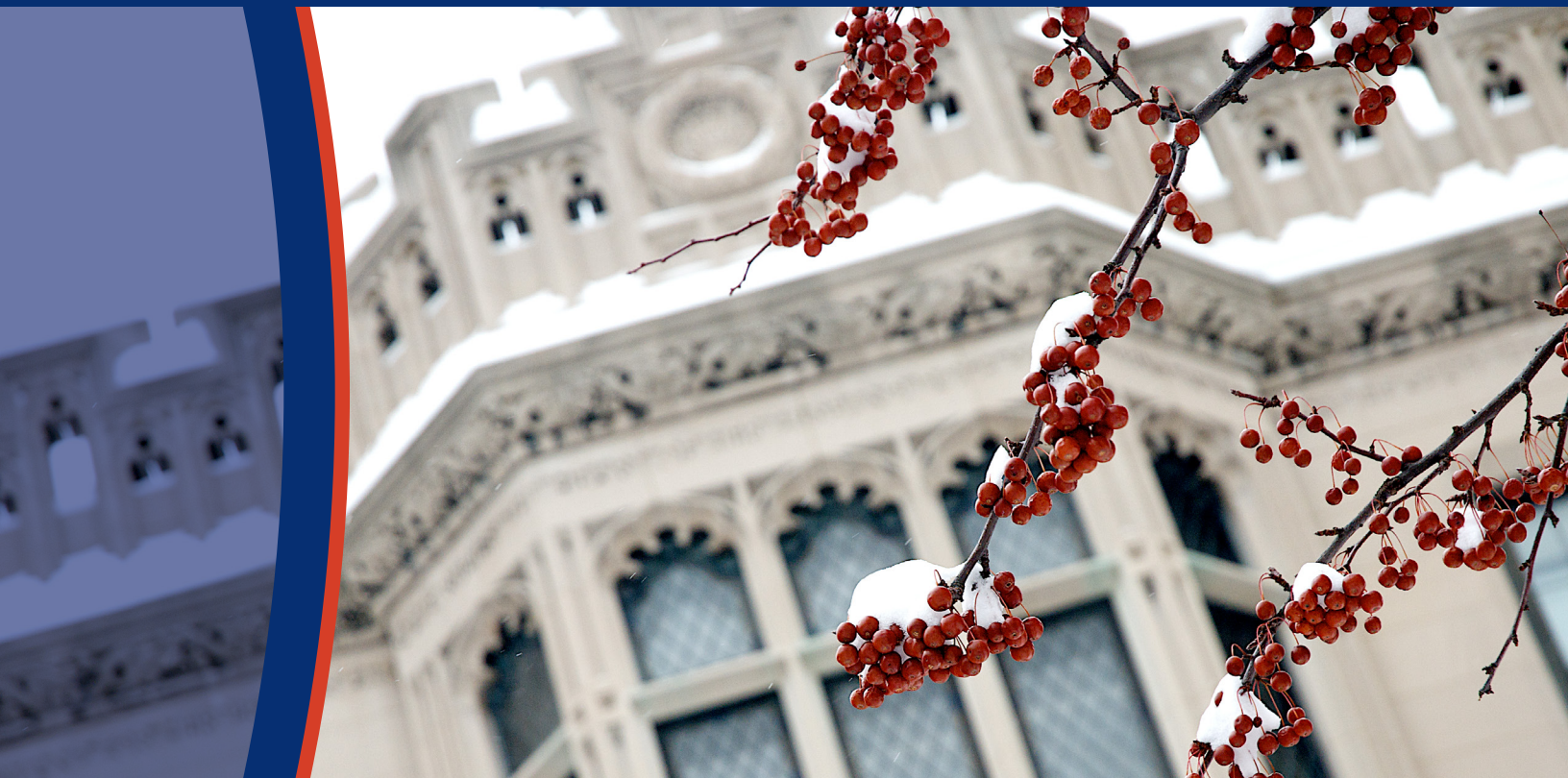


January–March 2024

COURSES & LECTURES

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program

REGISTRATION

REGISTER ONLINE

Register online through our secure site at
case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to:
The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or
216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website. Visit **case.edu/lifelonglearning/about/registration-info-policies**

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website. Visit **case.edu/lifelonglearning/about/membership**

HOW TO REACH US

Case Western Reserve
University Campus
p 216.368.2090
f 216.368.1861

Siegal Lifelong Learning
Beachwood Office
p 216.368.2091
f 216.368.1003

Email:
lifelonglearning@case.edu

Website:
case.edu/lifelonglearning

Mailing Address:
The Laura and Alvin Siegal
Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Landmark Centre Building
25700 Science Park Drive
Suite 100
Beachwood, OH 44122

Visitors and Deliveries:
Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116

DEAR FRIENDS,

Winter is on its way in and Siegal has the courses and lectures you'll want to fill these long cold months! Looking back, Siegal's fall programs were highly successful featuring fantastic instructors and soaring registration numbers. A record number of programs sold out and had waiting lists to attend.

Our new Morning Coffee & Conversations series was among the popular options this fall allowing participants an opportunity to eat and chat before the program begins. This monthly program will be continuing this winter, so register early to secure your spot. Another highlight this winter is a joint program with the Mandel Jewish Community Center bringing in *Washington Post* Journalist and native Clevelander, Laura Meckler, who recently published "*Dream Town: Shaker Heights And The Quest for Racial Equity*." There are many more exciting programs in store for you on the pages ahead.

We also would like to thank you for your patience and support as we transitioned to our new registration system. If you have questions on how to register, visit Siegal's website for step by step instructions here: case.edu/lifelonglearning/about/registration-tips. And as always, our staff is here to help, whether with the registration system or any other questions. We look forward to seeing you soon.

Sincerely,

Karen Laurence

Director of Educational Programs &
Faculty and Alumni Engagement

Andrea Kushnick Rubin

Director of Program Outreach
and Community Engagement

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Engagement

Lorraine Nelson
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Jacqueline Pereira
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**Andrea Kushnick
Rubin**
Director of Program
Outreach and
Community
Engagement

Felicia Westbrook
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MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



Enid and Irving Kushner

A Lasting Legacy of Learning

Create a lasting legacy by naming an annual lecture or lecture series at Case Western Reserve University's Siegal Lifelong Learning. Associating your name with Siegal's programs sends a message to the community about your belief in fostering high quality lifelong learning opportunities.

