renaissance England; and, as always, an exciting assortment of national and international travel opportunities led by CWRU faculty for alumni and friends.

We hope that you find one or many opportunities to engage with Siegal Lifelong Learning this spring. We look forward to learning with you.

Sincerely,

Karen Laurence
Director of Educational
Programs & Faculty and
Alumni Engagement

Andrea Kushnick Rubin
Director of Program
Outreach and Community
Engagement

Gila Silverman
Director of Jewish
Lifelong Learning

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and Development
samantha.steinberg@case.edu



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

COURSES AND LECTURES

Art, Music and Theater

IN-PERSON COURSE

STYLE AND SELF-PRESENTATION

Professional staff, Cleveland Museum of Art

Tuesdays, March 21–April 25
1–2 p.m. ET

This six-session course will unpack the term “style – the distinctive way in which something is made or how something appears – and frame it as a central characteristic of all art and culture. Specific styles emerge in different parts of the world during certain time periods because of changing tastes and new inspirations. At the same time, style is a way of describing personal taste, from codes of dress and home décor to the kinds of objects one might collect. Individual sessions topics include: garments, textiles, and other forms of adornment from the museum’s Japanese, Native American, and Education Art collections; the taste for gold in 17th century France; the connection between self-presentation and royal power in Renaissance England; and the ongoing American and European fascination with Egyptian culture and style. The course also includes visits to CMA special exhibitions *The Tudors: Art and Majesty in Renaissance England* and *Egyptomania: Fashion’s Conflicted Obsession*.

Member Price: \$92 | Nonmember Price: \$112

Cleveland Museum of Art

This on-site course involves walking through the museum galleries and may also include slide presentations in our lecture hall, as well as viewing objects from our Education Art collection in a classroom space. Assisted listening devices are available for use in the museum.



IN-PERSON COURSE

STYLE AND SELF-PRESENTATION

Professional staff, Cleveland Museum of Art

Thursdays, March 23–April 27
1–2 p.m. ET

This six-session course will unpack the term “style – the distinctive way in which something is made or how something appears – and frame it as a central characteristic of all art and culture. Specific styles emerge in different parts of the world during certain time periods because of changing tastes and new inspirations. At the same time, style is a way of describing personal taste, from codes of dress and home décor to the kinds of objects one might collect. Individual sessions topics include: garments, textiles, and other forms of adornment from the museum’s Japanese, Native American, and Education Art collections; the taste for gold in 17th century France; the connection between self-presentation and royal power in Renaissance England; and the ongoing American and European fascination with Egyptian culture and style. The course also includes visits to CMA special exhibitions *The Tudors: Art and Majesty in Renaissance England* and *Egyptomania: Fashion’s Conflicted Obsession*.

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Cleveland Museum of Art

This on-site course involves walking through the museum galleries and may also include slide presentations in our lecture hall, as well as viewing objects from our Education Art collection in a classroom space. Assisted listening devices are available for use in the museum.

IN-PERSON COURSE

LITERATURE TO CINEMA: ADAPTING NOBEL LAUREATES

Terry Meehan, Instructor of Lifelong Learning

Tuesdays, April 18–May 23
1–2:30 p.m. ET

Can literature written by a Nobel Laureate be successfully adapted to film? Some Laureates have even tried their hand at screenwriting; George Bernard Shaw actually won an Oscar for the screenplay of *Pygmalion*, our first film. Our second film is *Away from Her*, written and directed by Sarah Polley and based on Nobel Laureate Alice Munro’s short story, *The Bear Came over the Mountain*. Both the written works and films will be analyzed and discussed.

Read: *Pygmalion*, George Bernard Shaw; *Away From Her*, Alice Munro

Member Price: \$80 | Nonmember Price: \$96

The Normandy, 22701 Lake Rd., Rocky River

This course is offered with the generous support of the Association for Continuing Education.

COURSES AND LECTURES

IN-PERSON COURSE

OUT OF CONTEXT: AMERICAN ARTISTS ABROAD

Carol Salus, Professor Emerita, Art History, Kent State University

Fridays, May 19–June 23

10–11:30 a.m. ET

The lure of study in Europe was an important step for some of our greatest artists to broaden their training. We will look at a number of artists who left the US for various reasons and flourished by exposure to the wonderful academies, museums, and opportunities afforded them on the European continent. It was only after World War II that American art drew much attention and praise. This course will show how select American expatriates developed prior to this era.

Member Price: \$105 | Nonmember Price: \$130

Landmark Centre Building – Beachwood

IN-PERSON COURSE

PLEIN AIR PAINTING

Pat Sigmier, Instructor of Lifelong Learning

Fridays, June 2–23

10 a.m.–2 p.m. ET

Enjoy the experience of painting outdoors at the university's scenic Squire Valleeview Farm. The instructor uses watercolor, however any medium is acceptable. The group meets each session at a predetermined location at the farm, paints for 2–3 hours, then gathers for a brown bag lunch and viewing of the paintings. The instructor provides group as well as individual instruction. Some level of experience painting is recommended. Bring a bag lunch. Limited enrollment.

