



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM



SPRING 2015 CATALOG

**FOR THE LOVE OF LEARNING.**



# REGISTRATION AND CONTACT INFORMATION

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### CWRU Campus:

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### Email:

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### Website:

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### Mailing Address:

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Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Avenue  
Cleveland, OH 44106-7116

Siegal Facility Beachwood  
26500 Shaker Boulevard  
Cleveland OH 44122

### Visitors and Deliveries:

Thwing Center, Room 153  
11111 Euclid Avenue  
Cleveland, OH 44106-7116

## ABOUT THE PROGRAM

The Siegal Lifelong Learning Program connects the academic world with the general community. Through innovative and engaging programming, learners of all ages, on campus or in the Cleveland community, are able to share their love of learning. Through its classes, workshops or lectures, participants are able to interact with internationally renowned scholars who share their cutting-edge research or engage in the ongoing conversation of current and interesting topics. For those who have never taken a class or attended a lecture—please join us this spring semester for exciting learning opportunities. For those who have studied with Siegal Lifelong Learning before—welcome back! World-renowned authors, art courses, trips to Hawaii and Germany, and even a guest lecture by an astronaut, are among the many exciting offerings from the Siegal Lifelong Learning Program this semester.

## REGISTRATION OPTIONS FOR ALL CLASSES

### Register Online

Register through a simple and secure online registration and payment system.

[www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning)

### Register by Mail

Return the registration form on page 78 by mail to:

The Laura and Alvin Siegal Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Avenue  
Thwing Center, Room 153  
Cleveland, OH 44106-7116

### Register by Telephone

Select your classes and call the main office at 216.368.2090 or the Siegal Facility Beachwood at 216.368.2091 to register and pay with a credit card.

Check our website for the most up-to-date information on all programs, courses, scheduling and weather alerts.

**Financial assistance is available.**

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## A MESSAGE FROM THE DIRECTOR



Brian Amkraut, Executive Director  
*Laura and Alvin Siegal Lifelong Learning  
Program at Case Western Reserve University*

Amazingly, it has been almost three years since we launched the Laura and Alvin Siegal Lifelong Learning Program at Case Western Reserve University. We could not be more pleased with the progress that we have made so far. Existing programs continue to grow and thrive, including Senior Scholars, Off-Campus Studies, Scholars on the Circle, the University Farm

Partnership, and Jewish Studies from the legacy of Siegal College. Every semester since our inception, enrollment and participation in courses and activities has increased significantly.

But, this initial success represents only the beginning. Our mission is to offer robust educational activities to our great community by engaging the intellectual resources of our world-class faculty at Case Western Reserve. Our goal is to offer programming in every discipline or area of study at the university—science, engineering, humanities, law, medicine, performing arts and more. We want to share the expertise and knowledge of our renowned scholars with the people of Northeast Ohio and beyond. Whether providing classes for personal enrichment, professional development or career

advancement, the Siegal Lifelong Learning Program offers something for everyone. Our engaged learners include alumni, retired faculty and staff and members of the local community, allowing us to connect a broad audience to high quality lifelong learning courses, workshops, and lectures.

We continue to think beyond the possible. Our vision of the future includes bringing innovative programming to individuals and communities around the globe. Through onsite instruction in a variety of local venues, educational travel experiences and expanding online learning opportunities, we will make this vision a reality.

Join us in realizing a strong and vibrant future for the Siegal Lifelong Learning Program.

## SIEGAL LIFELONG LEARNING SPRING KICKOFF



### *FEATURED SPEAKER*

**MICHAEL J. FOREMAN**  
CAPTAIN, U.S. NAVY, RET.,  
NASA ASTRONAUT

**Date:** Wednesday, January 21, 2015  
7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public

Kickoff the spring semester at the Siegal Lifelong Program of Case Western Reserve University!

Join us for a distinguished lecture featuring NASA astronaut, Captain Michael J. Foreman, U.S. Navy Retired. He will explore the current state of the U.S. space program, its future, and influence on everyday life in America. He will also reflect on the space program's impact on engineering, medicine, and research.

## A BENEFIT CELEBRATION FOR LIFELONG LEARNING



*FEATURED SPEAKER*

**MARY DORIA RUSSELL**

*A LIFE DRIVEN BY CURIOSITY*

**Date:** Monday, May 4, 2015  
7:30 p.m.

**Location:**

The Tinkham Veale University Center,  
Kelvin and Eleanor Smith Foundation Room

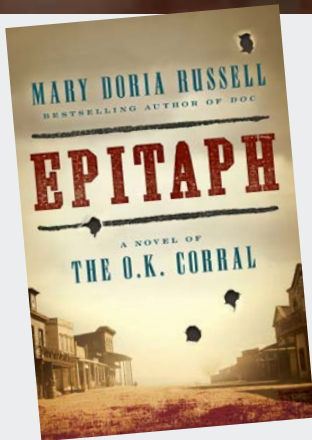
**Base Admission:**

\$75 per ticket

**Private Dinner with Speaker:**

\$250 per plate

*(100 percent of ticket is a tax deductible donation supporting the Lifelong Learning Program)*



Join your friends, colleagues, and instructors in celebrating the Lifelong Learning Program! Renowned author Mary Doria Russell will entertain and inspire with tales of writing, researching, and living with intellectual curiosity. Beloved instructors will be honored.

***Please consider showing your support by giving an additional tax deductible, charitable donation to the program. Corporate sponsorships are welcome.***

Backer \$10,000 | Patron \$5,000 | Friend \$1,000

For more information please contact the  
Laura & Alvin Siegal Lifelong Learning Program

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*Faculty and staff will be on hand to answer questions about the new semester's programming.*



ASSOCIATION  
*for* CONTINUING  
EDUCATION

AT CASE WESTERN RESERVE UNIVERSITY

## ABOUT THE ASSOCIATION FOR CONTINUING EDUCATION

ACE is a volunteer organization dedicated to providing and supporting continuing education programs in cooperation with the Siegal Lifelong Learning Program at Case Western Reserve University. ACE programs are interactive, energetic, and engaging. ACE independently sponsors Discussion Day, the Annual Book Sale, and Grazella Shepherd Lecture Day.

### SPRING 2015 ACE TRIPS

#### Trips to Cleveland Gems: Lolly the Trolley Tour of the Unusual and Unfamiliar

**Date:** Friday, June 5, 2015

**Time:** 11 a.m.–noon

**Location:** meet at the  
Powerhouse in the Flats

**Cost:** ACE members \$18,  
non-members \$23

Optional lunch at Merwin's Wharf restaurant in the Flats. Parking fees and lunch are not included in the cost.

A specifically designed tour for ACE members and their guests featuring the North Coast Harbor, downtown Cleveland, the Warehouse District, the Flats, Ohio City, PlayhouseSquare and the Gateway District.

**Please check the ACE website for further information on ACE trips/events planned for spring.**

## ACE EVENTS

### ANNUAL MEETING

**Featured speaker:** Pierre van der Westhuizen

**Date:** Friday, May 29 | 11:30 a.m.–2 p.m.

**Location:** Tinkham Veale University Center

**Cost:** ACE members \$40 (includes parking voucher)  
non-members \$45 (includes parking voucher)

Members of the Association for Continuing Education will meet in the new Tinkham Veale University Center on the campus of Case Western Reserve University. The program includes the election of new officers and a talk by Pierre van der Westhuizen, president and chief executive officer of the Cleveland International Piano Competition.

## ACCLAIMED AUTHORS LUNCHEON SERIES

### THE DEAD KEY

D.M. Pulley  
Friday, June 12  
11:30 a.m.–1:30 p.m.

### THE RED CHAMBER

Pauline A. Chen  
Friday, July 17  
11:30 a.m.–1:30 p.m.

### LISA'S STORY: THE OTHER SHOE

Tom Batiuk  
Friday, August 14  
11:30 a.m.–1:30 p.m.

**Location:** Cleveland Skating Club

**Cost:**  
Full series, all three events:  
ACE members \$90  
non-members \$105

Single session:  
ACE members \$32  
non-members \$40

These best-selling, notable, award-winning authors will discuss their books and the writing process. Includes book sales and signing.

## ACE MEMBERSHIP

Membership is open to anyone with an inquisitive mind. Membership dues and proceeds from the Annual Book Sale are our only sources of financial support. Support ACE and become a member today!

General Membership: \$20 | Patron Membership: \$35

*\*membership is valid September 1, 2014–August 31, 2015*

## ACE EXECUTIVE BOARD 2015 –2016

Laurel Rowen PRESIDENT  
Spencer Neth VICE PRESIDENT  
Micki Brook RECORDING SECRETARY  
Pat Ashton CORRESPONDING  
SECRETARY  
Veronica Dever TREASURER  
Susan Underhill ASSISTANT  
TREASURER

## BOOK DISCUSSION DAY

### ALL THE LIGHT WE CANNOT SEE, ANTHONY DOERR

**Guest Speaker:** Jeffrey Karem

**Date:** Monday, April 27 | 9:30 a.m.–2 p.m.

**Location:** Suburban Temple

**Cost:** ACE members \$25  
non-members \$30

The Book Discussion Day Committee will lead small group discussions on the critically acclaimed best-selling book, *All the Light We Cannot See*, by local writer, Anthony Doerr. After lunch, Jeffrey Karem will provide insight into the themes of the book and comments about the author. Karem is a professor in the Department of English at Cleveland State University.

## BOOK SALE

### BOOK SALE

Saturday, May 30 | 10 a.m.–noon (\$20 preview; all other times free)

Saturday, May 30 | noon–5 p.m.

Sunday, May 31 | noon–5 p.m. (coupon day—\$5 off purchase of \$15 or more)

Monday, June 1 | noon–5 p.m. (reduced prices)

Tuesday, June 2 | 10 a.m.–1 p.m. (box/bag day—\$5)

**Location:** Case Western Reserve University, Adelbert Gym The ACE book sale is one of the oldest and biggest book sales in Northeast Ohio. Over 70,000 books are available. The sale concludes on Tuesday, June 2 with a box sale.

More details about the Book Sale will appear soon on the ACE website and in the ACE spring newsletter.

## SPRING 2015 ACE TRIPS

### Shaw Festival

**Date:** Tuesday and  
Wednesday, July 28–29,  
2015 (two full days with an  
overnight)

**Trip Leader:**  
Veronica Dever

**Location:** Queen's Landing  
Hotel, Niagara-on-the-  
Lake, Canada

**Cost:**  
\$479 ACE members  
(double occupancy)  
\$499 non-members  
(double occupancy)  
\$609 ACE members (single)  
\$629 non-members (single)

Cost includes round  
trip transportation  
by motor coach, hotel  
accommodations, two  
breakfasts and two  
plays: "Lady from the  
Sea" by Henrik Ibsen and  
"Pygmalion" by George  
Bernard Shaw.

# OFF-CAMPUS STUDIES

## ABOUT OFF-CAMPUS STUDIES

Off-Campus Studies is a program offered in collaboration with the Association for Continuing Education (ACE). It began in 1947 as Living Room Learning, developed by Grazella Shepherd at Cleveland College who encouraged the Women's Association, predecessor of ACE, to help design and promote classes. Courses are eight weeks long and meet for 1.5 hours per class in locations throughout greater Cleveland. There are no written assignments or exams, rather the classes provide an open environment for lively discussion based on meaningful examination of shared texts. Leader-Teachers facilitate the discussion and provide academic background and context. Off-Campus Studies is unique among continuing education programs because it is organized in collaboration with its participants.

Designated class coordinator volunteers serve as liaisons between the office and the study groups. The discussion groups select the courses with the help of the Class Coordinator and the office. Participation is open to everyone and groups welcome new members with enthusiasm.

## NEW GROUPS

The Laura and Alvin Siegal Lifelong Learning Program welcomes the formation of new groups. Please call 216.368.2090 if you would like to establish a study group in your neighborhood. Sessions require a minimum of ten participants.

For full course descriptions, see page indicated.

Courses are 8 weeks long and meet 1.5 hours per class.

Class schedule - see page indicated for full details

*Courses are eight weeks long and meet for 1.5 hours*

### SPRING 2015 OFF CAMPUS STUDIES CLASSES – EAST

DATE & TIME	COURSE   LEADER-TEACHER	PAGE	LOCATION   CLASS COORDINATOR
Sundays 5 p.m. March 22–May 10	<b>Vanity Fair</b> David Ackerman	61	Private Residence 13803 Cormere Avenue, Cleveland, OH 44120 Barbara Davis 440.461.0351
Mondays 10 a.m. March 23–May 11	<b>Lincoln in 1862</b> Tim Beatty	52	Church of the Redeemer 2420 S. Taylor Road, Cleveland Heights, OH 44118 Mary Jo Groppe 216.371.1834
Mondays 10:30 a.m. March 23–May 11	<b>The Bully Pulpit</b> Whitney Lloyd	53	South Franklin Circle 16600 Warren Court Chagrin Falls, OH 44023 Caroline Morgan 440.893.9697   Concierge Desk 440.247.1300
Mondays 1 p.m. March 23–May 11	TBD		Gates Mills Community Room 1460 Chagrin River Road Gates Mills, OH 44040 Chelie Eagan 440.338.3357   Sue Ellick 440.720.1432
Tuesdays 7:30 p.m. March 24–May 12	TBD		First Unitarian Church 21600 Shaker Blvd. Shaker Heights, OH 44122 Marilyn Brooks 216.561.0158   Mel Phillips 216.561.0158
Wednesdays 10:30 a.m. March 25–May 13	<b>Georgia on My Mind</b> Phyllis Asnien		Breckenridge Village 36851 Ridge Road Willoughby, OH 44094 Gertrude Bleisch 440-946-3930   Becky Sutton 440.954.8344



# OFF-CAMPUS STUDIES

Class schedule - see page indicated for full details

*Courses are eight weeks long and meet for 1.5 hours*

SPRING 2015 OFF CAMPUS STUDIES CLASSES – EAST (CONTINUED)			
DATE & TIME	COURSE   LEADER-TEACHER	PAGE	LOCATION   CLASS COORDINATOR
Thursdays 1:30 p.m. March 26–May 14	<b>Hillary Rodham Clinton: President in Waiting?</b> Pamela Belknap	66	Judson Manor 1890 East 107th Street, Cleveland, OH 44106 Mark Corcoran 440.376.9263
Thursdays 10:30 a.m. March 26–May 14	<b>The Violinist's Thumb</b> Joe Konen	67	Hamlet Village 200 Hamlet Hills Drive, Chagrin Falls, OH 44022 Jean Hood 440.247.4676
Fridays 10 a.m. March 27–May 15	<b>My Promised Land</b> Joe Konen	67	St. Paul's Episcopal Church 2747 Fairmount Blvd., Cleveland Heights, OH 44118 Donna Weinstein 216.595.0023
Thursdays 10 a.m. March 26–May 14	<b>Steinbeck's America</b> Barbara Parr	61	Beachwood Library 25501 Shaker Blvd., Beachwood, OH 44122 Fran Bulloff 216.932.1930

Class schedule—see page indicated for full details

*Courses are eight weeks long and meet for 1.5 hours*

SPRING 2015 OFF CAMPUS STUDIES CLASSES – WEST			
DATE & TIME	COURSE   LEADER-TEACHER	PAGE	LOCATION   CLASS COORDINATOR
Mondays 10:30 a.m. March 23–May 11	<b>F. Scott Fitzgerald</b> Barbara Parr	61	Bay United Methodist Church 29931 Lake Road, Bay Village, OH 44140 Marianne Wagner 440.808.0076   Beverly Thomas 440.835.2917
Mondays 1 p.m. March 23–May 11	<b>Irish Influences on America</b> Ted Smith	53	Rocky River Library 1600 Hampton Road, Rocky River, OH 44116 Kathy Wendling 440.331.4052
Mondays 9:30 a.m. March 23–May 11	<b>Dangerously Funny</b> Bill Brauning	53	The Renaissance 26376 John Road, Olmsted Township, OH 44138 Bob Trapp 440.759.8677
Tuesdays 10 a.m. March 24–May 12	<b>Graham Greene, From Page to Screen</b> Terry Meehan	61	Lakewood United Methodist Church 15700 Detroit Avenue, Lakewood, OH 44107 Alice Grinnell 440.892.9103   Ruth Korenchan 216.221.5834
Thursdays 10 a.m. March 26–May 14	<b>The Summer of 1927: America Between WWI and the Depression</b> Jim Van Horn	53	Middleburg Heights Church 7165 Big Creek Parkway, Middleburg Heights, OH 44130 Barbara Fear 440.826.3795
Thursdays 10 a.m. March 26–May 14	<b>O Canada. Glorious and Free!</b> Joseph Jacoby	61	Westlake United Methodist Church 27650 Center Ridge Road Westlake, OH 44145 Sandra Berendt 440.892.4931   Joan Grace 440.777.9381

# OFF-CAMPUS STUDIES

Class schedule - see page indicated for full details

*Courses are eight weeks long and meet for 1.5 hours*

SPRING 2015 OFF CAMPUS STUDIES CLASSES – SOUTH				
DATE & TIME	COURSE   LEADER-TEACHER	PAGE	LOCATION   CLASS COORDINATOR	
Tuesdays 10 a.m. March 24–May 12	<b>Understanding U.S.–Iran Relations</b> Norman Robbins	66	Brecksville United Church of Christ 23 Public Square, Brecksville, OH 44141 Judy Coleman 440.717.9418	
Wednesdays 10 a.m. March 25–May 13	<b>Viva Mexico!</b> Joseph Jacoby	66	Rosemont Country Club 3777 Rosemont Avenue, Fairlawn, OH 44333 Carolyn Portman 330.867.3673   Myrna Berzon 330.867.1143	
Thursdays 1:30 p.m. March 26–May 14	<b>Nicholas and Alexandra</b> Betty Zak	53	Laurel Lake Community Room 200 Laurel Lake Drive, Hudson, OH 44236 Sally Davies 330.655.4283	

## LEGACY GIVING

Demonstrating your commitment to the value of lifelong learning is easier than you thought possible. By leaving a bequest, or naming the Lifelong Learning Program as a beneficiary under your life insurance policy, IRA, deferred-compensation plan or similar retirement plan, you may be able to leave a larger legacy than you ever imagined, and allow future participants to benefit from the same programs you enjoy.

These gifts not only support the vision and mission of the Lifelong Learning Program but they help the university achieve its goals of creating meaningful impact on the community for many years to come. You and your family will take pride in your generosity and forward-thinking while ensuring the continuation of a community treasure. We publically celebrate legacy gifts to encourage others to emulate your generosity—so establishing your legacy is doubly significant through the example you set for the whole community.

Another way to galvanize your generosity is to create an endowment. An endowment will ensure your gift in perpetuity and secure the future of high quality lifelong learning activities in Northeast Ohio. This type of giving provides a permanent stream of income for the Lifelong Learning Program to grow and strengthen its programming while memorializing your wishes. Donors can establish endowment funds through an outright gift, a life income gift, or a bequest that converts to an endowed fund upon maturity.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

To start a conversation about leaving your legacy through a gift to the Lifelong Learning Program, please contact Michelle Miller at [mlm231@case.edu](mailto:mlm231@case.edu) or 216.368.8745.

## ABOUT SCHOLARS ON THE CIRCLE

The Scholars on the Circle is a program held in collaboration with various University Circle institutions, including the Cleveland Museum of Art, the Western Reserve Historical Society, The Music Settlement and the Cleveland Museum of Natural History, to name a few. Intellectually challenging courses are taught by local experts and cover a wide variety of topics in the humanities and sciences, including art, music, history, politics, philosophy, astronomy, biology, physics and archaeology, offering participants access to behind-the-scenes expertise.

### GALLERY LECTURE SERIES AT THE CLEVELAND MUSEUM OF ART



**Instructors:** Debbie Apple-Presser, Pat Ashton, Joellen DeOreo, Kate Hoffmeyer, Eliza Saada and Christina Larson

**Dates:**

Tuesdays, February 3–March 10 | 1–2 p.m. OR  
Thursdays, February 5–March 12 | 1–2 p.m.

**Location:** Cleveland Museum of Art  
*(Tours meet in the Atrium North Court Lobby)*

**Cost:** \$70

Explore the museum’s permanent collection and special exhibitions with instructors from the Department of Education and Interpretation during this engaging gallery lecture series presenting diverse works at the Cleveland Museum of Art. Presentations include art of the 1920s and 1930s, Romanticism, Chinese Imperial Porcelains, Hinduism, and various temporary exhibitions.

*Enrollment is limited to 28 per session*

### COMMUNITY HISTORY HIGHLIGHTS AT THE HISTORY CENTER IN UNIVERSITY CIRCLE



**Instructors:** Museum Staff

**Dates:** Fridays, March 20–May 1 | 10–11 a.m.

**Location:** Western Reserve Historical Society  
*(Groups will meet in the Hassler Conference Room)*

**Cost:** \$85

This six-week course on the Community History collections of the Western Reserve Historical Society features WRHS curators and topical experts, who will speak on the communities that have shaped Northeast Ohio. The course begins with a survey of several community history collections. Each proceeding week will feature a different community - African-American, Irish-American, Italian-American, Jewish, and LGBT - that will be investigated more deeply. Groups will meet in the Hassler Conference Room, adjacent to the WRHS Research Library and Archives.

### MUSIC, POLITICS, AND VALUE JUDGMENTS

**Instructor:** Kelly St. Pierre

**Dates:** Thursdays, March 12–April 30 | 5–6:30 p.m.

**Location:** The Tinkham Veale University Center

**Cost:** \$90

The music of Bach, Beethoven, and Mozart has made these composers household names, but why? What was it about their music that contributed to their longevity? More importantly, who decided that their music was good in the first place? This music appreciation course explores not only the sonic and aesthetic components of these (and other) composers’ works, but the impact of tastemakers on their still-lived fame.

Students will gain insight into the classical music canon, the political and cultural circumstances that shaped it and their own musical preferences.

### ART SINCE 1900: A PHILOSOPHICAL SURVEY

**Instructor:** Michael Miller

**Dates:**

Tuesdays, March 17–May 5 | 5–6:30 p.m.

**Location:** The Tinkham Veale University Center

**Cost:** \$90

Many people find modernist and contemporary art difficult to understand, let alone appreciate. In this course, students will investigate the source of this difficulty by examining the historical and theoretical complexities that underlie it.

Since around 1900, art has become more and more philosophical; it has become about ideas. With this in mind, participants will explore the rise of abstraction, the “flight from aesthetics” in the avant-garde, the relevance of artifactuality/ objecthood, the effects of mass culture and commodification on the artworld, and more.

# SENIOR SCHOLARS

## ABOUT SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day.the day.the day.

Classes held at The College Club of Cleveland  
2348 Overlook Road, Cleveland Hts., OH 44106

## COST

\$220 Spring Semester  
\$105 One day a week  
\$85 West Side Course

## LOCATION

The College Club of Cleveland  
(free parking available)  
unless noted otherwise

## SENIOR SCHOLARS COUNCIL

Senior Scholars is supported by the Senior Scholars Council, an elected group of volunteers who help with the program's administration and participate in planning the classes.

## SENIOR SCHOLARS COUNCIL MEMBERS 2014–2015

Jim Grunzweig	CHAIR	Spencer Neth
Sue Berlin		Jane Outcalt
Muriel Black		Harvey Rosenbaum
Veronica Dever		Robert Schwartz
Don Goldman		Francine Sobon

## TUESDAYS

### THE ROBERTS COURT

**Instructors:** Jonathan Adler, Jonathan Entin, Jessie Hill, Ray Ku, and Andrew Pollis

**Dates:** February 3–March 3 | 1:30–3:30 p.m.

Law School faculty will present lectures on cases recently before the U.S. Supreme Court: The Affordable Care Act; voting rights (Shelby County, etc.); reproductive rights (Hobby Lobby); cell phone searches, privacy (Riley); and same sex marriage (Windsor/Hollingsworth).



SCHOOL OF LAW  
CASE WESTERN RESERVE  
UNIVERSITY

### ROME: EXPERIENCING THE ANCIENT CITY

**Instructors:** Kevin Dicus

**Dates:** March 17–April 21 | 1:30–3:30 p.m.

Ancient Rome excites the imagination of people throughout the modern world, but how did the city resonate with its ancient inhabitants? How did both the elite and common classes reside in, use and experience the urban setting in which they found themselves? This course examines what it meant to be and act Roman in Rome through different themes: the foundation of Rome; creating a Roman identity; men, women, and children; wealth and luxury; poverty and hardship; explaining disasters; living among great monuments; and leisure time—gladiatorial combat, chariot racing, bathing and theater.

## WEDNESDAYS

### RACIAL AND ETHNIC EXPERIENCE IN AMERICA

**Instructor:** Terri Mester

**Dates:** February 4–March 4 | 1:30–3:30 p.m.

This course will focus on the ethnic/racial experiences of Latin, African and Asian Americans through representative works of fiction, nonfiction and film clips. Students will explore the way racial and ethnic identities are produced through political struggle on a local, national and global scale, and how they are maintained and transformed over time. Participants will examine the intersection of race and ethnicity with gender, class, parental pressure and nation in order to better understand how systems of power and inequality are constructed, reinforced and challenged.

*Parking is available at The College Club.*



**WEDNESDAYS (CONTINUED)****RELIGION IN AMERICA I: THE COLONIAL PERIOD****Instructor:** Joseph Kelly**Dates:** March 18–April 22 | 1:30–3:30 p.m.

This course will trace the history of religion in America from the time Europeans came to North America to the establishment of the First Amendment of the US Constitution. Topics will include: Native American religions; Spanish, French, and Dutch influences; and the first colonies, including Roanoke Island, Jamestown and Puritan New England.

**THURSDAYS****CURATOR SERIES FROM THE CLEVELAND MUSEUM OF NATURAL HISTORY**

Cleveland Museum of  
NATURAL HISTORY 

**Instructors:** Brian Redmond, Joe Hannibal, Darin Croft and Denise Su**Dates:** February 5–March 5 | 1:30–3:30 p.m.

Experts from Cleveland Museum of Natural History will present research on topics, such as the archeology of the first Ohioans, millstones rediscovered, ancient mammals of South America and reconstructing ancient worlds.

**JEW, CHRISTIANS AND MUSLIMS IN PRE-MODERN SPAIN (700–1700)****Instructor:** Elizabeth Lehfeltdt**Dates:** March 19–April 23 | 1:30–3:30 p.m.

Scholars have identified medieval Spain as unique among its European neighbors because Jews, Christians, and Muslims lived side by side. This coexistence (la convivencia) is often portrayed as peaceful. Given the religious and cultural differences that separate these groups, the absence of violence among them was striking. This course will examine the history of these relationships: what factors fostered peace and what changes led to outbreaks of violence and repression? Students will examine a wide range of evidence, including legal codes, notarial records, literature, art and architecture.

**WEST SIDE COURSE****MUSIC, POLITICS, AND VALUE JUDGMENTS****Instructor:** Kelly St. Pierre**Dates:** March 12–April 30 | 1:30–3:30 p.m.**Location:** Don Umerley Civic Center, Rocky River**Cost:** \$85

The music of Bach, Beethoven, and Mozart has made these composers household names, but why? What was it about their music that contributed to their longevity? More importantly, who decided that their music was good in the first place? This music appreciation course explores not only the sonic and aesthetic components of these (and other) composers' works, but the impact of tastemakers on their still-lived fame. Students will gain insight into the classical music canon, the political and cultural circumstances that shaped it and their own musical preferences.

*Parking is available at The College Club.*

## ABOUT THE UNIVERSITY FARM PARTNERSHIP

Owned by Case Western Reserve, the University Farm, comprised of Squire Valleevue and Valley Ridge Farms, is a beautiful 389-acre property in Hunting Valley, Ohio featuring forests, ravines, waterfalls, meadows, ponds and a self-contained watershed.

Farm classes take advantage of this spectacular landscape for inspiration and as a setting for learning about nature, cultivation and the environment. The University Farm offers the following programs in partnership with the Siegal Lifelong Learning Program.

### STARTING FROM SEED

**Instructor:** Christopher Bond

**Date:** Saturday, April 4  
1–4 p.m.

**Location:** Valleevue and Valley Ridge Farms, Kutina Classroom

**Cost:** \$35

This class will be an overview of starting crops from seed, including cold weather crops, warm weather crops and herbs. The class will be a combination of presentations, a tour and hands-on activities and demonstrations.