Enid and Irving Kushner did just that. Creating the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland, enables Siegal to bring distinguished individuals with broad experience and academic expertise each year.

We established a lectureship with Siegal Lifelong Learning because we both love to learn and feel strongly about supporting adult education. Siegal Lifelong Learning has exceeded our expectations; it has expanded its scope and gotten better and better. It has become a major resource for Cleveland, and, thanks to Zoom, far beyond Northeast Ohio. We intend to continue funding it as long as we can.

—Enid and Irving Kushner

If you'd like to make an impact in our community, please reach out to us to learn more.

For more information, please contact:



**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program

Andrea Kushnick Rubin | **216-368-3460**
Director of Program Outreach
and Community Engagement
axk1128@case.edu

Art, Music and Theater

IN-PERSON COURSE

MUSIC, ART, AND ARCHITECTURE IN THE EUROPEAN MIDDLE AGES AND RENAISSANCE

David J. Rothenberg, Professor, Department of Music, CWRU

Wednesdays, January 10–31
1–3 p.m. ET

This course explores various ways in which music, visual art, and architecture interacted in the thirteenth through sixteenth centuries. The following topics will be covered: Music and Architecture in Medieval Paris; Mary and Singing Angels in Renaissance Art and Music; Music, Art, and Architecture as Public Relations for Emperor Maximilian I; St. Mark's Basilica in Venice and the Polychoral Style.

Price: \$86

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

✂ Senior Scholars – Intersession
See page 22 for full information

IN-PERSON LECTURE

THE PERSONAL LIFE OF ANDY WARHOL

Carol Salus, Professor Emerita, Art History, Kent State University

Friday, January 12
1–2:30 p.m. ET

At the age of eight, Warhol contracted Chorea – also known as St. Vitus's Dance – a rare and sometimes fatal disease of the nervous system that left him bedridden for several months. It was during these months, while Warhol was sick in bed, that his mother, herself a skillful artist, gave him his first drawing lessons. Drawing soon became Warhol's favorite childhood pastime. He was also an avid fan of movies, and his mother bought him movie magazines. She bought him a camera at the age of nine, he took up photography as well, developing film in a makeshift darkroom he set up in their basement.

Price: \$10

Members receive \$5 discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

IN-PERSON COURSE

CMA UP CLOSE: MATERIALS AND PROCESSES

Professional staff

Tuesdays, January 23–February 27
1–2 p.m. ET

This course will offer insights into the materials and processes that artists use in making art, as well as the methods museum professionals use to conserve and exhibit them. Hear perspectives from conservators, preparators, curators, and educators on the materials, making, care, and display of art. Individual session topics include: how Japanese artists' engagement with Chinese forms and techniques was used as an alternative way to bring Japanese porcelain into the modern era, the challenges of displaying contemporary works on paper in an exhibition which includes recent print and drawing acquisitions, as well as discussion of different areas of the museum's permanent collection and rotating exhibitions.

Price: \$120

Members receive 15% discount.

Cleveland Museum of Art

IN-PERSON COURSE

CMA UP CLOSE: MATERIALS AND PROCESSES

Professional staff

Thursdays, January 25–February 29
1–2 p.m. ET

This course will offer insights into the materials and processes that artists use in making art, as well as the methods museum professionals use to conserve and exhibit them. Hear perspectives from conservators, preparators, curators, and educators on the materials, making, care, and display of art. Individual session topics include: how Japanese artists' engagement with Chinese forms and techniques was used as an alternative way to bring Japanese porcelain into the modern era, the challenges of displaying contemporary works on paper in an exhibition which includes recent print and drawing acquisitions, as well as discussion of different areas of the museum's permanent collection and rotating exhibitions.

Price: \$120

Members receive 15% discount.

Cleveland Museum of Art

IN-PERSON COURSE

THE OSCARS: PAST AND PRESENT

Terry Meehan, Instructor of Lifelong Learning

Tuesdays, February 6–March 12
1:30– 3 p.m. ET

With 2023's best films currently in theaters (or streaming), now is the time to increase your enjoyment and appreciation of the art of cinema. This class begins five weeks before Oscar Night and ends shortly after the presentation of the 2023 Academy Awards. Each session will include Oscar history (with archival clips) as well as discussion of the current nominees. We will learn how the Academy picks the nominees and the winners. We will also learn how to get the most out of watching a movie. During the fifth class, we will make our choices for who will win Oscars in several categories. For week six, we will see who wins bragging rights for predicting the most winners.

Price: \$100

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive,
 Beachwood

*This course is offered with the generous support of
 the Association for Continuing Education.*

REMOTE LECTURE

THE IRREPRESSIBLE JOSEPHINE BAKER

Susan Cannavino, Instructor of Lifelong Learning

Friday, February 23
noon–1:30 p.m. ET

Come celebrate the life of this incredible woman. The life of this world renowned, provocative entertainer has it all: Paris in the '20's, WWII espionage, the adoption of 12 children, the fight against racism—just to scratch the surface.

Price: \$10

Members receive \$5 discount.

IN-PERSON LECTURE

**THE MERRY WIVES OF WINDSOR:
 PERFORMANCE OF SHAKESPEARE'S COMEDY**

Barbara Burgess-Van Aken, Lecturer (retired),
 English, CWRU

Thursday, March 14
10 a.m.–noon ET

The Merry Wives of Windsor, featuring one of Shakespeare's most beloved characters – Sir John Falstaff – has had many productions over the centuries. But how have audiences received the play and found it relevant? This talk will examine past interpretations of the play and the history of its reception. We will also speculate on its relevance to today's audiences – a perfect way to prepare for the upcoming Great Lakes Theatre performance.

Price: \$18

Breakfast included.

Members receive \$5 discount.

Landmark Centre Bldg., 25700 Science Park Drive,
 Beachwood

 **Morning Coffee & Conversation Lecture Series**
 See page 21 for full information

IN-PERSON COURSE

COMEDIC AMERICAN PLAYS

Donald Carrier, Director, CWRU/CPH MFA
Acting Program

Wednesdays, March 20–April 17
1:30–3:30 p.m. ET

While currently the musical is the lifeblood of onstage American entertainment, the comedic play long possessed a strong representation in the commercial theatre. While many comedies were seen as simply diversions, the best comedic plays are well crafted and insightful with a keen ability to expose the flaws and foibles of society. In this class we will be taking a survey from the social satires of the 1930's to the more current darker comic plays that have a strong bite in terms of their observations. The plays featured in this class have an American sensibility that will be recognizable and relatable and hopefully amusing and uplifting.