Member Price: \$170 | Nonmember Price: \$190

Squire Valleeview Farm, 37125 Fairmount Blvd., Hunting Valley



SAVE THE DATE

CHAMBERFEST LECTURES AND CONCERT

Siegal Lifelong Learning is pleased to partner with ChamberFest Cleveland to offer a series of lectures to complement the upcoming ChamberFest season entitled "Lightness of Being" which will run from June 14–July 1.

This program will include discounted concert tickets. More information coming soon.

For more information on the concert visit:
chamberfestcleveland.com





Hebrew

Conversational Hebrew teaches students to communicate in Israel's native language: to be able to read Israeli newspapers, and enjoy Hebrew literature, songs, and television.

Classical Hebrew classes focus on learning the original Hebrew appearing in the Bible.

If you need help finding the right Hebrew course for you, contact Gila Silverman at gss67@case.edu or 216.368.5686.

Member Cost: \$105

Nonmember Cost: \$116

CONVERSATIONAL HEBREW

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Mondays, May 1–June 12 (No Class May 29)
1–3 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Tuesdays, May 2–June 6
6:30–8:30 p.m. ET

ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

Tuesdays, May 2–June 6
10 a.m.– noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Tuesdays, May 2–June 6
10 a.m.– noon ET

INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Wednesdays, May 3–June 7
10 a.m.– noon ET

ADVANCED CONVERSATIONAL HEBREW

Judith Shamir, Hebrew Language Instructor

Thursdays, May 4–June 15 (No Class May 25)
10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Thursdays, May 4–June 15 (No Class May 25)
6:30–8:30 p.m. ET

CLASSICAL HEBREW

ADVANCED BEGINNER CLASSICAL HEBREW

Holly Litwin, Hebrew Language Instructor

Thursdays, May 4–June 15 (No Class May 25)
6:30–8:30 p.m. ET

COURSES AND LECTURES

History and Culture

IN-PERSON COURSE

THE HISTORY OF CLEVELAND BASEBALL POST CIVIL WAR THROUGH THE EARLY 20TH CENTURY

Scott Longert, Author, Baseball Historian

Tuesdays, April 4–April 25
10–11:30 a.m. ET

This course will be an in-depth study of Cleveland baseball from its earliest teams: the Cleveland Forest Citys, the Spiders, and the origins of the Cleveland Indians. Key players will be emphasized including Cy Young, Napoleon Lajoie, Joe Jackson, Tris Speaker and others.

Read: *The Glory of Their Times*, Lawrence Ritter

Member Price: \$70 | Nonmember Price: \$85

Landmark Centre Building – Beachwood

IN-PERSON COURSE

THE GREAT LAKES: STORY AND LEGEND

Patrick Moore, Instructor of Lifelong Learning

Wednesdays, April 5–May 24
1–2:30 p.m. ET

The greatest source of fresh water on earth, and it's in our backyard. We'll explore how the Lakes were formed, who lived on their shores, and as the battleground of empires. Much fine literature and song have been inspired by the Lakes. How much remains of the once pristine wildness that our ancestors discovered – some in the form of great national parks? We'll consider what the future holds as the earth warms and dries, and these inland seas become a mecca for migrants.

Member Price: \$96 | Nonmember Price: \$112

Breckenridge Village, 36851 Ridge Rd., Willoughby

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

AMERICA IN THE FIFTIES

Earl Leiken, Instructor of Lifelong Learning

Fridays, April 7–May 26
10:30 a.m.– noon ET

This course analyzes significant events of the 1950s including the growth of the middle class, the move to suburbia, development of new industries, the emergence of television and creation of the national highway system. Racial events covered include the Montgomery bus boycott, Martin Luther King, Jr. and the Brown school decision and the anti-communist anxiety of the era reflected in the blacklist and McCarthyism. Internationally, we'll review U.S. assumption of world leadership, the Cold War, the Korean War, nuclear policy, and covert CIA operations in other countries. The politics of the era include the Eisenhower-Stevenson and Kennedy-Nixon contests. Class discussion will compare the 1950s with life today and the impact of that decade on the world in which we live now.

Read: *The Fifties*, David Halberstam

Member Price: \$96 | Nonmember Price: \$112

Landmark Centre Building – Beachwood

This course is offered with the generous support of the Association for Continuing Education.



BEYOND THE ART: HISTORY AND CULTURE IN TUDOR ENGLAND

These programs offered by Siegal Lifelong Learning are designed to complement:

The Tudors: Art and Majesty in Renaissance England

on display at the Cleveland Museum of Art through May 14

REMOTE COURSE

PASSION, MURDER AND MAJESTY: HENRY VIII AND THE 8 TUDOR QUEENS

Betty Zak, Instructor of Lifelong Learning

Tuesdays, April 11–May 2

10–11:30 a.m. ET

Delve into the reality and psyche of Henry VIII and the brave women who tempted both the ire of the King, and fate, for the title of Queen. Discover how history has painted them; then view them through 21st century eyes. Did some “fail” because they wanted more than the Tudor life or were ahead of their time while another, like Elizabeth I, succeeded? Be intrigued by their adventures and how they have been immortalized in the art they left behind.

