

Courses & Lectures

September–December 2023

**In-Person and Remote
Learning Opportunities**



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

REGISTRATION

REGISTER ONLINE

Register online through our secure site at

case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to:

The Laura and Alvin Siegal Lifelong Learning Program

Case Western Reserve University

10900 Euclid Ave.

Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or

216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

Visit **case.edu/lifelonglearning/registration-policies**

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.

Visit **case.edu/lifelonglearning/membership**

HOW TO REACH US

Case Western Reserve
University Campus

p 216.368.2090

f 216.368.1861

Siegal Lifelong Learning
Beachwood Office

p 216.368.2091

f 216.368.1003

Email:

lifelonglearning@case.edu

Website:

case.edu/lifelonglearning

Mailing Address:

The Laura and Alvin Siegal
Lifelong Learning Program

Case Western Reserve University

10900 Euclid Ave.

Cleveland, OH 44106-7116

Landmark Centre Building

25700 Science Park Drive

Suite 100

Beachwood, OH 44122

Visitors and Deliveries:

Thwing Center, Room 153

11111 Euclid Ave.

Cleveland, OH 44106-7116

DEAR FRIENDS,

Siegal Lifelong Learning has experienced many changes lately.

First, we said goodbye to Gila Silverman, past Director of Jewish Lifelong Learning, as she pursues a new opportunity. We are thankful to her for the work she did over the past 2-1/2 years to create a fantastic array of Jewish Studies programming. In addition, Gila built meaningful relationships with students, instructors, donors and supporters, and members of the Jewish community in Cleveland. On behalf of the entire staff of Siegal Lifelong Learning, we wish her luck in her future endeavors.

We can assure you that Siegal is in good hands with a solid interim plan in place while we search for Gila's replacement.

As you may have noticed, Siegal has launched a new software system for enrollment. The new system offers a more user-friendly registration experience. Emails have been sent out to acclimate you to the new system and our staff is available to walk you through should you need assistance.

In the catalog and on our website, we are now only listing one price for our programs. Beneath the price, it states that members receive a standard 15% discount on courses and \$5 off lectures, unless otherwise noted. This will be calculated in the checkout process. Membership is \$50 per person annually. CWRU alumni, retired CWRU faculty and staff, and members of ACE receive a reduced membership of \$40 per year.

There are many changes happening, but one thing that will not change is the high quality courses and lectures offered by Siegal shared on the pages ahead.

Sincerely,

Karen Laurence

Co-Director, Siegal Lifelong Learning
Director of Educational Programs &
Faculty and Alumni Engagement

Andrea Kushnick Rubin

Co-Director, Siegal Lifelong Learning
Director of Program Outreach
and Community Engagement

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Andrea Kushnick Rubin
Director of Program
Outreach and
Community
Engagement

Felicia Westbrook
Program Administrator

MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



A BENEFICIARY
DESIGNATION GIFT MAY
BE RIGHT FOR YOU:

- ☒ Will or Trust
- ☒ Life Insurance
- ☒ Retirement Plan or IRA
- ☒ Savings or
Investment Account

Find the Right Gift Plan for You

- **Sample Bequest Language – for your will, trust or other philanthropic plan**

"I give to Case Western Reserve University, an Ohio educational and charitable corporation, in Cleveland Ohio ... [choices] A cash bequest of (\$___); A percentage (___%) of my estate; The residue of my estate. I request that this bequest be used for the Siegal Lifelong Learning Program."

- **Charitable IRA Rollover**
- **Securities (stocks, bonds, mutual funds)**
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- **Memorial/Tribute Gifts**

Advise your broker of your gift intent and contact the Case Western Reserve University Office of Investments at 216.368.3253 or investmentoffice@case.edu

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For more information, please contact:

Samantha Steinberg | **216-368-6083**
Senior Director of International Relations
and Development
samantha.steinberg@case.edu



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

SECOND ANNUAL SIEGAL SHOWCASE

Featuring 10-minute lectures by prominent instructors.

Wednesday, August 30 | 7 p.m. ET

\$5/person

Dessert reception included.

Landmark Centre Building,
25700 Science Park Drive, Suite 100, Beachwood

RAPHAEL SOYER'S DANCING LESSON AND
JEWISH AMERICAN ART

Samantha Baskind, Professor, Art History,
Cleveland State University

CHATGPT AND THE FUTURE OF PROGRAMMING. IS
THERE STILL VALUE IN BOOTCAMPS AND
BECOMING AN ENTRY LEVEL PROGRAMMER?

Harold Connamacher, Associate Department Chair,
Computer and Data Sciences Department, Robert J.
Herbold Professor of Transformative Teaching,
Associate Professor, Computer and Data Sciences
Department, CWRU

SELLING THE OLD WORLD TO THE NEW WORLD:
JOSEPH DUVEEN AND THE TRANSFORMATION OF
THE ART MARKET IN THE EARLY TWENTIETH
CENTURY

Catherine Scallen, Andrew W. Mellon Professor
Emerita, CWRU

THE AMAZING EXPANDING UNIVERSE

Glenn Starkman, Distinguished University Professor
and Co-chair Department of Physics, CWRU

THE ROLE OF LIFELONG LEARNING IN THE GLOBAL
EDUCATIONAL STAGE

Paul Zeleza, Associate Provost and Visiting
Professor, Siegal Lifelong Learning & Cleveland
College

Art, Music and Theater

IN-PERSON COURSE

OCTOGENARIAN CREATIVITY IN MUSIC

Eric Kisch, Instructor of Lifelong Learning

Tuesdays, September 12–October 3
10:30 a.m.–12:30 p.m. ET

We often hear of musical prodigies but almost never of composers and performing musicians who have maintained their creativity and careers past the age of 80. This course is designed to give hope to us seniors who are getting to that milestone or have passed it. There are many composers, conductors, pianists, violinists and other performers who have maintained their skills past the age of 80 and continue to thrill audiences with interpretations gleaned from a lifetime of experience. The course will discuss several of these in each category and present biographies and video clips of their work. Be prepared to be amazed.

Price: \$90
Members receive 15% discount.

Landmark Centre Building – Beachwood

IN-PERSON COURSE

CMA UP CLOSE: ART, ARTISTS, AND THEIR
ENVIRONMENT

Professional Staff

Tuesdays, September 26–October 31
1–2 p.m. ET

Across six sessions focused on CMA collection objects and special exhibitions, participants will learn how environments – natural, manmade, political, and social – and changes within them have influenced artists' choices, including subject matter, materials, processes, and style. Individual session topics include: the symbolic use of nature in European Renaissance art; the archaeological origins of ancient works in the museum's collection; the artistic use and conservation of natural materials; how the natural environment of southern China influenced artistic production; how photography depicted the changing social and political landscape of 20th and 21st century China; and how the urban setting of Paris and its working-class populace inspired the art of Edgar Degas. The course includes visits to CMA special

Description continued on next page.

COURSES AND LECTURES

Art, Music and Theater

4

exhibitions *China's Southern Paradise: Treasures from the Lower Yangzi Delta* and *Degas and the Laundress: Women, Work, and Impressionism*, a special session featuring the Education Art Collection, and guest speakers from the conservation and curatorial departments.