Landmark Centre Bldg., 25700 Science Park Drive,
Beachwood

✂ Senior Scholars – See page 22 for full information

IN-PERSON COURSE

PICASSO: HIS CREATIONS AND WHO REALLY WAS HE?

Carol Salus, Professor Emerita, Art History,
Kent State University

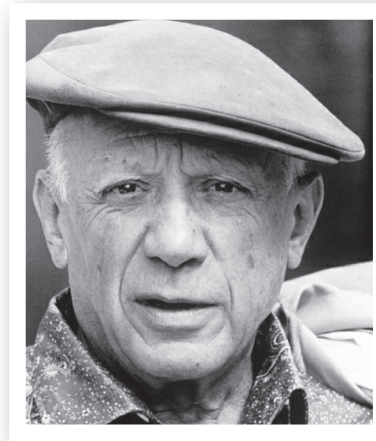
Tuesdays, March 26–May 7 (No Class: Apr 23)
10–11:30 a.m. ET

In this course, we will learn about some of Picasso's famous and lesser-known works and his inventive approaches to art. For example, Picasso was known to rub his hands on petals of brightly colored lilies to start a drawing. We will also explore Picasso's superstitions and coping mechanisms. As someone who feared aging and death, Picasso created art to ward off death, he took clothes from his young son as if his youth might rub off on him, and he engaged in relationships with much younger women as he faced his advancing years. This course will help you discover more about who Picasso really was.

Price: \$135

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive,
Beachwood





Hebrew

Conversational Hebrew teaches students to communicate in Hebrew and read Israeli newspapers and literature. **Hebrew Literature** is an advanced class, in which students read and discuss, in Hebrew, short stories by Israeli writers. **Classical Hebrew** classes focus on learning the original Hebrew appearing in the Bible. For more information on our Hebrew programs, contact Hallie Bravo at hallie.bravo@case.edu or 216.368.4623.

All Hebrew classes meet online.

Price: \$235

Members receive 15% discount

BEGINNER HEBREW FROM ALEPH-BET

For those with no prior knowledge of the Hebrew alphabet or language

Wednesdays, January 24–April 10

10 a.m.–noon ET

Leah Cooper, Hebrew Language Instructor

BEGINNER CONVERSATIONAL HEBREW

A beginner class for those with the ability to read Hebrew

Mondays, January 22–April 8

6:30–8:30 p.m. ET

Leah Cooper, Hebrew Language Instructor

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Mondays, January 22–April 8

1–3 p.m. ET

Leah Cooper, Hebrew Language Instructor

INTERMEDIATE CONVERSATIONAL HEBREW

Wednesdays, January 24–April 10

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

ADVANCED CONVERSATIONAL HEBREW

Tuesdays, January 23–April 9

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

Thursdays, January 25–April 11

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

Thursdays, January 25–April 11

6:30–8:30 p.m. ET

Rivka Taub, Hebrew Language Instructor

ADVANCED HEBREW LITERATURE

Tuesdays, January 23–April 9

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

ADVANCED BEGINNER CLASSICAL HEBREW

Thursdays, January 11–April 18

(NO CLASS Jan. 25, Feb. 1 and Mar. 21)

6:30–8:30 p.m. ET

Holly Litwin, Hebrew Language Instructor

History and Culture

IN-PERSON COURSE

THE SUPREME COURT AND ITS HISTORICAL IMPACT

Earl Leiken, Former Associate Professor of Law, CWRU

Fridays, January 12–March 1
10–11:30 a.m ET

The Supreme Court has had a profound impact on American history. This course will examine key Court decisions and their impact on the course of history. The cases will range from *Marbury v. Madison* which established the Court's role to decisions impacting slavery and the Civil War, Reconstruction and Jim Crow, New Deal legislation, racial segregation and desegregation in the schools, religion and the Constitution, privacy, abortion, voting and gun ownership rights, campaign financing and the affirmative action decision announced in June 2023. The class will include analysis of the decisions and the historical events directly influenced by them.

Price: \$120

Members receive 15% discount.

Judson Park, 2181 Ambleside Drive, Cleveland

This course is offered with the generous support of the Association for Continuing Education.



IN-PERSON COURSE

MICHELANGELO: MAN IS THE MEASURE

Jim Lane, Instructor of Lifelong learning

Tuesdays, January 16–March 5
10:30 a.m–noon ET

Relive the intense struggle of Michelangelo in his restless search for Truth and Beauty. Set in the turbulent world of 14th and 15th century Italy with its plotting princes, warring popes, brilliant artists and authors, there is a new awakening that reshapes the future of Europe and Western civilization. Michelangelo embraced and struggled with all that faced him in this Renaissance period. Irving Stone has “painted the portrait of a supreme craftsman and created a cyclorama of one of the world’s most astounding ages” in a biographical novel that captures the scope, high drama, intensity and fury of one of the world’s foremost artists.

Read: *The Agony and the Ecstasy*, Irving Stone

Price: \$120

Members receive 15% discount.

The Normandy, 22701 Lake Road, Rocky River

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

ALLIED CONFERENCES OF WWII

Patrick Moore, JD, Instructor of Lifelong Learning

Tuesdays, January 23–March 12
10:30 a.m–noon ET

The great catastrophe of the 20th century presents a story of enormous scope. We will tackle it by considering the many conferences among the Allied leaders – FDR, Churchill, Stalin – who fought the Axis, and gain insight into the planning and decision making of leaders. At each stop, we will highlight the main events between the combatants that inform the leaders who make fateful judgments affecting the globe.

Price: \$120

Members receive 15% discount.

Holden University Center, 4242 Rte. 306,
Lakeland Community College, Kirtland

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

STANDING STRONG: THE LIFE AND LEGACY OF OBERLIN'S BLACK ABOLITIONIST WILSON BRUCE EVANS

Carol Lasser, Director, Wilson Bruce Evans Home Historical Society; Emerita Professor of History, Oberlin College

Friday, February 2
1-2:30 p.m. ET

Born a free man of color in North Carolina in 1824, Wilson Bruce Evans moved with kin and neighbors to Oberlin, Ohio, in 1854, where he immediately immersed himself in the town's vibrant antislavery politics. Soon after his release from jail for his participation in the 1858 Oberlin Wellington Rescue, Evans mourned the deaths of his brother-in-law and nephew, martyred in John Brown's failed uprising. This lecture, celebrating Black History Month, brings to life an abolitionist hero, and follows his story into subsequent generations who carried on the struggle for racial justice.