Read: *The Private Lives of the Tudors: Uncovering the Secrets of Britain's Greatest Dynasty*, Tracy Borman

Member Price: \$70 | Nonmember Price: \$85

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

READING AND WRITING IN THE PRIVATE SPHERE OF TUDOR HOUSES

Barbara Burgess-Van Aken, Lecturer,
Department of English, CWRU

Thursday, April 13

11 a.m.–12:30 p.m. ET

Tudor houses like Wolf Hall were so spacious in part to accommodate a steady flow of guests – fellow aristocrats who had much leisure in their lives. But without electronic media, what did they do for entertainment? In short, they read, and they wrote, and then shared it with each other. In the protection of this private sphere (unlike in the public sphere), women often participated in these intellectual exchanges as robustly as men. This lecture will explore examples of the many modes of literary production in aristocratic Tudor households including poetry, romances, dialogues, closet drama, and manuscript circles with a special emphasis on women's contributions.

Member Price: \$0 | Nonmember Price: \$5

Landmark Centre Building – Beachwood

IN-PERSON LECTURE

MUSIC AND MAJESTY IN TUDOR ENGLAND

David J. Rothenberg, Professor and Chair,
Department of Music, CWRU

Friday, April 14

11 a.m.–12:30 p.m. ET

During the reigns of the Tudor monarchs (1485–1603), England saw enormous changes in its musical landscape, which mirrored changes in English culture and politics more broadly. As the Tudors increasingly broke from the influence of the Catholic Church, they supported native English musicians like Thomas Tallis (c1505–1585), William Byrd (c1540–1623), and John Dowland (1563–1626), who cultivated distinctively English musical style, but they also imported music and musicians from abroad, especially from Italy – the diverse group of Italian musicians included, surprisingly, some Jewish instrumentalists. These developments in Tudor music will be explored through discussion of choral works in both Latin (for the Catholic Church) and English (for the newly founded Anglican Church), secular ayres (songs) and madrigals, and compositions for diverse instruments including the viol (viola da gamba), virginal (harpsichord), and lute.

Member Price: \$0 | Nonmember Price: \$5

Landmark Centre Building – Beachwood

REMOTE COURSE

HILARY MANTEL'S WOLF HALL

Monica Miller, Assistant Professor,
Middle Georgia State University

Mondays, April 17–May 22

2–3:30 p.m. ET

In this course, we'll immerse ourselves in Tudor England through Hilary Mantel's award-winning novel *Wolf Hall*. We'll read the novel both for its illumination of the intrigue of Henry VIII's court as well as its literary value as a work of historical fiction. Class discussions will be supplemented by historical, literary, and art history information.

Read: *Wolf Hall*, Hilary Mantel

Member Price: \$105 | Nonmember Price: \$130

COURSES AND LECTURES

Jewish Studies

IN-PERSON COURSE

MYSTICS, RATIONALISTS AND SECULARISTS: JEWISH THINKERS FROM 1920–2000

Michael Ross, Rabbi, Temple Beth Shalom, Hudson;
Senior Jewish Educator, Hillel, Kent State University

Mondays, April 17–May 8
10–11:30 a.m. ET

Jewish thinkers, leaders and philosophers have sought to understand the complex intersections between Judaism and modernity. In this class, we will explore Modern Jewish Thought through the eyes of four recent eras of Jewish thinkers: 1920s – Martin Buber and Franz Rosenzweig; 1930s and 1940s – Abraham Joshua Heschel and Mordecai Kaplan; 1960s and 1970s – Art Green and Reb Zalman Schachter Shalomi; and 1980s and 1990s – Rachel Adler and Judith Plaskow. Recommended readings will be provided.

Member Price: \$70 | Nonmember Price: \$85

Landmark Centre Building – Beachwood

IN-PERSON COURSE

KEN BURNS' "THE U.S. AND THE HOLOCAUST"

Cathy Mansfield, Senior Instructor in Law, CWRU

Thursdays, April 27–May 4
4–6 p.m. ET

In "The U.S. and the Holocaust", a 3-part film series released in September 2022, award-winning documentary filmmaker Ken Burns examines America's response to one of the greatest humanitarian crises of the twentieth century. The series documents how American public indifference, bureaucratic red tape and restrictive quota laws led to tragic consequences. How do we reckon with this history? Join Holocaust scholar Professor Cathy Lesser Mansfield for a discussion of the series and its devastating findings. This class will meet for three sessions, each of which will focus on one episode of the documentary. Attendees should watch the episodes on their own, and are encouraged to bring historical and moral questions to class.