Price: \$120

Members receive 15% discount.

Cleveland Museum of Art

This course involves walking through the museum galleries and may also include presentations in CMA lecture hall or classroom space. Assisted listening devices are available for use in the museum.

IN-PERSON COURSE

CMA UP CLOSE: ART, ARTISTS, AND THEIR ENVIRONMENT

Professional Staff

**Thursdays, September 28–November 2
1–2 p.m. ET**

Across six sessions focused on CMA collection objects and special exhibitions, participants will learn how environments – natural, manmade, political, and social – and changes within them have influenced artists' choices, including subject matter, materials, processes, and style. Individual session topics include: the symbolic use of nature in European Renaissance art; the archaeological origins of ancient works in the museum's collection; the artistic use and conservation of natural materials; how the natural environment of southern China influenced artistic production; how photography depicted the changing social and political landscape of 20th and 21st century China; and how the urban setting of Paris and its working-class populace inspired the art of Edgar Degas. The course includes visits to CMA special exhibitions *China's Southern Paradise: Treasures from the Lower Yangzi Delta* and *Degas and the Laundress: Women, Work, and Impressionism*, a special session featuring the Education Art Collection, and guest speakers from the conservation and curatorial departments.

Price: \$120

Members receive 15% discount.

Cleveland Museum of Art

This course involves walking through the museum galleries and may also include presentations in CMA lecture hall or classroom space. Assisted listening devices are available for use in the museum.

IN-PERSON COURSE

PATRICIA HIGHSMITH FROM PAGE TO SCREEN

Terry Meehan, Instructor of Lifelong Learning

**Tuesdays, October 3–November 7
1–3 p.m. ET**

The London Times called Patricia Highsmith "the greatest of all crime writers" and "an essential postwar writer who captured the neurotic apprehensions of her times." She was one of our greatest modernist writers according to Gore Vidal. Ever since Alfred Hitchcock scooped up the cinema rights to her first novel in 1950, filmmakers have continued to be attracted to her compelling narratives. *Strangers on a Train* and *The Talented Mr. Ripley* are two of her most stunning successes. We will begin with a lively discussion of each novel, followed by a screening of its adaptation to film. Then we'll take a close look at how successfully the filmmaker transformed the book's ideas and characters into cinema.

Read: *Strangers on a Train* and *The Talented Mr. Ripley*, Patricia Highsmith

Price: \$120

Members receive 15% discount.

Landmark Centre Building – Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

**WOMEN ARTISTS IN EUROPE FROM 1600 TO 1800:
THE PROBLEM OF "GREATNESS"**

Catherine Scallen, Andrew W. Mellon Professor
Emerita in the Humanities, CWRU

Thursdays, October 12–November 16
1:30–3:30 p.m. ET

In 1971, the art historian Linda Nochlin wrote a groundbreaking essay, "Why have there been no great women artists." The answer was both complex and simple, Nochlin declared: "greatness" was a socially conditioned term that obscured the institutional structures which kept women artists from fulfilling the conditions of "greatness." We will examine the careers of European women artists, primarily painters, who nonetheless persevered in pursuing professional careers in the early modern era of the 16th – 18th centuries. While Nochlin warned scholars not to "puff" artistic mediocrity in the name of equality, scholars active since Nochlin wrote her essay have made convincing arguments for the importance of those rare women who did break through public barriers to an artistic career, and for the quality of their work. We will look at these women within each of their societies, considering social class, educational opportunities, and family arrangements, to see what allowed them to succeed. The careers of women from the areas that make up modern-day France, Germany, Italy, the Netherlands, Switzerland and the United Kingdom offer us insights into how some women did succeed as artists. This group includes Artemisia Gentileschi, Angelika Kaufmann, Judith Leyster, Mary Moser, Dorothea Therbusch, and Elisabeth Vigée-Lebrun. We are left at the end to ask whether "greatness" is a useful concept for such an expanded art history.

Price: \$180 (includes two courses)
Members receive 15% discount.

Landmark Centre Building – Beachwood

✂ Senior Scholars – see page 21 for full program

REMOTE LECTURE

THE PERSONAL LIFE OF VINCENT VAN GOGH

Susan Cannavino, Instructor of Lifelong Learning

Friday, October 20
12:30–2:00 p.m. ET

As Emerson once wrote, "To be great is to be misunderstood." This statement clearly expresses how Vincent Van Gogh seems to have felt his entire life. This seminar focuses specifically on what we know about Van Gogh's life and his complex individuality. An exploration of his misunderstood attempts at human connection paint a picture of his pain. Join us as we view the tortured soul of this tragic artist.

Price: \$10
Members receive \$5 discount.

IN-PERSON LECTURE

WORLD'S FAIRS AND DEGAS' PARIS

Miriam Levin, Henry Eldridge Bourne Professor of
History Emerita, CWRU

Thursday, November 9
10 a.m.–noon ET

Paris was host to five World's Fairs in the late 19th century, which further established the capital as a cultural and artistic hub and brought flocks of visitors to see new marvels. This lecture will explore the impact of three World Fairs (1867, 1889, 1900) on Paris, making the city a crucible of the consumer pleasures and feminized work force that drew Degas' empathetic scrutiny.

Price: \$18
Members receive \$5 discount.

Landmark Centre Building – Beachwood

☕ Morning Coffee & Conversation Lecture Series

🌐 Beyond the Art – see page 21 for full program

Breakfast Included. Registration required.
No walk-ins.

COURSES AND LECTURES

IN-PERSON LECTURE

CLEAN CLOTHES IN A DIRTY CITY: PUBLIC HEALTH IN DEGAS' PARIS

Vicki Daniel, Lecturer, Department of English, CWRU

Friday, November 10

10–11:30 a.m. ET

The Paris of the Impressionists was a city of change. Edgar Degas was just one of many artists of the avant-garde who sought to capture this urban dynamism in their work, especially in paintings that depicted the working class. However, late-nineteenth century cities like Paris were also places of danger, as crowded neighborhoods and old infrastructure opened pathways for highly infectious diseases to spread. This lecture will investigate the artistic figure of the laundress against this backdrop of disease and the emerging systems of public health and sanitation that defined urban development in Degas' Paris.

Price: \$10

Members receive \$5 discount.

Lakeland Community College

 Beyond the Art

IN-PERSON LECTURE

ORCHESTRATING DEGAS' PARIS

Samuel T. Nemeth, PhD Candidate, Music, CWRU

Thursday, December 7


10 a.m.–noon ET

The lecture will examine the musical soundscape of Paris when it was inhabited by the French realist painter Edgar Degas. In lieu of dividing Degas' life primarily by periods of artistic style or subject matter, Nemeth will structure his talk around significant events of social or geopolitical conflict, and historical landmarks, that occurred during Degas' lifetime. In doing so, the lecture will note the trends in compositional style, form, and instrumentation of those moments, illuminating the Parisian soundworlds within which Degas may have been a listener.

Price: \$18

Members receive \$5 discount.

Landmark Centre Building – Beachwood

 Morning Coffee & Conversation Lecture Series

 Beyond the Art

Breakfast Included. Registration required.