Price: \$10

Members receive \$5 discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

REMOTE COURSE

"AMERICANS AND THEIR GAMES": SPORTS IN AMERICAN HISTORY & CULTURE

Andrew Roth, Scholar-In-Residence, Jefferson Educational Society, Erie, Pennsylvania

Mondays, February 12-March 18
1-2:30 p.m. ET

Almost hiding in plain sight, games and sports are as important to American culture and history as our political system, our churches, the fine arts, and the media. Sports – "the games Americans play" – are, perhaps to our surprise, one of American society's great engines of social progress. In this course, Andrew Roth examines how sport transformed American society. They welcomed minorities and immigrants, and redefined womanhood more rapidly than many other institutions.

Price: \$135

Members receive 15% discount.

IN-PERSON COURSE

CHEERS TO BEER! A BRIEF HISTORY OF THE WORLD'S FAVORITE BEVERAGE

Amanda Mikolic, Instructor of Lifelong Learning

Tuesdays, March 5-March 26
1-2:30 p.m. ET

Around the globe people consume more beer than coffee, wine and even Coca-Cola. This over 10,000-year-old beverage began as a happy accident and has influenced the world. Beer has shaped and been shaped by numerous cultures throughout history. We will dive into the world of beer by exploring its long history from the ancient Sumerians and Egyptians, through the monastic brewers of the Middle Ages, to the industrial revolution and prohibition, and finally ending with the modern craft beer revolution. We will touch on the brewing process as well as the history of different styles as we move through time with a special look at the history of brewing in Cleveland.

Price: \$100

Members receive 15% discount.

South Franklin Circle, 16600 Warren Court, Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.



Jewish Studies

REMOTE COURSE

RESCUE FROM HELL: ORPHEUS AND EURYDICE

Larry Josefovitz, Cantor & Matt Goldish, Samuel M. and Esther Melton Chair in History, The Ohio State University

Mondays, January 8–February 5

(No class: Jan. 15)

1–2:30 p.m. ET

The story of Orpheus and Eurydice powerfully tells of a universal wish that life does not end at the grave. Early operas by Monteverdi (1607) and Gluck (1762) explore ancient Greek concepts of mortality and afterlife through a lens of the musical and religious culture of Christian Europe. This course will study the music of these great operas and explore our confrontation with mortality and afterlife through the additional lens of Jewish thought and practice. Jewish sources have a great deal to say about the afterlife, largely because the lack of justice and appropriate recompense in our world demands an explanation. We will look at some classical Jewish texts expressing various views on the afterlife, and some passages from the Italian Jewish author Abraham Yagel – a contemporary of Monteverdi – who dreams of a heavenly journey in which he sees the fate of the dead, somewhat in the style of Dante.

Price: \$90

Members receive 15% discount.

REMOTE COURSE

BIBLICAL ART OF MARC CHAGALL

Sarah Rosenson, Instructor of Lifelong Learning

Wednesdays, January 10–31

10:30–noon ET

There is a museum in Nice, France devoted exclusively to paintings of Biblical scenes by the Jewish painter Marc Chagall. In this interactive online class we will discuss Chagall's biography, read and discuss text of the Bible stories he depicted, closely examine his wonderful paintings, and sometimes compare them to works by other artists.

Price: \$90

Members receive 15% discount.

REMOTE COURSE

CONFLICTING VISIONS OF ISRAEL

Steve Klein, Instructor, Tel Aviv University, and Haaretz English Edition Senior Editor

Wednesdays, January 10–31

1–2:30 p.m. ET

When the State of Israel was established in 1948, its founders envisioned a democratic, pluralistic society that would develop “for the benefit of all its inhabitants.” Yet, as with many visions, there is always a gap between the dream and reality. This course reviews the various visions that have shaped Israel's socioeconomic, religious and political reality, as well as the ongoing debate over the visions that conflict with one another.

Price: \$90

Members receive 15% discount.

IN-PERSON LECTURE

THE MANY MRS. MAISELS: 20TH CENTURY US JEWISH FEMALE STAND-UP COMEDIANS

Grace Kessler Overbeke, Assistant Professor of Theatre, Comedy Writing & Performance, Columbia College, Chicago

**Thursday, January 11
10 a.m.–noon ET**

Before there was “The Marvelous Mrs. Maisel,” there was a long history of Jewish female comedians, standing up and speaking out. Although stand-up comedy is often described as a ‘boy’s club,’ the truth is that there have always been influential women on the scene. Alongside Jewish male comics like Groucho Marx, Lenny Bruce, Jack Benny, and Jerry Seinfeld, there were pioneering Jewish female stand-ups like Jean Carroll, Joan Rivers, Totie Fields, and Sarah Silverman, offering their inimitable insights on the experience of being a Jew – and a woman – in the United States. From tackling double standards to deflating stereotypes like the “Jewish American Princess,” Jewish female stand-up comedians have made major contributions to the way that American audiences have seen Jewish women – and the way that Jewish women have seen themselves.

Price: \$18

Members receive \$5 discount.

Breakfast included

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**
See page 21 for full information

REMOTE COURSE

THE FUTURE OF HOLOCAUST MEMORY

Anthony Wexler, Senior Lecturer, University Writing Program, Johns Hopkins University

**Thursdays, January 18–February 8
10–11:30 a.m. ET**

Remembering the Holocaust is seen as both a moral and political duty. But how should the memory of the genocide be carried forward in the public sphere? What forms of remembering are the most effective, accurate, or enduring? And how might new technologies, including virtual reality and holographic technology, impact Holocaust memory? In this short course, we’ll consider how Holocaust museums, educators, and novelists have responded to these questions, and what their responses might mean for the future of Holocaust memory. Readings provided by instructor.

Price: \$90

Members receive 15% discount.

IN-PERSON COURSE

PLAGUE NOVELS: JEWISH PERSPECTIVES AND BEYOND

Sylvia F. Abrams, Professor Emeritus Siegal College

**Mondays, January 22–February 12
10–11:30 a.m. ET**

Books featuring contagion have long held a fascination for readers. How distant a lens must one have to create lasting fiction about a catastrophic event? In this course, we will consider classics from a wide chronological range, including: *Journal of the Plague Year* by Daniel Defoe (1722), written about the bubonic plague of 1665; *Nemesis* by Philip Roth (2010), which covers the polio outbreak of 1944; and “The Pot” by Shalom Aleichem (1901), a short story about tuberculosis. We will close by considering two recent novels about the Covid-19 outbreak, *Country Friends* by Gary Shtenygart and *Kunstlers in Paradise* by Cathleen Schine.