### BASICS OF VEGETABLE PRODUCTION

**Instructor:** Christopher Bond

**Date:** Saturday, May 2  
1–4 p.m.

**Location:** Valleevue and Valley Ridge Farms, Kutina Classroom

**Cost:** \$35

This class will take a look at the basics of starting, maintaining and harvesting annual and perennial vegetables. The class will be a combination of presentations, a tour and hands-on activities and demonstrations.

### FIBERS AT THE FARM: BATIK ON SILK AND SILK PAINTING

**Instructor:** Peggy Wertheim

**Date:** Tuesdays, May 5–26  
1–4 p.m.

**Location:** Squire Valleevue and Valley Ridge Farms, Honey House

**Cost:** \$75

Discover, create and explore the exciting techniques of batik and silk painting inspired by the natural beauty of Squire Valleevue Farm. Students will learn resist application, waxing, color blending, dye theory, paint and salt techniques. Participants will create several pieces of silk wall art to frame and/or silk scarves. A wealth of design ideas, reference books and handouts will be provided. No experience is necessary. Enrollment is limited.

### WRITING CREATIVE NONFICTION

**Instructor:** Linda Tuthill

**Date:** Tuesdays, May 5–June 16  
1–3 p.m. – OR –  
Wednesdays, May 6–June 17  
1–3 p.m.

**Location:** Squire Valleevue and Valley Ridge Farms, Kutina Classroom

**Cost:** \$85

Nonfiction covers a wide range of possibilities. This course will sample different genres, such as nature writing, humor, sports, travel, health, and how-to. Students will write about their own life experiences on these topics.

### POETRY WORKSHOP

**Instructor:** Linda Tuthill

**Date:** Thursdays, May 7–June 18  
1–3 p.m.

**Location:** Squire Valleevue and Valley Ridge Farms, The Pink Pig

**Cost:** \$85

At its heart, poetry is creative play. Students will use the materials of poetry: simile, metaphor, image, line breaks and word choice to make a new world on the page. They will share the results of their word play, giving and receiving constructive feedback. Each student should bring 15 copies of an original poem to the first class.

## BIRDS AND BREAKFAST

**Instructor:** Tim Matson

**Date:** Fridays, May 8–June 12  
6:30–8:30 a.m.

(breakfast 8:30–9 a.m.)

**Location:** Squire Valleevue and Valley Ridge Farms (Meet in Greenhouse Parking Lot)

**Cost:** \$85

May and June are busy months for birds. Migrants arrive and some continue their journeys northward. Others, along with permanent residents, establish and actively defend their territories and carry out reproductive activities. Come and learn to recognize the many species of birds on the basis of appearance, song, and behavior in the meadows, woodlands, ravines and ponds of Squire Valleevue Farm. Participants will explore the bluebird trail, watch busy bobolinks or be rewarded with a rare sighting of Henslow's Sparrow. No prior birding experience is necessary. Binoculars and field guides are recommended. A continental breakfast will be available at the Pink Pig following each morning's activities.

## JOURNAL WRITING

**Instructor:** Jenny Clark

**Date:** Thursdays, May 14–June 25  
9:30–11:30 a.m.

**Location:** Squire Valleevue and Valley Ridge Farms, The Pink Pig

**Cost:** \$85

Choice and identity are closely linked. Choices are empowering and a personal journal can be a tool for discerning wants and needs. Through quotes, questions and daily writing, students will examine the thrill of the choice

## WALKING THROUGH NATURE

**Instructor:** Jay Abercrombie

**Date:** Wednesdays, June 3–17  
10 a.m.–noon

**Location:** Squire Valleevue and Valley Ridge Farms (Meet in Greenhouse Parking Lot)

**Cost:** \$45

This field seminar provides a close look at the plants, wildlife and geology of Squire Valleevue Farm. Discover the natural riches of this area by foot travel. On field trips into the forest and meadows, participants will observe and discuss habitats and their inhabitants: mammals, birds, reptiles, amphibians, insects, trees, shrubs, flowers, ferns and fungi. No strenuous hiking will be involved, but participants should be able to maintain an active pace over generally moderate, but occasionally, hilly or wet terrain.

## PAINTING IN THE OUTDOORS

**Instructor:** Patricia Sigmier

**Date:** Thursdays, June 4–25  
10 a.m.–2 p.m.

**Location:** Squire Valleevue and Valley Ridge Farms

**Cost:** \$125

Student artists will explore painting in the outdoors using watercolor or another medium. Subjects will be found in the beautiful environs of Squire Valleevue and Valley Ridge Farms. Students of all skill levels, including beginners, are welcome. Each participant will be instructed individually and will work at his or her own pace. Students should bring a bag lunch. Beverages will be provided. Enrollment is limited.

## ALL ABOUT ROSES

**Instructor:** Christopher Bond

**Date:** Saturday, June 6  
1–4 p.m.

**Location:** Squire Valleevue and Valley Ridge Farms Kutina Classroom

**Cost:** \$35

This class will examine the various types of roses, their history, uses and their culture. The class will be a combination of presentations, a tour and hands-on activities and demonstrations.

# ABOUT JEWISH STUDIES

Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program continues the legacy of Jewish adult education courses offered for nearly nine decades through the Laura and Alvin Siegal College of Judaic Studies and its predecessor institutions. Offerings include courses in basic to advanced Hebrew language instruction, Bible study, Jewish thought, history, culture, and literature. The Distinguished Lecture Series brings world-renowned experts in Jewish studies to engage the community. Film screenings and cultural programs explore contemporary Jewish life in America and abroad. Courses can be found in the Jewish studies section on page 56 and integrated within the other subject areas.

Most programming is held at the Siegal Facility Beachwood, 26500 Shaker Blvd., but occasionally, other convenient locations throughout Northeast Ohio are used.

For more information, contact:

Alanna E. Cooper  
Tel: 216.368.5686  
Email: Alanna.Cooper@case.edu

*The Jewish Studies Program at Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program receives generous support from the Jewish Federation of Cleveland.*



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM





# TRAVEL THE JEWISH WORLD

## WITHOUT LEAVING CLEVELAND



Accompany travelers and scholars on a tour of the Jewish world—without leaving Cleveland! Drawing on photos and their own travel experiences, instructors will introduce and highlight Jewish life in Germany, Scandinavia, Uzbekistan and China.

*Co-sponsored by the Mandel Jewish Community Center.*

**Dates:** Wednesdays, 10–11:30 a.m.

**Location:** Mandel Jewish Community Center

**Cost:** \$50 for all four sessions  
*JCC Members only*  
\$55 for all four sessions  
*non-JCC Members/general public*  
\$15 per session  
*members and non-members*

### SCANDINAVIA THROUGH THE EYES OF A JEWISH TRAVELER

**Instructor:** Irene Shaland  
**Date:** February 11

Take a spectacular visual journey through Norway, Sweden, and Denmark, which are all known for their stunning natural beauty, magnificent royal capitals, and stark modern architecture.

Participants will discover the Jewish history of these countries, the role each one played during the Holocaust, and understand what it means to live as a Jew in Scandinavia today.

### IN SEARCH OF A JEWISH STORY IN CHINA

**Instructor:** Irene Shaland  
**Date:** February 25

Seeking a Jewish story in China, students are taken on a unique journey spanning over 2,000 years through the Silk Road and six cities, including Harbin, Kaifeng, Luoyang and Shanghai.

What are the Jewish secrets of the Gobi Desert and the Silk Road? Where were the oldest Jewish prayer-houses found? What do the most anti-Semitic of Russian Tsars, a railroad, a Chinese fishing village, and Russian-Yiddish culture have in common? Participants take a virtual journey to China to learn the answers!

### CENTRAL ASIA'S BUKHARAN JEWS IN UZBEKISTAN'S CHANGING LANDSCAPE

**Instructor:** Alanna E. Cooper  
**Date:** February 18

Prior to the dissolution of the Soviet Union, 50,000 Bukharan Jews lived in Soviet Central Asia. Today, only a few hundred remain. Through photos and stories based on first-hand travel experiences, students will explore the rich history of this community, the dramatic scattering of Jews from the area, and the communal property—synagogues and cemeteries—that they leave behind.

### JEWISH GERMANY: WHERE PAST AND PRESENT MEET

**Instructor:** Jay Geller  
**Date:** March 4

Participants will learn about the rich history of Jewish Germany, the large and vibrant Jewish community that lives there today and the ways in which the shadow of the Holocaust leaves its mark on urban life.

Discussion will focus on the old Jewish community in Frankfurt, the large Jewish immigrant community in Heidelberg, rebuilding of Jewish spaces in Munich and the diversity of Jewish life in Berlin.

# JEWISH BOOT CAMP

Jewish Boot Camp is a crash course that provides a basic introduction to Jewish thought, history and traditions. All are welcome!

**Date:** Thursdays 6:30–8 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** \$54 for each 4-week section or \$144 for all three sections

This course is designed for those interested in exploring conversion, in an interfaith relationship, raised Jewish but never had a good understanding of what that meant or simply interested in learning about Judaism. Each four-week section is led by a dynamic and thoughtful instructor. Register for one, two or all three.

## JEWISH HISTORY

**Instructor:** Brian Amkraut

**Date:** February 26–March 26  
*no class on March 19*

This course surveys the broad sweep of Jewish history. It begins with a look at the Biblical period and the emergence of Israelite life and culture in its ancient near eastern context, and takes students on a journey through history all the way to the modern era.

Students address the critical questions: How and why did Judaism manage to survive through so many challenges? What sorts of encounters helped to shape the long and varied story of Judaism and the Jewish people?

## JEWISH TRADITIONS

**Instructor:** Alanna Cooper

**Date:** April 30–May 21

This course provides a concise, but comprehensive look at the traditions that mark the Jewish calendar and the cycle of life. The course begins with an overview of the all major Jewish holidays, their meanings, how they developed, and how they are observed today.

This class will then move to a discussion of major life cycle rituals: What did Bar and Bat Mitzvahs look like before they became large (often garish) affairs? How is a Jewish wedding conducted and why? How are Jews buried and mourned?

## JEWISH VALUES

**Instructor:** Elise Braverman-Plotkin

**Date:** May 28–June 18

This course examines Judaism's core values and beliefs set forth in the Hebrew Bible and by the ancient rabbis. The class will explore how those ideas developed and continue to have relevance today.

Topics include: creation in the image of God, respect and kindness in a community, repairing the world, and the unity of the Jewish people. Join in discussions of how these values offer multiple approaches for living a modern, ethical life.

SAVE THE DATE

THE JEWS OF CLEVELAND SEMINAR

Sunday, March 22 and Monday, March 23  
Western Reserve Historical Society



The Cleveland Jewish Archives of the Western Reserve Historical Society, in cooperation with the Jewish Federation of Cleveland, is preparing *The Jews of Cleveland*, an anthology of scholarly essays to be edited by museum staff, John Grabowski and Sean Martin.

**Invited authors include:**

Sylvia Abrams, Samantha Baskind, Rachel Gordan, Peter Haas, David Hammack, Kathryn Hellerstein, Mary McCune, Todd Michney, Ira Robinson, Lifsa Schachter, Mark Souther and Sally Wertheim.

For additional information, contact Sean Martin, [smartin@wrhs.org](mailto:smartin@wrhs.org).

Invited authors will discuss a variety of topics, including early Jewish families in the 19th century; the Civil War; philanthropy; education; Orthodox Judaism; popular culture; Zionism; Jewish women’s organizations; the move to the suburbs; and the Soviet Jewish movement.

Panel sessions on Sunday and Monday will allow scholars to introduce their work and discuss common themes. Hasia R. Diner, professor at New York University, will present, *Local Jews, Global Stories: Cleveland Jewry and Modern Jewish History* on Sunday, March 22 at 2 p.m. at the Maltz Museum of Jewish Heritage, 2929 Richmond Road, Beachwood. This event is free and open to the public, but registration is required. This event is co-sponsored by Baker-Nord Center for the Humanities at Case Western Reserve.

EASTSIDE CONVERSATIONS

Loosely fashioned after the ever popular City Club Forum, these sessions provide the community with a unique luncheon program once a month, in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations.

**Dates:** 3rd Wednesday of each month, 12:00–1:30 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Single Session \$18  
Full Series \$62

February 18  
**THE NEW ANTI-SEMITISM**  
*Brian Amkraut*

This conversation addresses the current state of anti-Semitism with a specific focus on western and central Europe. Participants examine how Israeli/Palestinian flare-ups impact European attitudes towards Jews and the role that growing Muslim communities in Europe play in increased anti-Semitism.

March 18  
**DOES MORALITY DEPEND ON RELIGION?**  
*Michael Miller*

In Dostoyevsky's *The Brothers Karamazov*, the character Ivan famously declares "if there is no God, then everything is permitted." Many have found Ivan's sentiment compelling, but is it really true that ethical standards are dependent upon religion? Drawing upon themes from some of the greatest philosophers in history, students will critically examine this alleged dependency.

April 15  
**WHAT WE CAN LEARN FROM THE JEWISH EXPERIENCE ABOUT RELIGION IN AMERICA TODAY**  
*Peter J. Haas*

The Pew Religion & Public Life Project reported that the proportion of U.S. adults who identify their religion as Jewish has declined by about half since 1950. But according to the National Jewish Population Survey, in less than 25 years, the American Jewish population has increased by nearly 30 percent to around 7 million. What accounts for the discrepancy? This discussion will examine the complicated issues of the American religious landscape raised by recent Jewish demographic research.

May 20  
**IS THERE A JEWISH CLASSICAL MUSIC? DO YOU HAVE TO BE JEWISH TO WRITE IT?**  
*Eric Kisch*

In this discussion, participants will ponder the question: Is there Jewish classical music? Accepting this premise, students will then answer the question: Do you have to be Jewish to write it? A body of some great musical examples will be presented so participants can make up their own minds.

## ABOUT LAUREL SCHOOL PARTNERSHIP

The Siegal Lifelong Learning Program in conjunction with Laurel School offers a variety of courses in art, literature appreciation, and adult language classes. All classes will meet at one of the Laurel campuses—Lyman or Butler.

### LOTS MORE MOSAIC AND TILE

**Instructor:** George Woideck

**Dates:** Thursdays, April 9–May 14 (no class April 23)  
9:30 a.m.–12:30 p.m.

**Location:** Laurel School-Butler Campus, Reid Lodge

**Cost:** \$260 (includes supplies)

This course is a continuation of the popular hands-on class that created projects inspired by Byzantine and Spanish art. It is perfect for new students, as well as previous students wanting further exploration into mosaic tile. Participants will complete several projects, including a Moorish ceramic tile.

### METALS: WORKING WITH WIRE

**Instructor:** Catherine Butler

**Dates:** Wednesdays, April 1–May 6  
6:30–9:30 p.m.

**Location:** Laurel School-Lyman Campus

**Cost:** \$170 (includes supplies)

Students explore working both two and three dimensionally with steel, brass, and copper wire. Techniques will include forming, happening and riveting. Students may choose to make either jewelry or objects, starting with specific given projects, then moving on in individual directions. No previous experience is needed. Parking is provided on the Laurel Campus.

### GREEK TRAGEDIES

**Instructor:** Janice Vitullo

**Dates:** Saturdays, April 11–May 23  
10:30 a.m.–noon

**Location:** Laurel School-Lyman Campus

**Cost:** \$95

This course comprises a close reading and discussion of several Greek plays written about the aftermath of the fall of Troy, including Aeschylus' trilogy the *Oresteia*; *Electra and Ajax* by Sophocles; and *Electra, Hecuba, Andromache*, and *Trojan Women* by Euripides.

Texts required for the course are as follows:

*The Oresteia: Agamemnon; The Libation Bearers; The Eumenides*, Aeschylus, Penguin Classics, ISBN 978-0140443332

*Electra and Other Plays*, Sophocles, Penguin Classics, ISBN 978-0140449785

*Electra and Other Plays*, Euripides, Penguin Classics, ISBN 978-0140446685

### VALUES & VISIONS: A CONVERSATIONAL INTRODUCTION TO PHILOSOPHICAL THINKING

**Instructor:** David Huston

**Dates:** Tuesdays, April 7–May 26  
7–8:30 p.m.

**Location:** Laurel School-Lyman Campus

**Cost:** \$75 (excludes \$45 fee for book paid directly to instructor at first class)

Many people are intimidated by the strange language and obscure ideas of philosophy. Using the unique approach of St. John's College (The Great Books College), this course will help familiarize students with philosophical concepts by emphasizing short readings of accessible classic texts in literature and philosophy chosen to stimulate thought and conversation on topics essential to a meaningful life: friendship, leadership, community, truth, justice, morality and beauty. Be prepared to learn, listen and lead!

Required text: *Mapping the Future* (Touchstone Press), \$43—due at the first class. Previous attendees who purchased the text before may use their current copy; though the focus will be on different chapters.



# CUYAHOGA COUNTY PUBLIC LIBRARY PARTNERSHIP

## ABOUT THE CUYAHOGA COUNTY PUBLIC LIBRARY PARTNERSHIP

The Siegal Lifelong Learning Program in conjunction with the Cuyahoga County Public Library offers interesting and lively book discussions or courses with local experts. Discussions are held at different library branches and are free and open to the public.



**Cuyahoga County**  
Public Library  
cuyahogalibrary.org

### BOOK DISCUSSIONS WITH LOCAL EXPERTS

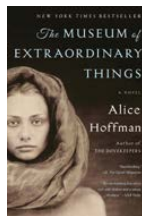
#### MUSEUM OF EXTRAORDINARY THINGS: A TALE OF WONDERS

**Instructor:**

Sylvia F. Abrams

**Dates:** Wednesdays,  
April 15–May 6  
10–11:30 a.m.

**Location:** Cuyahoga County  
Public Library, Mayfield  
Branch



Alice Hoffman's *The Museum of Extraordinary Things* is a novel of early 20th century New York that intertwines two unlikely love starved protagonists: Coralie and Eddie. Each inhabits a different section of gritty New York: Coralie—Coney Island and Eddie—the Lower East Side. Hoffman's readers encounter melodramatic stories imbued with the atmosphere of folk tales. She skillfully weaves into this mesmerizing plot strange, yet sympathetic people living in bizarre circumstances.

#### ALICE MUNRO – MASTER OF THE SHORT STORY

**Instructor:**

Sylvia F. Abrams

**Dates:** Mondays, April  
20–May 11  
1–2:30 p.m.

**Location:** Cuyahoga  
County Public Library,  
Orange Branch



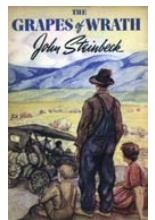
Alice Munro, winner of the 2013 Nobel Prize for Literature, has been called the “Chekov” of our time. In this course, students will read, *Dear Life*, published in 2012. This anthology includes several narratives in which women, in some way, shake off the weight of their upbringing and do something unconventional. Discussions will examine how Munro has revolutionized the architecture of short stories and probe what her spare fiction reveals about human nature.

#### STEINBECK’S GRAPES OF WRATH— TAKE ANOTHER LOOK

**Instructor:** Barbara Parr

**Dates:** Thursdays, May 7–28  
7–8:30 p.m.

**Location:**  
Cuyahoga County Public  
Library, Bay Village Branch



This iconic American novel, celebrating its 75th anniversary of publication, is guaranteed to generate lively discussions. Steinbeck is as relevant now as he was in 1939. Literary and historical aspects of the novel will be the primary focus. Participants will rediscover the genius of Steinbeck and this superior novel.

## ABOUT THE LAKEWOOD PUBLIC LIBRARY PARTNERSHIP

The Siegal Lifelong Learning Program in conjunction with the Lakewood Public Library offers interesting and lively book discussions or courses with local experts. Discussions are held at main library branch and are free and open to the public.

DATE & TIME	COURSE   LEADER-TEACHER		LOCATION
Thursdays 7–8:30 p.m. February 5–26	Religion and Science: Some Philosophical Questions Michael Miller	Are science and religion fundamentally opposed to one another? Is there empirical evidence for or against God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul or the prospect of life after death? In this series, each of these questions will be considered and the historical and political context in which they have been debated will be examined.	Lakewood Public Library, Main Branch
Tuesdays 7–8:30 p.m. April 28–May 19 (no class on May 12)	Steinbeck's Grapes of Wrath—Take Another Look Barbara Parr	This iconic American novel, celebrating its 75th anniversary of publication, is guaranteed to generate lively discussions. Steinbeck is as relevant now as he was in 1939. Literary and historical aspects of the novel will be the primary focus. Participants will rediscover the genius of Steinbeck and this superior novel.	Lakewood Public Library, Main Branch

## ABOUT THE ORIGINS SCIENCE SCHOLARS PROGRAM

The Origins Science Scholars Program is presented by the Siegal Lifelong Learning Program and The Institute for the Science of Origins (ISO), a partnership of Case Western Reserve University, the Cleveland Museum of Natural History and ideastream.

During this unique program, members of the community engage with each other and with leading scholars of the origins sciences to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by dinner and open discussion among all of the participants.

### PROGRAM SCHEDULE

5:30 p.m. Coffee and Sign-In  
 6 p.m. Lecture  
 7 p.m. Dinner with  
 OSS faculty and fellows  
 7:30 p.m. Q & A and Dessert

### PROGRAM COSTS

\$165 for the series of seven  
 \$40 per lecture

To register:  
 call 216-368-2090 or visit  
[www.siegallifelonglearning.org/origins-science-scholars-program.html](http://www.siegallifelonglearning.org/origins-science-scholars-program.html)

### SPRING 2015 ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars consists of seven lectures in the series. This lecture series is co-sponsored by the Siegal Lifelong Learning Program, The Institute for the Science of Origins and ideastream.



#### A BREATH OF FRESH AIR: PAST AND FUTURE EVOLUTION OF THE LUNG

**Lecturer:** Gregory Forest

**Date:** Tuesday, April 14 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

#### THE STANDARD MODEL OF PARTICLE PHYSICS—THE MOST SUCCESSFUL SCIENTIFIC THEORY EVER

**Lecturer:** Bryan Lynn

**Date:** Tuesday, April 28 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

#### NEANDERTHALS AMONG US—MODERN AND ARCHAIC HUMAN EVOLUTION: NEW DISCOVERIES FROM MANOT CAVE

**Lecturer:** Bruce Latimer

**Date:** Tuesday, May 19 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

#### A BREATH OF FRESH AIR PAST AND PRESENT—BREATHING WATER AND GULPING AIR: EVOLUTION OF LUNGS AND OTHER ORGANS OF GAS EXCHANGE

**Lecturer:** Joseph LaManna

**Date:** Tuesday, April 21 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

#### THE STANDARD MODEL OF PARTICLE PHYSICS— DO WE NEED MORE?

**Lecturer:** Glenn Starkman

**Date:** Tuesday, May 5 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

#### NEANDERTHALS AMONG US—A FINE KETTLE OF FISH: RECONSTRUCTING THE NEANDERTHAL DIET

**Lecturer:** Nikki Burt

**Date:** Tuesday, May 26 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

#### NEANDERTHALS AMONG US—KISSING COUSINS: A REVIEW OF THE NEANDERTHALS

**Lecturer:** Scott Simpson

**Date:** Tuesday, May 12 | 5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** The Tinkham Veale University Center, Case Western Reserve University

## ORIGINS – SOUTH

The Origins – South program series consists of four lectures in the series. This lecture series is co-sponsored by the Siegal Lifelong Learning Program, The Institute for the Science of Origins and the Cuyahoga County Public Library.



**Cuyahoga County  
Public Library**  
cuyahogalibrary.org

**Cost:** \$135 for the series of four  
\$40 per lecture  
*Program cost includes dinner*

To register: call 216-368-2090 or visit [www.siegallifelonglearning.org/origins-science-scholars-program.html](http://www.siegallifelonglearning.org/origins-science-scholars-program.html).

### FROM ATOMS TO QUARKS

**Lecturer:** Glenn Starkman  
**Date:** Thursday, January 22  
5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** Cuyahoga County Library,  
Parma-Snow Branch

Matter is made out of atoms, but what are atoms made of? In the process of answering that question, researchers have moved from small experiments in undergraduate teaching laboratories to the construction of the Large Hadron Collider in Geneva—the largest machine in the world. In the process, scientists have come to uncover and understand the Standard Model of particle physics; the single best-tested theory in all of science. In this lecture, participants will experience that journey of discovery for themselves.

### ARE HUMANS STILL EVOLVING? CLIMATE & RECENT HUMAN EVOLUTION

**Lecturer:** Cynthia Beall  
**Date:** Thursday, February 19  
5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** Cuyahoga County Library,  
Parma-Snow Branch

Sometimes people think of evolution as something that happened a very long time ago, but in fact, humans are still evolving and adapting to their environments. Extreme climates, such as those found at high altitudes have led to some surprising adaptations among humans inhabiting the earth today!

### THE ORIGINS AND EVOLUTION OF COMPUTERS

**Lecturer:** Danny Solow  
**Date:** Thursday, March 19  
5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** Cuyahoga County Library,  
Parma-Snow Branch

Laptop computers are ubiquitous today, but how did this happen?

What discoveries were necessary? It was not just the evolution of different computing devices over the centuries, but also the people—the human insights and creativity—that brought discovery to this point.

### A BACKACHE OF LONG-STANDING

**Lecturer:** Bruce Latimer  
**Date:** Thursday, April 9  
5:30–8 p.m.  
*Lecture begins at 6 p.m.*

**Location:** Cuyahoga County Library,  
Parma-Snow Branch

From sore feet to backaches, blame it on human evolution. Adapting to a very new mode of locomotion, upright walking, has created physical challenges from flat feet and bunions to slipped discs, hernias and fallen pelvic floors. And as bizarre as it sounds, rising from four to two feet resulted in reshaping the face and head, producing dental problems such as wisdom teeth with no room to grow!

## ORIGINS – EAST

The Origins—East program consists of five lectures in the series. This lecture series is co-sponsored by the Siegal Lifelong Learning Program and The Institute for the Science of Origins.

**Cost:** \$175 for the series of five  
\$40 per lecture  
*Program cost includes dinner*

To register: call 216-368-2091 or visit [www.siegallifelonglearning.org/origins-science-scholars-program.html](http://www.siegallifelonglearning.org/origins-science-scholars-program.html).

### OH DEAR, WHAT COULD DARK MATTER BE?

**Lecturer:** Glenn Starkman

**Date:** Monday, January 26  
5:30–8 p.m.

*Lecture begins at 6 p.m.*

**Location:** Siegal Facility Beachwood

### HOW EUCLID MADE THE PYTHAGOREAN THEOREM UNBEARABLE

**Lecturer:** Colin McLarty

**Date:** Monday, February 2  
5:30–8 p.m.

*Lecture begins at 6 p.m.*

**Location:** Siegal Facility Beachwood

### LASER FLASHES IN THE NIGHT SKY: SEARCHING FOR EXTRA TERRESTRIAL INTELLIGENCE

**Lecturer:** Corbin Covault

**Date:** Monday, March 2  
5:30–8 p.m.

*Lecture begins at 6 p.m.*

**Location:** Siegal Facility Beachwood

### OXYGEN: A TOXIC CHEMICAL CRUCIAL FOR LIFE

**Lecturer:** Joe LaManna

**Date:** Monday, February 23  
5:30–8 p.m.

*Lecture begins at 6 p.m.*

**Location:** Siegal Facility Beachwood

### INSULIN FOR ALL: IMPROVING NATURE'S HANDIWORK

**Lecturer:** Mike Weiss

**Date:** Monday, March 30  
5:30–8 p.m.

*Lecture begins at 6 p.m.*

**Location:** Siegal Facility Beachwood

## PLANNED GIVING



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

If you have any questions about giving to the Lifelong Learning Program, please contact Michelle Miller at 216.368.8745 or [mlm231@case.edu](mailto:mlm231@case.edu).

There are many ways to support the mission of connecting the university to the general community. You can contribute to the Lifelong Learning Program through gift planning regardless of net worth. Our development team is available to discuss numerous philanthropic opportunities to make your gift as impactful as possible.