No walk-ins.



BEYOND THE ART



The following programs are offered to complement the upcoming exhibit *Degas and the Laundress: Women, Work, and Impressionism* which will open at the Cleveland Museum of Art on October 10.

WOMEN, WORK, AND SEXUALITY IN LATE NINETEENTH-CENTURY PARIS

Hannah Frydman, Assistant Professor of French Studies, University of Washington

Friday, November 3

Noon–1:30 p.m. ET

See page 10 for full description

SHORT STORIES ON WOMEN AND WORK

Cindy Sabik, Instructor of Lifelong Learning

Mondays, November 6–November 27

10:30 a.m.–Noon ET

See page 18 for full description

WORLD'S FAIRS AND DEGAS' PARIS

Miriam Levin, Henry Eldridge Bourne Professor of History Emerita, CWRU

Thursday, November 9

10 a.m.–Noon ET

See page 5 for full description

CLEAN CLOTHES IN A DIRTY CITY: PUBLIC HEALTH IN DEGAS' PARIS

Vicki Daniel, Lecturer, Department of English, CWRU

Friday, November 10

10–11:30 a.m. ET

See above for full description

ORCHESTRATING DEGAS' PARIS

Samuel T. Nemeth, Ph.D. Candidate, Music, CWRU

Thursday, December 7

10 a.m.–Noon ET

See above for full description



Hebrew

Conversational Hebrew teaches students to communicate in Hebrew and read Israeli newspapers and literature. **Hebrew Literature** is an advanced class, in which students read and discuss, in Hebrew, short stories by Israeli writers. **Classical Hebrew** classes focus on learning the original Hebrew appearing in the Bible. For more information on our Hebrew programs, contact Hallie Bravo at hallie.bravo@case.edu or 216.368.4623.

All Hebrew classes meet online.

Price: \$235

Members receive 15% discount

BEGINNER HEBREW FROM ALEPH-BET

For those with no prior knowledge of the Hebrew alphabet or language

Wednesdays, September 13–December 6

(NO CLASS Nov. 22)

10 a.m.–noon ET

Leah Cooper, Hebrew Language Instructor

BEGINNER CONVERSATIONAL HEBREW

A beginner class for those with the ability to read Hebrew

Mondays, September 11–December 4

(NO CLASS Sept. 25)

6:30–8:30 p.m. ET

Leah Cooper, Hebrew Language Instructor

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Mondays, September 11–December 4

(NO CLASS Sept. 25)

1–3 p.m. ET

Leah Cooper, Hebrew Language Instructor

INTERMEDIATE CONVERSATIONAL HEBREW

Tuesdays, September 12–December 5

(NO CLASS Nov. 21)

6:30–8:30 p.m. ET

Leah Cooper, Instructor

Wednesdays, September 13–December 6

(NO CLASS Nov. 22)

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

ADVANCED CONVERSATIONAL HEBREW

Tuesdays, September 12–December 5

(NO CLASS Nov. 21)

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

Thursdays, September 14–December 7

(NO CLASS Nov. 23)

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

Thursdays, September 14–December 7

(NO CLASS Nov. 23)

6:30–8:30 p.m. ET

Rivka Taub, Hebrew Language Instructor

ADVANCED HEBREW LITERATURE

Tuesdays, September 12–December 5

(NO CLASS Nov. 21)

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

ADVANCED BEGINNER CLASSICAL HEBREW

Thursdays, September 7–December 14

(NO CLASSES Oct. 19 & 26, Nov. 23)

6:30–8:30 p.m. ET

Holly Litwin, Hebrew Language Instructor

COURSES AND LECTURES

History and Culture

IN-PERSON COURSE

BERLIN IN THE 20TH CENTURY: UNITED, DIVIDED, UNITED

Kenneth F. Ledford, Associate Professor of History and Law, CWRU

Wednesdays, September 6–November 15
1:30–3:30 p.m. ET

The tumultuous twentieth century began and ended with a united Germany, with Berlin as its capital. But in between, Berlin experienced the extremes of the economic, technological, and cultural progress that the century brought, and devastation, violence, division, and uncertainty. Through the lens of Berlin, we will consider the German tumult of the twentieth century and address persistent questions, such as why and how Hitler came to power; what was life like behind the Berlin Wall; how does one come to grips with a history like Germany's in the twentieth century; and what has everyday life been like for ordinary Berliner/innen.

Price: \$180

Members receive 15% discount.

Landmark Centre Building – Beachwood

✕ Senior Scholars – see page 21 for full program

IN-PERSON COURSE

THE SUPREME COURT AND ITS HISTORICAL IMPACT

Earl Leiken, Former Associate Professor of Law, Case Western Reserve University

Fridays, September 8–October 27
10:30 a.m.– noon ET

The Supreme Court has had a profound impact on American history. This course will examine key Court decisions and their impact on the course of history. The cases will range from *Marbury v. Madison* which established the Court's role to decisions impacting slavery and the Civil War, Reconstruction and Jim Crow, New Deal legislation, racial segregation and desegregation in the schools, religion and the Constitution, privacy, abortion, voting and gun ownership rights, campaign financing and the affirmative action decision announced this June. The class will include analysis of the decisions and the historical events directly influenced by them.

Price: \$120

Members receive 15% discount.

Landmark Centre Building – Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

THE GREAT LAKES – STORY AND LEGEND

Patrick Moore, J.D., Instructor of Lifelong Learning

Tuesdays, September 19–November 7
10:30 a.m.– noon ET

The greatest source of fresh water on earth, and it's in our back yard. We'll explore how the Lakes were formed, who lived on their shores, and as the battleground of empires. Much fine literature and song have been inspired by the Lakes. How much remains of the once pristine wildness that our ancestors discovered – some in the form of great national parks? We'll consider what the future holds as the earth warms and dries, and these inland seas become a mecca for migrants.

Price: \$120

Members receive 15% discount.

The Normandy, 22701 Lake Road, Rocky River

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

LEONARDO DA VINCI: A TRUE VITRUVIAN MAN

Jim Lane, Instructor of Lifelong Learning

Thursdays, September 21–November 9
10–11:30 a.m. ET

Explore the life and historical setting of the man whose very name is synonymous with creativity, curiosity and inventive genius. Anatomist, artist, astronomer, biologist, botanist, city planner, dramatist, engineer, geologist, inventor, militarist, ornithologist, physicist – Leonardo questioned all, and created much amid the turbulent Renaissance world of mighty popes and princes. The passionate, flamboyant, but flawed man became one of the most extraordinary human beings in all of history.

Price: \$120

Members receive 15% discount.

Hamlet Clubhouse

200 Hamlet Hills Drive, Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

THE GREAT LAKES – STORY AND LEGEND

Patrick Moore, J.D., Instructor of Lifelong Learning

Fridays, September 22–November 10
10–11:30 a.m. ET

The greatest source of fresh water on earth, and it's in our back yard. We'll explore how the Lakes were formed, who lived on their shores, and as the battleground of empires. Much fine literature and song have been inspired by the Lakes. How much remains of the once pristine wildness that our ancestors discovered – some in the form of great national parks? We'll consider what the future holds as the earth warms and dries, and these inland seas become a mecca for migrants.