Price: \$90

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

REMOTE LECTURE

JEWS AND THE AMERICAN LABOR MOVEMENT

Keith Danish, Retired Attorney, Instructor of Lifelong Learning

Friday, February 2
10–11:30 a.m. ET

The great waves of Jewish immigration around the turn of the 20th Century had profound effects on the American labor movement and influenced the growth of Social Unionism and New Deal reformism. Mr. Danish will survey the individuals and organizations involved in these historic movements and explain how Judaism itself inspired reforms in the secular world. The rise of immigrant Jews and their offspring from the shop floor to leadership in the “rag trade” as well as of unions in and beyond the traditional “Jewish trades” will take us up to the current era.

Price: \$5
Members receive \$5 discount.

IN-PERSON COURSE

THE BIBLE'S COMMENTARY ON ITSELF: UNPACKING HAFTOROT

Adina Blaustein, Content Production Manager, Aleph Beta

Mondays, February 12–March 4
2–3:30 p.m. ET

Haftorot are often overlooked gems in Jewish tradition that offer a unique perspective on the Bible. Beyond being powerful standalone scriptural readings, Haftorot are intertextual bridges connecting the Torah to the prophets, providing rich insights into the development of biblical themes. Throughout our exploration of the traditionally selected Haftorot, we will also delve into how the selection of these readings offers unique insights into Jewish history, particularly during and after the Second Temple era, shedding light on the challenges, aspirations, and theological developments of this historical period.

Price: \$90
Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

WHAT'S NEW(S) IN ISRAEL?

Doron Kalir, Senior Clinical Professor of Law, Cleveland State University

Friday, February 16
1–2 p.m. ET

In Israel, no moment is a dull moment – something new is always happening, whether in national security or political realities, recent legislation proposals and key Supreme Court cases, changing coalitions and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry, and for American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

Free and open to the community

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

REMOTE COURSE

THE JEWISH PERSPECTIVES ON ORIGINAL SIN

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

Wednesdays, February 21–March 13
7–8:30 p.m. ET

What is Original Sin? Why is the Adam and Eve story different from Original Sin? How does the Jewish concept of the Evil Inclination differ from Original Sin? Everyone has heard that Christians believe in Original Sin, but Jews do not. According to traditional Christian theology, this class will describe Original Sin and how it differs from the Jewish ideas of the Evil Inclination and human nature. Are people “slaves” to their passions, or does free will allow people to change?

Price: \$90
Members receive 15% discount.

Educational Travel Program

Explore the World with CWRU

THE CELTIC LANDS: 80TH ANNIVERSARY OF THE D-DAY INVASION

May 28–June 7, 2024

Trip Leader: John Broich
Associate Professor,
Department of History, CWRU



PERU EXPLORER

July 18–July 25, 2024

Trip Leader: Damaris Puñales-Alpízar
Associate Professor of Hispanic Studies
Chair, Department of Modern Languages
and Literatures, CWRU



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COASTAL LIFE: ANCIENT CIVILIZATIONS ADRIATIC AND AEGEAN ODYSSEY

September 25–October 3, 2024

Trip Leader: Jenifer Neils
Elsie B. Smith Professor Emerita
Departments of Classics and Art History, CWRU



SCANDINAVIAN AND BALTIC CAPITALS

July 22–August 1, 2024

Trip Leader: Sunniva Collins,
Associate Dean for
Professional Programs,
Professor, Mechanical and
Aerospace Engineering,
CWRU



POLAR BEARS AND BELUGA WHALES

**July 26–
August 1, 2024**

For more information or to sign up, visit
case.edu/lifelonglearning/travel
or contact Sarah Doody at sxd618@case.edu or 904.432.3141

IN-PERSON LECTURE

THE MEXICAN INQUISITION

Shelley Bloomfield, PhD, Instructor of
Lifelong Learning

Friday, March 1
10:30 a.m.– noon ET

What was the fate of Jews who fled the Spanish Inquisition for the New World? Ironically, sixteenth-century Jews fortunate enough to escape the torture, executions, or forced conversions by the Inquisition arrived in New Spain only to find that the “Holy

Office” was setting up operations in the land conquered by Cortez in 1541. Join us for an enlightening lecture about this period in Spanish colonial history, with particular attention to the fate of the Carvajals, a family of crypto-Jews that included Luis, considered the first Jewish writer in the New World.

Price: \$5

Members receive \$5 discount.

Landmark Centre Bldg., 25700 Science Park Drive,
Beachwood

SAVE THE DATE FOR TWO LECTURES WITH VISITING SCHOLAR

ALAN LEVENSON

Schusterman/Josey Chair of Jewish History and Director of the
Schusterman Center for Judaic and Israel Studies, The University of Oklahoma

ZIONISM: THE VIEW
FROM THE BRONX

Thursday, April 11
7 p.m. ET

JEWISH JOSEPH/CHRISTIAN JOSEPH:
REMBRANDT AND THE HEBREW BIBLE

Friday, April 12
10 a.m. ET

Landmark Centre Bldg.
25700 Science Park Drive, Beachwood
MORE INFORMATION COMING SOON.

Literature and Writing

REMOTE COURSE

VERGIL'S AENEID

Janice Vitullo, Instructor of Lifelong Learning

Tuesdays, January 9–February 27
10–11:30 a.m. ET

Join us for a close reading and in-depth discussion of Vergil's great epic poem the *Aeneid*, along with comparative analyses of Homer's *Iliad* and *Odyssey*. Included in the *Aeneid* itself are the stories of the fall of Troy and founding of Rome. The historical period covered is Vergil's own: the end of the Civil War and beginning of the Augustan era. Excerpts in Latin will be presented, as well as some of the literary and metrical devices used by the poet.

Read: *Virgil: Aeneid*, translated by Robert Fagles. As this translation will be heavily referenced during class, students are urged not to purchase a different one.)

Price: \$180

Members receive 15% discount.