Case Western Reserve University offers a range of creative giving vehicles such as charitable remainder trusts, charitable gift annuities, gifts of real estate or property, and gifts of life insurance are designed to help you leave your legacy, supplement your income, and lower your taxes, while supporting programs that you love.

**THANK YOU FOR BEING THE HEART OF LIFELONG LEARNING.**

## BAKER NORD EVENTS

The Baker-Nord Center for the Humanities hosts a number of public events on campus to spark interest in the arts and humanities. All events are free and open to the public unless otherwise noted. For more details on the center or to see a complete listing of all the offerings or to register, visit [case.edu/humanities](http://case.edu/humanities).



### CONFIRMED EVENTS INCLUDE:

#### MY ARCHITECT

**Date:** Monday, January 26  
6 p.m.

**Location:** Case Western Reserve University, Wolstein Building Auditorium

Nominated for an Academy Award, this documentary features director Nathaniel Kahn searching to understand his father, noted architect Louis Kahn, who died bankrupt and alone in 1974.

#### ANIMATING THE WAR: THE FIRST WORLD WAR AND THE HISTORY OF ANIMATION

**Lecturer:** Donna Kornhaber

**Date:** Thursday, February 5  
4:30 p.m.

**Location:** Case Western Reserve University, Clark Hall, Room 206

The history of animation dates back to the 1890s, yet the medium as known today was deeply shaped by the events of the First World War. This talk explores the role that the Great War played in the modern development of animation in terms of subject matter, style, humor, and relationship to violence.

#### FILM SCREENING AND DISCUSSION: ROCKWELL KENT

**Lecturer:** Frederick Lewis

**Date:** Monday, February 9  
5 p.m.

**Location:** Case Western Reserve University, Wolstein Building Auditorium

Artist and social activist, Rockwell Kent, produced haunting landscapes inspired by his adventures in Alaska, Tierra del Fuego and Greenland. For more than 10 years, Frederick Lewis, producer and writer, retraced the nomadic artist's many travels, shooting footage in Greenland, Newfoundland, Alaska, Ireland and Russia.

#### ISSUES ON 20TH AND 21ST CENTURY ART

**Lecturer:** Anuradha Vikram

**Date:** Wednesday, February 11  
5 p.m.

**Location:** MOCA, 11400 Euclid Ave.

From her pedagogical and curatorial experience, Anuradha Vikram, curator, critic, and educator, and currently director of residency programs at 18<sup>th</sup> Street Arts Center in Santa Monica, California will expand on the productive intersections of art as research, art as engagement, and art as politics.

#### CHEMISTRY IN ART, ART IN CHEMISTRY, AND THE SPIRITUAL GROUND THEY SHARE

**Lecturer:** Roald Hoffmann

**Date:** Thursday, February 12  
4:30 p.m.

**Location:** Tinkham Veale University Center

After looking at the evolution of pigments for one color, blue, clearly an object of our desire, we will discuss how scientific articles deal with representation of an underlying reality, and face questions that are essentially artistic. On to the spiritual ground which an art and a science that has creation at its heart share – alchemy is one manifestation. More will emerge from a question that at first sight seems absurd: Is there an analogue in science to abstract art?

#### THE STORY OF THE CLEVELAND PLAY HOUSE

**Lecturer:** Jeffrey Ullom

**Date:** Monday, February 16  
5:30–8 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** \$40 (includes dinner)

Founded in 1915, the Cleveland Play House remains the longest-running professional theater in the country, but its history has never been studied by anyone outside of the institution itself. Jeffrey Ullom contextualizes the history of Cleveland's famous theater to look beyond the subjective legacy and explore how and why this institution is able to persevere decade after decade.





# BAKER NORD EVENTS

## HONORING THE PROPHET, PERFORMING AMERICAN ISLAM

**Lecturer:** Justine Howe

**Date:** Wednesday, February 18  
noon

**Location:** Case Western Reserve  
University, Clark Hall, Room 206

For centuries, Muslims have performed *mawlid*s, or festivals and celebrations in honor of the Prophet Muhammad. Howe examines the resurgence of *mawlid*s in Chicago-area Muslim institutions. An informal lunch will be served.

## NEOLIBERAL PRACTICES AND CULTURAL PRODUCTION IN LATIN AMERICA IN THE PAST 40 YEARS

**Lecturer:** Idelber Avelar

**Date:** Friday, February 27  
5 p.m.

**Location:** Case Western Reserve University, Wolstein Building Auditorium

This talk will address the effects of neoliberal practices in cultural production, the transformation of state economies into transnational flow of goods, the reshape of literary imaginaries, the Free Trade agreements throughout different areas of the continent, the filming industry vs the independent productions, the introduction of neoliberalism through dictatorships, the preservation of patrimony by the State or the markets, the discourse of memory as a new commodity and the role of the global and regional digital practices within literary systems.

## INTERSPECIES ETHICS

**Lecturer:** Cynthia Willet

**Date:** Tuesday, February 24  
4:30 p.m.

**Location:** Case Western Reserve  
University, Clark Hall, Room 206

Drawing upon animal studies and relational ethics, Willet proposes trans-species ideals of communitarianism and cosmopolitan peace.

## THE LONG NOW OF DIGITAL HUMANITIES

**Lecturer:** Julia Flanders

**Date:** Thursday, March 5  
4:30 p.m.

**Location:** Case Western Reserve  
University, Clark Hall, Room 309

The fast pace of technological change makes it challenging to plan for the long-term future of digital projects, and yet a flourishing culture of digital scholarship demands the balance of the need for innovation against the need for stability and longevity. Flanders will consider the Women Writers Project as an example of a very long-term digital publication and research project, now in its 26<sup>th</sup> year, and will talk about the tools, methods and intellectual challenges that have helped sustain this project and given it a durable role in the evolving landscape of digital humanities.

## MAKING LITERATURE NOW

**Lecturer:** Amy Hungerford

**Date:** Friday, March 6  
3 p.m.

**Location:** Case Western Reserve  
University, Clark Hall, Room 206

Hungerford will speak about her book in progress, offering an exploration of the artistic and social networks that thrive today through small traditional and digital publishing ventures.

## ETEOCLES IN THE HERMENEUTIC CIRCLE

**Lecturer:** Timothy Wutrich

**Date:** Monday, March 16  
4:30 p.m.

**Location:** Case Western Reserve  
University, Clark Hall, Room 206

Sophocles's tragedy, *Oedipus the King*, is well-known. Few, however, know that Aeschylus wrote a dramatic trilogy about the family of Oedipus. Wutrich considers the success of Aeschylus's trilogy when it was first produced in 467 B.C. and its place in Greek theater history.

## MAKING, MINING, MARKING, AND MASHING: THE DIGITAL HUMANITIES CURRICULUM IN 2025

**Lecturer:** T. Mills Kelly

**Date:** Wednesday, March 25  
4:30 p.m.

**Location:** Case Western Reserve University, Clark Hall, Room 309

Kelly will challenge the audience to think about what the humanities curriculum will look like 10 years from now. How will advances in digital media change the ways that students learn about and make sense of the humanities, and how should humanities departments begin changing their curricula to prepare students for advanced thinking about the big ideas in the humanities?

## READING INTERFACES: INQUIRIES AT THE INTERSECTION OF LITERATURE AND TECHNOLOGY

**Date:** Wednesday, April 8 – Friday, April 10

**Location:** Kelvin Smith Library, First Floor

Electronic literature presents and generates literary performances that display, question and critique ways of reading and modes of literary production in the digital age. This exhibition of electronic literature will display and discuss works of electronic and print literature and bring to attention the technologies central to their production.



## WHO STARTED WORLD WAR I? CENTENARY DEBATES ABOUT WAR GUILT AND MEANING

**Lecturer:** Kenneth Ledford

**Date:** Wednesday, April 15  
4:30 p.m.

**Location:** Case Western Reserve University, Clark Hall, Room 309

A Niagara of new histories has greeted the centenary of the outbreak of World War I, and none more impressive or widely-read than Christopher Clark's *Sleepwalkers: How Europe Went to War in 1914* (Harper, 2013). In his very title, Clark paints a portrait of European statesmen asleep at the wheel, stumbling blindly into a war that waking people would have avoided. The logic of this interpretation spreads responsibility for the missteps that led to war evenly among all participants, returning to interpretations dominant from the mid-1920s to 1961 and causing major controversy in Germany in particular. Ledford traces the history of how historians have assessed diplomatic and moral responsibility for the outbreak of World War I from 1914 to the present.

## AN AFTERNOON WITH PATRICIA HARMAN

**Date:** Friday, March 27  
noon

**Location:** Case Western Reserve University, Clark Hall, Room 206

Bestselling author, Patricia Harman, will read from and discuss her latest book, *The Reluctant Midwife*, the story of a young nurse-midwife in West Virginia during the Great Depression. An informal lunch will be served.

## COUNTER-CONSTITUTIONS: HOW A 21ST CENTURY CONSTITUTIONAL REVOLUTION IN HUNGARY CLAIMED MEDIEVAL ROOTS

**Lecturer:** Kim Lane Scheppele

**Date:** Thursday, April 9  
4:30 p.m.

**Location:** Case Western Reserve University, Clark Hall, Room 309

Since independence in 1989, nationalist Hungarians have argued that the Holy Crown of St. Stephen and associated doctrines should be at the core of Hungary's constitution. Scheppele will discuss how the Crown is both a literal object given by the Pope to the first Christian king of Hungary, in the year 1000 and – since medieval times – a key symbolic touchstone in the constitution of state power.

## SIEGAL LIFELONG LEARNING SPRING KICKOFF



### FEATURED SPEAKER

**MICHAEL J. FOREMAN**  
CAPTAIN, U.S. NAVY, RET.,  
NASA ASTRONAUT

**Date:** Wednesday, January 21, 2015  
7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public

Kickoff the spring semester at the Siegal Lifelong Program of Case Western Reserve University!

Join us for a distinguished lecture featuring NASA astronaut, Captain Michael J. Foreman, U.S. Navy Retired. He will explore the current state of the U.S. space program, its future, and influence on everyday life in America. He will also reflect on the space program's impact on engineering, medicine, and research.

## A DAY AT THE UNIVERSITY

## BAKER-NORD DINNER PROGRAM

### THE LIFE AND LEGACY OF NEWTON D. BAKER

**Lecturers:** John Grabowski, Tom Suddes, Marian Morton, Ken Ledford and Richard Baznik.

**Date:** Sunday, April 19  
1:30–5:30 p.m.

**Location:** Tinkham Veale  
University Center

**Cost:** \$45

Case Western Reserve University invites the community for a day of lectures and discussion with faculty experts examining and celebrating the life and times of Newton D. Baker, addressing his impact on the intellectual and political life of Northeast Ohio and beyond. This event is open to all members of the community. Each lecture session includes time for questions. This event is co-sponsored by Teaching Cleveland Digital and The City Club of Cleveland.



### Schedule:

1:30–2 p.m.  
John Grabowski, *Newton D. Baker and the Progressive Era: Defining a Man and an Era*

2–2:45 p.m.  
Tom Suddes, *Cleveland's Newton D. Baker and John H. Clarke: Two Gold Democrats and the New Freedom—and New Deal*

2:45–3:30 p.m.  
Marian Morton, *The Making of a Political Activist: Belle Sherwin and Woman Suffrage*

3:45–4:30 p.m.  
Ken Ledford, *Newton D. Baker and the Zimmermann Telegram: From Neutrality to Interventionism*

4:30–5:15 p.m.  
Dick Baznik, *Newton D. Baker and the Creation of Cleveland College*

### THE STORY OF THE CLEVELAND PLAY HOUSE

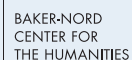
**Lecturer:** Jeffrey Ullom

**Date:** Monday, February 16  
5:30–8 p.m.

**Location:** Siegal Facility  
Beachwood

**Cost:** \$40 (includes dinner)

Founded in 1915, the Cleveland Play House remains the longest-running professional theater in the country, but its history has never been studied by anyone outside of the institution itself. Jeffrey Ullom contextualizes the history of Cleveland's famous theater to look beyond the subjective legacy and explore how and why this institution is able to persevere decade after decade.



# SPECIAL PROGRAMS & LECTURES

All courses will be at the Siegal Facility Beachwood | 26500 Shaker Boulevard, Beachwood OH 44122

## THE INEVITABLE CITY: THE RESURGENCE OF NEW ORLEANS AND THE FUTURE OF URBAN AMERICA

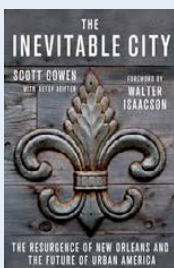


Scott Cowen  
Featured author and  
14th president of  
Tulane University

**Date:** Wednesday,  
February 18  
7 p.m.

**Location:** Siegal  
Facility Beachwood

**Cost:** Free and open to  
the public  
\$18 preferred  
seating available



After seven years of service as the president of Tulane University, Cowen watched the devastation of his beloved New Orleans at the hands of Hurricane Katrina. When federal, state, and city officials could not find their way to decisive action, Cowen, known for his gutsy leadership, quickly partnered with a coalition of civic, business, and nonprofit leaders looking to work around the old institutions to revitalize and transform New Orleans. *The Inevitable City* presents 10 principles that changed the game for this city, and, if adopted, can alter the curve for any business, endeavor, community—and perhaps even a nation. He envisions the book as a guide for people in other cities faced with the need for revitalization—such as Detroit or Cleveland. Both cities, once epicenters of manufacturing, have been ravaged by the poor economy in recent years.

Prior to serving as President of Tulane, Cowen was a professor and dean of the Weatherhead School of Management at Case Western Reserve University

## THE HERBERT AND MARIANNA LUXENBERG SIEGAL COLLEGE ISRAEL LECTURE

AN EVENING WITH ETGAR KERET: NILI ADLER MEMORIAL LECTURE



Etgar Keret  
Featuring best-selling Israeli writer and award-winning  
filmmaker, Etgar Keret

**Date:** Wednesday, March 25 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public,  
\$18 preferred seating available

Spend an evening in discussion with Etgar Keret, prominent Israeli author and director. Keret is the author of *Suddenly*, *A Knock on the Door*; *The Girl of the Fridge*; *Bus Driver Who Wanted to Be God*; *Missing Kissinger*; and *Gaza Blues*. Keret has received the Book Publishers Association's Platinum Prize several times, the Chevalier medallion of France's Order of Arts and Letters, and has been awarded the Prime Minister's Prize and the Ministry of Culture's Cinema Prize. His books are bestsellers in Israel and have been published in over thirty languages. Keret's new book, *The Seven Good Years*, a memoir, will be published in 2015.

*Made possible through the support of the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland.*

## YOU TOO CAN MASTER CHAMBER MUSIC LIKE A PRO!

### Faculty:

Franklin Cohen, clarinet, Principal Cleveland Orchestra, CIM, ChamberFest Cleveland  
Peter Salaff, violin, CIM, Cleveland Quartet  
Annie Fullard, violin, CIM, Cavani Quartet  
Lynne Ramsey, viola, CIM, Miro Quartet, Cleveland Orchestra, Panorámicos  
Michael Haber, cello, Cleveland Orchestra (retired)  
Peter Takacs, piano, Oberlin Conservatory  
Mary Kay Robinson, flute- CWRU and CIM Chamber Music, Panorámicos

**Date:** Sunday, March 8 | 9 a.m.–4:30 p.m.

**Location:** Case Western Reserve University, Harkness Chapel

**Cost:** \$175 (includes lunch)

This full day workshop for adults is designed for amateur musicians who want to refine their skills and have the opportunity perform and work with a star-studded faculty of chamber music professionals and recording artists. Individuals and pre-formed ensembles are welcome. Early registration is key for ensemble formation. The schedule will include: rehearsals, coaching, reading session and final concert. Coffee and lunch are provided. The event is sponsored by the Siegal Lifelong Learning Program and the Department of Music at Case Western Reserve University; and ACMP, the Chamber Music Network.



## SPECIAL PROGRAMS & LECTURES



### A BENEFIT CELEBRATION FOR LIFELONG LEARNING

#### *A LIFE DRIVEN BY CURIOSITY*

Featuring insights from her new book, *Epitaph* and a discussion of how the gunfight at the O.K. Corral became entertainment for millions, by renowned author, Mary Doria Russell.

**Date:** Monday, May 4  
7:30 p.m.

**Location:** The Tinkham Veale University Center,  
Kelvin and Eleanor Smith Foundation Room

**Cost:** Base Admission: \$75 per ticket  
Private Dinner with Speaker: \$250 per plate  
(100 percent of ticket is a tax deductible donation supporting the Lifelong Learning Program)

Please consider showing your support by giving an additional tax deductible, charitable donation to the program. Corporate sponsorships are welcome.

Backer \$10,000  
Patron \$5,000  
Friend \$1,000

For more information please contact the Laura & Alvin Siegal Lifelong Learning Program

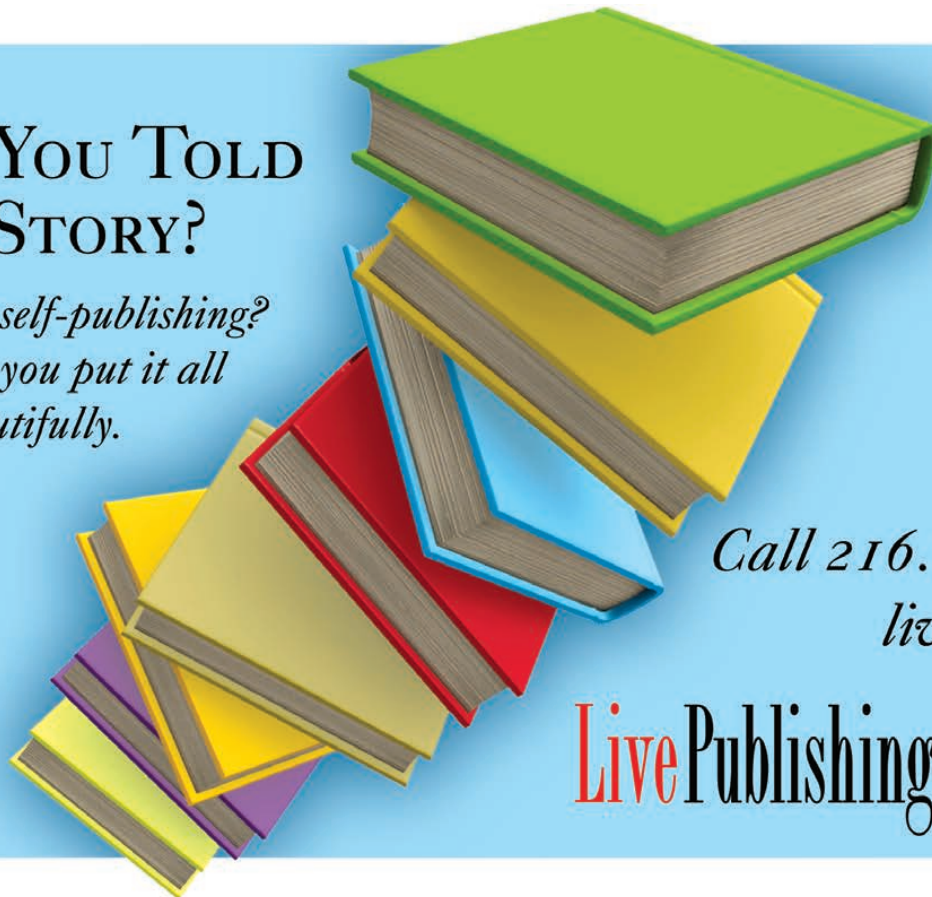
Brian Amkraut  
Executive Director  
216.368.0423  
brian.amkraut@case.edu

Michelle L. Miller  
Assistant Director of Development  
216.368.8745  
mlm231@case.edu

Join your friends, colleagues, and instructors in celebrating the Lifelong Learning Program! Renowned author Mary Doria Russell will entertain and inspire with tales of writing, researching, and living with intellectual curiosity. Beloved instructors will be honored.

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# SPECIAL PROGRAMS & LECTURES

All courses will be at the Siegal Facility Beachwood | 26500 Shaker Boulevard, Beachwood OH 44122



## THE HOLOCAUST AND PROPAGANDA: CONNECTING THE PAST TO THE PRESENT

**Lecturer:** Margit Meissner

**Date:** Wednesday, March 11  
7 p.m.

**Location:** Siegal Facility Beachwood

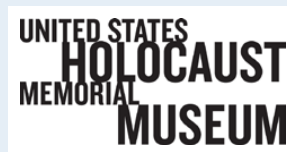
**Cost:** Free and open to the public  
\$18 preferred seating available

Margit Meissner was only 11 years old when she heard a radio broadcast of one of Hitler's speeches; her first encounter with Nazi propaganda. The anti-Semitic rhetoric left an indelible mark.

That formative experience with biased information has made her acutely aware of how much easier it is to spread hate with today's technology. Meissner will discuss her experiences during World War II, including her daring escape from Paris on a bicycle as the Nazis invaded. She will also speak about her years of service teaching about the dangers of hate speech and guiding tours of the United States Holocaust Memorial Museum's traveling exhibition, *State of Deception: The Power of Nazi Propaganda*.

This program is produced by the United States Holocaust Memorial Museum in Washington, D.C. and co-presented with the Maltz Museum of Jewish Heritage, currently hosting *State of Deception* through March 15.

This event is co-sponsored by the United States Holocaust Memorial Museum.



## A MAN IN HIS LIFE: REFLECTIONS ON THE POETRY OF YEHUDA AMICHAH BY HIS DAUGHTER, EMANUELLA

**Performer:** Emanuella Amichai

**Date:** Tuesday, April 28  
7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** \$18 in advance, \$25 at the door

A musical and theatrical journey based on the beloved poetry of Yehuda Amichai. The show incorporates



poetry reading, theatrical scenes based on Amichai's poems, personal stories and biographical turning points in his life: his childhood in Germany, coming to Israel as a child, his recruitment to the *Palmach*, his life in Jerusalem, the loves of his life, his thoughts about

writing and more. Musical performances include those of Amichai's poems, written by famous musicians such as Yoni Rechter, Yehudit Ravitz, Hanan Yovel, Moshe Vilansky and other famous Israeli musicians, as well as new musical compositions of Amichai's poetry written especially for the show.

## SUMMER INSTITUTE FOR JEWISH LEARNING AND TEACHING

**Date:** July 20–23

Spend four beautiful days of summer in Cleveland with experts in Jewish history, theology, culture and Jewish education. This conference is for Jewish educators, communal professionals, and interested lifelong learners. Students will:

- Learn with renowned scholars
- Engage in intense study
- Network and converse with fellow participants
- Deepen knowledge of Jewish history and culture
- Experience Cleveland's music and arts scene

Details and registration will be available soon at [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning). For more information, contact Alanna Cooper at 216.368.5686 or via email at [Alanna.Cooper@case.edu](mailto:Alanna.Cooper@case.edu).

Most courses will be at the Siegal Facility Beachwood unless otherwise noted.

## DAYTIME LECTURES

### JEWES OF TSARIST RUSSIA AND THE SOVIET UNION IN PHOTOS

**Lecturers:** Alexander Ivanov and Alanna Cooper

**Date:** Tuesday, March 10  
2–4 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public  
\$18 preferred seating available

Through two fascinating sets of photos, the speakers will shed light on Jewish life in Tsarist Russia and the Soviet Union. Ivanov will discuss how photos were used in the 1920s and 1930s to construct an image of Soviet Jewry, focusing on depictions of Jewish agricultural colonization. Cooper will examine *Turkestan Album*, a collection of photographs of Central Asian peoples, created by Tsarist officials in 1870, and show how Jews were represented as a minority population that could forward the Russian colonial project in the region.

### THE IMAGE OF THE SHTETL IN JEWISH LITERATURE

**Lecturer:** Valery Dymshits

**Date:** Wednesday, March 11  
10 a.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public  
\$18 preferred seating available

In early Yiddish literature, the shtetl represented more than just a hometown. It was used to symbolize Jewish life as it ought to be; where family, community, language and home were organically tied together. Soon, this depiction of the shtetl took on standard images and cliché prose. This talk will examine key works of Yiddish poetry to show how the shtetl came to be used as a literary trope.



Alexander  
Ivanov



Valery  
Dymshits

Visiting scholars, Alexander Ivanov and Valery Dymshits, occupy key administrative and scholarly positions at Petersburg Judaica Center, a research center of the European University of St. Petersburg Russia.

Their visit to Cleveland (March 9–15) is made possible by the Jewish Federation of Cleveland and is planned in conjunction with An-sky expedition photo exhibit, currently on display in the Roe Green Gallery of the Jewish Federation of Cleveland building.

## EVENING LECTURES

### FOLKLORE AND FOLK CULTURE OF EASTERN EUROPEAN JEWRY

**Lecturer:** Valery Dymshits

**Date:** Tuesday, March 10  
7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public  
\$18 preferred seating available

Jewish folk traditions evolved across the globe in response to the varying cultural and linguistic environments in which Jews found themselves. What, then, is Jewish about Jewish folklore? This talk will address this question through a close look at a variety of Yiddish folk-tales told among Eastern European Jewry.

### BETWEEN ETHNOGRAPHY AND ART: THE PHOTOS OF S. AN-SKY'S EXPEDITIONS

**Lecturer:** Alexander Ivanov

**Date:** Wednesday, March 11  
7 p.m.

**Location:** Jewish Federation of Cleveland

**Cost:** Free and open to the public  
\$18 preferred seating available

From 1912–1914, S. An-sky set out on a series of famed expeditions to the Jewish Pale of Settlement to collect folk-tales, proverbs, ritual objects and other artifacts of Jewish life. Photographer Solomon Yudovin, who accompanied An-sky on these trips, took about 2,000 photos, a portion of which have been preserved until today. Come learn about the innovative and artistic techniques Yudovin used to create his rich and beautiful portrait of a people.

### ETHNOGRAPHY AND FOLKLORE AT THE PETERSBURG JUDAICA CENTER OF THE EUROPEAN UNIVERSITY IN ST. PETERSBURG RUSSIA (IN RUSSIAN ONLY)

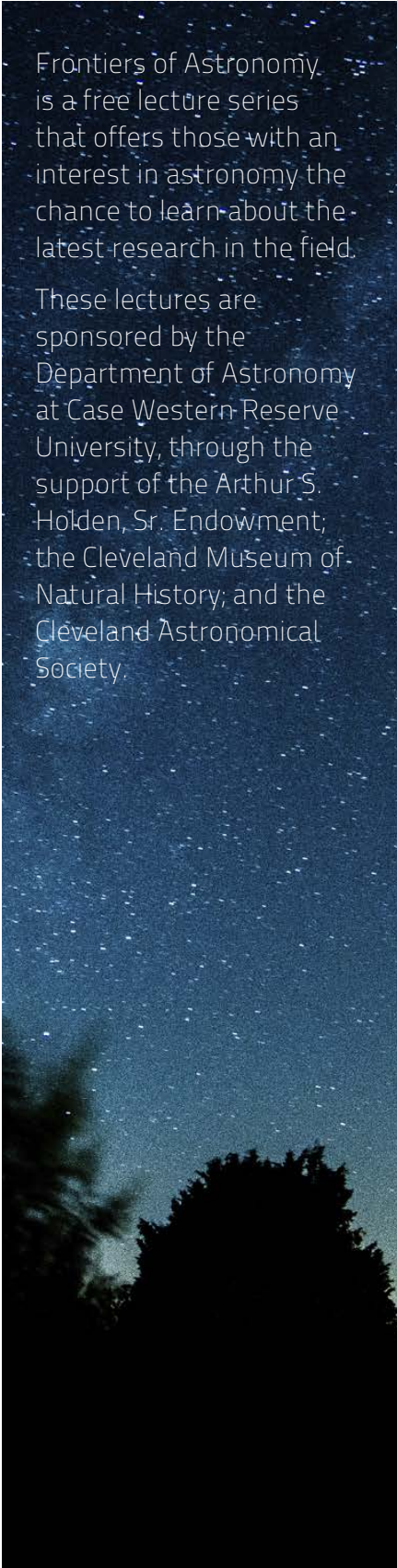
**Lecturers:** Alexander Ivanov and Valery Dymshits

**Date:** Thursday, March 12  
7 p.m.

**Location:** Jewish Federation of Cleveland

**Cost:** Free and open to the public  
\$18 preferred seating available

In this panel discussion, visiting scholars Alexander Ivanov and Valery Dymshits will share information about the activities of the Petersburg Judaica Center of the European University of St. Petersburg. Among other topics, they will address the ethnographic expeditions which they have organized and participated in as part of the center. *This discussion will be held in Russian.*



Frontiers of Astronomy is a free lecture series that offers those with an interest in astronomy the chance to learn about the latest research in the field.