Price: \$120

Members receive 15% discount.

Judson Park, 2181 Ambleside Drive, Cleveland

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

JFK, OSWALD AND RUBY: POLITICS, PREJUDICE AND TRUTH

Judge Burt W. Griffin, Former Assistant Counsel to the President's Commission on the Assassination of President Kennedy; Retired Judge, Cuyahoga County Common Pleas Court

Thursday, October 5
10 a.m.–Noon ET

Join Burt Griffin, former Counsel to the President's Commission on the Assassination of President Kennedy (popularly known as the Warren Commission), who will discuss his recently published book, *JFK, Oswald and Ruby: Politics, Prejudice and Truth*. Themes will include the evidence of President Kennedy's assassination, the motives of Lee Harvey Oswald and Jack Ruby, and the political and personal conditions which brought about their two crimes.

Price: \$18

Members receive \$5 discount.

Landmark Centre Building – Beachwood

 **Morning Coffee & Conversation Lecture Series**

Breakfast Included. Registration required.

No walk-ins.

IN-PERSON COURSE

1666 – A REMARKABLE YEAR THAT CHANGED OUR WORLD

Peter Haas, Abba Hillel Silver Professor of Jewish Studies Emeritus, Religious Studies, CWRU

Tuesdays, October 10–November 14
1:30–3:30 p.m. ET

The year 1666 turns out to have been a seminal year for a number of events and initiatives that helped shape the modern world. To unpack the events of that year, we will look at six cities. London (plague, fire and the making of the modern city), Moscow (Great Moscow Synod and the Russian Orthodox Church), Paris (Lemaire French translation of the Roman Catholic bible and the Protestant/Catholic controversy over Bible translation), Amsterdam (one in the series of British-Dutch wars which led to New Amsterdam becoming New York), Oxford (Isaac Newton discovers the prism), and Istanbul (Jewish false messiah converts to Islam). Each city in its own way during this remarkable year influenced how we see the world today.

Price: \$180 (includes two courses)

Members receive 15% discount.

Landmark Centre Building – Beachwood

 **Senior Scholars – see page 21 for full program**

IN-PERSON LECTURE

A HISTORY OF TOURNAMENTS

Amanda Mikolic, Instructor of Lifelong Learning

Thursday, November 2
2–3:30 p.m. ET

Please join us for a lecture on the history of tournaments, including Medieval combat, jousting, and archery. It will emphasize the connections of tournament armor and connections with pieces from the Cleveland Museum of Art's famous Armor Court.

Price: \$10

Members receive \$5 discount.

The Normandy, 22701 Lake Road, Rocky River

COURSES AND LECTURES

REMOTE LECTURE

WOMEN, WORK, AND SEXUALITY IN LATE NINETEENTH-CENTURY PARIS

Hannah Frydman, Assistant Professor of French Studies, University of Washington

Friday, November 3
Noon–1:30 p.m. ET

This lecture will explore the interrelationship between women, work, and sexuality in late nineteenth-century Paris, a time when women's labor was frequently sexualized and where sex work seemed to lurk behind women's work.

Price: \$10
Members receive \$5 discount.

 Beyond the Art

Jewish Studies

REMOTE COURSE

CREATIVE WRITING WORKSHOP: MIDRASH ON THE BOOK OF GENESIS

Sarah Rosenson, Instructor of Lifelong Learning

Wednesdays, September 6–27
10–11:30 a.m. ET

The creative writing tradition of midrash involves writing stories that fill in the gaps and answer questions left open by the Biblical text. People have been writing midrash for thousands of years; a midrash can range from a paragraph to a novel in length. In this class, we will dive into the first half of the first book of the Bible, and explore it not as a religious text but as a great work of literature, full of fascinating people and complex plots. Participants will engage in a variety of exercises, including: reading both ancient and modern midrash; responding to prompts to write their own midrash; creating prompts; discussing how paintings of biblical scenes function as midrash; and sharing their own work with each other. This class is open to people of all religions and no religion, and no prior knowledge of the Bible is necessary.

Price: \$90
Members receive 15% discount.

REMOTE COURSE

NON-JEWISH COMMUNITIES OF ISRAEL

Steve Klein, Instructor, Tel Aviv University, and Haaretz English Edition Senior Editor

Tuesdays, September 12–October 10
1–2:30 p.m. ET

One of the lesser understood aspects of Israeli society are its many non-Jewish communities. This course will give an overview of these groups and survey the evolving relationships of the major ones with the State of Israel. We will strive to attain a deeper understanding of their experiences in Israel, their diverse identities and what their relationships with the state say about Israeli society. Presentations will also include primary material to give a voice to members of these groups. Communities covered include Israeli Arabs, Bedouin, Druze and Circassians.

Price: \$115
Members receive 15% discount.

IN-PERSON LECTURE

TWO GUN COHEN, A CHINESE GENERAL

Irving Kushner, Professor Emeritus of Medicine, CWRU

Friday, September 29
10–11:30 a.m. ET

Moishe Cohen grew up as a juvenile delinquent in the Jewish slums of the East End of London in the late 19th century. When he was released from reform school at the age of 18, his father sent him to an acquaintance in the western prairies of Canada, in the hope that the environment would reform him. He became a drifter and a con man, frequently imprisoned. There he made friends with the Chinese laborers in the region. Ultimately he became a General in the Chinese Army.

Price: \$5
Members receive \$5 discount.

Landmark Centre Building – Beachwood

Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Join Siegal for two in-person programs with **SAMUEL G. FREEDMAN**

Journalist, Professor, Columbia Journalism School

IN-PERSON LECTURE

INTO THE BRIGHT SUNSHINE: HUBERT HUMPHREY AND THE FORGOTTEN CIVIL RIGHTS STRUGGLE OF THE 1940s

Samuel G. Freedman in Conversation
with Cassandra Veney

Wednesday, September 6
7:30 p.m. ET

The Civil Rights Movement did not begin with the Montgomery Bus Boycott and the *Brown v. Board of Education* ruling in the mid-1950s. Those landmarks actually followed a decade of fervent, urgent activism against both racism and antisemitism in America during the 1940s. And no individual was more integral to those efforts than Hubert Humphrey – then the youthful mayor of Minneapolis and a rising star in the Democratic Party. In his new book, *Into the Bright Sunshine: Hubert Humphrey and the Forgotten Civil Rights Struggle of the 1940s*, journalist Samuel Freedman, best-selling author of *Jew vs Jew*, tells the dramatic story of Humphrey, his allies, and his adversaries in the battle for a better nation.

The Enid and Irving Kushner Lecture

Free and open to the community.

Landmark Centre Building – Beachwood

This lecture is made possible by the generous support of the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland.



IN-PERSON LECTURE

HOW POPULAR CULTURE TAUGHT AMERICA TO ACCEPT JEWS

Thursday, September 7
10 a.m. ET: light breakfast served
10:30 a.m.–Noon ET: lecture

A Superman radio series, the book and movie *Gentleman's Agreement*, and Frank Sinatra's song *The House I Live In*. During five pivotal years during and immediately after World War II, these and other books, songs, comics, radio shows, movies, and even postage stamps changed the way America viewed its Jewish citizens—not as an alien minority in a largely Christian country but as full participants in a multicultural nation. Join us as we revisit this body of work to learn how it successfully changed so many minds.