Watch: "The US and the Holocaust"

Member Price: \$36 | Nonmember Price: \$45

Landmark Centre Building – Beachwood

IN-PERSON LECTURE

WHO BY FIRE: LEONARD COHEN IN THE SINAI

Matti Friedman, Journalist and Author

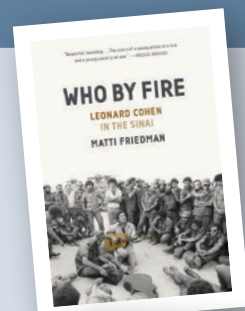
Thursday, April 20
7:30–9 p.m. ET

In October 1973, the poet and singer Leonard Cohen –thirty-nine years old, famous, unhappy and at a creative dead end – traveled from his home on the Greek island of Hydra to the chaos and bloodshed of the Sinai desert after Egypt attacked Israel on Yom Kippur. Moving around the front with a guitar and a group of local musicians, Cohen met hundreds of young soldiers at the worst moment of their lives. The war transformed Cohen. He had announced that he was abandoning his music career, but he instead returned to Hydra and to his family, and released one of the best albums of his career. In *Who by Fire*, journalist Matti Friedman gives us a riveting account of those weeks in the Sinai, drawing on Cohen's previously unpublished writing and original reporting to create a kaleidoscopic depiction of a harrowing, formative moment for both a young country at war and a singer at a crossroads.

Free and open to the community

Location TBD

**This lecture is part of Israel at 75: Untold Stories which is generously sponsored by the Friends of Jewish Lifelong Learning Endowment Fund, Jewish Federation of Cleveland and in partnership with the Cleveland Israel Arts Connection of the Jewish Federation of Cleveland.*



Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.

REMOTE COURSE

A TASTE OF UKRAINIAN JEWISH LITERATURE

Jake Marmer, Poet, Performer, Educator

Tuesdays, May 9–30
7–8:30 p.m. ET

In this four-week session, we'll read some of the most iconic and unforgettable Ukrainian-Jewish writers and poets including Isaac Babel, Der Nister, Lidiya Ginzburg, among others. Religious and secular, written in Russian or Yiddish, these works bring the old world roaring back with humor, wisdom, tragedy, dreams, eros, and above all, a rich Jewish history. Keeping Ukraine and its people in our hearts and minds will be both a balm and a tribute in this difficult time.

Readings will be distributed before class.

Member Price: \$70 | Nonmember Price: \$85

REMOTE LECTURE

THE NEW NEW HEBREW: CONTEMPORARY TRENDS IN ISRAELI CULTURE

Melissa Weininger, Assistant Professor of Jewish Studies, California State University, Northridge

Wednesday, May 10
7–8:30 p.m. ET

Israeli culture was built on the Zionist image of the "New Hebrew": a new type of Jew untainted by diaspora Jewish life and committed to Hebrew as the national language. But in the 21st century, with the rise of globalization and transnational cultural influences, contemporary Israeli culture reflects not only the specific history of Hebrew and of Israel but also many influences that challenge the image of the "New Hebrew." This talk will focus on some of the trends in contemporary Israeli literature, art, and music that reflect these challenges.

Free and open to the community

**Israel at 75: Untold Stories*

REMOTE COURSE

FROM DESTRUCTION TO REVIVAL: JEWISH HISTORY BETWEEN MASADA AND TZIPORI

Assaf Boker, Israeli Tour Guide

Sundays, June 4–11
2–3:30 p.m. ET

Masada and Tzipori are two archeological sites in Israel that at first glance seem unrelated. The story of the massacre at Masada is well-known, but Tzipori's story is less familiar to most people. Could it be that the lesser known site of Tzipori shapes Jewish identity far more than the famous site of Masada? And how are the two sites linked together? During two sessions, we will walk through both sites, exploring how the historical events that took place in each of these places shape the story of the Jewish collective and learning how each of the sites continues to impact the Jewish people to this day.

Member Price: \$36 | Nonmember Price: \$45

**Israel at 75: Untold Stories*

REMOTE COURSE

IN SEARCH OF "NORMALITY": ETHIOPIAN JEWS IN ISRAEL

Shula Mola, Israeli activist and educator; 2022–23 Scholar in Residence, The Hadassah-Brandeis Institute

Wednesdays, June 14 and June 21
7–8:30 p.m. ET

When she was a child, Dr. Shula Mola and her family fled Ethiopia for Israel. As they and other members of the Beta Israel Ethiopian Jewish community embarked on this harrowing journey through Sudan, they dreamed of one goal – a return to Jerusalem, and reuniting in community with other Jews at the Beit HaMikdash (holy temple). In this two-part series, we will explore the long history of the Jewish community in Ethiopia, and the stories of their dramatic migration to Israel. Dr. Mola will share what happened when her community's self-perception and identity encountered the realities of Israeli society, the ongoing struggle of Ethiopian Jews in Israel for "normality", and the variety of ways they deal with exclusion and racism.