These lectures are sponsored by the Department of Astronomy at Case Western Reserve University, through the support of the Arthur S. Holden, Sr. Endowment; the Cleveland Museum of Natural History; and the Cleveland Astronomical Society.

## STARS AND GALAXIES AT THE DAWN OF TIME

**Lecturer:** Volker Bromm

**Date:** Thursday, March 5  
8 p.m.

**Location:** Cleveland Museum of Natural History

**Cost:** Free to the general public; parking is available in the museum lot for a \$6 charge.

How and when did the cosmic dark ages end? This lecture will present the remarkable story of how the first stars and galaxies formed a few hundred million years after the Big Bang. These first sources of light fundamentally transformed the early universe from an initially very simple state to one of ever increasing complexity.

Until now, the knowledge of this period of cosmic dawn relies on supercomputer simulations, but over the next decade, a number of new-generation observational facilities, such as the James Webb Space Telescope and the Giant Magellan Telescope will test that understanding. Completing the century-old quest, researchers will finally be able to open up a direct window into the very beginning of cosmic star and galaxy formation.

## STELLAR MERGERS AND INTERACTIONS: YES, VIRGINIA, STARS DO COLLIDE

**Lecturer:** Alison Sills

**Date:** Thursday, April 16  
8 p.m.

**Location:** Cleveland Museum of Natural History

**Cost:** Free to the general public; parking is available in the museum lot for a \$6 charge.

Sills will discuss strong interactions between stars in a variety of environments. Despite the vast (average) interstellar distances, stars are social creatures and tend to live in pairs, multiples, or groups. Under these circumstances, stars can, and do, modify each other's mass, radius, composition, and overall evolution through gravitational encounters ranging from wind mass transfer in a binary system to complete stellar collisions and mergers.

Sills will show how such events can change our understanding of particular stellar systems, how they can explain the properties of many unusual objects, and how interactions could change the environment in which these stars live.

The emphasis for this talk will be on the modelling of these interactions. Sills will demonstrate how a combination of stellar evolution, stellar dynamics, and hydrodynamics can bring some understanding to these complicated systems.

## SPRING 2015



The TZION lecture series marries a commitment to exploring the connection between the Jewish people and the Land of Israel, with critical thinking about Zionism and the Jewish State. Students learn from expert scholars about the history and ideas of Jewish nationalism, politics and the challenges of creating and maintaining a Jewish State. The series provides a forum for serious examination of the issues, challenging participants' ideas and opinions, while opening the possibility for reaching new and deeper connections and understandings.

Each session includes a lecture by an expert speaker followed by dinner and discussion.

## SERIES KICKOFF



### **A CONFOUNDING ELECTORAL SYSTEM: DANGER AND OPPORTUNITY IN ISRAEL**

**Lecturer:** Haim Watzman

**Date:** Monday, February 9  
7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** \$10 (this does NOT include dinner and price is only applicable to this individual lecture in the series)

Haim Watzman, author, Jerusalem Report columnist and concerned Israeli citizen in good standing, will offer a quick briefing on Israel's electoral system, its historical roots, how it has worked over the course of Israel's history and how it will play out in the coming election.



## SPRING 2015 DINNER PROGRAM SCHEDULE

**Dates:** Mondays, 5:30–8 p.m.  
5:30 p.m.–Coffee and Sign-In  
6 p.m.–Lecture  
7 p.m.–Dinner with Lecturers  
7:30 p.m.–Q&A and Dessert

**Location:** Siegal Facility Beachwood  
**Cost:** \$98 for all four sessions  
\$36 per session



### ISRAEL AND GERMANY: FROM SHOAH TO SPECIAL RELATIONSHIP

**Lecturer:** Jay Geller

**Date:** Monday, March 16



During 1948-1949, both the State of Israel and the Federal Republic of Germany were founded. Both new countries were deeply marked by

the legacy of the Nazi regime and the horrors of the Holocaust.

However, one was a home for Jewish victims of Nazi persecution, and the other was largely populated by former perpetrators. They were natural antagonists, yet drawn together by the circumstances of their origins. Mutual need tempered distrust, and a working relationship developed. Within two generations, West Germany had become Israel's closest European ally.

By the turn of the 21<sup>st</sup> century, thousands of Germans lived in Israel and tens of thousands of Israelis made their home in Germany. How did the legacy of the Holocaust and exigencies of international politics and economics bring them together? What is their relationship like today?

### MODERN ISRAELI ART OR MODERN ART IN ISRAEL?

**Lecturer:** Samantha Baskind

**Date:** Monday, April 27



In the land of Israel, even while it was still Palestine, 20<sup>th</sup> century art oscillated between two poles: modernist Tel Aviv and

traditionalist Jerusalem.

Looking at paintings, sculptures, and photographs, this lecture explores the various social and cultural conditions in which this art was produced.

What kind of meanings can be read in this art? What can be learned from the styles that modern Israeli artists used and the subject matter they chose?

### HIP-HOPPIN' JEWS: ON THE BIBLE AND ISRAELI POP MUSIC

**Lecturer:** Shari Lowin

**Date:** Monday, May 18



The first two generations of secular Zionist Israelis maintained an abiding connection to the Bible even as they rejected its religious

authority. By contrast, popular wisdom would have many think that for the current secular generation, the Bible is both unfamiliar and irrelevant.

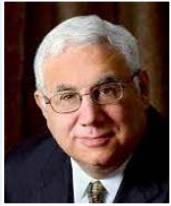
This is not the case. Evidence of the Bible's influence can be found in contemporary rock, hip-hop and rap music. Israeli pop stars who are fiercely irreligious, are actually mining Jewish sacred texts for use in their art: providing an unexpected window to explore Israeli culture as both secular and Jewish.



# DISTINGUISHED LECTURE SERIES

Except where indicated lectures will be at the Siegal Facility Beachwood | 26500 Shaker Boulevard, Beachwood OH 44122

## THE INEVITABLE CITY: THE RESURGENCE OF NEW ORLEANS AND THE FUTURE OF URBAN AMERICA



Scott Cowen  
Featured author and 14th president of Tulane University

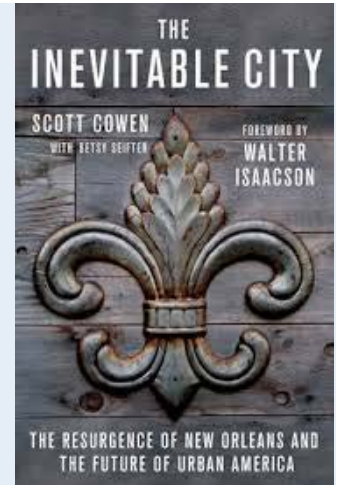
**Date:** Wednesday, February 18 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public, \$18 preferred seating available

After seven years of service as the president of Tulane University, Cowen watched the devastation of his beloved New Orleans at the hands of Hurricane Katrina. When federal, state, and city officials could not find their way to decisive action, Cowen, known for his gutsy leadership, quickly partnered with a coalition of civic, business, and nonprofit leaders looking to work around the old institutions to revitalize and transform New Orleans. *The Inevitable City* presents 10 principles that changed the game for this city, and, if adopted, can alter the curve for any business, endeavor, community—and perhaps even a nation. He envisions the book as a guide for people in other cities faced with the need for revitalization—such as Detroit or Cleveland. Both cities, once epicenters of manufacturing, have been ravaged by the poor economy in recent years.

Prior to serving as President of Tulane, Cowen was a professor and dean of the Weatherhead School of Management at Case Western Reserve University.



## STEREOTYPING AMERICAN JEWS: SONG, STAGE, AND SCREEN



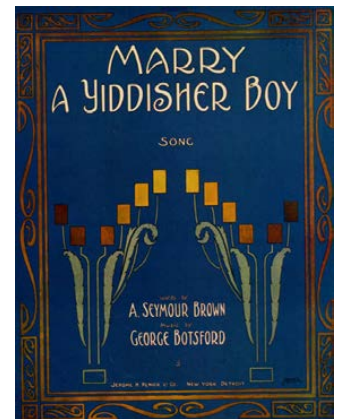
Daniel Goldmark

**Date:** Wednesday, February 25 | 7 p.m.,

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public, \$18 preferred seating available

Composers and songwriters on vaudeville, Broadway and eventually in Hollywood cultivated and shaped a vast arsenal of musical codes for scenes involving Jews in the early 1900s. By the time the sound film era began in Hollywood—ushered in by the most famous Jewish assimilation film ever, *The Jazz Singer* (1927)—the sound of American Jewry was not only cliché, it was a stereotype.



## FOLKLORE AND FOLK CULTURE OF EASTERN JEWRY

Valery Dymshits

**Date:** Tuesday, March 10 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public, \$18 preferred seating available

Jewish folk traditions evolved across the globe in response to the varying cultural and linguistic environments in which Jews found themselves. What, then, is Jewish about Jewish folklore? This talk will address this question through a close look at a variety of Yiddish folk-tales told among Eastern European Jewry.



## BETWEEN ETHNOGRAPHY AND ART: THE PHOTOS OF S. AN-SKY'S EXPEDITIONS



Alexander Ivanov

**Date:** Wednesday, March 11 | 7 p.m.

**Location:** Jewish Federation of Cleveland

**Cost:** Free and open to the public, \$18 preferred seating available

From 1912-1914, S. An-sky set out on a series of famed expeditions to the Jewish Pale of Settlement to collect folk-tales, proverbs, ritual objects and other artifacts of Jewish life. Photographer Solomon Yudovin, who accompanied An-sky on these trips, took about 2,000 photos, a portion of which have been preserved until today. Come learn about the innovative and artistic techniques Yudovin used to create his rich and beautiful portrait of a people.



## IN THE PUBLIC EYE: JEWS AND THE MEDIA



Jane Eisner

**Date:** Wednesday, March 18 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public, \$18 preferred seating available

When Abraham Cahan was editor of the Yiddish *Forward* a century ago, he could leave his office and stroll through the Lower East Side immigrant community, meeting and greeting his readers. Now, Jewish media faces a radically different landscape: spread out, diverse and highly competitive. Beyond the existential challenges of journalism today, Jewish media also must adjust to the changes in American Jewish life. Cahan's mission was to help immigrants become Americans; today's media must explain Jewish life to Americans. This event is co-sponsored by the *Cleveland Jewish News*.



## AN EVENING WITH ETGAR KERET: NILI ADLER MEMORIAL LECTURE



Etgar Keret

*Featured best-selling Israeli writer and award-winning filmmaker*

**Date:** Wednesday, March 25 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public, \$18 preferred seating available

Spend an evening in discussion with Etgar Keret, prominent Israeli author and director. Keret is the author of *Suddenly, A Knock on the Door; The Girl of the Fridge; Bus Driver Who Wanted to Be God; Missing Kissinger;* and *Gaza Blues*. Keret has received the Book Publishers Association's Platinum Prize several times, the Chevalier medallion of France's Order of Arts and Letters, and has been awarded the Prime Minister's Prize and the Ministry of Culture's Cinema Prize. His books are bestsellers in Israel and have been published in over thirty languages. Keret's new book, *The Seven Good Years*, a memoir, will be published in 2015. artistic techniques Yudovin used to create his rich and beautiful portrait of a people.

*Made possible through the support of the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland.*

# DISTINGUISHED LECTURE SERIES

Except where indicated lectures will be at the Siegal Facility Beachwood | 26500 Shaker Boulevard, Beachwood OH 44122

## CLEVELAND TV TALES: AN EVENING WITH AUTHORS MIKE & JANICE OLSZEWSKI

Mike and Janice Olszewski

**Date:** Wednesday, May 6 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public,  
\$18 preferred seating available

*Cleveland TV Tales* is a delightful book about simpler times before the Internet, before high-definition TV, even before color TV. It's about a time when TV had just three channels to choose from, and the biggest celebrities in Cleveland were an outrageous movie host named Ghoulardi, a gentle elf named Barnaby and a tough-as-nails newswoman named Dorothy Fuldheim. These pioneering entertainers invented television programming before people watched from their living rooms. This lecture takes participants back to revisit these early days of local television.

*Book signing to follow discussion.*



## REMAPPING SURVIVAL: JEWISH MEMORIES OF DISPLACEMENT, TRAUMA, AND RESCUE IN SIBERIA, CENTRAL ASIA, AND IRAN



Atina Grossman

**Date:** Wednesday, May 13 | 7 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public  
\$18 preferred seating available

This lecture addresses a transnational Holocaust story that remarkably—despite several decades of intensive scholarly and public attention to the history and memory of the Shoah—has remained essentially untold. The majority of the Jewish refugees, who constituted the saved remnant of East European Jewry, survived the war because they had been deported to life in Stalin's Soviet Union, partially supported by a relief life-line established between Teheran and Central Asia. This talk seeks to integrate these key, but largely unexamined experiences, into our understanding of the Shoah; and thereby, remap the landscape of persecution, survival, death, relief and rescue during and after World War II. The discussion traces refugee routes and experiences from Poland to Siberia to Central Asia, back to Poland, into the DP camps, and eventually to new homes in the United States, Israel and throughout the globe.

*This lecture made possible by the Association of Jewish Studies.*



Except where indicated lectures will be at the Siegal Facility Beachwood | 26500 Shaker Boulevard, Beachwood OH 44122

## JEWES OF TSARIST RUSSIA AND THE SOVIET UNION IN PHOTOS

**Lecturers:** Alexander Ivanov and Alanna Cooper

**Date:** Tuesday, March 10 | 2–4 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public  
\$18 preferred seating available

Through two fascinating sets of photos, the speakers will shed light on Jewish life in Tsarist Russia and the Soviet Union. Ivanov will discuss how photos were used in the 1920s and 1930s to construct an image of Soviet Jewry, focusing on depictions of Jewish agricultural colonization. Cooper will examine *Turkestan Album*, a collection of photographs of Central Asian peoples, created by Tsarist officials in 1870, and show how Jews were represented as a minority population that could forward the Russian colonial project in the region.

## THE IMAGE OF THE SHTETL IN JEWISH LITERATURE

**Lecturer:** Valery Dymshits

**Date:** Wednesday, March 11 | 10 a.m.

**Location:** Siegal Facility Beachwood

**Cost:** Free and open to the public  
\$18 preferred seating available

In early Yiddish literature, the shtetl represented more than just a hometown. It was used to symbolize Jewish life as it ought to be; where family, community, language and home were organically tied together. Soon, this depiction of the shtetl took on standard images and cliché prose. This talk will examine key works of Yiddish poetry to show how the shtetl came to be used as a literary trope.

## WHY DO MEN STILL DOMINATE JEWISH LEADERSHIP ROLES?

**Lecturer:** Jane Eisner

**Date:** Thursday, March 19 | noon–2 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** \$25 (includes lunch)

At a time when Jewish women are making enormous professional strides in America, leadership in the organized Jewish community is still dominated by men. For example, there are more Jewish women on the U.S. Supreme Court (two) than running the 18 largest Jewish federations in the country (one). Why does this imbalance persist? How is it being addressed? What are the implications for the broader Jewish community?

## JEWES, GERMANS AND ALLIES: CLOSE ENCOUNTERS IN OCCUPIED GERMANY

**Lecturer:** Atina Grossman

**Date:** Thursday, May 14 | noon–2 p.m.

**Location:** Siegal Facility Beachwood

**Cost:** \$25 (includes lunch)

Once World War II ended, what was the nature of the experiences of *she'rith hapleto*, the saved remnant of Europe's decimated Jewish communities? This lecture will address the small group of remaining German Jews and 250,000 Eastern European Jews who were gathered as Displaced Persons in Germany – the blood stained land of the perpetrators – paying careful attention to the details of everyday encounters, their complex and fraught relationships—both hostile and harmonious, distant and sometimes intimate—with defeated Germans and victorious Allies will be examined.

# EDUCATIONAL TRAVEL

For the most current program details, itineraries, policies, and deadlines, visit our website at [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning). Please note that all schedules and itineraries are subject to change.

**Watch our destination videos to learn more about each individual trip!**

## WINTER INSTITUTE: SARASOTA, FL

March 8–10, 2015

Enjoy three days in Florida with top-notch scholars who are ready to share their passion and experience in the fields of music, art and science. Five star accommodations and foods will be provided by the Hyatt Regency Sarasota. The institute offers both intense and intimate seminars with expert faculty and a community of like-minded learners. The relaxing environment of sunny Sarasota combined with the intellectually stimulating sessions will nourish both mind and body.

FEES: (airfare not included)

Single Occupancy: \$2,325

Double Occupancy: \$1,975

Lunch only: \$898

Space is limited so register today! A 50 percent deposit is required to reserve a space. To register, visit [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning) or call 216.368.2090.

## Music & Art Track

### HOLLYWOOD'S MUSICALS

**Donald Rosenberg**

FORMER MUSIC & DANCE CRITIC FOR THE CLEVELAND PLAIN DEALER AND INCOMING EDITOR OF EARLY MUSIC AMERICA MAGAZINE

The silver screen has embraced musicals since the moment silent films stepped aside to make way for talkies. We'll explore works that Hollywood created from scratch, including movies featuring such icons as Fred Astaire, Ginger Rogers, Maurice Chevalier, and Jeanette MacDonald, and featuring songs by the Gershwins, Jerome Kern, Rodgers and Hart, Cole Porter and a host of others.

### BEFORE THE REVOLUTION: FRENCH PAINTERS AND SCULPTORS OF THE 18TH CENTURY

**Catherine Scallen**

DEPARTMENT CHAIR AND PROFESSOR OF ART AND ART HISTORY, CASE WESTERN RESERVE UNIVERSITY

The eighteenth century in France before the French Revolution was a fascinating era. Increased bourgeois affluence and global trade led to increased consumption by many in the society, while Enlightenment philosophy and science led to new ideas about politics, religion, society, and nature. Often overlooked, however, are the equally captivating artists of 18<sup>th</sup> century France, who were innovators in their own realm. We will look closely at the art and careers of notable French painters and sculptors, including Antoine Watteau and Jean-Baptiste Simeon Chardin, Clodion (Claude Michel) and Jean-Antoine Houdon, Francois Boucher and Jean-Honore Fragonard, finishing with two women who broke through to professional success, Elisabeth Vigee-LeBrun and Adelaide Labille-Guiard.

### ART AND POWER IN IMPERIAL ROME

**Maggie Popkin**

ASSISTANT PROFESSOR OF ROMAN ART, CASE WESTERN RESERVE UNIVERSITY

The Roman Empire stretched across the entire Mediterranean world and beyond, but the city of Rome always stood at the symbolic center. These lectures look at the art and architecture of the Eternal City under three of Rome's greatest emperors, who shaped Rome in ways that still resonate today. We will focus on Augustus, Rome's first emperor; Trajan, who led Rome to its greatest wealth and geographic dominion; and Constantine, who presided over the Empire's shift to Christianity.





## Origins Science Track

The Origins Science Scholars Program is presented by the Institute for the Science of Origins (ISO), a partnership of several Northeast Ohio research and educational institutions, led by Case Western Reserve University and the Cleveland Museum of Natural History. During this unique program, members of the community engage with each other and with leading scholars to investigate rapidly developing areas of origins science.

### Glenn Starkman

PROFESSOR OF PHYSICS AND ASTRONOMY, DIRECTOR OF THE CENTER FOR EDUCATION AND RESEARCH IN COSMOLOGY AND ASTROPHYSICS, AND DIRECTOR OF THE INSTITUTE FOR THE SCIENCE OF ORIGINS AT CASE WESTERN RESERVE UNIVERSITY

### Joseph LaManna

PROFESSOR OF NEUROLOGY, PHYSIOLOGY & BIOPHYSICS, AND NEUROSCIENCES, FORMER CHAIR OF ANATOMY AT CASE WESTERN RESERVE UNIVERSITY AND THE JEANNETTE M. AND JOSEPH S. SILBER PROFESSOR FOR THE STUDY OF BRAIN SCIENCES

### Patricia Princehouse

DIRECTOR OF OUTREACH FOR THE INSTITUTE FOR THE SCIENCE OF ORIGINS, AND DIRECTOR OF THE PROGRAM IN EVOLUTIONARY BIOLOGY AT CASE WESTERN RESERVE UNIVERSITY

### Cynthia Beall

DISTINGUISHED UNIVERSITY PROFESSOR IN THE DEPARTMENT OF ANTHROPOLOGY AT CASE WESTERN RESERVE UNIVERSITY



### SCHEDULE *(subject to change)*

#### Day 1:

Origin of the Universe  
Origin of Life  
Origin and History of Oxygen in the Atmosphere  
Origin of Hominids/Genus Homo

#### Day 2:

Origin of Galaxies & Stars  
Principles of Evolutionary Theory & the Evolution of Animals  
Origin of Mitochondria and Biological Energy Production/Use  
Recent Human Evolution Under the Pressures of Climate

#### Day 3:

Origin of the Solar System & the Early Earth  
Evolution of Mammals/Primates  
Role of Oxygen in Health and Disease (Extreme Environments, Diet & Obesity, Brain & Heart Vascular Disease)  
Recent Human Evolution Under the Pressures of Infectious Disease

To register, visit [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning) or call 216.368.2090



## HAWAIIAN ORIGINS: FROM THE DEPTHS TO THE SKIES

A Tour of The Big Island, Maui and Molokai, Hawaii

### May 11–20

with **Glenn Starkman**

PROFESSOR OF PHYSICS AND ASTRONOMY, DIRECTOR OF THE CENTER FOR EDUCATION AND RESEARCH IN COSMOLOGY AND ASTROPHYSICS, AND DIRECTOR OF THE INSTITUTE FOR THE SCIENCE OF ORIGINS AT CASE WESTERN RESERVE UNIVERSITY

and

with **Patricia Princehouse**

DIRECTOR OF OUTREACH FOR THE INSTITUTE FOR THE SCIENCE OF ORIGINS, AND DIRECTOR OF THE PROGRAM IN EVOLUTIONARY BIOLOGY AT CASE WESTERN RESERVE UNIVERSITY

Join faculty experts for this amazing opportunity to travel to the islands of Hawaii and experience all that they have to offer from a unique, scientific perspective! Enjoy visits to the Big Island, Maui, and Molokai, with special stops at the telescopes of Mauna Kea, Hawaii Volcanoes National Park, and the Halawa Valley. Participants will also experience a variety of Hawaiian cultural events with deluxe accommodations and gourmet cuisine.

### Itinerary: (SUBJECT TO CHANGE)

#### MONDAY, MAY 11

Fly independently to Molokai Island and transfer to the Hotel Molokai. Join the group this evening for a welcome dinner in the hotel's restaurant overlooking the ocean.

#### TUESDAY, MAY 12

Tour Molokai Museum, enjoy a picnic lunch at a private home with a local Molokai family, and explore the Halawa Valley.

#### WEDNESDAY, MAY 13

In Pala'au State Park, see Kalaupapa Lookout and a lava flow from Kauhako Crater. Visit a macadamia farm. Then, take a ferry to the island of Maui and check into the Makena Beach and Golf Resort.

#### THURSDAY, MAY 14

Tour Haleakala National Park with a local naturalist. Tour Pan-STAARS by special private arrangement.

#### FRIDAY, MAY 15

With a naturalist guide, tour the Maui Ocean Center, a three acre tropical reef aquarium and marine science center. Optional Polynesian Luau in the evening.

#### SATURDAY, MAY 16

Visit 'Iao Valley State Monument and Kepaniwai Park's Heritage Gardens. Fly to Hilo on the Big Island and check into the Hilo Hawaiian Hotel. Afternoon lava excursion

**FEES:** (airfare not included)

**Single Occupancy:** \$10,345

**Double Occupancy:** \$8,995

Estimated fees include lodging, ground transportation, entrance fees, and some meals.

A \$2,000 deposit is required to reserve a space.

#### ACCOMMODATIONS:

Hotel Moloka'i, Molokai Island

Royal Lahaina, Maui Island

Hilo Hawaiian Hotel, Big Island

Mauna Lani Bay Hotel, Big Island

**INCLUDED MEALS:** breakfast—daily, lunches—six, dinners—four

Space is limited so register today!

with a volcanologist, including Lava Tree State Park and a picnic-style dinner on a black sand beach.

#### SUNDAY, MAY 17

Check out and drive along Crater Rim Road to Hawaii's Volcanoes National Park. Hike with a local geologist and see Steaming Bluff, Thurston Lava Tube, Halemaumau Fire Pit, and Jaggar Museum. Continue along the Kona coast and stop to observe green sea turtles. Learn about traditional Hawaiian lifestyles at Pu'uuhonua o Hōnaunau National Historical Park before checking into the Mauna Lani Bay Hotel.

#### MONDAY, MAY 18

Take four-wheel-drive vehicles to the summit of Mauna Kea and take a telescope tour at the Observatory Complex. Enjoy sunset and dinner at the summit. After sunset, star gaze from telescopes at the Visitors Information Station.

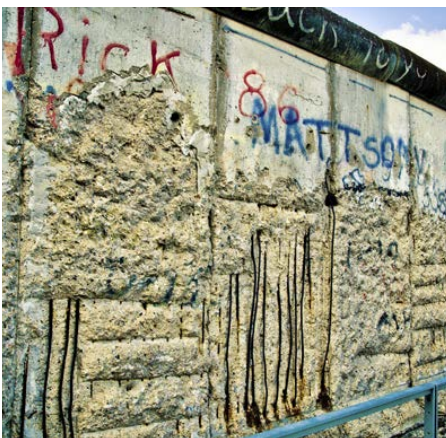
#### TUESDAY, MAY 19

Visit the Kaloko Cloud Forest with a horticulturalist. Free afternoon for independent exploration. In the evening, gather for a memorable farewell paina (luau-style party) with a local family.

#### WEDNESDAY, MAY 20

Check out of the hotel. Independent departures.





## ART, HISTORY AND OTHER ADVENTURES:

A Tour of Berlin, Germany

**May 21–29**

with **Kenneth Ledford**

ASSOCIATE PROFESSOR OF HISTORY AND LAW  
AT CASE WESTERN RESERVE UNIVERSITY

and

with **Catherine Scallen**

ANDREW W. MELLON ASSOCIATE PROFESSOR  
IN THE HUMANITIES AND CHAIR FOR THE  
DEPARTMENT OF ART HISTORY AND ART

This trip is a rare opportunity to tour Berlin with faculty experts in both European art and German history. Enjoy a week-long journey gathering insights and awareness into a city with a dynamic history of art and culture. Explore a variety of museums and locations, experience a German concert, dine on cuisine unique to the area, and see so much more. Both Ledford and Scallen have extensive experience and contacts in Germany. Join them for a once in a lifetime visit to this European capital.

### Itinerary: (SUBJECT TO CHANGE)

#### THURSDAY, MAY 21

Depart the United States on independent overnight flights to Berlin.

#### FRIDAY, MAY 22

Arrive in Berlin and transfer independently to the Westin Grand Berlin. Orientation walking tour along the Unter den Linden to Pariser Platz and the Brandenburg Gate, followed by a welcome dinner near the hotel.

#### SATURDAY, MAY 23

Deutsches Historisches Museum, Humboldtbox and Stadtschloss site, followed by a walk through the Marx-Engels Platz, Nikolaikirche, and Alexanderplatz. Continue by bus to the Berlin Wall Memorial. Optional tour of the Jewish Museum.

#### SUNDAY, MAY 24

Day trip to Potsdam: Sanssouci Park with Neues Palais, Schloss Sanssouci, the Glienicke Brücke, lunch at Jagdschloss Grunewald, and Museum of the Allies.

**FEES:** (airfare not included)

**Single Occupancy:** \$6,690

**Double Occupancy:** \$5,895

Estimated fees include lodging, ground transportation, entrance fees, and some meals.