 **Morning Coffee & Conversation
Lecture Series**

Price: \$18

Members receive \$5 discount.

Breakfast Included. Registration
required. No walk-ins.

Landmark Centre Building – Beachwood

REMOTE COURSE

CROSSROADS: THE IDEAS THAT JEWS AND CHRISTIANS SHARE

Todd Rosenberg, Attorney, Instructor of Lifelong
Learning

Wednesdays, October 11–November 15
7–8:30 p.m. ET

Join Todd Rosenberg to discuss his newly published
book, *Crossroads: The Ideas That Jews And Christians*

Share, which explores ideas that are common to Jews and Christians. Topics to be covered in this class include the historical Jesus, Jewish ethics – including “Love your neighbor”, law and ethics, and the Jewish understanding of the Sermon on the Mount. No special background is needed, and people of all faiths are welcome.

Price: \$135

Members receive 15% discount.

Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Educational Travel Program

Explore the World with CWRU

LANDSCAPES OF PORTUGAL

April 11–20, 2024

Trip Leader: Sharona Hoffman,
Professor of Law & Bioethics,
Edgar A. Hahn Professor of
Jurisprudence, CWRU



FLAVORS OF SICILY

May 10–18, 2024

Trip Leader: Maggie Popkin, Robson
Junior Professor, Associate Professor
of Art History, CWRU



THE WORLD IS YOUR CLASSROOM

- Visit international destinations with faculty experts sharing their in-depth knowledge and love of learning
- Gain access to behind-the-scenes sites, cultural treasures and educational activities
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THE CELTIC LANDS: 80TH ANNIVERSARY OF THE D-DAY INVASION

May 28–June 7, 2024

Trip Leader: John Broich, Associate
Professor, Department of History,
CWRU



SCANDINAVIAN AND BALTIC CAPITALS

July 22–August 1, 2024

Trip Leader: Sunniva Collins,
Associate Dean for
Professional Programs,
Professor, Mechanical and
Aerospace Engineering,
CWRU



POLAR BEARS AND BELUGA WHALES

August 2–8, 2024

Discover the animals of
the Arctic in Winnipeg
and Churchill, Canada

For more information or to sign up, visit
case.edu/lifelonglearning/travel
or contact Sarah Doody at sxd618@case.edu or 904.432.3141

COURSES AND LECTURES

IN-PERSON COURSE

NUTS & BOLTS OF JEWISH GENEALOGY

Ken Bravo, Instructor of Lifelong Learning

Wednesdays, October 11–November 15
10 a.m.–noon ET

Have you ever wanted to learn more about your family history, but not known how to start? This 6-week class will combine lectures and hands-on research in a broad range of resources and methodologies for researching Jewish genealogy. Participants must bring a laptop computer or tablet and know how to log onto the internet and download .jpg images. Attendees should have a current Cuyahoga County Library card and have the password to log into the library remotely using that account.

Price: \$180

Members receive 15% discount.

Landmark Centre Building – Beachwood

IN-PERSON LECTURE

WHAT'S NEW(S) IN ISRAEL?

Doron Kalir, Clinical Professor of Law, CSU College of Law

Friday, October 13
1–2 p.m. ET

In Israel, no moment is a dull moment – something new is always happening, whether in national security or political realities, recent legislation proposals and key Supreme Court cases, changing coalitions and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry, and for American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

Free and open to the community.

Landmark Centre Building – Beachwood

IN-PERSON LECTURE

LANGUAGE, LONGING, AND BELONGING

Ayelet Tsabari, Israeli Author

Sunday, October 22
7 p.m. ET

Acclaimed Israeli author Ayelet Tsabari knows first-hand the challenges faced by immigrants, as the child of a Yemenite family in Israel and as an author writing about her homeland in English, her second language. Tsabari will discuss growing up Mizrahi in Israel, and re-finding and reclaiming that identity through writing and extensive research into Yemeni culture and traditions. The lecture will also explore how a writer's cultural background, mother tongue, and origins influence and inform her writing, in terms of both content and style.

Israel at 75: Untold Stories

Free and open to the community.

Landmark Centre Building – Beachwood

These lectures are supported by the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland, and is offered in partnership with the Cleveland Israel Arts Connection of the Jewish Federation of Cleveland.

IN-PERSON LECTURE

DISCUSSION IN HEBREW: LANGUAGE, LONGING AND BELONGING

שפה, זהות, ושייכות

Ayelet Tsabari, Israeli Author

Sunday, October 22
1:30–3:30 p.m. ET

איילת צבארי משתפת בשיחה זו על התהליך הפנימי לשעברה כדי להתחבר ולבטא את זהותה התיימנית בכתיבתה. היא תדבר על ההשפעות של הרקע התרבותי והשפה שלה על התהליך היצירה.

Free and open to the community.

Location to be announced.

IN-PERSON COURSE

CONTEMPORARY JEWISH THOUGHT

Michael Ross, Rabbi, Temple Beth Shalom, Hudson and Senior Jewish Educator, Hillel at Kent State University

Thursdays, October 26–November 16
10–11:30 a.m. ET

The last 60 years have seen major developments in Jewish thought that have influenced both Jewish communities and practitioners. In this class, we will explore four central themes, and the varying ways they have been addressed by diverse thinkers: Holocaust and post Holocaust theology (Emil Fackenheim and Elie Wiesel); LGBTQ issues and Judaism (Jay Michaelson, Joy Ladin); Tikkun Olam and Social Responsibility (Shai Held and Mara Benjamin); Israel/Palestine in Jewish Thought (Daniel Gordis and Peter Beinart.) No prior knowledge necessary. Readings will be drawn from *American Jewish Thought Since 1934*.

Price: \$90

Members receive 15% discount.

Landmark Centre Building – Beachwood

REMOTE LECTURE

FROM SHTETL TO ELLIS ISLAND: DISCOVERING THE JOURNEY

Leah Kaplan, Instructor of Lifelong Learning

Tuesday, November 14
7–8:30 p.m. ET

Many American Jews have ancestors who left their towns and villages throughout Europe to come to America around the turn of the 20th century. They were fleeing poverty, famine, religious persecution, bleak futures without education, pogroms, and more. We know they sailed from various ports along the Atlantic, most likely in steerage class. Thousands landed at Ellis Island. But how did they travel hundreds of miles over land to get from their towns to port cities like Antwerp, or Rotterdam, and what was sailing in steerage really like? In this lecture, we will learn about their arduous journey, including details about why citizens of various countries decided to leave, the strict examination process in Antwerp and lesser-known facts about conditions at Ellis Island, circa 1900.

Free and open to the community.

In partnership with the Jewish Genealogy Society of Cleveland

Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.