Member Price: \$36 | Nonmember Price: \$45

**Israel at 75: Untold Stories*

Israel at 75: Untold Stories is generously sponsored by the Friends of Jewish Lifelong Learning Endowment Fund, Jewish Federation of Cleveland.

Educational Travel Program

Explore the World with CWRU

PASSAGE ALONG THE DANUBE RIVER: VIENNA TO THE BLACK SEA

October 7–19, 2023

Trip Leader: Arnold Hirshon, Vice
Provost and Lindseth Family University
Librarian Emeritus, CWRU



ANTIQUITIES OF THE RED SEA

March 8–21, 2024

10

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IMPERIAL JOURNEY

June 12–23, 2023

Including Kraków, Warsaw, Poznań, Prague, Berlin and Dresden

Trip Leader: Cathy Lesser Mansfield,
Senior Instructor in Law, School of
Law CWRU



JOURNEY TO THE WHITE CONTINENT: ANTARCTICA

January 17–30, 2024

Trip Leader: Glen Starkman,
Distinguished University
Professor and Co-chair
Department of Physics,
CWRU



HIGHLIGHTS OF KENYA

November 5–13,
2023

Trip Leader: Cassandra
Veney, Executive
Director, HILLS
(Humanities in
Leadership Learning
Series) Program, CWRU

For more information or to sign up, visit
case.edu/lifelonglearning/travel
or contact Sarah Doody at sxd618@case.edu or 904.432.3141

COURSES AND LECTURES

SIEGAL LIFELONG LEARNING'S ANNUAL WEEK OF LEARNING WITH MICHAL BAR-ASHER SIEGAL

Horace Goldsmith Visiting Associate Professor in Judaic Studies, Yale University
Associate Professor, The Goldstein-Goren Department of Jewish Thought,
Ben Gurion University of the Negev

SUNDAY, MAY 21–THURSDAY, MAY 25, 2023



IN-PERSON LECTURE

IT'S COMPLICATED: JEWS AND CHRISTIANS IN THE ANCIENT WORLD

Sunday, May 21
7 p.m. ET

Did Jews and Christians know about each other in the first centuries CE? What did they know and how? In what ways did this knowledge change both religions? The talk will explore these fascinating historical questions, using examples from the Babylonian Talmud, and will demonstrate the complex social and religious Jewish-Christian matrix of late Antiquity.

Free and open to the community.

Landmark Centre
25700 Science Park Dr. –
Beachwood

IN-PERSON COURSE

WHEN A HERETIC WALKS INTO THE HOUSE OF STUDY: JEWISH- CHRISTIAN INTERACTIONS IN THE BABYLONIAN TALMUD

Monday–Wednesday,
May 22–24
10 a.m.–12 p.m. ET

A Rabbi and a heretic fight over a biblical verse. Bruria, one of the Talmud's only female scholars, yells at a heretic that he will end up in hell. What is a heretic? What do these stories teach us about how the rabbis engaged with those they saw as 'other'? We will explore previously untapped Christian materials to arrive at new interpretations of familiar texts and illuminate the complex relationship between Jews and Christians in Late Antiquity.

Member Cost: \$70
Nonmember Cost: \$85

Landmark Centre
25700 Science Park Dr. –
Beachwood

IN-PERSON LECTURE

"MOUNTAINS HANGING ON A STRING": ON THE TWO TORAHS (ORAL AND WRITTEN)

Thursday, May 25
7 p.m. ET

The relationship between the oral and written Torahs – the Biblical text and the commentaries that came later – is a central concern of Jewish religious thought. The Talmudic text of Mishnah Hagiga 1:8 provides categories for conceptualizing this relationship. One of these categories is laws akin to "mountains hanging by a string". Join us as we explore what this term means and what it tells us about rabbinic conception of the two Torahs.

Free and open to the community.

Congregation Bnai Jeshurun,
Community-wide Tikkun Leil
Shavuot

For more information visit case.edu/lifelonglearning/courses/weekoflearning

The Week of Learning is generously sponsored by the Friends of Jewish Lifelong Learning Endowment Fund, Jewish Federation of Cleveland.

Literature and Writing

REMOTE COURSE

DARK ROMANCE: HERMAN MELVILLE'S SOUTH SEAS FICTION

Stephen Pierson, Professor of English, State University of New York, Onondaga

Mondays, April 3–May 8

10–11:30 a.m. ET

Though most famous for *Moby Dick*, Herman Melville also wrote compelling sketches, short stories, and novels, including: the ten sketches that comprise *The Encantadas*, or *The Enchanted Isles* (1854), the novella *Benito Cereno* (1855), and the novel *Typee: A Peep at Polynesian Life* (1846). As with his magnum opus, Melville's shorter fiction draws not only on his eighteen-month voyage to the South Seas on whaling and trading vessels but also on historical sources. The mysterious desolation of the Galapagos Islands, the commandeering of a Spanish slave ship off the southern tip of Chile by its enslaved cargo, and the exotic sexual mores and cannibalism on Nuku Hiva are some of the provocative topics in Melville's ethnographic, historical, and imaginative shorter works. All aboard for Herman Melville's reconsideration of Romantic notions of the noble savage and the divinity of the natural world!