📖 Revisiting the Classics

REMOTE COURSE

"MADMEN" IN SHAKESPEARE'S PLAYS

Barbara Burgess-Van Aken, Lecturer (retired), English, CWRU

Tuesdays, January 9–30
noon–1:30 p.m. ET

Since Freud's day, psychologists have reveled in psychoanalyzing Shakespeare's characters, even those who are not "mad" by Renaissance criteria. In this course, after looking at how Elizabethans and Jacobean viewed madness, we will consider more contemporary psychologists' diagnoses of a selection of Shakespeare's characters, and perhaps conduct a few of our own! In addition to doing close readings of three plays, *Midsummer Night's Dream*, *The Winter's Tale*, and *Macbeth*, we will also devote our final week to comparing selected scenes from other plays to draw conclusions about Shakespeare's insights into what we call mental disorders today.

Price: \$90

Members receive 15% discount.

📖 Revisiting the Classics

IN-PERSON COURSE

MYTHOLOGY – STORIES OF ORIGIN

Paula Kalamaras, Instructor of Lifelong Learning

Thursdays, January 18–March 7
10–11:30 a.m. ET

From the Greeks, the Babylonians, Judeo-Christian-Islamic, Aztec and more, this course will examine the diversity of origin stories as to how the world and universe came to be. So many stories, some so similar that it begs the question of where everyone travelled, and others unique to various cultures. Using books, handouts and PowerPoint presentations, we will examine, contrast and compare these stories and their influence on beliefs, on fiction and daily life.

Price: \$120

Members receive 15% discount.

Hamlet Clubhouse, 200 Hamlet Hills Dr., Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Tuesdays, January 23–March 5
1–3 p.m. ET

Life experience provides a wellspring of possibilities for writers to utilize as the raw material for writing that is shared in class. Work read in class receives careful listening and respectful feedback from class participants.

Price: \$130

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

THE SHORT FICTION OF NATHANIEL HAWTHORNE

Stephen Pierson, Professor Emeritus of English,
Onondaga Community College (SUNY)

**Wednesdays, January 24–February 28
4–5:30 p.m. ET**

Nathaniel Hawthorne's darkly Romantic literature has remained in continuous publication since the author's death in 1864. While Hawthorne is most renowned for *The Scarlet Letter* and *The House of the Seven Gables*, his substantial collections of short stories – *Twice-Told Tales* (1832, 1847), *Mosses from an Old Manse* (1846), and *The Snow-Image and Other Twice-Told Tales* (1851) – have significantly contributed to his literary fame, even influencing modern cinema. We will delve into a curated selection of Hawthorne's short stories, exploring their place within the Romantic movement in American literature. Furthermore, we will explore how Hawthorne's contemplation of the themes of sin, guilt, and morality remains relevant in our society.

Price: \$135

Members receive 15% discount.

 [Revisiting the Classics](#)

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

**Thursdays, January 25–March 7
1–3 p.m. ET**

Poets are called to be on the lookout for revelations hidden in the everyday, like Emily Dickinson's *certain slant of light on winter afternoons*. Class members share work, giving and receiving constructive feedback. Please bring 12 copies of a poem you've written to the first session.

Price: \$130

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive,
Beachwood

*This course is offered with the generous support of
the Association for Continuing Education.*

REMOTE COURSE

THE BEST AMERICAN SHORT STORIES OF 2023

Angela Fasick, Instructor of Lifelong Learning

**Thursdays, February 1–March 7
10–11:30 a.m. ET**

Every year – beginning in 1915 and continuing for the last 107 years – a new edition of *The Best American Short Stories* arrives in bookstores and libraries. Currently published by Houghton Mifflin Harcourt, the editor of the series asks a distinguished American author to read 100+ stories published in literary magazines and major periodicals during the preceding year. The writer chooses his/her 20 favorites and also contributes an introduction to the anthology. Contemporary guest editors have included everyone from Stephen King and Curtis Sittenfeld to Elizabeth Strout and Tom Perotta. In this course, we'll read and discuss the stories Min Jin Lee (author of the National Book Award winning novel *Pachinko*) has chosen for the 2023 edition. Our goal? To discover what they have in common, to reflect on how they are different, and to think deeply and what these stories – collectively – say about life in America in the 21st century. We'll also debate what “the best” really means! A great introduction to contemporary American short stories.

Read: *The Best American Short Stories of 2023*, Min Jin Lee

Price: \$135

Members receive 15% discount.

 [Revisiting the Classics](#)

REMOTE COURSE

WOMEN IN THE WORK OF TENNESSEE WILLIAMS

Monica Miller, Associate Professor, Middle Georgia State University

**Mondays, February 5–March 11
3–4:30 p.m. ET**

What drives the fascinating women in the work of Tennessee Williams? In this class, we will read, analyze, and discuss six Williams plays from over the course of his career which feature particularly complex female characters: *The Glass Menagerie* (1944), *A Streetcar Named Desire* (1947), *The Rose Tattoo* (1951), *Cat on a Hot Tin Roof* (1955), *Suddenly, Last Summer* (1958), and *Night of the Iguana* (1961). We'll consider historical and cultural contexts of these plays, source material, and their subsequent impact on literature, film, and culture since their original productions.

Read: *Tennessee Williams: Plays 1937-1955* and *Tennessee Williams: Plays 1957-1980*

Price: \$135

Members receive 15% discount.

IN-PERSON COURSE

THE RISE AND PRATFALLS OF AMERICAN HUMOR – PART 1

Shelley Bloomfield, PhD, Instructor of Lifelong Learning

**Tuesdays, February 6–27
1–2:30 p.m. ET**

How did we get to be so funny? In this two-part course we'll look briefly at folktale and tall tale origins of humor in American literature. How did the flavor and subjects of our great American humorists develop from the frontier cracker barrel raconteurs to the urban wits of the Algonquin Round Table? What makes our humor American? Is American humor, no matter how hard it tries, always provincial? If so, is that the very heart of the best humor? What's language itself got to do with it? How does genial humor differ from biting wit? Is humor a pained response to hard times – or a celebration of them? Finally, what's the point of humor? To show us our common humanity? To give us fresh perspectives on our times? Something else?

Read: Selections from Mark Twain, Will Rogers, Robert Benchley, and Dorothy Parker

Price: \$100

Members receive 15% discount.

South Franklin Circle, 16600 Warren Court,
Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

THE JULIO-CLAUDIANS: TACITUS, ANNALS AND SUETONIS, LIVES OF THE EMPERORS

John Sarkissian, Professor Emeritus, Youngstown State University

Wednesdays, February 28–April 17
10–11:30 a.m. ET

A study of the “Julio-Claudians,” the first four Roman Emperors (Tiberius, Caligula, Claudius, Nero) based on the Annals of Tacitus, generally recognized as Rome’s greatest historian, and the biographies of Suetonius.