IN-PERSON COURSE

MORE WORLD CHANGING IDEAS OF RABBI LORD JONATHAN SACKS

Jeremy Bruce, Rabbi, Executive Director, Rabbi Sacks Foundation (North America)

Mondays, November 27–December 18
1–2:30 p.m. ET

Rabbi Lord Jonathan Sacks was one of the most influential Jewish scholars, philosophers, and moral leaders of our time. He served for 22 years as the Chief Rabbi of the United Hebrew Congregations of the Commonwealth (the Chief Rabbi of the UK Jewish community) and wrote over 35 books. Throughout a long career, Rabbi Sacks inspired people across the globe to see the contributions that Judaism and religion make to 21st-century society. This class continues our exploration of Rabbi Sacks' teachings, with a focus on leadership, prayer, liturgy, and music. All are welcome; no previous knowledge required.

Price: \$90

Members receive 15% discount.

Landmark Centre Building – Beachwood

REMOTE COURSE

BARE NECESSITIES: FOOD, CLOTHING AND SHELTER IN AMERICAN JEWISH HUMOR

Ted Merwin, PhD, Senior Writer, Jewish Federations of North America

Wednesdays, November 29–December 13
7–8:30 p.m. ET

In this 3-part class, Dr. Ted Merwin will use clips from vaudeville, popular music, film, TV, and stand-up comedy routines to show how the basic needs of human existence became the central themes for Jewish American humor. Having struggled mightily throughout their history, Jews arrived in America with both a boundless faith in the benefits of freedom and an underlying set of insecurities about what it meant to make it in capitalist society. As they became more affluent as a group but still strove to retain their religious and ethnic distinctiveness, these tensions enabled Jews to rise to the top as pre-eminent creators of popular culture.

Price: \$70

Members receive 15% discount.

COURSES AND LECTURES

Literature and Writing

IN-PERSON COURSE

MYTHOLOGY – STORIES OF ORIGIN

Paula Kalamaras, Instructor of Lifelong Learning

**Wednesdays, September 13–November 1
1–2:30 p.m. ET**

From the Greeks, the Babylonians, Judeo-Christian-Islamic, Aztec and more, this course will examine the diversity of origin stories as to how the world and universe came to be. So many stories, some so similar that it begs the question of where everyone travelled, and others unique to various cultures. Using books, handouts and PowerPoint presentations, we will examine, contrast and compare these stories and their influence on beliefs, on fiction and daily life.

Read: *Creation Stories: Landscape and the Human Imagination*, Anthony Aveni

Price: \$120

Members receive 15% discount.

Breckenridge Village, 36851 Ridge Road, Willoughby

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

VERGIL'S AENEID

Janice Vitullo, Instructor of Lifelong Learning

**Thursdays, September 14–November 2
10–11:30 a.m. ET**

Join us for a close reading and in-depth discussion of Vergil's great epic poem the *Aeneid*, along with comparative analyses of Homer's *Iliad* and *Odyssey*. Included in the *Aeneid* itself are the stories of the fall of Troy and the founding of Rome. The historical period covered is Vergil's own: the end of the Civil War and beginning of the Augustan era. Excerpts in Latin will be presented, as well as some of the literary and metrical devices used by the poet. After one of the classes (date to be announced) an optional trip to the Cleveland Museum of Art to see various classical-themed works will be led by Ms. Vitullo.

Read: Virgil: *Aeneid*, translated by Robert Fagles. As this translation will be heavily referenced during class, students are urged not to purchase a different one.

Price: \$180

Members receive 15% discount.

Landmark Centre Building – Beachwood

[📖 Revisiting the Classics](#)

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

**Tuesdays, September 26–November 7
1–3 p.m. ET**

Looking at one's own life as a mine with hidden treasure, members of this class write from life experience in response to a choice of prompts. Work shared in class receives careful listening and respectful feedback from class participants.

Price: \$130

Members receive 15% discount.

Kutina Classroom, Squire Valleeview Farm, 37125 Fairmount Blvd, Hunting Valley

This class is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

**Thursdays, September 28–November 9
1–3 p.m. ET**

Irish poet John O'Donohue in his poem "For the Senses" offers the line "May your inner eye/see through the surfaces" which hints at poetry's clairvoyance and the play of senses. Each week we share work, giving and receiving helpful feedback. Bring 12 copies of a poem you have written to the first class.

Price: \$130

Members receive 15% discount.

The Pink Pig, Squire Valleevue Farm, 37125 Fairmount Blvd, Hunting Valley

This class is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

THE RISE AND PRATFALLS OF AMERICAN HUMOR – PART 1

Shelley Bloomfield, PhD, Instructor of Lifelong Learning

**Wednesdays, October 4–October 25
10–11:30 a.m. ET**

How did we get to be so funny? In this two-part course we'll look briefly at folktale and tall tale origins of humor in American literature. How did the flavor and subjects of our great American humorists develop from the frontier cracker barrel raconteurs to the urban wits of the Algonquin Round Table? What makes our humor American? Is American humor, no matter how hard it tries, always provincial? If so, is that the very heart of the best humor? What's language itself got to do with it? How does genial humor differ from biting wit? Is humor a pained response to hard times – or a celebration of them? Finally, what's the point of humor? To show us our common humanity? To give us fresh perspectives on our times? Something else?

Read: A compilation of selections from Mark Twain, Will Rogers, Robert Benchley and Dorothy Parker will be available at the first session.

Price: \$100

Members receive 15% discount.

Landmark Centre Building – Beachwood

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

THE SHORT FICTION OF KATHERINE ANNE PORTER

Monica Miller, Associate Professor and Coordinator of Graduate Programs in English, Middle Georgia State University

**Mondays, October 9–November 13
3–4:30 p.m. ET**

Katherine Anne Porter's *Collected Stories* won both the Pulitzer Prize and the National Book Award in 1966. Over the course of her storied twentieth century career, Porter was celebrated for her writing across many genres: novels, short stories, journalism, essays, and even poetry. In this class, we will read a variety of her short stories from throughout her career, including stories from her well-known collections *Flowering Judas* and *Pale Horse, Pale Rider*. We'll also learn about Katherine Anne Porter's self-mythologization, as the stories she spun about her own biography were often as fantastic as her published fiction.

Read: *The Collected Works of Katherine Anne Porter*

Price: \$135

Members receive 15% discount.

📖 Revisiting the Classics

REMOTE COURSE

SATIRES OF JUVENAL

John Sarkissian, Professor Emeritus, Classics, Youngstown State University

**Wednesdays, November 1–December 6
10–11:30 a.m. ET**

Juvenal's satires, which he began publishing in Rome shortly after 100 CE, deal with the usual targets of moralists (e.g., greed, hypocrisy, promiscuity, folly), but with the trenchant wit, humor and sometimes vulgar frankness we associate with modern satire. In this class we will read and discuss his five most famous satires with attention to how Juvenal exaggerates and distorts the societal realities he is criticizing and to his influence on subsequent writers. In our final meeting we will look at Samuel Johnson's *London* and *Vanity of Human Wishes*, written in imitation of Juvenal's third and tenth satires respectively.

Price: \$135

Members receive 15% discount.