A \$2,000 deposit is required to reserve a space.

#### ACCOMMODATIONS:

The Westin Grand Berlin (Five Star)

**INCLUDED MEALS:** breakfast—daily,  
lunches—five, dinners—two

Space is limited so register today!

#### MONDAY, MAY 25

Pass through Gendarmenmarkt en route to Museum Island and enjoy an overview of Karl Friedrich Schinkel's work. Visit Altes Museum to see the rotunda, Pergamon Museum, and Neues Museum. Optional evening concert or opera.

#### TUESDAY, MAY 26

Holocaust Memorial, Gemaldegalerie, Neue Nationalgalerie, Hamburger Bahnhof.

#### WEDNESDAY, MAY 27

Day trip to Dresden: Frauenkirche, Old Master collection, and Militarhistorische Museum der Bundeswehr.

#### THURSDAY, MAY 28

Berggruen Museum, cruise on the Spree with lunch, and East Side Gallery, followed by an independent afternoon. Optional tour to the Sowjetisches Ehrenmal in Treptower Park and/or the Deutsch-Russisches Museum in Karlshorst. Gather in the evening for a guided tour and farewell dinner atop the Reichstag.

#### FRIDAY, MAY 29

Check out of the hotel. Independent flight departures.

# ABOUT OUR PROGRAMS FROM OUR INSTRUCTORS



## LORI COMPTON TALKS ABOUT LEARNING TO WRITE

Lori Compton will be teaching  
*Write Your Story: The Art of  
Personal Narrative*

**Date:** Tuesdays  
beginning March 3  
3–5 p.m.

**Location:**  
Siegal Beachwood Facility

See p. 73 for details

*Everyone has a story to tell, but it's often difficult to figure out how to tell it best. Where should it begin and end? What are the story's most urgent points? And how can we entice our readers to keep with it until the end? Lori Compton, who writes personal essays and fiction, thrives on working through these questions with her students to help them produce great writing.*

### **How much writing experience do your students typically have?**

It runs the gamut. For some, writing is a serious hobby and they've taken many writing workshops. I've had other students who have never written anything meant to share with others. I've learned that the best writers are sometimes those who have no experience. They seem less self-conscious and their words flow more freely.

### **Why do people take your course? What are they hoping to get out of it?**

Some are looking for help with a specific writing project. Others don't have much purpose at all, and are just doing it for fun. But once they start to write, they often realize they have important stories to tell.

### **What makes a story important?**

We tend to think of a story as important if it has historical value. Few would doubt that the story of a survivor who lived through the Holocaust in hiding is an important one. But there are mundane stories about everyday experiences that are important too. One of my students described an incident about her mother displaying drawings she had created when she was in elementary school. When a simple incident like this one is told well, with honesty, you can learn a lot about childhood and about family relationships.

### **What are some of the challenges your students face?**

It is hard to write through the heat. New writers tend to turn away from the parts of their stories that are most painful or difficult to recount. They often end on some sort of positive note like, "... and that is how I learned to be strong." I encourage them to tell things as they are. Inevitably, the truth is most compelling.

### **Has teaching helped your own writing?**

Sometimes, I feel jealous of my students, thinking that I wish I could have written that! A woman from Korea once took my class to work on improving her English. She struggled with the language, but was a terrific writer because her word-choice was so telling, so brutally honest. I remember that she described a family member by writing, "He was as quiet a vegetable." That was just great! I've had a hard time not plagiarizing it.



## JAY GELLER DISCUSSES GERMANY'S JEWS IN DIALOGUE WITH HISTORY

The Jewish Heritage Trip to Germany will be held on June 4–July 14.

For information about fees and itinerary, call 216.368.2090.

Space is limited, so reserve your spot today!

*"A lot of people express surprise when I tell them that there is so much to see and do for Jewish tourists in Germany," remarks Jay H. Geller, the Samuel Rosenthal Professor in Jewish Studies at Case Western Reserve University. This spring, Geller will lead a trip to Jewish Germany together with Alanna Cooper, director of Jewish lifelong learning at the Siegal Lifelong Learning Program.*

*For many people, the shadow of the Holocaust looms so large that they won't consider a trip to Germany. But for Geller, who lived there while conducting research for his book, *Jews in Post-Holocaust Germany, 1945–1953*, travel to Germany provides a rich perspective on the Jewish past and the complex Jewish present.*

### **What views of Germany will you provide trip-participants?**

We will see historical Jewish Germany, and Jewish life in Germany today. We will also see how non-Jewish Germans have come to relate to their country's Jewish past. Among the places we'll visit are remnants of prewar German Jewish history including Rashi's medieval synagogue in Worms, and Berlin's Old Jewish Quarter. We will experience the legacy of the Holocaust through the world-renowned Liebknecht Jewish Museum (as well as other monuments). We'll also get a taste the vibrant Jewish life in Germany today.

### **What sort of Jewish life is there in Germany today?**

Over the last 25 years, Germany's Jewish community has been the fastest-growing in all of Europe. We'll get a chance to see some of the new, trendy Jewish art galleries, bookstores, schools, and restaurants. There's even a rabbinical seminary in the suburbs of Berlin.

### **Who are the Jews who live in Germany today?**

Since 1991, at least 150,000 Jews from the former Soviet Union have settled in Germany. They joined a society already built by the children and grandchildren of Jewish Holocaust survivors from Poland. In addition, some 15,000 Israelis live in Berlin alone. They even have their own radio broadcasts, and there are thousands of American Jews who live and work in Germany too!

### **What about the challenges of living as a Jew in Germany today?**

Of course, it's not always easy to be Jewish in Germany. There are lots of options for those who seek an active Jewish life in Germany. Nevertheless, anti-Semitism remains an issue, especially as Germany accommodates more immigrants from the Middle East. Jews who live in Germany navigate a complex, but interesting world. I'm looking forward to exploring it with participants on our upcoming trip!



To register, visit [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning) or call 216.368.2090



## THE HERITAGE OF JEWISH LIFE IN GERMANY:

A Tour of Frankfurt and Berlin

June 4–14

with **Jay H. Geller**

SAMUEL ROSENTHAL CHAIR IN JEWISH STUDIES AND ASSOCIATE PROFESSOR OF HISTORY, CASE WESTERN RESERVE UNIVERSITY

and

with **Alanna E. Cooper**

DIRECTOR OF JEWISH LIFELONG LEARNING, LAURA AND ALVIN SIEGAL LIFELONG LEARNING PROGRAM AT CASE WESTERN RESERVE UNIVERSITY

Tour modern Germany through a Jewish lens, examining the heights and depths of the German Jewish experience.

Participants will visit the remnants of medieval Ashkenaz, go in search of the origins of the Rothschild dynasty, see new structures commemorating the proud and tragic legacy of German Jewry, and experience Jewish life in today's Germany. Geller, an expert on German and Jewish history, has been going back and forth to Germany for over 20 years and enjoys sharing his passion for history with others. Cooper, an anthropologist, has led Jewish Heritage tours in Central Europe and Asia.

### Itinerary: (SUBJECT TO CHANGE)

#### THURSDAY, JUNE 4

Depart the United States on independent overnight flights to Frankfurt.

#### FRIDAY, JUNE 5

Arrive in Frankfurt and transfer independently to the Hilton Frankfurt. The afternoon is free to relax. Gather in the evening for a Shabbat dinner and a talk by Geller, *From Ashkenaz to Germania: Jews in Germany, Jews in Frankfurt*.

#### SATURDAY, JUNE 6

Morning at leisure. Optional Shabbat services at West End Synagogue (Freiherr-vom-Stein-Str. 30). In the afternoon, visit the Neuer Bornepplatz Memorial and Judisches Museum, with a walking tour of central Frankfurt.

#### SUNDAY, JUNE 7

Day trip to Worms: visit Rashi House, Rashi Synagogue, and Judengasse.

#### MONDAY, JUNE 8

Attend a talk by Geller, *Berlin: Jews and the Modern Metropolis*. Transfer to the airport and fly to Berlin. Check into the Westin Grand Berlin.

FEES: (airfare not included)

Single Occupancy: \$7,190

Double Occupancy: \$6,195

Estimated fees include lodging, ground transportation, entrance fees, and some meals.

A \$2,000 deposit is required to reserve a space.

#### ACCOMMODATIONS:

Hilton Frankfurt (Five Star)

The Westin Grand, Berlin (Five Star)

**INCLUDED MEALS:** breakfast—daily, lunches—five, dinners—three

Space is limited so register today!

#### TUESDAY, JUNE 9

Travelers will participate in, *From Division to Unity*, a walking tour of Berlin, including the Reichstag, Brandenburg Gate, Unter den Linden, Pergamon Museum, DDR Museum, Alexanderplatz, and innumerable other historic sites.

#### WEDNESDAY, JUNE 10

Walking tour of Jewish Berlin, including Centrum Judaicum-Neue Synagogue, the Scheunenviertel, and the Holocaust Memorial.

#### THURSDAY, JUNE 11

Cooper leads a discussion on Monuments, Memory and the Holocaust. Then visit Checkpoint Charlie and Daniel Liebeskind's Judisches Museum in Berlin.

#### FRIDAY, JUNE 12

Day trip to Potsdam: Sanssouci palace, Dutch Quarter (Holländisches Viertel), Schloss Cecilienhof (Home of the Potsdam Conference), and Einstein Tower.

#### SATURDAY, JUNE 13

Free day to explore Berlin on your own. Gather tonight for a farewell group dinner.

#### SUNDAY, JUNE 14

Check out of the hotel. Independent departures.



## CONFRONTING THE CHALLENGES OF THE 21<sup>ST</sup> CENTURY IN AMSTERDAM:

A Tour of Amsterdam, Netherlands

### June 21–30

with **Stuart J. Youngner, MD**

SUSAN E WATSON PROFESSOR AND CHAIR,  
DEPARTMENT OF BIOETHICS, CWRU SCHOOL  
OF MEDICINE

Not your ordinary trip to The Netherlands. On this tour you will visit an Amsterdam *coffeeshop* with a world-renowned criminologist. Visit the Red Light district on a guided tour with a former prostitute. This educational travel program will examine the contrasting ways two wealthy liberal democracies, the United States and the Netherlands, handle intractable social problems such as prostitution, recreational drugs, and medical ethics. The United States tends to view social problems in black and white and attempts to eliminate them. Judging that elimination is not feasible, Dutch policies focus on harm reduction. Do U.S. policies cause more harm than good? Are the Dutch sliding down a slippery slope? We examine these questions with an immersion in the Dutch culture that is a fascinating amalgam of individual liberty and tolerance nested in a strong social solidarity that has grown out of a historic struggle to reclaim land from water.

### Itinerary: (SUBJECT TO CHANGE)

#### SUNDAY, JUNE 21

Depart the United States on independent overnight flights to Amsterdam.

#### MONDAY, JUNE 22

Arrive in Amsterdam and transfer independently to the Amsterdam American Hotel. Gather with the group in the afternoon for a walking tour of Amsterdam, followed by a private boat tour through the canals and a welcome reception.

#### TUESDAY, JUNE 23

Take an excursion into the Dutch countryside to learn about the Netherlands' constant battle to reclaim land from the sea, as well as its rich maritime history. This evening, attend an optional concert.

#### WEDNESDAY, JUNE 24

Day trip to Delft to see artisans creating the famous Delftware. Also visit Vermeer's studio, the Prinsenhof Museum, and Nieuwe Kerk (New Church).

#### THURSDAY, JUNE 25

Enjoy a morning at leisure for independent exploration. In the afternoon, take a walking tour of Amsterdam's "hidden" churches, followed by a visit to the Red Light District to learn about Amsterdam's approach to regulating the prostitution industry.

**FEES:** (airfare not included)

Single Occupancy: \$6,990

Double Occupancy: \$5,895

Estimated fees include lodging, ground transportation, entrance fees, and some meals.

A \$2,000 deposit is required to reserve a space.

### ACCOMMODATIONS:

Amsterdam American Hotel (Four Star)

**INCLUDED MEALS:** breakfast—daily, lunches—four, dinners—three

Space is limited so register today!

#### FRIDAY, JUNE 26

This morning, attend a talk by Youngner and a Dutch physician on medical ethics and the Dutch Euthanasia Policy. Tour the world-renowned Rijksmuseum and Van Gogh Museum. Optional visit to the Anne Frank House.

#### SATURDAY, JUNE 27

Visit an Amsterdam *coffeeshop* where the sale of marijuana is legally tolerated. Meet with the owner and a criminologist who will discuss drug policy. Free afternoon.

#### SUNDAY, JUNE 28

Day trip to Hague. Tour the Binnenhof, the heart of Dutch politics for centuries; the Peace Palace currently occupied by the UN International Court of Justice; and The Hague Municipal Museum.

#### MONDAY, JUNE 29

Visit the Verzetsmuseum (Dutch Resistance Museum) and take a behind-the-scenes tour of the Muziektheater, home of the Dutch Opera and National Ballet. Gather this evening for a festive farewell dinner.

#### TUESDAY, JUNE 30

Check out of the hotel. Independent flight departures



To register, visit [www.case.edu/lifelonglearning](http://www.case.edu/lifelonglearning) or call 216.368.2090



## MUSIC AND THEATER FESTIVALS IN THE UK:

A Tour of England and Scotland, United Kingdom

### August 8–17

with **Donald Rosenberg**

FORMER MUSIC & DANCE CRITIC FOR THE CLEVELAND PLAIN DEALER AND INCOMING EDITOR OF EARLY MUSIC AMERICA MAGAZINE

Enjoy the Edinburgh International Festival and The BBC Proms in London during an eight night journey through the United Kingdom with Donald Rosenberg. The itinerary will include tickets for specific performances during the daytime and evenings at both festivals, with free time available for viewing other performances on your own or independent sightseeing. The London component will include performances at the Globe Theatre, as well as the Proms. The group will attend a performance with the Cleveland-based, Apollo's Fire.

### Itinerary: (SUBJECT TO CHANGE)

#### SATURDAY, AUGUST 8

Depart the United States on independent overnight flights to Edinburgh, Scotland.

#### SUNDAY, AUGUST 9

Arrive in Edinburgh and transfer independently to the Sheraton Grand Hotel & Spa. The afternoon is free to relax. Gather in the evening for a lecture by Rosenberg and introduction to the course before a welcome dinner at a local restaurant.

#### MONDAY, AUGUST 10

Guided tour of Edinburgh Castle, followed by a walking tour of Edinburgh's old town, including St. Giles Cathedral, Holyrood Palace's Royal collection, and lunch at a local restaurant. In the evening, attend an Edinburgh International Festival music performance.

#### TUESDAY, AUGUST 11

Drive to Roslin and visit the Rosslyn Chapel and take a guided tour of the nearby 15th-century Roslin Castle. Return to Edinburgh for a private visit with lunch at Jupiter Artland, a contemporary art park and gallery. In the evening, attend an Edinburgh International Festival theater performance.

#### WEDNESDAY, AUGUST 12

Free morning and afternoon for independent exploration. In the evening, attend an Edinburgh International Festival opera performance.

**FEES:** (airfare not included)

#### Single Occupancy:

All locations—\$8,990  
Scotland only—\$5,790  
London only—\$5,090

#### Double Occupancy:

All locations—\$7,195  
Scotland only—\$4,695  
London only—\$4,395

A \$2,000 deposit is required to reserve a space.

Estimated fees include lodging, ground transportation, select performance tickets and some meals.

#### ACCOMMODATIONS:

Sheraton Grand Hotel & Spa, Edinburgh (Four Star)

Radisson Blu Edwardian Vanderbilt, London (Four Star)

**INCLUDED MEALS:** breakfast—daily, lunches—three, dinners—three

Space is limited so register today!

#### THURSDAY, AUGUST 13

Travel by train from Edinburgh to London and check into the Radisson Blu Edwardian Vanderbilt. Take a guided walking tour of the theater district that stood in Elizabeth times, including a visit to re-created Globe Theatre. Enjoy a pre-theater dinner at a local restaurant, followed by a theater performance at Globe Theater.

#### FRIDAY, AUGUST 14

Take a walking tour of sites where Shakespeare once lived and wrote, including the Middle Temple Hall. Enjoy lunch at a historic tavern in central London. Afternoon excursion to Hampton Court Palace. This evening attend a BBC Proms Concert.

#### SATURDAY, AUGUST 15

Attend a BBC Proms Concert performed by hometown orchestra Apollo's Fire. Possible reception with Apollo's Fire musicians and director included.

#### SUNDAY, AUGUST 16

Free morning and afternoon for independent exploration. In the evening, gather for a festive farewell dinner.

#### MONDAY, AUGUST 17

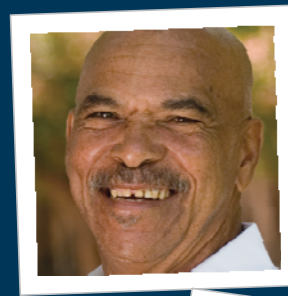
Check out of the hotel. Independent departures.



SCHOOL OF MEDICINE  
**CASE WESTERN RESERVE UNIVERSITY**



THE LAURA & ALVIN SIEGAL  
 LIFELONG LEARNING PROGRAM



# Mini MED SCHOOL

## Medical School for the rest of us

Learn how your body works and how new medical breakthroughs may affect you in the Case Western Reserve University School of Medicine's **Mini Med School**. The **Spring 2015** session begins April 29 from 6:30 – 8:30 pm.

*"This class offered more information about medicine in one month than most people get out of their doctors in a lifetime."*

Space is limited. No math or science background is necessary. Lectures are in plain English and there are no exams! All sessions are led by faculty experts from Case Western Reserve University.

**Medicine: Viral Epidemics**

Host: Robert A. Salata, MD; Professor of Medicine

**Wednesday, April 29**

**Psychiatry: Personal Insights into Domestic Terrorists**

Host: Phillip Resnick, MD; Professor of Psychiatry

**Wednesday, May 6**

**Hematology and Oncology: Chronic Leukemias**

Host: Paolo F. Caimi, MD; Assistant Professor of Medicine

**Wednesday, May 13**

**Neurology: Deep Brain Stimulation**

Host: Benjamin L. Walter, MD; Assistant Professor of Neurology

**Wednesday, May 20**

**Biology: Stem Cells and Regenerative Medicine**

Host: Arnold I. Caplan, PhD; Professor of Biology, General Medicine Sciences, Pathology and Biomedical Engineering

**Wednesday, May 27**

Mini Med School Medical Director: Nathan A. Berger, MD, Director, Center for Science, Health and Society

Join us Wednesday evenings at the Wolstein Building, 2103 Cornell Road beginning April 29, 6:30 – 8:30 pm. Light refreshments provided.

Registration fee \$87 for one person (\$160 for two for the entire series; \$20 for a single session), parking not included. A detailed confirmation letter will be mailed to you upon completed registration. For more information or to register by credit card, call 216.983.1239 or fax to 216.844.8133, or see our website at <http://casemed.case.edu/cme/minimedschool>

Mail this registration form to:  
 Continuing Medical Education Program  
 Case Western Reserve University  
 School of Medicine  
 10524 Euclid Avenue, Walker Suite 3129  
 Cleveland, Ohio 44106-6026

Please enroll me for **Mini Med School, Spring 2015, CID# 1039**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone Day ( ) \_\_\_\_\_ Evening ( ) \_\_\_\_\_

Registration: \$87 single person \_\_\_\_\_ \$160 for two \_\_\_\_\_

\$20 single session(s):  April 29  May 6  May 13  May 13  May 27

Total \$ \_\_\_\_\_
















Make checks payable to **Case Western Reserve University** or Credit Card:

MasterCard  Visa  Discover

Credit Card # \_\_\_\_\_ Card expiration date \_\_\_\_\_

Signature \_\_\_\_\_

# COURSES BY SUBJECT

 Art . . . . .	50	 Literature . . . . .	63
 Gender Studies . . . . .	52	 Music . . . . .	66
 History . . . . .	53	 Philosophy . . . . .	67
 Holocaust Studies . . . . .	57	 Politics & Contemporary Issues . . . . .	68
 Horticulture & Nature . . . . .	58	 Religion . . . . .	70
 Jewish Studies . . . . .	59	 Science & Technology . . . . .	72
 Language . . . . .	61	 Writing . . . . .	73
 Law & Ethics . . . . .	62		

*Classes and programs listed alphabetically.*

## ART

### GALLERY LECTURE SERIES AT THE CLEVELAND MUSEUM OF ART

Instructors: Debbie Apple-Presser, Pat Ashton, Joellen DeOreo, Kate Hoffmeyer, Eliza Saada and Christina Larson

**Tuesdays 1–2 p.m.**  
**February 3–March 10**

**OR**  
**Thursdays 1–2 p.m.**  
**February 5–March 12**

Location: Cleveland Museum of Art  
(Tours meet in the Atrium North Court Lobby)

**Cost: \$70**

Participants explore the museum’s permanent collection and special exhibitions with instructors from the Department of Education and Interpretation during this engaging gallery lecture series. Students will examine the diverse works at the Cleveland Museum of Art, one of the world’s most distinguished comprehensive art museums and one of northeastern Ohio’s principal civic and cultural institutions.

Enrollment is limited to 28 per session.

### ART SINCE 1900: A PHILOSOPHICAL SURVEY

Instructor: Michael Miller  
**Tuesdays 5–6:30 p.m.**

**March 17–May 5**

Location: The Tinkham Veale University Center

**Cost: \$90**

Many people find modernist and contemporary art difficult to understand, let alone appreciate. In this course, students will investigate the source of this difficulty by examining the historical and theoretical complexities that underlie it. Since around 1900, art has become more and more philosophical; it has become about ideas. With this in mind, participants will explore the rise of abstraction, the “flight from aesthetics” in the avant-garde, the relevance of artifactuality/objecthood, the effects of mass culture and commodification on the artworld, and more.

### METALS: WORKING WITH WIRE

Instructor: Catherine Butler  
**Wednesdays 6:30–9:30 p.m.**  
**April 1–May 6**

Location: Laurel School-Lyman Campus  
**Cost: \$170** (includes supplies)

Students explore working both two and three dimensionally with steel, brass, and copper wire. Techniques will include forming, happening and riveting. Students may choose to make either jewelry or objects, starting with specific given projects, then moving on in individual directions. No previous experience is needed. Parking is provided on the Laurel Campus.



## COURSES BY SUBJECT

**LOTS MORE MOSAIC AND TILE**

Instructor: George Woideck

**Thursdays 9:30 a.m.–12:30 p.m.**

**April 9–May 14**

Location: Laurel School–Butler Campus, Reid Lodge

**Cost: \$260** (includes supplies)

Explore the museum's permanent collection and special exhibitions with instructors from the Department of Education and Interpretation during this engaging gallery lecture series presenting diverse works at the Cleveland Museum of Art. Presentations include art of the 1920s and 1930s, Romanticism, Chinese Imperial Porcelains, Hinduism, and various temporary exhibitions.

**DOING IT RIGHT: A STORY OF MID-GODS AND HEROES**

Instructor: Dale Hilton

**Wednesdays 7–8:15 p.m.**

**April 15–22**

Location: Siegal Facility Beachwood

**Cost: \$20**

This course will focus on the myths of several cultures—Greek, Roman and Maya—as well as character traits of their heroes and connections to the natural world. In the first class, using Greek and Roman bronze sculptures, coins, ceramic vessels and a carved marble sarcophagus from the collection of the Cleveland Museum of Art, students will investigate the exploits of Herakles, Athena, Perseus, Orestes and others who vividly populated the imagination of the classical Western world. In the second class, students will explore Maya culture by examining artifacts from the Cleveland Museum of Art. Topics of discussion will include the Maya Popol Vuh (the creation story of the Maya), Maya hieroglyphs, notions of royalty, the sacred ball game and the natural resources of Mesoamerica.

**CENTURY MODERN RENOVATION**

Facilitators: Nina Gibans and Jim Gibans

**Thursday 2–4 p.m.**

**April 16**

Location: Renovated modern house, 7300 Old Mill Rd., Gates Mills, Ohio

**Cost: \$20**

The Gibans book *Cleveland Goes Modern: Design for the Home, 1930–1970* (Kent State University Press 2014) is based on the exhibition by that name sponsored by ARTneo: the museum of northeast Ohio art and architecture in 2007. This was the first exhibit of area architecture since 1968, and took three years to gather materials and document the development of modern housing in the Cleveland area. The book focuses on the story of the American International Style, starting with Cleveland architect Philip Johnson who grew up in a home designed by J. Milton Dyer on Overlook Road in Cleveland Heights where the carriage house still exists on Herrick Mews. This afternoon session will be held in one of modern visionary Robert Little's houses commissioned by Frank Griesinger in 1962 and renovated under Little's supervision in 1985 by their son. There will be a discussion of modern in Cleveland, highlights from the book and the story of this renovation.

**THE JEWISH PRESENCE IN STAGE, SCREEN, AND SONG IN THE EARLY 1900s**

Instructor: Daniel Goldmark

**Mondays 6:30–8:30 p.m.**

**April 20–May 18 (no class May 4)**

Location: Siegal Facility Beachwood

**Cost: \$54**

At the turn of the 20th century, Americans were confronted with a new and powerful force for change in the country; the burgeoning entertainment industry. Popular songs were not only heard on the theater stage and in the movies, but also on the relatively new invention, the phonograph. Jews were the creators and consumers of much of this music. The state of Jewish life in modern America was often the subject of these stories as well. This course explores popular music by and about Jews in theater, film and other popular forms in the early 20th century.

**FIBERS AT THE FARM: BATIK ON SILK AND SILK PAINTING**

Instructor: Peggy Wertheim

**Tuesdays 1–4 p.m.**

**May 5–26**

Location: Squire Valleevue and Valley Ridge Farms, Honey House

**Cost: \$75**

Discover, create and explore the exciting techniques of batik and silk painting inspired by the natural beauty of Squire Valleevue Farm. Students will learn resist application, waxing, color blending, dye theory, paint and salt techniques. Participants will create several pieces of silk wall art to frame and/or silk scarves. A wealth of design ideas, reference books and handouts will be provided. No experience is necessary. Enrollment is limited.

A materials fee of \$35 is payable to the instructor on the first day of class.

**PAINTING IN THE OUTDOORS**

Instructor: Patricia Sigmier

**Thursdays 10 a.m.–2 p.m.**

**June 4–25**

Location: Squire Valleevue and Valley Ridge Farms

**Cost: \$125**

Student artists will explore painting in the outdoors using watercolor or another medium. Subjects will be found in the beautiful environs of Squire Valleevue and Valley Ridge Farms. Students of all skill levels, including beginners, are welcome. Each participant will be instructed individually and will work at his or her own pace. Students should bring a bag lunch. Beverages will be provided. Enrollment is limited.

# COURSES BY SUBJECT

## HISTORY

### THE HISTORY OF JEWISH SHTETLS FROM MIDDLE-AGES UNTIL WORLD WAR II

Instructor: Leatrice Rabinsky

**Tuesdays 1–3 p.m.**

**January 27–March 3**

Location: Siegal Facility Beachwood

**Cost: \$85**

Shtetls were homes to thriving Jewish communities throughout areas of Europe for several centuries. Students learn about the geographic locations chosen by Jews to perpetuate their religious lifestyle. They study places where many governments forced Jews to separate from the local population. Participants note the glorious legacy of Jewish tradition, education, music and business, which inspired generations of people.

### FAMILY SECRETS: STORIES OF CRYPTO-JEWS AND THEIR DESCENDANTS

Instructor: Cheryl Gordon

**Thursdays 1–3 p.m.**

**March 12–April 2**

Location: Siegal Facility Beachwood

**Cost: \$54**

Contemporary secret Jews are a legacy of the Spanish expulsion and inquisition. Their compelling stories, and those of their descendants, are playing out today in many areas of the world, including the Southwestern United States. Unlocking long-held family secrets has caused many to investigate their roots and return to the religion of their ancestors. In this class, students will learn about the fascinating personal journeys of today's *bonei anusim* (descendants of forced converts) and examine their history, rich customs and culture, as well as learn about the sometimes troubling challenges these passionate people face today.