Read: Any translation of Tacitus’ Annals and Suetonius’ Lives of Tiberius, Caligula, Claudius and Nero will do (There are complete translations available for free online). Preferred (but not required), *Tacitus, The Annals*, Translated with Introduction and notes

Price: \$180

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

 [Revisiting the Classics](#)

IN-PERSON COURSE

THE ART OF MADNESS

Barbara Burgess-Van Aken, Lecturer (retired), English, CWRU

Tuesdays, March 19–April 16
1:30–3:30 p.m. ET

How does literature reflect cultural perspectives and scientific beliefs about mental illness in its author’s era? This series of lectures will examine that very question by reviewing the history of mental illness and analyzing how literary works from the Renaissance through the twenty-first century reflect changing views. Although we will reference many authors, lectures will focus on Shakespeare’s *Hamlet* (1600), *Lucida Intervalla* (1679) by James Carkesse, *Frankenstein* (1818) by Mary Shelley, *Dr. Jekyll and Mr. Hyde* (1886) by Robert Louis Stevenson, *Mrs. Dalloway* (1925) by Virginia Woolf, and *The Hours* (1998) by Michael Cunningham.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

 [Senior Scholars – See page 22 for full information](#)

Philosophy and Religion

IN-PERSON COURSE

DO THE HUMANITIES CREATE KNOWLEDGE?

Chris Haufe, Elizabeth M. and William C. Treuhaft Professor of the Humanities, Chair, Philosophy, CWRU

Thursdays, February 8–March 7
1:30–3:30 p.m. ET

There is in certain circles a widely held belief that the only proper kind of knowledge is scientific knowledge. This belief often runs parallel to the notion that legitimate knowledge is obtained when a scientist follows a rigorous investigative procedure called the ‘scientific method’. This course shows how what we know about the scientific method rests fundamentally on the use of finely tuned human judgments directed toward certain questions about the natural world. This dependence on judgment in fact reveals deep affinities between scientific knowledge and another, equally important, sort of comprehension: that of humanistic creative endeavour.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

 [Senior Scholars – See page 22 for full information](#)

Politics and Contemporary Issues

IN-PERSON LECTURE

DREAM TOWN: SHAKER HEIGHTS AND THE QUEST FOR RACIAL EQUITY

Laura Meckler, Author; National Education Writer, The Washington Post

Wednesday, January 17
7:30 p.m. ET

In this searing and intimate examination of the ideals and realities of racial integration, Washington Post journalist Laura Meckler tells the story of a decades-long pursuit in Shaker Heights, Ohio, and uncovers the roadblocks that have threatened progress time and again – in housing, in education, and in the promise of shared community. In telling the stories of the Shakerites who have built and lived in this community, Meckler asks: What will it take to fulfill the promise of racial integration in America? What compromises are people of all races willing to make? What does success look like, and has Shaker achieved it? The result is a complex and masterfully reported portrait of a place that, while never perfect, has achieved more than most and a road map for communities that seek to do the same.

Free and Open to the Community

Mandel JCC, 26001 South Woodland Rd., Beachwood

This lecture will be held in partnership with the Mandel Jewish Community Center.

IN-PERSON COURSE

THE STATE OF VOTING RIGHTS IN AMERICA

Barbara Greenberg, JD, Magistrate for Bedford Municipal Court

Mondays, January 22–February 26
1:30–3 p.m. ET

This class will include an historic look back at voting rights in the United States and a look forward to the election of 2024. We will begin with a review of the relevant sections of the Constitution and the Bill of Rights and then a study of the Voting Rights Act of 1965. Finally, we will focus on Supreme Court cases regarding redistricting and the expansion of and limitation to who gets to vote – where, when, and how.

Price: \$100

Members receive 15% discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

AFRICA AND IT'S DIASPORA IN THE GLOBAL WORLD

Cassandra Veney, Executive Director, HILLS Program, CWRU

Tuesdays, February 6–March 5
1:30–3:30 p.m. ET

This course will provide an overview of the history of the current African Diaspora in the Americas, Europe, Asia, and the Middle East within the context of why, when, and how they migrated out of Africa. The course will examine the global contributions of the historic and contemporary African Diasporas to politics, culture, and economics.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 22 for full information

Science and Technology

IN-PERSON COURSE

TURNING POINTS IN HISTORY OF SCIENCE

Alan Rocke, Distinguished University Professor and Henry Eldridge Bourne Professor Emeritus, History, CWRU

Wednesdays, February 7-March 6

1:30–3:30 p.m. ET

Perhaps the best way to understand the nature of science is to study its history. Such study portrays science as it has actually been done, by men and women operating in distinctive social, cultural, and intellectual contexts. History of science thus gives us the real thing, rather than the idealized – even dehumanized – depiction often found in textbooks and in misleading popular treatments. There are also some great stories here! In five weeks we will examine five turning points in the Western tradition of natural science, from antiquity to the present.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 22 for full information

IN-PERSON LECTURE

A DEVONIAN FISH TALE: NEW BREAKTHROUGHS IN THE PALEOBIOLOGY OF CLEVELAND'S HOMEGROWN SEA MONSTER

Russell Engelman, PhD student and Research Assistant, Paleontology, CWRU

Thursday, February 8

10 a.m.–noon ET

Dunkleosteus, a 360 million year old armored fish, is one of the most famous fossil animals in the world. Nearly all the best fossils of this extinct fish come from the area surrounding Cleveland, Ohio, making Dunkleosteus a point of local heritage. However, because this fish had a cartilage skeleton like sharks, only its bony armor preserved in the fossil record, making it difficult to reconstruct what Dunkleosteus looked like. Dunkleosteus has historically been considered a 20–25 foot long fish, but new research is suggesting much smaller sizes for this animal. Come see the research that has led to a completely new look at this ancient Cleveland native.

Price: \$18

Breakfast included

Members receive \$5 discount.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

☕ Morning Coffee & Conversation Lecture Series
See page 21 for full information

IN-PERSON LECTURE

DRUGS FROM NATURE

Matt Bertin, The Gilles and Malvina Klopman
Assistant Professor of Chemistry, Department of
Chemistry, CWRU

Thursday, March 7
10–11:30 a.m. ET

This lecture will inform participants on the successes and limitations of finding drugs from nature including examples of clinically used drugs (aspirin, taxol, etc.) with natural origins. Additionally, content will discuss traditional medicines and ethnobotany and how scientists have looked to cultural anthropology for inspiration in pharmaceutical development.