📖 Revisiting the Classics

COURSES AND LECTURES

IN-PERSON COURSE

SHORT STORIES ON WOMEN AND WORK

Cindy Sabik, Instructor of Lifelong Learning

Mondays, November 6–November 27

10:30 a.m.–Noon ET

This course is designed to accompany the Cleveland Museum of Art special exhibit, *Degas and the Laundress: Women, Work, and Impressionism*. The issues represented and implied in Degas' 30+ portraits of women working as laundresses in late 19th century France are relevant throughout history. In each of four weekly meetings, we will discuss a short story on the theme of women and work. The stories span time (late 19th century to mid-to-late 20th century), place (i.e., France, the UK, the US), and class, but all examine the consistently complex and fraught issues of sexism and oppression around the topic of women and work.

Read: The instructor will provide a new story each week with instructions and an essential question that will focus and guide our discussion.

Price: \$90

Members receive 15% discount.

Landmark Centre Building – Beachwood

 Beyond the Art

IN-PERSON COURSE

THE CREATIVE NONFICTION DANCE

Lee Chilcote, Instructor of Lifelong Learning

Mondays, November 27–December 11

1–2:30 p.m. ET

In the past 30 years, creative nonfiction has become one of the most popular genres in publishing. But what is it and how can it be both "creative" and "nonfiction" at the same time? As the so-called "godfather" of creative nonfiction, Lee Gutkind, describes it, creative nonfiction is a kind of "dance," one that moves between style and substance,

information and reflection, and hard fact and interpretation. It can encompass memoir, essays, journalism, history, and more. The common thread is that it's all true – at least, to the extent that's verifiable. This class will be divided into two parts. In the first part, we will read and discuss creative nonfiction. In the second part, we will try our hand at researching and writing our own. Participants will leave with a draft.

Read: *In Fact: The Best of Creative Nonfiction* edited by Lee Gutkind

Price: \$90

Members receive 15% discount.

Landmark Centre Building – Beachwood

REMOTE COURSE

THREE REVENGE PLAYS BY EURIPIDES

Janice Vitullo, Instructor of Lifelong Learning

Thursdays, November 30–December 21

10–11:30 a.m. ET

Join us as we read and discuss *Hippolytus*, *Hecuba* and *Medea*, three plays in which the Ancient Greek tragedian Euripides explores the theme of vengeance and its futility. In *Hippolytus*, both the gods and mortals engage in a cycle of vengeance to tragic ends for mortals; in *Hecuba*, Euripides shows how vengeance reduces the Queen of Troy to the same level as her tormenters; and in *Medea*, he examines how a woman can be driven to a most horrific act of revenge and violence.

Read: *Ten Plays by Euripides*, translated by Moses Hadas and John McLean. (As this translation will be heavily referenced during class, students are urged not to purchase a different one. Instructor will provide a free downloadable translation of *Hecuba*.)

Price: \$90

Members receive 15% discount.

 Revisiting the Classics

Politics and Contemporary Issues

IN-PERSON COURSE

THE ROBERTS COURT

CWRU Law Faculty

Tuesdays, September 5–October 3

1:30–3:30 p.m. ET

CWRU Law School will discuss the meaning and importance of the Supreme Court's decisions on issues including affirmative action, voting rights, freedom of speech, LGBTQ+ rights, and the powers of administrative agencies.

Price: \$180 (includes two courses)

Members receive 15% discount.

Landmark Centre Building – Beachwood

✂ Senior Scholars – see page 21 for full program

IN-PERSON COURSE

SEPARATION OF CHURCH AND STATE – HOW THE SUPREME COURT HAS DECIDED AND WHAT IS NEXT

Barbara Geenenberg, J.D., Magistrate for Bedford Municipal Court

Mondays, September 11–November 6

(No class Sept 25)

1:30–3 p.m. ET

America has always had a separation of church and state. The First Amendment includes both the Establishment Clause and the Free Exercise Clause regarding issues of religion and government interference in those private practices. Our class will review historic, recent and pending Supreme Court decisions touching on issues of religion in business, health care, and educational settings. Is this precedent going to continue or not? Is this an issue to be decided by the Courts, the Legislatures, or is it a personal decision without government interference? When there is a conflict between the individual and the community, who decides?

Price: \$120

Members receive 15% discount.

Landmark Centre Building – Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

SEPARATION OF CHURCH AND STATE – HOW THE SUPREME COURT HAS DECIDED AND WHAT IS NEXT

Barbara Greenberg, J.D., Magistrate for Bedford Municipal Court

Tuesdays, September 19–November 7

1–2:30 p.m. ET

America has always had a separation of church and state. The First Amendment includes both the Establishment Clause and the Free Exercise Clause regarding issues of religion and government interference in those private practices. Our class will review historic, recent and pending Supreme Court decisions touching on issues of religion in business, health care, and educational settings. Is this precedent going to continue or not? Is this an issue to be decided by the Courts, the Legislatures, or is it a personal decision without government interference? When there is a conflict between the individual and the community, who decides?

Price: \$120

Members receive 15% discount.

South Franklin Circle, 16600 Warren Court, Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

THE AMERICAN ECONOMY AND ITS CHALLENGES

Earl Leiken, Former Associate Professor of Law, CWRU

Fridays, November 3–December 1

(No class Nov 24)

10 a.m.–noon ET

This course will discuss challenges currently facing the American economy including inflation, labor shortages, supply chain disruptions, the impact of the Russia-Ukraine war, global economic competition with China, income, wealth and tax inequities, an exploding national debt, control of economic sectors by dominant players and the tension between climate change and the need to supply current energy needs. It will include an analysis of the strengths and weaknesses of efforts by the Biden administration and the Federal Reserve to overcome these challenges, the political impact of economic developments and a discussion of the future of the American economy.

Price: \$100

Members receive 15% discount.

Lakeland Community College, Holden University Center, 4242 Rte. 306, Kirtland

This course is offered with the generous support of the Association for Continuing Education.

Science and Technology

IN-PERSON COURSE

FLIRTING WITH DISASTER: ENGINEERING FAILURES AND NEAR-MISSES, AND MAKING THE WORLD A SAFER PLACE

Sunniva Collins, Associate Dean for Professional Programs, Case School of Engineering; Professor, Mechanical and Aerospace Engineering

Thursdays, September 7–October 5

1:30–3:30 p.m. ET

Failures occur when a structure, device or process no longer functions in the way it was intended. Using case studies of spectacular engineering failures (the Tacoma Narrows Bridge, the Kansas City Hotel walkway collapse, the Challenger disaster, among others), we will examine the underlying reasons for failures, why things fall apart, and how failures are analyzed. What we learn from failures informs future design decisions, and affects the safe functioning of society.

Price: \$180 (includes two courses)

Members receive 15% discount.

Landmark Centre Building – Beachwood

✕ Senior Scholars – see page 21 for full program

IN-PERSON LECTURE

ACE LECTURE DAY: CONFRONTING CLIMATE CHAOS

David Pogue, technology and science writer; Emmy-winning correspondent for *CBS News Sunday Morning*.

Allison L. Gill, Assistant Professor of Biology, Williams College

Philip Taylor, Distinguished University Professor and Perkins Professor emeritus of Physics, CWRU

Monday, October 9

9:30 a.m.–2 p.m. ET

Location to be announced.

SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week from 1:30–3:30 p.m. and features academic lectures by university faculty and local experts on a variety of topics.

✕ Senior Scholars

Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation

Full Semester Price: \$351

Individual Course Price: \$180

Members receive 15% discount.

Landmark Centre – Beachwood

TUESDAYS

THE ROBERTS COURT

CWRU Law Faculty

Tuesdays, September 5–October 3

1:30–3:30 p.m. ET

[see full listing on page 19]

1666 – A REMARKABLE YEAR THAT CHANGED OUR WORLD

Peter Haas, Abba Hillel Silver Professor of Jewish Studies Emeritus, Religious Studies, CWRU

Tuesdays, October 10–November 14

1:30–3:30 p.m. ET

[see full listing on page 9]

WEDNESDAYS

BERLIN IN THE 20TH CENTURY: UNITED, DIVIDED, UNITED

Kenneth F. Ledford, Associate Professor of History and Law, CWRU

Wednesdays, September 6–November 15

1:30–3:30 p.m. ET

[see full listing on page 8]

THURSDAYS

FLIRTING WITH DISASTER: ENGINEERING FAILURES AND NEAR-MISSES, AND MAKING THE WORLD A SAFER PLACE

Sunniva Collins, Associate Dean for Professional Programs, Case School of Engineering; Professor, Mechanical and Aerospace Engineering

Thursdays, September 7–October 5

1:30–3:30 p.m. ET

[see full listing on page 20]

WOMEN ARTISTS IN EUROPE FROM 1600 TO 1800: THE PROBLEM OF “GREATNESS”

Catherine Scallen, Andrew W. Mellon Professor Emerita in the Humanities, CWRU

Thursdays, October 12–November 16

1:30–3:30 p.m. ET

[see full listing on page 5]

MORNING COFFEE & CONVERSATION

Enjoy a light breakfast from 10–10:30 a.m. followed by a lecture from 10:30 a.m.–noon

Registration Required. No walk-ins.

Price: \$18

Members receive \$5 discount.

Landmark Centre Building – Beachwood

HOW POPULAR CULTURE TAUGHT AMERICA TO ACCEPT JEWS

Samuel G. Freedman

Journalist, Professor, Columbia Journalism School

Thursday, September 7

[See page 11 for details]

JFK, OSWALD AND RUBY: POLITICS, PREJUDICE AND TRUTH

Judge Burt W. Griffin, Former Assistant Counsel to the

President’s Commission on the Assassination of President Kennedy; Retired Judge, Cuyahoga County Common Pleas Court

Thursday, October 5

[See page 9 for details]

WORLD’S FAIRS AND DEGAS’ PARIS

Miriam Levin, Henry Eldridge Bourne Professor of History Emerita, CWRU

Thursday, November 9

[See page 5 for details]

ORCHESTRATING DEGAS’ PARIS

Samuel T. Nemeth, Ph.D. Candidate, Music, CWRU

Thursday, December 7

[See page 6 for details]

This unique program offers community members an opportunity to engage with leading scholars in the rapidly developing areas of origins science.

**Tuesdays, September 26–
November 7
6 p.m. ET**

Location to be announced.

ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program
is presented by Siegal Lifelong
Learning and the Institute for the
Science of Origins (ISO)

IN-PERSON LECTURE

CLIMATE CHANGE I: THE EFFECTS ARE REAL AND THE CONSEQUENCES ARE DIRE

Cyrus Taylor, Albert A. Michelson Professor in
Physics, CWRU

Tuesday, September 26

CLIMATE CHANGE II: THERE ARE REASONS FOR HOPE BUT THE FUTURE IS UP TO US

Cyrus Taylor, Albert A. Michelson Professor in
Physics, CWRU

Tuesday, October 3

ENGINEERING INDOOR MICROBIOMES TO BENEFIT HUMAN HEALTH

Bridget Hegarty, Assistant Professor, Civil and
Environmental Engineering, CWRU

Tuesday, October 10

MEASURING THE OLDEST LIGHT IN THE UNIVERSE

Johanna Nagy, Assistant Professor of Physics,
Washington University

Tuesday, October 17

USING THE OLDEST LIGHT IN THE UNIVERSE TO ANSWER AGE OLD QUESTIONS, AND NEW ONES

Glenn Starkman, Professor and Co-Chair of
Physics and Professor of Astronomy, CWRU

Tuesday, October 24

HUMANS IN EXTREME ENVIRONMENTS, G-FORCE IN HIGH PERFORMANCE AND TACTICAL AVIATORS

Michael Decker, Associate Professor, Anatomy/
Neuroscience, School of Medicine, CWRU

Tuesday, October 31

HUMANS IN EXTREME ENVIRONMENTS, ASSESSMENT OF AVIATOR FATIGUE

Elizabeth Damato, Associate Professor, Frances
Payne Bolton School of Nursing, CWRU

Tuesday, November 7

Full Series cost: \$265
Price Per Lecture cost: \$57
Members receive 15% discount
Dinner included.

For more information visit:
case.edu/lifelonglearning/origins

MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership. The cost of membership is \$50 per year per individual.

Nonmembers may still register for courses and lectures, but do not enjoy member discounts or benefits.

GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

FAX: Fax form to 216.368.1861

PHONE: 216.368.2090 or 216.368.2091

Name _____ Birth Year _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

ANNUAL MEMBERSHIP FEE _____ INDIVIDUAL MEMBER \$50 _____
CWRU RETIRED FACULTY & STAFF, CWRU ALUMNI, ACE MEMBERS \$40 _____

MORE INFORMATION ABOUT MEMBER BENEFITS:
case.edu/lifelonglearning/membership/

TOTAL _____

If paying by check, please make payable to
Case Western Reserve University and mail to:

The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue, Thwing Center, Room 153
Cleveland, OH 44106-7116

CREDIT CARD

Mastercard Visa Discover

TOTAL \$ _____

Name on Card

Exp. (MM/YY)

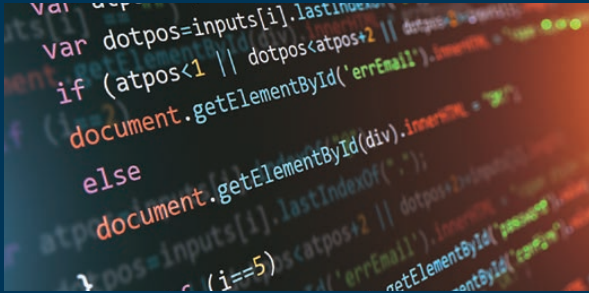
Account No. CVV Code



THE LAURA & ALVIN SIEGAL
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The Continuing Professional Studies division of Case Western Reserve University-Siegal Lifelong Learning offers part-time certificate programs and boot camps, in partnership with EdX, that help participants gain new skills and enhance career opportunities.



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For more information, visit: case.edu/cps or call 216.368.2157

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FOR MORE INFORMATION,
CONTACT: Felicia Westbrooks

SeniorAuditProgram@case.edu | 216.368.3195 | case.edu/seniorauditprogram



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