### MUSIC, POLITICS, AND VALUE JUDGMENTS

Instructor: Kelly St. Pierre

**Thursdays 1:30–3:30 p.m.**

**March 12–April 30**

Location: Don Umerley Civic Center, Rocky River

**Cost: \$85**

The music of Bach, Beethoven, and Mozart has made these composers household names, but why? What was it about their music that contributed to their longevity? More importantly, who decided that their music was good in the first place? This music appreciation course explores not only the sonic and aesthetic components of these (and other) composers' works, but the impact of tastemakers on their still-lived fame. Students will gain insight into the classical music canon, the political and cultural circumstances that shaped it and their own musical preferences.

### MUSIC, POLITICS, AND VALUE JUDGMENTS

Instructor: Kelly St. Pierre

**Thursdays 5–6:30 p.m.**

**March 12–April 30**

Location: The Tinkham Veale University Center

**Cost: \$90**

The music of Bach, Beethoven, and Mozart has made these composers household names, but why? What was it about their music that contributed to their longevity? More importantly, who decided that their music was good in the first place? This music appreciation course explores not only the sonic and aesthetic components of these (and other) composers' works, but the impact of tastemakers on their still-lived fame. Students will gain insight into the classical music canon, the political and cultural circumstances that shaped it and their own musical preferences.

### COMMUNITY HISTORY HIGHLIGHTS AT THE HISTORY CENTER IN UNIVERSITY CIRCLE

Instructors: Museum Staff

**Fridays 10–11 a.m.**

**March 20–May 1**

Location: Western Reserve Historical Society (Groups will meet in the Hassler Conference Room)

**Cost: \$85**

This six-week course on the Community History collections of the Western Reserve Historical Society features WRHS curators and topical experts, who will speak on the communities that have shaped Northeast Ohio. The course begins with a survey of several community history collections. Each proceeding week will feature a different community—African-American, Irish-American, Italian-American, Jewish, and LGBT—that will be investigated more deeply. Groups will meet in the Hassler Conference Room, adjacent to the WRHS Research Library and Archives.



### LINCOLN IN 1862

Leader-Teacher: Tim Beatty

**Mondays 10–11:30 a.m.**

**March 23–May 11**

Location: Church of the Redeemer, 2420 S. Taylor Road, Cleveland Heights, Ohio

**Cost: \$75**

It's well known that Lincoln was a lifelong fan of Shakespeare. He attended the theater, committed long passages to memory and would share his favorite lines as quickly as he would his trademark homespun humor. David Von Drehle has given his new biography Shakespearean appeal. It runs the gamut on the human condition. It's all there: war, tragedy, love, humor, intrigue, art, philosophy and mysticism. Rise to Greatness isn't as much learning about Lincoln as it is being immersed in Lincoln's world. William would give it two thumbs up.

Book: *Rise to Greatness: Abraham Lincoln and America's Most Perilous Year*, D. Von Drehle

### THE BULLY PULPIT: THEODORE ROOSEVELT, WILLIAM HOWARD TAFT, AND THE GOLDEN AGE OF JOURNALISM

Leader-Teacher: Whitney Lloyd

**Mondays 10:30 a.m.–noon**

**March 23–May 11**

Location: South Franklin Circle, 16600 Warren Court, Chagrin Falls, Ohio

**Cost: \$75**

The Bully Pulpit analyzes the background, friendship and subsequent bitter rivalry between Theodore Roosevelt and William Howard Taft. Michiko Kakutani remarks that Goodwin “uses her impressive narrative skills to give us a visceral sense of the world in which” these significant political figures came of age. While having widely different temperaments, Goodwin says that together they would “fundamentally enlarge the bounds of economic opportunity and social justice.” Goodwin also explores Roosevelt’s complex and “sometimes contentious partnerships” with investigative journalists, such as Jacob Riis and Upton Sinclair. Her account of Roosevelt and Taft’s achievements in rousing congress to pass significant reform legislation is illuminating in light of the contemporary gridlock and dysfunction in Washington.

Book: *The Bully Pulpit*, Doris Kearns Goodwin

### IRISH INFLUENCES ON AMERICAN CULTURE

Leader-Teacher: Ted Smith

**Mondays 1–2:30 p.m.**

**March 23–May 11**

Location: Rocky River Library, 1600 Hampton Road, Rocky River, Ohio

**Cost: \$75**

Every March, people of all backgrounds celebrate the son of a Roman governor who was kidnapped, sold into slavery and in time, single-handedly turned his captors and their nation to monotheism. Eventually their descendants would leave their island home under oppressive foreign rule and famine to arrive in North America; a shattered culture. The Irish in North America have overcome prejudice and addiction to make an indelible mark on American culture in everything from politics to popular culture.

Books: *How the Irish Saved Civilization*, Thomas Cahill; *The Irish Americans: A History*, Jay P. Dolan

### DANGEROUSLY FUNNY

Leader-Teacher: Bill Brauning

**Mondays 9:30–11 a.m.**

**March 23–May 11**

Location: The Renaissance, 26376 John Road, Olmsted Township, Ohio

**Cost: \$75**

This is a behind the scenes look at the rise and fall of the Smothers Brothers Comedy Hour, the provocative politically-charged program that shocked the censors and outraged the White House, forever changing the face of television. Excerpts from the show will be used to emphasize and highlight undercurrent themes. General themes presented will be censorship, social/political climate of the 60’s, the media, groundbreaking events in entertainment, political overtones of the show and the progression of show format from inception to ultimate cancellation of the program.

Book: *Dangerously Funny*, David Bianculli

### UNDERSTANDING U.S. - IRAN RELATIONS

Leader-Teacher: Norman Robbins

**Tuesdays 10–11:30 a.m.**

**March 24–May 12**

Location: Brecksville United Church of Christ, 23 Public Square, Brecksville, Ohio

**Cost: \$75**

This course will begin with an introduction on geography, early history and a preview of the key events of pride and humiliation in modern history, which affect Iranian thinking to this day. Then, a series of sessions will cover modern Iranian history, (beginning around 1900) in parallel with reading about the life of Muhammed Mossedegh, a remarkable and seminal figure who lived through much of this period. Finally, the last two sessions apply this background to the pros and cons of current U.S. policy options with respect to Iran, namely sanctions, military action or diplomacy.

Books: *Patriot of Persia*, Christopher de Bellaigue; selections from: *Empire of the Mind: A History of Iran*, Michael Axworthy

### THE SUMMER OF 1927: AMERICA BETWEEN WWI AND THE DEPRESSION

Leader-Teacher: Jim Van Horn

**Thursdays 10–11:30 a.m.**

**March 26–May 14**

Location: Middleburg Heights Church, 7165 Big Creek Parkway, Middleburg Heights, Ohio

**Cost: \$75**

The Great Mississippi Flood; Cal Coolidge and Herbert Hoover; Al Capone, Texas Guinan and Prohibition; Lindbergh’s solo flight to Paris; Babe Ruth, Lou Gehrig and Baseball’s White Sox scandal; Sacco and Vanzetti and “The Red Scare;” the rise of the Ku Klux Klan nationwide; the coming depression; Jack Dempsey, Dempsey’s fights with Jack Sharkey and Gene Tunney; Henry Ford, the Model T and the Model A; Jolson in “The Jazz Singer,” Clara Bow and the movies; and the musical, Showboat would change Broadway forever. Add the occasional, just plain nuttiness of those three months, as told by Bryson with an eye for detail, vividness and his delicious humor, and one has entertaining reading for sure!

Book: *One Summer – America, 1927*, Bill Bryson

### NICHOLAS AND ALEXANDRA OF RUSSIA: WHAT’S THE REAL STORY?

Leader-Teacher: Betty Zak

**Thursdays 1:30–3 p.m.**

**March 26–May 14**

Location: Laurel Lake Community Room, 200 Laurel Lake Drive, Hudson, Ohio

**Cost: \$75**

Nicholas and Alexandra have been called saints, innocent victims and harbingers of revolution among many other names. What really happened? Was it a love that extended beyond each other? Was it a love that ended an empire? Discover their passion, their strengths and their weaknesses in a new light. Participants begin with the traditional reading of Massie’s, Nicholas and Alexandra, followed by summaries of newly Russian released documents, involving Rasputin, Alix and Nicky and Alexandra’s lady-in-waiting. Possibilities will then be extrapolated through the second book.

Books: *Nicholas and Alexandra*, Robert Massie; *The Kitchen Boy*, Robert Alexander

## COURSES BY SUBJECT

### MY PROMISED LAND: THE TRIUMPH AND TRAGEDY OF ISRAEL

Leader-Teacher: Joe Konen

**Fridays 10–11:30 a.m.**

**March 27–May 15**

Location: St. Paul's Episcopal Church, 2747 Fairmount Boulevard, Cleveland Heights, Ohio

**Cost: \$75**

Ari Shavit, a columnist for the Israeli daily Haaretz, weaves narratives about individual (Jewish and Palestinian) founders, fighters and entrepreneurs of Israel, as well as stories about individual communities (kibbutz, village, city, camp) into a narrative history of Israel over the last century and a quarter. Thomas Friedman says, "The uniqueness of Shavit's book is that when you're done with it you can understand, respect or love Israel—but not in a dogmatic or unthinking way, and not a fake or contrived Israel."

Book: *My Promised Land: The Triumph and Tragedy of Israel*, Ari Shavit

### ISRAEL IN THE 1960s: BOOKEND EVENTS

Instructor: Brian Amkraut

**Tuesdays 7–9 p.m.**

**April 14–May 5**

Location: Siegal Facility Beachwood

**Cost: \$54**

This course examines two significant episodes from modern Israeli history to provide insight into Israeli society during the country's second decade. In 1961, Adolph Eichmann was apprehended and put on trial. The decade drew to a close with the realization of the population's fears and subsequent jubilation surrounding the Six-Day War in 1967. This short course explores how these events unfolded, and how they continue to shape Israeli society in the 21st century.

### THE STORY OF JEWISH LIFE IN SMALL TOWNS IN THE UNITED STATES

Instructor: Leatrice Rabinsky

**Tuesdays 1–3 p.m.**

**April 28–June 2**

Location: Siegal Facility Beachwood

**Cost: \$85**

Students learn of Jewish peddlers' early migration to Southern U.S. cities and villages in the 18th and early 19th centuries. This course examines the establishment of Jewish-owned stores and businesses, noting how Jews created vibrant commercial ventures and houses of worship. By the early 20th century, descendants of these early peddlers left their hometowns to study in colleges and universities and became professionals and business people elsewhere. This course follows the stories of how many synagogues are now museums, giving testimony of the Jewish contributions to the vitality of life in the South.

## HOLOCAUST STUDIES

### DEFYING NAZI IDEOLOGY: RESISTANCE BY WOMEN

Instructor: Donna Rumenik

**Thursdays 10 a.m.–noon**

**January 29–March 5**

Location: Siegal Facility Beachwood

**Cost: \$85**

This course examines some of the neglected stories of women who defied Nazi ideology. Specific attention will be given to women who were partisans and women who used their traditional gender role expectations to disguise their actions against the Nazis. Acts of resistance in forced labor and concentration camps will also be examined. How did the experiences of these resisters differ from those of men in terms of enthusiasm, doubt, fear and behavior? This course will explore the answer to that very question. Sources to be used include: interviews, diaries, court transcripts, photos and films.

### HOLOCAUST MEMORY AND MEMORIALIZATION IN POST-COMMUNIST EUROPE

Instructor: Donna Rumenik

**Thursdays 10 a.m.–noon**

**March 12–April 23 (no class April 9)**

Location: Siegal Facility Beachwood

**Cost: \$85**

The collapse of communism led to archival sources becoming available along with projects focusing on eyewitness testimonies of those who witnessed and experienced the Holocaust as children and young adults. How are truths constructed about the past? How are the devastating events of the Holocaust remembered on individual and collective levels? What are the problems and practices of remembrance and commemoration? This course will focus on how the Holocaust is remembered or forgotten. Students will examine memory sites through diaries and memoirs, monuments, museums and days of remembrance. The focus will be on Belarus, the Czech Republic, Hungary, Poland, Slovakia and the Ukraine. Sources to be used include: memoir and diary excerpts, documents, photos and films.

### JEWS, GERMANS, AND ALLIES: CLOSE ENCOUNTERS IN OCCUPIED GERMANY

Lecturer: Atina Grossman

**Thursday noon–2 p.m.**

**May 14**

Location: Siegal Facility Beachwood

**Cost: \$25 (includes lunch)**

Once the World War II ended, what was the nature of the experiences of she'rith hapleta—the saved remnant of Europe's decimated Jewish communities? This lecture will address the small group of remaining German Jews and 250,000 East European Jews who were gathered—Displaced Persons in Germany with the blood stained land of the perpetrators—and now occupied and defeated. With careful attention to the details of everyday encounters, their complex and fraught relationships—both hostile and harmonious, distant and sometimes intimate—with defeated Germans and victorious Allies will be examined.

## HORTICULTURE & NATURE

### STARTING FROM SEED

Instructor: Christopher Bond

**Saturday 1–4 p.m.**

**April 4**

Location: Valleevue and Valley Ridge Farms, Kutina Classroom

**Cost: \$35**

This class will be an overview of starting crops from seed, including cold weather crops, warm weather crops and herbs. The class will be a combination of presentations, a tour and hands-on activities and demonstrations.

### BASICS OF VEGETABLE PRODUCTION

Instructor: Christopher Bond

**Saturday 1–4 p.m.**

**May 2**

Location: Valleevue and Valley Ridge Farms, Kutina Classroom

**Cost: \$35**

This class will take a look at the basics of starting, maintaining and harvesting annual and perennial vegetables. The class will be a combination of presentations, a tour and hands-on activities and demonstrations.

### BIRDS AND BREAKFAST

Instructor: Tim Matson

**Fridays 6:30–8:30 a.m.**

**(breakfast 8:30–9 a.m.)**

**May 8–June 12**

Location: Squire Valleevue and Valley Ridge Farms (Meet in Greenhouse Parking Lot)

**Cost: \$85**

May and June are busy months for birds. Migrants arrive and some continue their journeys northward. Others, along with permanent residents, establish and actively defend their territories and carry out reproductive activities. Come and learn to recognize the many species of birds on the basis of appearance, song, and behavior in the meadows, woodlands, ravines and ponds of Squire Valleevue Farm. Participants will explore the bluebird trail, watch busy bobolinks or be rewarded with a rare sighting of Henslow's Sparrow. No prior birding experience is necessary. Binoculars and field guides are recommended. A continental breakfast will be available at the Pink Pig following each morning's activities.

### WALKING THROUGH NATURE

Instructor: Jay Abercrombie

**Wednesdays 10 a.m.–noon**

**June 3–17**

Location: Squire Valleevue and Valley Ridge Farms (Meet in Greenhouse Parking Lot)

**Cost: \$45**

This field seminar provides a close look at the plants, wildlife and geology of Squire Valleevue Farm. Discover the natural riches of this area by foot travel. On field trips into the forest and meadows, participants will observe and discuss habitats and their inhabitants: mammals, birds, reptiles, amphibians, insects, trees, shrubs, flowers, ferns and fungi. No strenuous hiking will be involved, but participants should be able to maintain an active pace over generally moderate, but occasionally, hilly or wet terrain.

### ALL ABOUT ROSES

Instructor: Christopher Bond

**Saturday 1–4 p.m.**

**June 6**

Location: Valleevue and Valley Ridge Farms, Kutina Classroom

**Cost: \$35**

This class will examine the various types of roses, their history, uses and their culture. The class will be a combination of presentations, a tour and hands-on activities and demonstrations.



## COURSES BY SUBJECT

## JEWISH STUDIES

**RASHI: THE MAN, HIS LIFE, AND HIS WORK**

Instructor: Moshe Berger

**Mondays 6:30–8:30 p.m.**

**Session I: January 26–March 2**

**Session II: March 9–April 20**

**(no class April 6)**

Location: Siegal Facility Beachwood

**Cost: \$85 per session (register for one or both sessions)**

Rabbi Shlomo Yitzhaki—better known as Rashi—was born in Medieval Franco-Germany and grew up to become the most influential scholar and commentator of the Talmud and Hebrew Bible. Across the Jewish world, his writings continue to impact the way these texts are understood today. In this course, students explore Rashi's work and the historical context in which he wrote. Learners will read selections from his commentaries on some of the best-known Biblical narratives, examining them for content and method, in an attempt to appreciate his amazing impact. No knowledge of Hebrew is necessary. Bring only your curiosity!

**JEWISH MYSTICISM: THE BASICS**

Instructor: Zion Yakar

**Mondays 6:30–8:30 p.m.**

**January 26–March 2**

Location: Siegal Facility Beachwood

**Cost: \$85**

This course provides an overview of Jewish mystical literature, including an introduction to the Zohar, one of Judaism's central mystical texts. Students will read key sections of the text in translation and gain access to its meaning and continued relevance.

**THE HISTORY OF JEWISH SHTETLS FROM MIDDLE-AGES UNTIL WORLD WAR II**

Instructor: Leatrice Rabinsky

**Tuesdays 1–3 p.m.**

**January 27–March 3**

Location: Siegal Facility Beachwood

**Cost: \$85**

Shtetls were homes to thriving Jewish communities throughout areas of Europe for several centuries. Students learn about the geographic locations chosen by Jews to perpetuate their religious lifestyle. They study places where many governments forced Jews to separate from the local population. Participants note the glorious legacy of Jewish tradition, education, music and business, which inspired generations of people.

**ENGAGE THE TALMUD: BEGIN OR CONTINUE YOUR STUDIES**

Instructor: Moshe Berger

**Thursdays 10 a.m.–noon**

**January 29–May 7 (no class March 5,**

**April 2, April 9)**

Location: Siegal Facility Beachwood

**Cost: \$170**

The Talmud is a composite of Jewish law and lore written over the course of almost 700 years. Since its codification, around the year 500, it has shaped Judaism as it is known today. This course introduces the uninitiated into the Talmud's rich world. For those with some familiarity, the course will increase students' understanding and comfort with the text. Participants will study selections from Tractate Berachot, which addresses the challenge of achieving inner focus in prayer. English versions will be available.

**SERVICE OF THE HEART: THE STRUCTURE AND MEANING OF JEWISH PRAYER**

Instructor: Moshe Berger

**Thursdays 1–3 p.m.**

**Session I: January 29–March 12 (no class March 5)**

**Session II: March 19–May 7 (no class April 2 & April 9)**

Location: Siegal Facility Beachwood

**Cost: \$85 per session (register for one or both sessions)**

This course draws on Jewish perspectives to examine the nature of prayer. Students begin with an overview of the structure of the siddur (prayer-book); an analysis of the basic concepts that underlie the liturgy; and an exploration of Rabbi Joseph Soloveitchik's classic work, *Service of the Heart*. Drawing on a broad humanist perspective, this course examines the ways in which prayer provides a vehicle to connect with the Divine. All students are welcome regardless of background, religious affiliation, or prior knowledge.

**SIBLING RIVALRY: JACOB AND ESAU IN RABBINIC LORE**

Instructor: Moshe Berger

**Thursdays 8:30–9:30 a.m.**

**January 29–May 14 (no class April 2, April 9 & April 23)**

Location: Siegal Facility Beachwood

**Cost: \$85**

Favoritism, manipulation and jealousy create rifts between parents and siblings. The Biblical story of Jacob and Esau is filled with strife and narratives of these dynamics and offers much material for reflecting on the nature of family relationships. Participants will read this section of the Bible, with an eye toward exploring issues related to sibling rivalry. This course will also cover classical Rabbinic commentary (Midrash) on these chapters in the Torah, and consider how the Midrash can transform understandings of those narratives.

## COURSES BY SUBJECT

**JEWISH BOOT CAMP—  
JEWISH HISTORY**

Instructor: Brian Amkraut  
**Thursdays 6:30–8 p.m.**  
**February 26–March 26 (no class on  
 March 19)**  
 Location: Siegal Facility Beachwood  
**Cost: \$54**

This course surveys the broad sweep of Jewish history. It begins with a look at the Biblical period and the emergence of Israelite life and culture in its ancient near eastern context, and takes students on a journey through history all the way to the modern era. Students address the critical questions: How and why did Judaism manage to survive through so many challenges? What sorts of encounters helped to shape the long and varied story of Judaism and the Jewish people?

**CHRISTIANS AND ANTI-JUDAISM**

Instructor: Todd Rosenberg  
**Mondays 6:30–8:30 p.m.**  
**March 9–April 20 (no class April 6)**  
 Location: Siegal Facility Beachwood  
**Cost: \$85**

This class will explore Christian concepts that historically have been viewed as challenges to Judaism. Topics will include: whether the Jews are responsible for the death of Jesus, Replacement Theology, anti-Semitism and the church, whether Jews are destined for hell, and Christian versus Jewish ethics. The course is designed for adult learners at all levels, and participants of all religious backgrounds are encouraged to attend. Materials are drawn from *The Jewish-Christian Debate* by Todd Rosenberg.

**JEWISH MYSTICISM: ILLUMINATING  
KABBALAH AND THE ZOHAR**

Instructor: Zion Yakar  
**Mondays 6:30–8:30 p.m.**  
**Session I: March 9–April 20  
 (no class April 6)**  
**Session II: April 27–June 8**  
 Location: Siegal Facility Beachwood  
**Cost: \$85 per session  
 (register for one or both sessions)**

This course provides for continuing study of the Zohar, one of Judaism's central mystical texts. Students will read selections in translation, delve into their meaning and explore their continued relevance. Some prior study of the Zohar is recommended.

**FAMILY SECRETS: STORIES  
OF CRYPTO-JEWS AND  
THEIR DESCENDANTS**

Instructor: Cheryl Gordon  
**Thursdays 1–3 p.m.**  
**March 12–April 2**  
 Location: Siegal Facility Beachwood  
**Cost: \$54**

Contemporary secret Jews are a legacy of the Spanish expulsion and inquisition. Their compelling stories, and those of their descendants, are playing out today in many areas of the world, including the Southwestern United States. Unlocking long-held family secrets has caused many to investigate their roots and return to the religion of their ancestors. In this class, students will learn about the fascinating personal journeys of today's *bnei anusim* (descendants of forced converts) and examine their history, rich customs and culture, as well as learn about the sometimes troubling challenges these passionate people face today.

**ISRAEL IN THE 1960S:  
BOOKEND EVENTS**

Instructor: Brian Amkraut  
**Tuesdays 7–9 p.m.**  
**April 14–May 5**  
 Location: Siegal Facility Beachwood  
**Cost: \$54**

This course examines two significant episodes from modern Israeli history to provide insight into Israeli society during the country's second decade. In 1961, Adolph Eichmann was apprehended and put on trial. The decade drew to a close with the realization of the population's fears and subsequent jubilation surrounding the Six-Day war in 1967. This short course explores how these events unfolded, and how they continue to shape Israeli society in the 21st century.

**JEWISH COMMENTARY ON  
THE NEW TESTAMENT**

Instructor: Todd Rosenberg  
**Mondays 6:30–8:30 p.m.**  
**April 27–June 8 (no class May 25)**  
 Location: Siegal Facility Beachwood  
**Cost: \$85**

This class will utilize *The Jewish Annotated New Testament* by Jewish professors, Amy-Jill Levine and Marc Brettler, to explore the Jewish backgrounds of various passages in the New Testament. Topics will include Romans 9:11, The Sermon on the Mount, The Lord's Prayer, Parable of the Good Samaritan—and other parables, the Gospel of Mark, and the Book of Acts. No specific knowledge of Christianity is required, and no prior class is required. All faiths are encouraged to attend.

## COURSES BY SUBJECT

**THE STORY OF JEWISH LIFE  
IN CITIES OF THE SOUTHERN  
UNITED STATES**

Instructor: Leatrice Rabinsky

**Tuesdays 1–3 p.m.****April 28–June 2**

Location: Siegal Facility Beachwood

**Cost: \$85**

Students learn of Jewish peddlers' early migration to Southern U.S. cities and villages in the 18th and early 19th centuries. This course examines the establishment of Jewish-owned stores and businesses, noting how Jews created vibrant commercial ventures and houses of worship. By the early 20th century, descendants of these early peddlers left their hometowns to study in colleges and universities and became professionals and business people elsewhere. This course follows the stories of how many synagogues are now museums, giving testimony of the Jewish contributions to the vitality of life in the South.

**CURRENT PRESSING ISSUES:  
ON GENDER AND JUDAISM**

Instructor: Alanna Cooper

**Wednesday 10 a.m.-noon****April 29–May 20**

Location: Siegal Facility Beachwood

**Cost: \$54**

As civil marriage laws change, and as women gain more equality in society at large, how are reverberations felt in the ways Judaism is practiced and understood? This course examines current issues facing American and Israeli Jews surrounding questions of gender and sexuality. Issues to be explored include: Women of the Wall, reverberations of the Washington, D.C. Mikvah scandal, same sex Jewish marriage, Hareidi women running for office in Israel and the feminization of American Judaism.

**JEWISH BOOT CAMP—  
JEWISH TRADITIONS**

Instructor: Alanna Cooper

**Thursdays 6:30–8 p.m.****April 30–May 21**

Location: Siegal Facility Beachwood

**Cost: \$54**

This course provides a concise, but comprehensive look at the traditions that mark the Jewish calendar and the cycle of life. This course begins with an overview of the all major Jewish holidays, their meanings, how they developed, and how they are observed today. The class will then move to a discussion of major life cycle rituals: What did Bar and Bat Mitzvahs look like before they became large (often garish) affairs? How is a Jewish wedding conducted and why? How are Jews buried and mourned?

**JEWISH BOOT CAMP—  
JEWISH VALUES**

Instructor: Elise Braverman-Plotkin

**Thursdays 6:30–8 p.m.****May 28–June 18**

Location: Siegal Facility Beachwood

**Cost: \$54**

This course examines Judaism's core values and beliefs set forth in the Hebrew Bible and by the ancient rabbis. The class will explore how those ideas developed and continue to have relevance today. Topics include: creation in the image of God, respect and kindness in a community, repairing the world, and the unity of the Jewish people. Join in discussions of how these values offer multiple approaches for living a modern, ethical life.

## LANGUAGE

### CONVERSATIONAL HEBREW

Conversational Hebrew allows students to reach their goal of communicating in Israel's native language as well as enjoy Hebrew literature, songs, drama, and film, read Israeli newspapers and view Israeli television.

#### Advanced Beginner

Instructor: Rachel Lawton

**Mondays 6:30–8:30 p.m.**

**January 26–April 20 (no class April 6)**

Location: Siegal Facility Beachwood

**Cost: \$184**

#### Intermediate

Instructor: Leah Cooper

**Tuesdays 6:30–8:30 p.m.**

**January 27–April 21 (no class April 7)**

Location: Siegal Facility Beachwood

**Cost: \$184**

#### Intermediate

Instructor: Sonia Yungster

**Wednesdays 1–3 p.m.**

**January 28–April 22 (no class April 8)**

Location: Siegal Facility Beachwood

**Cost: \$184**

#### Intermediate

Instructor: Leah Cooper

**Wednesdays 6:30–8:30 p.m.**

**January 28–April 22 (no class April 8)**

Location: Siegal Facility Beachwood

**Cost: \$184**

### Intermediate

Instructor: Judith Shamir

**Thursdays 6:30–8:30 p.m.**

**Session I: March 12–April 23  
(no class April 9)**

**Session II: April 30–June 4**

Location: Siegal Facility Beachwood

**Cost: \$85 per session**

### Advanced

Instructor: Rivka Taub

**Tuesdays 10 a.m.–noon**

**January 27–April 21 (no class April 7)**

Location: Siegal Facility Beachwood

**Cost: \$184**

### Advanced

Instructor: Rivka Taub

**Mondays 6:30–8:30 p.m.**

**January 26–April 20 (no class April 6)**

Location: Siegal Facility Beachwood

**Cost: \$184**

### Advanced

Instructor: David Salczer

**Thursdays 10 a.m.–noon**

**January 29 – April 23 (no class April 9)**

Location: Siegal Facility Beachwood

**Cost: \$184**

### CLASSICAL HEBREW

Allows learners of all levels to read the Bible in its original language. Students acquire basic knowledge of Hebrew, learn decoding, vocabulary and grammar necessary for understanding biblical narrative and Bible-based liturgy.