Read: *The Encantadas*, or *Enchanted Isles*, *Benito Cereno*, and select passages from the novel *Typee: A Peep at Polynesian Life* (1846). All works are in the public domain and available at gutenberg.org.

Member Price: \$105 | Nonmember Price: \$130

 Revisiting the Classics

IN-PERSON COURSE

GREAT POEMS II: NO HIDDEN MEANINGS

Bill Newby, Instructor of Lifelong Learning

Thursdays, April 6–27

1–3 p.m. ET

We will read and discuss thematically grouped collections of accessible poems. These will include a mix of classic, modern and contemporary works. Our goal will be to explore and savor the music, wit and wisdom of well-written poems that engage, excite, enrich and entertain. Materials will be provided.

Member Price: \$67 | Nonmember Price: \$82

Landmark Centre Building – Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Tuesdays, April 18–May 23

1–3 p.m. ET

Writing in response to prompts given each week, participants use their own life experiences as the basis for the writing shared in class. Respectful listening and thoughtful response to the work of others is central to the dynamics of this class.

Member Price: \$96 | Nonmember Price: \$112

Kutina Classroom, Squire Valleeview Farm, 37125 Fairmount Blvd., Hunting Valley

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

SOPHOCLES: THE THEBAN CYCLE

Janice Vitullo, Instructor of Lifelong Learning

Wednesdays, April 19–May 10

10–11:30 a.m. ET

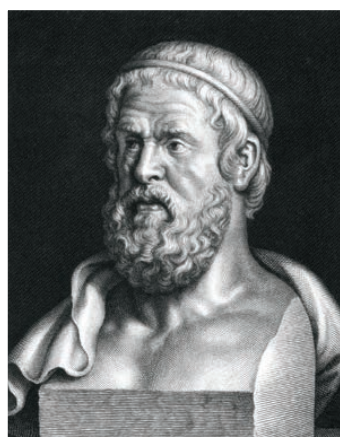
Sophocles, one of the greatest of the Greek tragedians, gives us three plays popular in ancient Athens and still relevant today. Join us for a close reading and discussion of *Oedipus Rex*, *Antigone* and *Oedipus at Colonus*. Major themes to be examined are the desire for truth at any cost, civil disobedience and a search for identity.

Read: *Sophocles: The Three Theban Plays*, translated by Robert Fagles

Member Price: \$70 | Nonmember Price: \$85

Landmark Centre Building – Beachwood

 Revisiting the Classics



COURSES AND LECTURES

IN-PERSON COURSE

WRITING POETRY

Linda Tuthill, Instructor of Lifelong Learning

Thursdays, April 20–June 1
1–3 p.m. ET

Mary Oliver's poem "Good-Bye Fox" begins with the line "He was lying under a tree, licking up the shade." A surprising line and one that captures the delight of the new perceptions poetry brings to those who play with words. Each week we share work, giving and receiving helpful feedback. Bring 12 copies of a poem you have written to the first class.

Member Price: \$96 | Nonmember Price: \$112

Pink Pig, Squire Valleeview Farm, 37125 Fairmount Blvd., Hunting Valley

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

ACE BOOK DISCUSSION DAY

Monday, April 24
9:30 a.m.–2 p.m.

Save the date. Details forthcoming.

St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights

REMOTE COURSE

PLINY AND THE ROMAN WORLD

John Sarkissian, Professor Emeritus Youngstown State

Tuesdays, May 16–June 20
10–11:30 a.m. ET

Pliny the Younger (ca. 61–113 CE) was a well-respected senator, orator and administrator during the reigns of the Roman emperors Domitian and Trajan. Using his letters as a starting point, we will explore various aspects of upper-class Roman society in the first and very early second century of the Roman Empire. Pliny's letters touch on a wide range of topics, including marriage, slavery, private property, literature, philanthropy and the destruction of Pompeii (where his uncle, Pliny the Elder, died during the famous eruption). We will also examine provincial administration and Pliny's relationship with the emperor Trajan, letters between whom include a discussion of how to respond to the rise of Christianity.

Member Price: \$105 | Nonmember Price: \$130

 Revisiting the Classics

Politics and Contemporary Issues

IN-PERSON COURSE

EIGHT LANDMARK CASES OF THE U.S. SUPREME COURT

Barbara Greenberg, Instructor of Lifelong Learning

Tuesdays, April 4–May 23
10–11:30 a.m. ET

Since 1803, the United States Supreme Court has heard thousands of cases. This course will spotlight one landmark case each week from one of the following topics: religious beliefs regarding conscientious objector status; abortion rights; immigration and racial discrimination; free speech; the mandate for universal health care; right to die issues; freedom of the press; the right to a fair trial; and technology and cell phone privacy rights. We will review precedent cases on topic, facts of the case at hand, and these landmark opinions that establish the laws of our country.