Price: \$10

Members receive \$5 discount.

Lakeland Community College-Holden University
Center, Kirtland

IN-PERSON COURSE

OCEANS, LAKES, AND YOU: HOW WATER BODIES AFFECT HUMAN HEALTH

Matthew J. Bertin, Gilles and Malvina Klopman
Assistant Professor of Chemistry, CWRU

Thursdays, March 21–April 18
1:30–3:30 p.m. ET

In this course, we will learn about the relationship between the ocean and human health (OHH) using examples from scientific literature and current events; introduce the aspects of experimental design that allow scientists to make discoveries with respect to OHH; discuss how marine animal models have affected biomedicine; and critically review the major milestones and discoveries pertaining to “drugs from the sea.”

Landmark Centre Bldg., 25700 Science Park Drive,
Beachwood

✂ Senior Scholars – See page 22 for full information

MORNING COFFEE & CONVERSATION

Start your morning with an opportunity to enjoy a light breakfast and time to socialize prior to the featured lectured. The schedule is as follows:

10–10:30 a.m.: Light breakfast and coffee served

10:30 a.m.–noon: Lecture

Registration required. No walk-ins.

Price: \$18

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Drive,
Beachwood

THE MANY MRS. MAISELS: 20TH CENTURY US JEWISH FEMALE STAND-UP COMEDIANS

Grace Kessler Overbeke, Assistant Professor of
Theatre, Comedy Writing & Performance, Columbia
College, Chicago

Thursday, January 11

[See page 10 for details]

A DEVONIAN FISH TALE: NEW BREAKTHROUGHS IN THE PALEOBIOLOGY OF CLEVELAND'S HOMEGROWN SEA MONSTER

Russell Engelman, PhD student and Research
Assistant, Paleontology, CWRU

Thursday, February 8

[See page 20 for details]

THE MERRY WIVES OF WINDSOR: PERFORMANCE OF SHAKESPEARE'S COMEDY

Barbara Burgess-Van Aken, Lecturer (retired),
English, CWRU

Thursday, March 14

[See page 4 for details]

SENIOR SCHOLARS

The Senior Scholars program, featuring academic courses taught by university faculty and local experts on a variety of topics, is generously supported by the Jane and Jon Outcalt Foundation.

During the month of January, the Senior Scholars program offers a 4-week intersession prior to the winter sessions. The Senior Scholars program meets three afternoons per week and students can choose to attend one, two or all three days.

Landmark Centre Bldg., 25700 Science Park Drive, Beachwood

SENIOR SCHOLARS INTERSESSION

MUSIC, ART, AND ARCHITECTURE IN THE EUROPEAN MIDDLE AGES AND RENAISSANCE

David J. Rothenberg, Professor,
Department of Music, CWRU

Wednesdays, January 10–31
1–3 p.m. ET

Price: \$86

Members receive 15% discount.

[see full listing on page 3]

SENIOR SCHOLARS

Full Semester Price: \$351 (*includes all three days*)

Individual Day Price: \$180

Members receive 15% discount.

TUESDAYS

AFRICA AND IT'S DIASPORA IN THE GLOBAL WORLD

Cassandra Veney, Executive Director,
HILLS Program, CWRU

Tuesdays, February 6–March 5
1:30–3:30 p.m. ET

[see full listing on page 19]

THE ART OF MADNESS

Barbara Burgess-Van Aken, Lecturer (retired),
English, CWRU

Tuesdays, March 19–April 16
1:30–3:30 p.m. ET

[see full listing on page 18]

WEDNESDAYS

TURNING POINTS IN HISTORY OF SCIENCE

Alan Rocke, Distinguished University Professor
and Henry Eldridge Bourne Professor Emeritus,
History, CWRU

Wednesdays, February 7–March 6
1:30–3:30 p.m. ET

[see full listing on page 20]

COMEDIC AMERICAN PLAYS

Donald Carrier, Director, CWRU/CPH MFA
Acting Program

Wednesdays, March 20–April 17
1:30–3:30 p.m. ET

[see full listing on page 5]

THURSDAYS

DO THE HUMANITIES CREATE KNOWLEDGE?

Chris Haufe, Elizabeth M. and William C. Treuhaft
Professor of the Humanities, Chair, Philosophy, CWRU

Thursdays, February 8–March 7
1:30–3:30 p.m. ET

[see full listing on page 18]

OCEANS, LAKES, AND YOU: HOW WATER BODIES AFFECT HUMAN HEALTH

Matthew J. Bertin, Gilles and Malvina Klopman
Assistant Professor of Chemistry, CWRU

Thursdays, March 21–April 18
1:30–3:30 p.m. ET

[see full listing on page 21]

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/about/membership. The cost of membership is \$50 per year per individual. Nonmembers may still register for courses and lectures, but do not enjoy member discounts or benefits.

GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.
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FAX: Fax form to 216.368.1861
PHONE: 216.368.2090 or 216.368.2091

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Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

ANNUAL MEMBERSHIP FEE

INDIVIDUAL MEMBER \$50 _____

CWRU RETIRED FACULTY & STAFF,
CWRU ALUMNI, ACE MEMBERS \$40 _____

MORE INFORMATION ABOUT MEMBER BENEFITS:
case.edu/lifelonglearning/about/membership

TOTAL _____

If paying by check, please make payable to
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Case Western Reserve University
10900 Euclid Avenue, Thwing Center, Room 153
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After completing the CWRU Coding Boot Camp, Jake Bartoletta changed his career path from landscaper to software developer. Bartoletta summed up his experience, “because of the knowledge and experienced gained during the boot camp, as well as all of the resources needed to success in the job field, it’s worth every penny.”



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COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



It's Never Too Late to Go Back to School

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU.

Registration is now open for Fall semester.

Classes begin August 28.

FOR MORE INFORMATION,
CONTACT:
Felicia Westbrooks

SeniorAuditProgram@case.edu | 216.368.3195 | case.edu/seniorauditprogram



CASE WESTERN RESERVE
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Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116

Join Siegal Lifelong Learning for

DREAM TOWN: SHAKER HEIGHTS AND THE QUEST FOR RACIAL EQUITY

with

LAURA MECKLER

Author and National Education
Writer, *The Washington Post*

Wednesday, January 17

7:30 p.m. ET

See page 18 for details.