#### Advanced

Instructor: Moshe Adler

**Mondays 6:30–8:30 p.m.**

**January 26 – April 20 (no class April 6)**

Location: Siegal Facility Beachwood

**Cost: \$184**

### HEBREW LITERATURE

Hebrew literature engages advanced students in fictional novels and plays by leading Israeli authors and playwrights.

#### Advanced Conversational Hebrew

Instructor: Yehudit Sharaby

**Sundays 10 a.m.–noon**

**January 25- April 19 (no class April 5)**

Location: Siegal Facility Beachwood

**Cost: \$184**

This conversational advanced Hebrew class is for students who wish to further develop their linguistic skills. Strengthening reading comprehension and developing written expression are only a few modes of learning in this course. This course will allow you to explore more challenging verb conjugations in various tenses, and construct complex grammatical sentences. We will conduct a Hebrew book-discussion using *Letters to Talia*, which analyzes the cultural differences between secular and religious Jews living in Israel. Other topics will also be examined relating to philosophy, Zionism, and Judaism. Join this dynamic learning environment to further understand the Hebrew language, Israeli culture and current events.

## COURSES BY SUBJECT

Expressions in Literature, Music and Art (advanced Hebrew)

Instructor: Judith Shamir

**Tuesdays 10 a.m.–noon**

**Session I: March 10–April 21  
(no class April 7)**

**Session II: April 28–June 2**

Location: Siegal Facility Beachwood

**Cost: \$85 per session**

**(register for one or both sessions)**

In this course, students will meet Israeli authors, artists and performers. Close readings of their work and examination of their art will allow for a multifaceted understanding of Israel's culture. (Advanced Hebrew required)

Contemporary Israeli Fiction (advanced Hebrew)

Instructor: Sonia Yungster

**Wednesdays 6:30–8:30 p.m.**

**Session I: March 11–April 22  
(no class April 8)**

**Session II: April 29–June 3**

Location: Siegal Facility Beachwood

**Cost: \$85 per session**

**(register for one or both sessions)**

Keep up with the current Israeli literary scene. In this course, students will read works of contemporary authors, engage in discussion and gain a better understanding of Israeli culture today. (Advanced Hebrew required)

## LAW & ETHICS

**THE RIGHT TO PRIVACY: IS THIS AN OXYMORON?**

Instructor: Barbara Greenberg

**Tuesdays 10 a.m.–noon**

**January 27–March 3**

Location: Siegal Facility Beachwood

**Cost: \$85**

Our Right to Privacy is changing daily. There is a continuing conflict between the rights of the individual and the need for safety and security. This class will focus on the areas of most recent concern: public health, technology, personal and family issues. Participants will discuss the most recent U.S. Supreme Court cases involving these areas and the Bill of Rights, which gives us the basis of our right to privacy.

**THE ROBERTS COURT**

Instructors: Jonathan Adler, Jonathan Entin, Jessie Hill, Ray Ku, and Andrew Pollis

**Tuesdays 1:30–3:30 p.m.**

**February 3–March 3**

Location: The College Club of Cleveland  
(free parking available)

**Cost: \$105**

Law School faculty will present lectures on cases recently before the U.S. Supreme Court: The Affordable Care Act; voting rights (Shelby County, etc.); reproductive rights (Hobby Lobby); cell phone searches, privacy (Riley); and same sex marriage (Windsor/Hollingsworth).



## LITERATURE

## VANITY FAIR

Leader-Teacher: David Ackerman

**Sundays 5–6:30 p.m.**

**March 22–May 10**

Location: Private residence, 13803 Cormere Ave., Cleveland, Ohio

**Cost: \$75**

Thackeray's greatest novel is a moral tapestry of early nineteenth-century English manners.

Books: *Vanity Fair*, William Makepeace Thackeray

## F. SCOTT FITZGERALD

Leader-Teacher: Barbara Parr

**Mondays 10:30 a.m.–noon**

**March 23–May 11**

Location: Bay United Methodist Church, 29931 Lake Road, Bay Village, Ohio

**Cost: \$75**

Fitzgerald satirizes a glamorous and doomed marriage in the decadent high society of New York City in the 1920s—inspired, of course, by his own marriage. His masterpiece, *The Great Gatsby*, focuses on decadence, idealism, resistance to change, social upheaval and excess. Fowler's book depicts the Fitzgerald's tumultuous relationship.

Books: *The Beautiful and the Damned*, *The Great Gatsby*, F. Scott Fitzgerald; *Z: A Novel of Zelda Fitzgerald*, Therese Anne Fowler

## GRAHAM GREENE, FROM PAGE TO SCREEN

Leader-Teacher: Terry Meehan

**Tuesdays 10–11:30 a.m.**

**March 24–May 12**

Location: Lakewood United Methodist Church, 15700 Detroit Ave., Lakewood

**Cost: \$75**

Graham Greene was a Roman Catholic who wrote novels with complex religious themes. He was also a spy who wrote novels about international espionage and intrigue. But above all, he was one of the 20th century's most cinematic writers with over 60 films based on his works. He even wrote screenplays and has an Oscar nomination to his credit. This course will begin with a lively discussion of the novel itself, a screening of its adaptation to film, and then lastly, it will examine how successfully the filmmaker transformed the book's ideas and characters into cinema.

Books and Movies: *The Third Man* by Graham Greene, Film directed by Carol Reed (1949); *Our Man in Havana* by Graham Greene, Film directed by Carol Reed (1959); *The End of the Affair* by Graham Greene, Film directed by Neil Jordan (1999)

## STEINBECK'S AMERICA

Leader-Teacher: Barbara Parr

**Thursdays 10 a.m.**

**March 26–May 14**

Location: Beachwood Library, 25501 Shaker Blvd., Beachwood, OH

**Cost: \$75**

John Steinbeck is a familiar name to all of us. His voice is that of the ordinary working class person facing both internal and external challenges in life. He takes on the human struggle in a timeless and universal language. His characters are richly developed and reach into our very souls. In *The Grapes of Wrath* and *In Dubious Battle*, Steinbeck addresses social and political issues of the Depression era. During this course, we will discuss the human, social and literary aspects of these works. His novels inspire and enrich readers of all generations.

Books: *In Dubious Battle* and *The Grapes of Wrath*, J. Steinbeck

## O CANADA—GLORIOUS AND FREE!

Leader-Teacher: Joseph Jacoby

**Thursdays 10–11:30 a.m.**

**March 26–May 14**

Location: Westlake United Methodist Church, 27650 Center Ridge Road, Westlake, Ohio

**Cost: \$75**

Less than 30 miles from the American-Canadian border, but most people know virtually nothing about Canada. The award of the Nobel Prize this past September to Alice Munro, has renewed interest in the richness of Canadian literature. This discussion will examine Alistair MacLeod's elegiac, poetic account of life on Cape Breton Island in the last century, exploring the magical Michael Ondaatje's most recent novel, and reveling in the newest collection of stories by the inimitable Alice Munro, still at the peak of her powers.

Books: *No Great Mischief*, Alistair MacLeod; *The Cat's Table*, Michael Ondaatje

## GREEK TRAGEDIES

Instructor: Janice Vitullo

**Saturdays 10:30 a.m.–noon**

**April 11–May 23**

Location: Laurel School-Lyman Campus

**Cost: \$95**

This course comprises a close reading and discussion of several Greek plays written about the aftermath of the fall of Troy, including Aeschylus' trilogy the *Oresteia*; *Electra* and *Ajax* by Sophocles; and *Electra*, *Hecuba*, *Andromache*, and *Trojan Women* by Euripides.

Texts required for the course are as follows: *The Oresteia: Agamemnon*; *The Libation Bearers*; *The Eumenides*, Aeschylus, Penguin Classics, ISBN 978-0140443332; *Electra and Other Plays*, Sophocles, Penguin Classics, ISBN 978-0140449785; and *Electra and Other Plays*, Euripides, Penguin Classics, ISBN 978-0140446685.

# COURSES BY SUBJECT

## MUSEUM OF EXTRAORDINARY THINGS: A TALE OF WONDERS

Instructor: Sylvia F. Abrams

**Wednesdays 10–11:30 a.m.**

**April 15–May 6**

Location: Cuyahoga County Public Library, Mayfield Branch

**Cost: Free and open to the public**

Alice Hoffman's, *The Museum of Extraordinary Things*, is a novel of early 20th century New York that intertwines two unlikely love starved protagonists: Coralie and Eddie. Each inhabits a different section of gritty New York: Coralie—Coney Island and Eddie—the Lower East Side. Hoffman's readers encounter melodramatic stories imbued with the atmosphere of folk tales. She skillfully weaves into this mesmerizing plot strange, yet sympathetic people living in bizarre circumstances.

## GODS AND HEROES

Instructor: Dale Hilton

**Wednesday 7–8:15 p.m.**

**April 15–22**

Location: Siegal Facility Beachwood

**Cost: \$20**

This course will focus on the myths of several cultures—Greek, Roman and Maya—as well as character traits of their heroes and connections to the natural world. In the first class, using Greek and Roman bronze sculptures, coins, ceramic vessels and a carved marble sarcophagus from the collection of the Cleveland Museum of Art, students will investigate the exploits of Herakles, Athena, Perseus, Orestes and others who vividly populated the imagination of the classical Western world. In the second class, students will explore Maya culture by examining artifacts from the Cleveland Museum of Art. Topics of discussion will include the Maya Popol Vuh (the creation story of the Maya), Maya hieroglyphs, notions of royalty, the sacred ball game and the natural resources of Mesoamerica.

## ALICE MUNRO – MASTER OF THE SHORT STORY

Instructor: Sylvia F. Abrams

**Mondays 1–2:30 p.m.**

**April 20–May 11**

Location: Cuyahoga County Public Library, Orange Branch

**Cost: Free and open to the public**

Alice Munro, winner of the 2013 Nobel Prize for Literature, has been called the "Chekov" of our time. In this course, students will read, *Dear Life*, published in 2012. This anthology includes several narratives in which women, in some way, shake off the weight of their upbringing and do something unconventional. Discussions will examine how Munro has revolutionized the architecture of short stories and probe what her spare fiction reveals about human nature.

## STEINBECK'S GRAPES OF WRATH—TAKE ANOTHER LOOK

Instructor: Barbara Parr

**Tuesdays 7–8:30 p.m.**

**April 28–May 26 (no class on May 12)**

Location: Lakewood Public Library, Main Branch

**Cost: Free and open to the public**

This iconic American novel, celebrating its 75th anniversary of publication, is guaranteed to generate lively discussions. Steinbeck is as relevant now as he was in 1939. Literary and historical aspects of the novel will be the primary focus. Participants will rediscover the genius of Steinbeck and this superior novel.

## GREAT AMERICAN FICTION BY JEWISH AUTHORS

Instructor: Reva Leizman

**Thursdays 1–3 p.m.**

**April 30–June 4**

Location: Siegal Facility Beachwood

**Cost: \$85**

Jewish American writers are significantly represented in the 20th and 21st century literary scenes. In this six-week course, students will read some of the greats by authors—Saul Bellow, Philip Roth, Cynthia Ozick and Nora Ephron. These authors, some practicing Jews and some not, all manifest many of the basic Jewish values and teachings in their writing. Anyone who has never read these authors or wishes to read them again, join this course to savor their genius.

## STEINBECK'S GRAPES OF WRATH—TAKE ANOTHER LOOK

Instructor: Barbara Parr

**Thursdays 7–8:30 p.m.**

**May 7–28**

Location: Cuyahoga County Public Library, Bay Village Branch

**Cost: Free and open to the public**

This iconic American novel, celebrating its 75th anniversary of publication, is guaranteed to generate lively discussions. Steinbeck is as relevant now as he was in 1939. Literary and historical aspects of the novel will be the primary focus. Participants will rediscover the genius of Steinbeck and this superior novel.

## MUSIC

### LISTENING IN CLEVELAND

Instructor: Kelly St. Pierre

**Mondays 7–8:30 p.m.**

**January 26–March 23 (no class March 16)**

Location: Siegal Facility Beachwood

**Cost: \$85**

This course takes a close look at the repertoire for the current concert season, whether offered by the Cleveland Symphony Orchestra, Cleveland Institute of Music, Opera Cleveland, Nighttown or others. Adapting course content to concert schedules, each week, the class will focus on the structures and meanings of performances offered throughout the city. Participants will develop active listening skills and gain insight into the contemporary political and aesthetic climates that shaped the music offered within their own community.

### YOU TOO CAN MASTER CHAMBER MUSIC LIKE A PRO!

Faculty:

Franklin Cohen, clarinet, Principal Cleveland Orchestra, CIM, ChamberFest Cleveland

Peter Salaff, violin, CIM, Cleveland Quartet

Annie Fullard, violin, CIM, Cavani Quartet

Lynne Ramsey, viola, CIM, Miro Quartet, Cleveland Orchestra, Panorámicos

Michael Haber, cello, Cleveland Orchestra (retired)

Peter Takacs, piano, Oberlin Conservatory  
Mary Kay Robinson, flute- CWRU and CIM Chamber Music, Panorámicos

**Sunday 9 a.m.–4:30 p.m.**

**March 8**

Location: Case Western Reserve University, Harkness Chapel

**Cost: \$175** (includes lunch)

This full day workshop for adults is designed for amateur musicians who want to refine their skills and have the opportunity perform and work with a star-studded faculty of chamber music professionals and recording artists. Individuals and pre-formed ensembles are welcome. Early registration is key for ensemble formation. The schedule will include: rehearsals, coaching, reading session and final concert. Coffee and lunch are provided. The event is sponsored by the Siegal Lifelong Learning Program and the Department of Music at Case Western Reserve University; and ACMP, the Chamber Music Network.

### MUSIC, POLITICS, AND VALUE JUDGMENTS

Instructor: Kelly St. Pierre

**Thursdays 1:30–3:30 p.m.**

**March 12–April 30**

Location: Don Umerley Civic Center, Rocky River

**Cost: \$85**

The music of Bach, Beethoven, and Mozart has made these composers household names, but why? What was it about their music that contributed to their longevity? More importantly, who decided that their music was good in the first place? This music appreciation course explores not only the sonic and aesthetic components of these (and other) composers' works, but the impact of tastemakers on their still-lived fame. Students will gain insight into the classical music canon, the political and cultural circumstances that shaped it and their own musical preferences.

### MUSIC, POLITICS, AND VALUE JUDGMENTS

Instructor: Kelly St. Pierre

**Thursdays 5–6:30 p.m.**

**March 12–April 30**

Location: The Tinkham Veale University Center

**Cost: \$90**

The music of Bach, Beethoven, and Mozart has made these composers household names, but why? What was it about their music that contributed to their longevity? More importantly, who decided that their music was good in the first place? This music appreciation course explores not only the sonic and aesthetic components of these (and other) composers' works, but the impact of tastemakers on their still-lived fame. Students will gain insight into the classical music canon, the political and cultural circumstances that shaped it and their own musical preferences.

### THE JEWISH PRESENCE IN STAGE, SCREEN AND SONG IN THE EARLY 1900s

Instructor: Daniel Goldmark

**Mondays 6:30–8:30 p.m.**

**April 20–May 18 (no class May 4)**

Location: Siegal Facility Beachwood

**Cost: \$54**

At the turn of the 20th century, Americans were confronted with a new and powerful force for change in the country; the burgeoning entertainment industry. Popular songs were not only heard on the theater stage and in the movies, but also on the relatively new invention, the phonograph. Jews were the creators and consumers of much of this music. The state of Jewish life in modern America was often the subject of these stories as well. This course explores popular music by and about Jews in theaters films, and other popular forms in the early 20th century.

# COURSES BY SUBJECT

## PHILOSOPHY

### RELIGION AND SCIENCE: SOME PHILOSOPHICAL QUESTIONS

Instructor: Michael Miller

**Thursdays 7–8:30 p.m.**

**February 5–26**

Location: Lakewood Public Library, Main Branch

**Cost: Free and open to the public**

Are science and religion fundamentally opposed to one another? Is there empirical evidence for or against God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul or the prospect of life after death? In this series, each of these questions will be considered and the historical and political context in which they have been debated will be examined.

### ART SINCE 1900: A PHILOSOPHICAL SURVEY

Instructor: Michael Miller

**Tuesdays 5–6:30 p.m.**

**March 17–May 5**

Location: The Tinkham Veale University Center

**Cost: \$90**

Many people find modernist and contemporary art difficult to understand, let alone appreciate. In this course, students will investigate the source of this difficulty by examining the historical and theoretical complexities that underlie it. Since around 1900, art has become more and more philosophical; it has become about ideas. With this in mind, participants will explore the rise of abstraction, the "flight from aesthetics" in the avant-garde, the relevance of artifactuality/objecthood, the effects of mass culture and commodification on the artworld, and more.

### VALUES & VISIONS: A CONVERSATIONAL INTRODUCTION TO PHILOSOPHICAL THINKING

Instructor: David Huston

**Tuesdays 7–8:30 p.m.**

**April 7–May 26**

Location: Laurel School-Lyman Campus  
**Cost: \$75 (excludes \$45 fee for book paid directly to instructor at first class)**

Many people are intimidated by the strange language and obscurity of much philosophy. This course will change participant's minds about that. Using the unique approach of St. John's College (The Great Books College), this course will emphasize short readings of accessible classic texts in literature and philosophy chosen to stimulate thought and conversation on topics essential to a meaningful life: friendship, leadership, community, truth, justice, morality and beauty. Be prepared to learn, listen and lead!

Required text: *Mapping the Future* (Touchstone Press), \$45—due at the first class. Previous attendees who purchased the text before may use their current copy; though the focus will be on different chapters.

## POLITICS & CONTEMPORARY ISSUES

### THE RIGHT TO PRIVACY: IS THIS AN OXYMORON?

Instructor: Barbara Greenberg  
**Tuesdays 10 a.m.–noon**  
**January 27–March 3**  
 Location: Siegal Facility Beachwood  
**Cost: \$85**

Our Right to Privacy is changing daily. There is a continuing conflict between the rights of the individual and the need for safety and security. This class will focus on the areas of most recent concern: public health, technology, personal and family issues. Participants will discuss the most recent U.S. Supreme Court cases involving these areas and the Bill of Rights, which gives us the basis of our right to privacy.

### RACIAL AND ETHNIC EXPERIENCE IN AMERICA

Instructor: Terri Mester  
**Wednesdays 1:30–3:30 p.m.**  
**February 4–March 4**  
 Location: The College Club of Cleveland (free parking available)  
**Cost: \$105**

This course will focus on the ethnic/racial experiences of Latin, African and Asian Americans through representative works of fiction, nonfiction and film clips. Students will explore the way racial and ethnic identities are produced through political struggle on a local, national and global scale, and how they are maintained and transformed over time. Participants will examine the intersection of race and ethnicity with gender, class, parental pressure and nation in order to better understand how systems of power and inequality are constructed, reinforced and challenged.

### DANGEROUSLY FUNNY

Leader-Teacher: Bill Brauning  
**Mondays 9:30–11 a.m.**  
**March 23–May 11**  
 Location: The Renaissance, 26376 John Road, Olmsted Township, Ohio  
**Cost: \$75**

This is a behind the scenes look at the rise and fall of the Smothers Brothers Comedy Hour, the provocative politically-charged program that shocked the censors and outraged the White House, forever changing the face of television. Excerpts from the show will be used to emphasize and highlight undercurrent themes. General themes presented will be censorship, social/political climate of the 60's, the media, groundbreaking events in entertainment, political overtones of the show and the progression of show format from inception to ultimate cancellation of the program.

Book: *Dangerously Funny*, David Bianculli

### UNDERSTANDING U.S.-IRAN RELATIONS

Leader-Teacher: Norman Robbins  
**Tuesdays 10 a.m.**  
**March 24–May 12**  
 Location: Brecksville United Church of Christ, 23 Public Square, Brecksville, Ohio  
**Cost: \$75**

This course will begin with an introduction on geography, early history and a preview of the key events of pride and humiliation in modern history, which affect Iranian thinking to this day. Then, a series of sessions will cover modern Iranian history, (beginning around 1900) in parallel with reading about the life of Muhammed Mossedegh, a remarkable and seminal figure who lived through much of this period. Finally, the last two sessions apply this background to the pros and cons of current U.S. policy options with respect to Iran, namely sanctions, military action or diplomacy.

Books: *Patriot of Persia*, Christopher de Bellaigue; selections from: *Empire of the Mind: A History of Iran*, Michael Axworthy

### VIVA MEXICO!

Leader-Teacher: Joseph Jacoby  
**Wednesdays 10–11:30 a.m.**  
**March 25–May 13**  
 Location: Rosemont Country Club, 3777 Rosemont Ave., Fairlawn, Ohio  
**Cost: \$75**

As Latinos impact our economy, change our culture and affect our political destiny, it is time for Americans to recognize the importance of Mexico to the United States. Mexican history is among the most colorful and dramatic of any world nation. Participants will read a clear, concise historical account of this fascinating country, and then examine *The Old Gringo*, a subtle, moving novel of Carlos Fuentes, widely regarded as Mexico's greatest writer. The Margaret Sayers Peden translation is a requirement.

Books: *A Brief History of Mexico*. Fourth Edition, 2009, Lynn V. Foster; *The Old Gringo*, C. Fuentes trans. Margaret Sayers Peden

### HILLARY RODHAM CLINTON – PRESIDENT IN WAITING?

Leader-Teacher: Pamela Belknap  
**Thursdays 1:30 p.m.**  
**March 26–May 14**  
 Location: Judson Manor, 1890 East 107th St., Cleveland, Ohio  
**Cost: \$75**

Will the nation grant Hillary Rodham Clinton the opportunity to serve as president? What would be her foreign and domestic agenda? Will Bill's presidential record and political popularity, as well as his personal indiscretions, have any impact upon her election? Would Bill serve a role in her Administration? In this course the life and career of a uniquely talented and ambitious American woman will be examined.

Books: *Bill and Hillary – The Politics of the Personal*, William Chafe; HRC: *State Secrets and the Rebirth of Hillary Clinton*, Jonathan Allen and Amie Parnes



## COURSES BY SUBJECT

**THE VIOLINIST'S THUMB -  
PROBING HUMAN GENETICS**

Leader-Teacher: Joe Konen

**Thursdays 10:30 a.m.**

**March 26–May 14**

Location: Hamlet Village, 200 Hamlet Hills Drive, Chagrin Falls, Ohio

**Cost: \$75**

Sam Kean helps one to investigate the evolution of human genetics on the macro and micro scale. The book makes genetic and evolutionary science accessible and allows us to discuss implications for society today.

Book: *The Violinist's Thumb and Other Lost Tales of Love, War, and Genius, as Written by Our Genetic Code*; Sam Kean, Little Brown and Company

**MY PROMISED LAND: THE  
TRIUMPH AND TRAGEDY OF ISRAEL**

Leader-Teacher: Joe Konen

**Fridays 10 a.m.**

**March 27–May 15**

Location: St. Paul's Episcopal Church, 2747 Fairmount Boulevard, Cleveland Heights, Ohio

**Cost: \$75**

Ari Shavit, a columnist for the Israeli daily Haaretz, weaves narratives about individual (Jewish and Palestinian) founders, fighters and entrepreneurs of Israel, as well as stories about individual communities (kibbutz, village, city, camp) into a narrative history of Israel over the last century and a quarter. Thomas Friedman says, "The uniqueness of Shavit's book is that when you're done with it you can understand, respect or love Israel—but not in a dogmatic or unthinking way, and not a fake or contrived Israel."

Book: *My Promised Land: The Triumph and Tragedy of Israel*, Ari Shavit

**CURRENT PRESSING ISSUES:  
ON GENDER AND JUDAISM**

Instructor: Alanna Cooper

**Wednesdays 10 a.m.–noon**

**April 29–May 20**

Location: Siegal Facility Beachwood

**Cost: \$54**

As civil marriage laws change, and as women gain more equality in society at large, how are reverberations felt in the ways Judaism is practiced and understood? This course examines current issues facing American and Israeli Jews surrounding questions of gender and sexuality. Issues to be explored include: Women of the Wall, reverberations of the Washington, D.C. Mikvah scandal, same sex Jewish marriage, Hareidi women running for office in Israel and the feminization of American Judaism.

## RELIGION

### RELIGION AND SCIENCE: SOME PHILOSOPHICAL QUESTIONS

Instructor: Michael Miller

**Thursdays 7–8:30 p.m.**

**February 5–26**

Location: Lakewood Public Library,  
Main Branch

**Cost: Free and open to the public**

Are science and religion fundamentally opposed to one another? Is there empirical evidence for or against God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul or the prospect of life after death? In this series, each of these questions will be considered and the historical and political context in which they have been debated will be examined.

### CHRISTIANS AND ANTI-JUDAISM

Instructor: Todd Rosenberg

**Mondays 6:30–8:30 p.m.**

**March 9–April 20 (no class April 6)**

Location: Siegal Facility Beachwood

**Cost: \$85**

This class will explore Christian concepts that historically have been viewed as challenges to Judaism. Topics will include: whether the Jews are responsible for the death of Jesus, Replacement Theology, anti-Semitism and the church, whether Jews are destined for hell, and Christian versus Jewish ethics. The course is designed for adult learners at all levels, and participants of all religious backgrounds are encouraged to attend. Materials are drawn from *The Jewish-Christian Debate* by Todd Rosenberg.

### JEWISH COMMENTARY ON THE NEW TESTAMENT

Instructor: Todd Rosenberg

**Mondays 6:30–8:30 p.m.**

**April 27–June 8 (no class May 25)**

Location: Siegal Facility Beachwood

**Cost: \$85**

This class will utilize *The Jewish Annotated New Testament* by Jewish professors, Amy-Jill Levine and Marc Brettler, to explore the Jewish backgrounds of various passages in the New Testament. Topics will include Romans 9:11, The Sermon on the Mount, The Lord's Prayer, Parable of the Good Samaritan—and other parables, the Gospel of Mark, and the Book of Acts. No specific knowledge of Christianity is required, and no prior class is required. All faiths are encouraged to attend.

# COURSES BY SUBJECT

## SCIENCE & TECHNOLOGY

### MEDIA LITERACY: LEARN TO USE THE INTERNET WISELY

Instructor: Susan Schaul

**Tuesdays 6:30–8 p.m.**

**January 27–February 17**

Location: Siegal Facility Beachwood

**Cost: \$36**

Today, people are flooded and overwhelmed with information from the Internet—breaking news, medical information, travel advertising, how to start a business, and so much more! How does one make sense of what is valuable information and what is not? In this course, students will become more media literate. Topics of discovery will include targeting Internet searches, identifying credible websites, and finding reliable information. Students will learn when it is safe to share personal information and when it is not. Participants will also explore the exploding array of learning opportunities in the digital age—many of them free! For the first class, please bring in your digital devices (tablets, iPads, cameras, e-readers, smartphones, etc.) for show and tell, as well as questions and curiosity.

### RELIGION AND SCIENCE: SOME PHILOSOPHICAL QUESTIONS

Instructor: Michael Miller

**Thursdays 7–8:30 p.m.**

**February 5–26**

Location: Lakewood Public Library, Main Branch

**Cost: Free and open to the public**

Are science and religion fundamentally opposed to one another? Is there empirical evidence for or against God's existence? Is the theory of Intelligent Design a genuine rival to evolutionary theory? What do modern biology and neuroscience imply about the nature of the human mind, the soul or the prospect of life after death? In this series, each of these questions will be considered and the historical and political context in which they have been debated will be examined.

For information on the Origins Science Scholars Program see page 22.

### THE VIOLINIST'S THUMB - PROBING HUMAN GENETICS

Leader-Teacher: Joe Konen

**Thursdays 10:30 a.m.**

**March 26–May 14**

Location: Hamlet Village, 200 Hamlet Hills Drive, Chagrin Falls, Ohio

**Cost: \$75**

Sam Kean helps one to investigate the evolution of human genetics on the macro and micro scale. The book makes genetic and evolutionary science accessible and allows us to discuss implications for society today.

Book: *The Violinist's Thumb And Other Lost Tales of Love, War, and Genius, as Written by Our Genetic Code*; Sam Kean, Little Brown and Company

For information on the Origins Science Scholars Program see page 22.