Member Price: \$96 | Nonmember Price: \$112

Lakeland Community College, Holden University Center, 4242 Rte. 306, Kirtland

This course is offered with the generous support of the Association for Continuing Education.



Science and Nature

IN-PERSON COURSE

BIRDING FOR EVERYONE

Tim Matson, Curator Emeritus of Vertebrate Zoology,
Cleveland Museum of Natural History

Fridays, May 5–June 9
7–9 a.m. ET

This course will explore the different habitats available to migrating birds at the university farms. Students should be prepared to walk at a moderate pace over some hilly and possibly wet terrain. Binoculars are recommended. Meet in the Greenhouse parking lot. Listening devices available.

Member Price: \$82 | Nonmember Price: \$98

Squire Valleevue Farm, 37125 Fairmount Blvd.,
Hunting Valley

REMOTE LECTURE

THE LANGUAGE OF TIME: A LINGUISTIC PERSPECTIVE

Irena Stanic Rasin, Instructor of Lifelong Learning

Friday, May 12
11 a.m.–12:30 p.m. ET

All animals – except humans – live in a continuous present. Time is a human concept. And that concept is framed differently depending on the language we speak. English speakers tend to think of time in terms of distance – what a long day, we say. Spanish speakers, on the other hand, tend to think of time in terms of volume – what a full day, they say. Recounting the past, communicating in the present and discussing the future are at the core of our daily activities. Yet these boundaries are often blurred. This lecture will explore alternatives to time's arrow from a linguistic point of view, through examples of languages whose tenses defy chronology with their reverse, or even circular, concept of time.

Member Price: \$0 | Nonmember Price: \$5

LECTURE SERIES

This unique program offers community members an opportunity to engage with leading scholars in the rapidly developing areas of origins science with this semester's topics including ancient human DNA, organ transplantation, exoplanets, augmented reality and the Antikythera Mechanism. Each evening begins with a presentation by a world-class researcher followed by an open discussion.

Tuesdays, April 18–May 30 | 6 p.m. ET

Details and registration coming soon at case.edu/lifelonglearning/origins

ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO) and is held in partnership with several Northeast Ohio research and educational institutions.

HILLS LECTURE SERIES

This lectures series is offered by scholars participating in the Humanities in Leadership Learning Series (HILLS) program at Case Western Reserve University. This HILLS program is committed to developing leadership potential and capacity among faculty in the arts and humanities, with a particular focus on diversity and inclusion in higher education administration.

IN-PERSON AND REMOTE LECTURE

NOT SO NEW: 150 YEARS OF U.S. TRANSGENDER HISTORY AND CULTURE

Nicolas Shannon Savard, Postdoctoral Scholar, Humanities in Leadership Learning Series, Art History and Art, CWRU

**Thursday, May 11
11 a.m.–12:30 p.m. ET**

Why does it seem like there are so many more transgender people today than there were ten years ago? Where were they before Caitlyn Jenner and Laverne Cox became regular fixtures on TV? This lecture will take an historical approach to answering these questions, starting with an overview of what it means to be a member of the transgender community today then looking back through history at how that has shifted over time. From the stars of the 1870s vaudeville stage to multi-decade-long debates within the American Psychiatric Association to activists in the gay rights movement, the presentation will weave together stories of key figures in U.S. transgender history and the broader cultural and political shifts that paved the way for Caitlyn and Laverne to come into the national spotlight.

Member Price: \$0 | Nonmember Price: \$5

Landmark Centre Building – Beachwood



COLLEGE OF
ARTS AND SCIENCES
CASE WESTERN RESERVE
UNIVERSITY

IN-PERSON AND REMOTE LECTURE

"SHAKE YOUR TUCHAS": JEWISH PARODY IN HIP-HOP

Lee Tyson, Postdoctoral Scholar, Humanities in Leadership Learning Series, Music, CWRU

**Friday, April 28
11 a.m.–12:30 p.m. ET**

One month after the Sugarhill Gang's 1979 record "Rapper's Delight" introduced hip-hop to a national audience, three New York Jewish men under the moniker Steve Gordon & The Kosher Five recorded the first rap parody record, a Yiddish-accented humorous skit full of American Jewish cultural tropes set to a funky disco beat. This track may have been a one-off joke among friends, but it stands as the first in a long line of Jewish parody rap records that use hip-hop and humor to explore American Jewish identity and stereotypes of Jewish masculinity. This talk traces key moments in the history of Jewish parody rap and situates them in relation to broader contexts of historical Black-Jewish musical relations.

Member Price: \$0 | Nonmember Price: \$5

Landmark Centre Building – Beachwood

IN-PERSON AND REMOTE LECTURE

AFRO-EUROPEAN PAN-AFRICANISM: A TWENTY-FIRST CENTURY BLACK EUROPEANS' MOBILIZATIONS

Omar Dieng, Postdoctoral Scholar, Humanities in Leadership Learning Series, History, CWRU

**Tuesday, May 2
11 a.m.–12:30 p.m. ET**

The twenty-first century understanding of Pan-Africanism remains exclusively tied to the African continent, specifically leaving out Afro-diasporic subjects, especially in Europe. Today, a new movement of Black European youths are fighting against racial discrimination and for an Afro-European political identity. Afro-European Pan-Africanism as marking new diasporic linkages and movements of Black Europeans of African and Afro-Caribbean descent.

Member Price: \$0 | Nonmember Price: \$5

Landmark Centre Building – Beachwood

NOBEL LAUREATE LECTURE SERIES

This lecture series will highlight 2022 Nobel Prize winners. Leading experts in related fields, many of whom have professional ties to the prize winners, will present an overview of the Nobel Laureate, their research, its significance and why they were ultimately awarded a Nobel Prize.

Price per lecture: Member Price: \$5 | Nonmember Price: \$10



LITERATURE: WORKS THAT BLUR THE LINE BETWEEN MEMOIR AND FICTION

Annie Jouan-Westlund, Professor of French, Cleveland State University

Friday, April 21

11 a.m.–12:30 p.m. ET

Landmark Centre Building-Beachwood

French writer Annie Ernaux was awarded the Nobel prize in literature. Author of over 20 novels, including *A Man's Place*, *A Woman's Story*, and *Years*, she is known for her fictionalized memoirs.

MEDICINE: DISCOVERIES IN HUMAN EVOLUTION

Cynthia Beall, Distinguished University Professor and S. Idell Pyle Professor of Anthropology, CWRU

Friday, May 5

11 a.m.–12:30 p.m. ET

Landmark Centre Building-Beachwood

Swedish Scientist Svante Paabo was awarded the Nobel prize for his discoveries in human evolution. Paabo's research compares the genome of modern humans and our closest extinct relatives.

PHYSICS: QUANTUM INFORMATION SCIENCE

Harsh Mathur, Professor, Department of Physics, CWRU

Thursday, June 1

11 a.m.–12:30 p.m. ET

Landmark Centre Building-Beachwood

This prize was awarded to 3 scientists, Alain Aspect, John F. Clauser, and Anton Zeilinger, for their work on quantum information science. Their research provides the foundations for many practical applications of science.

CHEMISTRY: SNAPPING MOLECULES TOGETHER

Divita Mathur, Assistant Professor, Department of Chemistry, CWRU

Friday, June 2

11 a.m.–12:30 p.m. ET

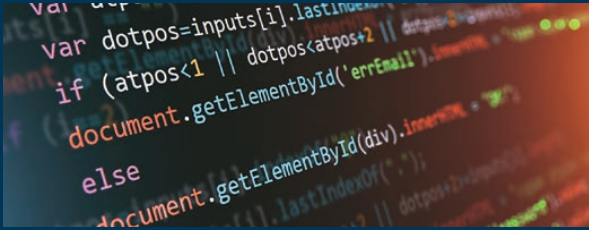
Landmark Centre Building-Beachwood

The Chemistry prize was awarded to 3 scientists, Carolyn R. Bertozzi, Morten Meldal, and K. Barry Sharpless, for developing a way of "snapping molecules together." They found an ingenious and environmentally cleaner way to build molecules that the Nobel panel said is "already benefiting humankind greatly."

For more information and to register visit: case.edu/lifelonglearning/lectures/nobel

CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of Case Western Reserve University-Siegal Lifelong Learning offers part-time certificate programs and boot camps that help participants gain new skills and enhance career opportunities.



Digital Skills Boot Camps

24 weeks online

Coding Boot Camp: *Next section begins June 20*

Cybersecurity Boot Camp: *Next section begins September 11*

Data Analytics Boot Camp: *Next section begins September 11*

For more information, visit: case.edu/cps or call 216.368.2157

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



It's Never Too Late to Go Back to School

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU. Registration is now open for Summer semester. Classes begin June 5.

FOR MORE INFORMATION, CONTACT: Felicia Westbrook
SeniorAuditProgram@case.edu | 216.368.3195 | case.edu/seniorauditprogram



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership. The cost for membership is \$45 for the individual or \$80 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

FAX: Fax form to 216.368.1861

PHONE: 216.368.2090 or 216.368.2091

Name _____ Birth Year _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

ANNUAL MEMBERSHIP FEE INDIVIDUAL MEMBER \$45 _____

CWRU RETIRED FACULTY & STAFF, CWRU ALUMNI, ACE MEMBERS \$35 _____

MEMBER PLUS ONE \$80 _____

Name of Plus One (if applicable) _____

MORE INFORMATION ABOUT MEMBER BENEFITS:

case.edu/lifelonglearning/membership/

TOTAL _____

If paying by check, please make payable to
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The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue, Thwing Center, Room 153
Cleveland, OH 44106-7116

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THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM





THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116

Nobel Laureates Lecture Series

This series will highlight each
of the 2022 Nobel Prize winners.

**Lectures will be held in April, May and June.
Landmark Centre Building – Beachwood**

See page 17 for details.