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## WRITING

### WRITE YOUR STORY: THE ART OF PERSONAL NARRATIVE

Instructor: Lori Compton  
**Tuesdays 3–5 p.m.**  
**Session I: March 10–April 21**  
**(no class April 7)**  
**Session II: May 5–June 16**  
**(no class May 12)**  
 Location: Siegal Facility Beachwood  
**Cost: \$85 per session**  
**(register for one or both sessions)**

Stories are our legacy. Participants in this writing workshop will retell their story; of a life-changing incident, a family myth or legend or a meaningful relationship. Whether one's writing is funny or serious, for an intimate audience, for blogging or for publication, this hands-on course will help locate the urgent and salient points of students' stories. Essays will be submitted to the class for response and feedback. Reading materials distributed in class open up new ways to think about the art and impact of personal narrative.

### WRITING CREATIVE NONFICTION

Instructor: Linda Tuthill  
**Tuesdays 1–3 p.m.**  
**May 5–June 16**  
**OR**  
**Wednesdays 1–3 p.m.**  
**May 6–June 17**  
 Location: Squire Valleevue and Valley Ridge Farms, Kutina Classroom  
**Cost: \$85**

Nonfiction covers a wide range of possibilities. This course will sample different genres, such as nature writing, humor, sports, travel, health, and how-to. Students will write about their own life experiences on these topics.

### POETRY WORKSHOP

Instructor: Linda Tuthill  
**Thursdays 1–3 p.m.**  
**May 7–June 18**  
 Location: Squire Valleevue and Valley Ridge Farms, The Pink Pig  
**Cost: \$85**

At its heart, poetry is creative play. Students will use the materials of poetry: simile, metaphor, image, line breaks and word choice to make a new world on the page. They will share the results of their word play, giving and receiving constructive feedback. Each student should bring 15 copies of an original poem to the first class.

### JOURNAL WRITING

Instructor: Jenny Clark  
**Thursdays 9:30–11:30 a.m.**  
**May 14–June 25**  
 Location: Squire Valleevue and Valley Ridge Farms, The Pink Pig  
**Cost: \$85**

Choice and identity are closely linked. Choices are empowering and a personal journal can be a tool for discerning wants and needs. Through quotes, questions and daily writing, students will examine the thrill of the choice.

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## WRITER'S CENTER STAGE

The William N. Skirball Writers Center Stage Series brings the literary world's best writers to Cleveland. Each show is followed by a question and answer session and book signing.

The 2014–2015 series is presented by the Cuyahoga County Public Library Foundation and Case Western Reserve University. Funds raised by this series help to support the Cuyahoga County Public Library, the nation's top-rated library system for five consecutive years.

Khaled Hosseini  
**Thursday 7:30 p.m.**  
**March 5**  
**Cost: \$30**

Details and Tickets: <http://case.edu/universitycenter/writers-center-stage/>

Chang-Rae Lee  
**Tuesday 7:30 p.m.**  
**March 24**

Details and Tickets: <http://case.edu/universitycenter/writers-center-stage/>

Mary Roach  
**Wednesday 7:30 p.m.**  
**April 22**

Details and Tickets: <http://case.edu/universitycenter/writers-center-stage/>



# Town Hall of Cleveland at Case Western Reserve University

## Spring 2015 Speakers

Town Hall of Cleveland, the nation's longest consecutive-running speaker series, and Case Western Reserve University, the program's academic sponsor since 2010, jointly announced today an expanded partnership, in which the university will assume management and full operation of the series by July 2014.

The newly named "Town Hall of Cleveland at Case Western Reserve University" preserves and expands the rich legacy of the 83-year-old public lecture series. Programming also moves from Playhouse Square to Case Western Reserve's new Tinkham Veale University Center, which opens this August.



**MONDAY  
FEB 2, 2015  
6 p.m.**

**SARAH  
LEWIS**

*How We Rise:  
A Path to Creativity*

*Power of Diversity Lecture Series  
Presented in partnership with  
the Office for Inclusion, Diversity  
& Equal Opportunity*



**MONDAY  
APRIL 13, 2015  
6 p.m.**

**SHERRY  
TURKLE**

*The Flight from  
Conversation*

*F. Joseph Callahan  
Distinguished Lecture*



Tinkham Veale University Center | 11038 Bellflower Road

details and tickets: [case.edu/events/townhall](http://case.edu/events/townhall)

## ETHICS TABLE-BROWN BAG LUNCHES

Facilitator: Jeremy David Bendik-Keymer

**Wednesdays 11 a.m. (bi-weekly)**

Location: Case Western Reserve campus (specific building and room TBD)

The main Ethics Table expression is a bi-weekly brown-bag lunch open to any member of the campus community, students and to members of the wider community outside the campus if they so desire. The lunches are BYO (bring your own) food, with coffee and some dessert provided. The lunches are meant primarily to encourage free-form discussion of ethical issues relevant or of interest to campus members of any kind.

They are meant to widen our community ethos and enrich our reflective and critical understanding of our university as an environment for ethical learning. In the brown-bag lunches, we will occasionally depart from informal, free-form discussion in one of several ways.

We may hold a listening circle driven by students (e.g., leaders of campus organizations or interested students) in which students articulate to those present what the genuine ethical issues are facing them today and how they would like to see them taken up reflectively by the campus community.

We may have a guest discussant who leads a discussion on an ethical issue of genuine public interest.

We may discuss a short reading in ethics.

For more details, including specific dates and locations, visit the Department of Philosophy's website at <http://philosophy.case.edu/beamer-schneider-professorship/ethics-table/>.

Allen Memorial Medical Library, CWRU campus 11000 Euclid Ave. Cleveland, OH 44106	Cuyahoga County Public Library, Parma Branch 2111 Snow Road Parma, OH 44129	Judson Park 2181 Ambleside Drive Cleveland, OH 44106	Rosemont Country Club 3777 Rosemont Ave. Fairlawn, OH 44141
Bay United Methodist Church 29931 Lake Road Bay Village, OH 44140	Cuyahoga County Library, Parma-Snow Branch 2111 Snow Road Cleveland, OH 44134	Kelvin Smith Library, CWRU Campus 11055 Euclid Ave. Cleveland, OH 44106	Siegal Facility Beachwood 26500 Shaker Blvd. Beachwood, OH 44122
Breckenridge Village 36851 Ridge Road Willoughby, OH 37125	Cleveland Museum of Art 11150 East Blvd. Cleveland, OH 44106	Lakewood Public Library, Main Branch 15425 Detroit Ave. Lakewood, OH 44107	South Franklin Circle 16600 Warren Court Chagrin Falls, OH 44023 Squire Valleevue and Valley Ridge Farms 37125 Fairmount Blvd. Hunting Valley, OH 44022
Brecksville United Church of Christ 23 Public Square Brecksville, OH 44094	Cleveland Skating Club 2500 Kemper Road Cleveland, OH 44120	Lakewood United Methodist Church 15700 Detroit Ave. Lakewood, OH 44107	St. Paul's Episcopal Church 2747 Fairmount Blvd. Cleveland Heights, OH 44118
Church of the Redeemer 2420 S. Taylor Road Cleveland Heights, OH 44118	Cleveland Museum of Natural History 1 Wade Oval Drive Cleveland, OH 44106	Laurel Lake Community Room 200 Laurel Lake Drive Hudson, OH 44236	Suburban Temple-Kol Ami 22401 Chagrin Blvd. Beachwood, OH 44122
Clark Hall, CWRU campus 11130 Bellflower Road Cleveland, OH 44106	Don Umerley Civic Center 21016 Hilliard Blvd. Rocky River, OH 44116	Laurel School-Lyman Campus 1 Lyman Circle Shaker Heights, OH 44122	The College Club of Cleveland 2348 Overlook Road Cleveland Heights, OH 44106
Cuyahoga County Public Library, Beachwood 25501 Shaker Blvd. Beachwood, OH 44122	First Unitarian Church of Cleveland 21600 Shaker Blvd. Shaker Heights, OH 44122	Laurel School-Butler Campus 7420 Fairmount Road Russell Township, OH 44072	The Renaissance 26376 John Road Olmsted Township, OH 44138
Cuyahoga County Public Library, Bay Village Branch 502 Cahoon Road Bay Village, OH 44140	Gates Mills Community House 1460 Chagrin River Road Gates Mills, OH 44040	Mandel Jewish Community Center 26001 S. Woodland Road Beachwood, OH 44122	Tinkham Veale University Center, CWRU campus 11038 Bellflower Road Cleveland, OH 44106
Cuyahoga County Public Library, Mayfield 500 SOM Center Road Mayfield, OH 44143	Hamlet Village 200 Hamlet Hills Drive Chagrin Falls, OH 44022	Mayfield Sandridge Country Club 1545 Sheridan Road South Euclid, OH 44121	Westlake United Methodist Church 27650 Center Ridge Road Westlake, OH 44145
Cuyahoga County Public Library, Orange Branch 31300 Chagrin Blvd. Cleveland, OH 44124	Jewish Federation of Cleveland Mandel Building 25701 Science Park Drive Cleveland, OH 44122	Middleburg Heights Church 7165 Big Creek Parkway Middleburg Heights, OH 44130	Wolstein Building Auditorium, CWRU campus 2103 Cornell Road Cleveland, OH 44106
	Judson Manor 1890 East 107th St. Cleveland, OH 44106	Rocky River Public Library 1600 Hampton Road Rocky River, OH 44116	

## OTHER CWRU LIFELONG LEARNING OPPORTUNITIES

### CWRU COLLEGE OF ARTS AND SCIENCES

For up-to-date information on College of Arts and Science events and programs, visit [www.cwru.edu/artsci](http://www.cwru.edu/artsci) and click on the Event Calendar.

### CENTER FOR POLICY STUDIES

Public Affairs Discussion Group every Friday during the academic year from 12:30-1:30 p.m.  
Kelvin Smith Library, Dampeer Room

Visit [policy.case.edu](http://policy.case.edu); [fridaylunch.case.edu](http://fridaylunch.case.edu); and [politicalscience.case.edu](http://politicalscience.case.edu).

### DITTRICK MEDICAL HISTORY CENTER

A medical history museum, archives, and collections of rare books, artifacts, and images. The public is welcome to attend its lectures. Reservations required.

[www.case.edu/artsci/dittrick/museum/](http://www.case.edu/artsci/dittrick/museum/)

### FLORA STONE MATHER CENTER FOR WOMEN

The Center provides programming open to the public throughout the year including guest speakers, salons, and public forums.

[www.case.edu/provost/centerforwomen/](http://www.case.edu/provost/centerforwomen/)

### SCHUBERT CENTER FOR CHILD STUDIES

The Center offers lectures and events throughout the academic year on topics concerning children and childhood. Visit [schubert.case.edu](http://schubert.case.edu) for details.

CEU credits are occasionally offered.

### PERFORMING ARTS AT CWRU

Theater, Dance, and Music offer a broad selection of performances throughout the academic year that are open to the public.

[performingarts.case.edu/](http://performingarts.case.edu/)

# INSTRUCTORS & PRESENTERS

- Jay Abercrombie** . . . . . 15, 55  
earned a BS from The University of Akron and a PhD from Cornell University. Abercrombie is an entomologist and was a field biologist for Geauga Park District.
- Sylvia Abrams** . . . . . 19, 21, 62  
earned a BA and a MA from Western Reserve University, a BHL and MHL from Cleveland College of Jewish Studies, and a PhD from Case Western Reserve University. Abrams is the retired dean of Siegal College of Judaic Studies and previously served as the director of educational services at the Jewish Education Center of Cleveland.
- David Ackerman** . . . . . 61  
earned a BA and an EdD from Harvard University. Ackerman was a classroom teacher and assistant superintendent for curriculum and instruction in greater Boston; superintendent of schools in Tuscon, Arizona; and K-12 director of studies at University School in Cleveland.
- Moshe Adler** . . . . . 59  
holds a BA degree from Roosevelt University in Chicago and was ordained at the Hebrew Theological College in Skokie, Illinois, where he studied for nine years. Adler has served as rabbi of Beth El—The Heights Synagogue since 1999. He teaches classical Hebrew and writes on the applicability of Jewish law and ethics to contemporary life.
- Emanuella Amichai** . . . . . 31  
holds a BFA from Tel Aviv University. Amichai is a director and choreographer working in the field of dance theatre. Amichai is currently a performance and visual theatre artist lecturer and workshop conductor at the Hebrew University in Jerusalem. She is the daughter of internationally acclaimed Israeli poet Yehuda Amichai.
- Brian Amkraut** . . . . . 18, 19, 54, 57  
received a BA from Columbia University and a PhD from New York University. Amkraut is the executive director of the Siegal Lifelong Learning Program and served on faculty of Jewish history at Oberlin College and Siegal College. Amkraut's published articles address the impact of changing technologies on contemporary Jewish life.
- Samantha Baskind** . . . . . 19, 35  
received her BA from the University of Pennsylvania and a PhD from the University of North Carolina, Chapel Hill. Baskind is professor of art at Cleveland State University and her research focuses on 20th American art and culture and the role of the Jewish-American artist in the modern world.
- Tim Batiuk** . . . . . 6  
is best known for his comic strips, Funky Winkerbean, and Crankshaft, which soloed from Funky Winkerbean. His comic strip characters have morphed from mop-headed beatniks to their graying 60s, gradually exploring serious, even tragic circumstances.
- Richard Baznik** . . . . . 28  
earned a BA from John Carroll University and had completed graduate coursework at John Carroll University, Case Western Reserve University and the University of Virginia. Baznik currently directs the Institute for the Study of the University in Society and has been designated as University Historian at Case Western Reserve University.
- Cynthia Beall** . . . . . 23, 41  
holds an MA and PhD in physical anthropology from Pennsylvania State University and a BA in biology from the University of Pennsylvania. Beall is currently a Distinguished University Professor at Case Western Reserve University and her research focuses on human adaptation to high-altitude environments.
- Tim Beatty** . . . . . 8, 52  
received a BA and MA from Bowling Green State University. After teaching at St. Labre Indian School in Montana, Beatty spent 30 years in the Berea City Schools as a history teacher. He currently teaches at the Sapirostein campus of the Hebrew Academy of Cleveland and works in the manuscripts division of the Western Reserve Historical Society.
- Pamela Belknap** . . . . . 9, 66  
received a BA in music education from Mt. Union College and an MA in music education from Case Western Reserve University. Belknap is a retired music teacher and a minister of music.
- Moshe Berger** . . . . . 56  
received a BA from Yeshiva University, and an MA and PhD from Harvard. Berger was on the faculty at Siegal College for 25 years and is presently a rabbi at Cedar Sinai Synagogue. He previously taught at Brandeis and Harvard Universities and served as rabbi of the Harvard-Radcliffe Hillel program.
- Christopher Bond** . . . . . 14, 15, 55  
is a certified nursery technician and permaculture designer. Bond is a horticulturist at Case Western Reserve University's Squire Valleeview Farm.
- Bill Brauning** . . . . . 9, 53, 66  
lectures on pop music of the 1960s utilizing his vast musical experience and musical archives.
- Elise Braverman-Plotkin** . . . . . 18, 58  
received a BA in philosophy from Earlham College and an MA in Talmud and Rabbinics from the Jewish Theological Seminary. She has been teaching Jewish values and Talmud to adults for over 16 years. Braverman-Plotkin taught Jewish ethics at the Richard Stockton College of New Jersey and for the Florence Melton Adult Mini-School.
- Catherine Butler** . . . . . 20, 50, 51  
holds a BFA from the Cleveland Institute of Art. Butler is a visual arts teacher at the Laurel School.
- Pauline Chen** . . . . . 6  
earned a BA from Harvard University, a JD from Yale University and a PhD from Princeton University. Chen has taught Chinese language, literature and film at the University of Minnesota and Oberlin College.
- Jenny Clark** . . . . . 15, 69  
received a BA in English language and literature from Denison University and an MA in literature from Case Western Reserve University. She is a published writer and poet interested in personal journal writing, poetry, and nature writing.
- Lori Compton** . . . . . 44, 69  
earned a BA in English from Cleveland State University, a JD from Case Western Reserve University, and an MFA from The Northeast Ohio Master of Fine Arts Program. Compton's writing, both fiction and non-fiction, has appeared in many literary journals and in local media.
- Alanna Cooper** . . . 17, 18, 32, 39, 46, 58, 67  
earned a BA at Barnard College and holds an MA and PhD in cultural anthropology from Boston University. Cooper has held research and teaching positions at Harvard University, University of Massachusetts, University of Michigan and Boston University. She is currently director of Jewish lifelong learning at Case Western Reserve University's Siegal Lifelong Learning Program.
- Leah Cooper** . . . . . 59  
received a BJS and MAJS from Siegal College. Cooper teaches at Akiva High School and the Cleveland Hebrew Schools and has also taught at Beth Torah and the Ratner Schools.

# INSTRUCTORS & PRESENTERS

- Corbin Covault** . . . . . 24  
holds a BA from the Massachusetts Institute of Technology and a PhD from Harvard University. Covault is professor of physics at Case Western Reserve University with expertise in experimental particle astrophysics, gamma-ray astronomy, and ultra-high energy cosmic rays.
- Scott Cowen** . . . . . 29, 36  
received a BA from the University of Connecticut and an MBA and DBA from George Washington University. Cowen recently retired as the president of Tulane University where he was intimately connected to the reconstruction of New Orleans following Hurricane Katrina.
- Kevin Dicus** . . . . . 12  
holds a PhD from the University of Michigan. Dicus is a visiting faculty member in the classics department at Case Western Reserve University where he specializes in the archaeology of Italy, in particular the Etruscan and mid to late Roman Republican periods.
- Valery Dymshits** . . . . . 32, 36, 39  
holds a doctorate in chemistry from St. Petersburg Technological Institute and is the head of the Center Petersburg Judaica at the European University in St. Petersburg, Russia. Dymshits works on Jewish ethnography, traditional art, folklore and oral history in Ukraine, Moldavia, Byelorussia, the Baltic States, Central Asia, Poland and Romania.
- Jane Eisner** . . . . . 37, 39  
received a BA in English from Wesleyan University and an MA in journalism from Columbia University. Eisner is the editor-in-chief of the Jewish Daily Forward. Eisner has held executive editorial and news positions at the Philadelphia Inquirer, served as vice president of the National Constitution Center and taught at Wesleyan University and the University of Pennsylvania.
- Sol Factor**  
earned a BA from Nasson College and an MAT from John Carroll University. Factor is a retired public school teacher in history and Holocaust studies and is a part-time instructor at Kent State University.
- Michael J. Foreman, Captain US Navy (Ret.)** . . . . . 4, 28  
received a BS in aerospace engineering from the U.S. Naval Academy and an MS in aeronautical engineering from the U.S. Naval Postgraduate School. Foreman was selected as an astronaut by NASA in June 1998, and flew aboard STS-123 in March 2008 and STS-129 in November 2009. He has logged more than 637 hours in space, including 32 hours and 19 minutes during five spacewalks. Currently, he serves as the Safety Branch Chief at NASA Johnson Space Center.
- Jay Geller** . . . . . 17, 35, 45, 46  
received a BS from Princeton University and an MA and PhD in history from Yale University. Geller is the Samuel Rosenthal Professor of Judaic Studies, with a faculty appointment in the Department of History, at Case Western Reserve University. An expert on German Jewry during the past two centuries, Geller also teaches courses in urban history and modern European history.
- Daniel Goldmark** . . . . . 36, 51, 64  
received a BA in music from the University of California, Riverside and an MA and PhD in musicology from the University of California, Los Angeles. Goldmark works on American popular music, film and cartoon music and the history of the music industry.
- Cheryl Gordon** . . . . . 52, 57  
earned an MAT in Spanish linguistics from the University of Illinois at Urbana-Champaign and an MSJS from the Spertus Institute of Jewish Studies. Gordon is an educator and cultural trainer with a passion for Jewish education and a strong knowledge of Hispanic culture and the Spanish language.
- John Grabowski** . . . . . 28,  
received his BA and PhD from Case Western Reserve University. Grabowski is an associate professor in applied history at Case Western Reserve University and historian and senior vice president for research and publications at the Western Reserve Historical Society. He specializes in immigration and ethnicity, Cleveland history and public history, particularly the fields of archives and museums.
- Barbara Greenberg** . . . . . 60, 66  
received a BS in education from The Ohio State University and a JD from Cleveland State University. Greenberg has many years of adult education experience and is currently a magistrate for the Division of Small Claims for the Bedford Municipal Court and a magistrate for the Cuyahoga County Juvenile Court Community Division Program.
- Atina Grossman** . . . . . 38, 39, 54  
earned a BA from the City College of New York and a PhD from Rutgers University. Grossman is currently a professor of humanities and social sciences at Cooper Union for the Advancement of Science and Art. Her current research focuses on transnational Jewish refugee stories.
- Peter J. Haas** . . . . . 19  
holds a BA from the University of Michigan and a PhD from Brown University. Haas currently hold the Abba Hillel Silver Chair in Jewish Studies at Case Western Reserve University, where he also serves as chair of the religion department. He has published several books and articles dealing with moral discourse and with Jewish and Christian thought after the Holocaust.
- Dale Hilton** . . . . . 51, 62  
received a BFA from Virginia Commonwealth University and an MA in art history from the University of Chicago. Hilton directs the teaching and learning area of the education department—overseeing distance learning, Art To Go and the Teacher Resource Center—at the Cleveland Museum of Art.
- Justine Howe** . . . . . 26  
earned a BA from Williams College, an MA from the University of Chicago, and a PhD from Northwestern University. Howe is on the faculty in the Department of Religious Studies and serves as faculty member in the Women's and Gender Studies Program at Case Western Reserve University. Her research examines how American Muslim identity is formed at the intersection of consumerist practices, institutional rituals and everyday life.
- David Huston** . . . . . 20, 65  
received a BA from St. John's College Annapolis and an MA from the Committee on Social Thought at the University of Chicago. Huston has taught several AP courses in his three decades at the Laurel School and is a recipient of Laurel's highest award for teaching excellence.
- Alexander Ivanov** . . . . . 32, 37, 39  
is a researcher, lecturer and administrator at the Center Petersburg Judaica of the European University at St. Petersburg in Russia. Ivanov is the curator of the Petersburg branch of the international archival project on Jewish documentary sources in Russia, Ukraine and Belarus, carried out by the Russian State University of Humanities in Moscow and the Jewish Theological Seminary in New York.



# INSTRUCTORS & PRESENTERS

- Joseph Jacoby** . . . . . 9, 10, 61, 66  
is a retired English teacher at Lakewood Schools. Jacoby teaches private piano lessons and tutors children at Joseph Gallagher Public School in Cleveland.
- Jeffrey Karem** . . . . . 7  
earned a BA from Rice University and a PhD from Yale University. Karem is a professor of English at Cleveland State University. His research and teaching focus on 20th century American literature with an emphasis on regional and ethnic literatures throughout the American hemisphere.
- Joseph Kelly** . . . . . 13  
is a professor of religious studies at John Carroll University. Kelly writes and teaches about the history of Catholicism and the origins of Christian holidays.
- Etgar Keret** . . . . . 29, 37  
is the author of six bestselling story collections. Keret's writing have been published in Harper's Magazine, The New York Times, The Paris Review, and Zoetrope. Jellyfish, his first movie as a director along with his wife, Shira Geffen, won the Camera d'Or prize for best first feature at Cannes in 2007. In 2010, he was named a Chevalier of France's Order of Arts and Letters.
- Eric Kisch** . . . . . 19  
is a graduate of Melbourne University and holds two MA degrees from Columbia University. A retired market researcher and consultant, Kisch has had a lifelong passion for classical music and produces a weekly show Musical Passions on 104.9 WCLV classical FM.
- Joseph Konen** . . . . . 9, 54, 67, 68  
earned an MS from the University of Notre Dame and a DMin from the United Theological Seminary. Konen is emeritus associate professor at the Ohio State University Extension Urban Community Development and Sustainability Program.
- Joseph LaManna** . . . . . 22, 24, 41  
holds a BS in biology from Georgetown University and a PhD in physiology and pharmacology from Duke University. LaManna is a professor of physiology and biophysics at Case Western Reserve University School of Medicine.
- Bruce Latimer** . . . . . 22, 23  
earned his PhD from Kent State University. Latimer is professor of anthropology, anatomy and cognitive science and director of the Center for Human Origins at Case Western Reserve University. He is among a group of scientists who analyzed the famous 3.2 million-year-old "Lucy" fossil skeleton
- Rachel Lawton** . . . . . 59  
earned a BA from Haifa University and an MA from Siegal College of Jewish Studies. Lawton is currently a faculty member at Gross Schechter Day School and has taught at Cleveland Hebrew Schools and Akiva High School.
- Kenneth F. Ledford** . . . . . 27, 28, 43  
earned a BA and JD from the University of North Carolina, Chapel Hill and received his MA and PhD from Johns Hopkins University. Ledford is a social historian of modern Germany from 1789 to the present and is currently an associate professor of history and law at Case Western Reserve University.
- Elizabeth Lehfeldt** . . . . . 13  
holds a BA from Lawrence University and a PhD from Indiana University. Lehfeldt is a professor of history at Cleveland State University with expertise in medieval and early modern Spain.
- Reva Leizman** . . . . . 62  
earned a PhD in comparative literature from Case Western Reserve University. Leizman teaches courses on classic Yiddish writers and Jewish authors of the past and present, with a special focus on the influence of the Holocaust on modern literature.
- Whitney Lloyd** . . . . . 8, 53  
holds a BA in American history from Harvard University and an MA in American history from New York University. Lloyd was a history teacher and director of college guidance at St. Louis Country Day and Cleveland's University School for over 30 years. He is currently the college adviser to the Montessori High School at University Circle.
- Shari Lowin** . . . . . 35  
received a BA from Columbia University and a PhD from the University of Chicago. Lowin is currently associate professor of religious studies at Stonehill College. Her research centers on the interplay between Judaism and Islam in the early and early medieval Islamic periods, focusing mainly on the development of Jewish and Muslim exegetical narratives.
- Tim Matson** . . . . . 15, 55  
received a PhD in evolutionary ecology from Kent State University and Central Michigan University. Matson is the curator of vertebrate zoology at the Cleveland Museum of Natural History.
- Colin McLarty** . . . . . 24  
earned a BS and PhD from Case Western Reserve University. McLarty is Truman P. Handy Professor of Intellectual Philosophy and professor of mathematics in the Department of Philosophy at Case Western Reserve University.
- Terry Meehan** . . . . . 9, 61  
earned a BA in marketing from Cleveland State University and an MA in literature and film from Kent State University. Meehan curates and presents an ongoing Lakewood Public Library monthly film series and is currently an adjunct professor of film appreciation at Lorain County and Lakeland Community Colleges.
- Terri Mester** . . . . . 12, 66  
received her BA and PhD from Case Western Reserve University. Mester is a professor in the Department of English at Case Western Reserve University where she is also pre-law advisor. Mester classes include film, literature and expository writing for the English department and technical writing for the Case School of Engineering.
- Michael D. Miller** . . 11, 19, 21, 50, 65, 67, 68  
received a BA from the University of Michigan and an MA and PhD in philosophy from The Ohio State University. Miller has nearly a decade of university teaching experience, and has taught courses on ethics, aesthetics, logic, critical thinking, metaphysics, epistemology, philosophy of language, philosophy of religion and the history of philosophy.
- Marian Morton** . . . . . 28  
earned a BA from Smith College and a PhD from Case Western Reserve University. Morton is professor emerita at John Carroll University with expertise in Cleveland area history.
- Mike Olszewski** . . . . . 38  
is a veteran Cleveland radio and television personality. Best known for his work at the legendary WMMS-FM, he has also hosted and produced programs for WNCX-FM, WKNR-AM, WOIO-TV, WUAB-TV and other stations. Olszewski teaches media, speech and communications classes at Kent State University, The University of Akron, and Notre Dame College.

# INSTRUCTORS & PRESENTERS

- Janice Olszewski . . . . . 38**  
is a photographer with more than three decades in the travel and tourism industry. Olszewski has traveled extensively across the United States and Europe, and her photography work has been published in *Film-fax*, *Outre*, and other national magazines.
- Barbara Parr . . . . . 9, 21, 61, 62**  
received a BS from the Indiana University of Pennsylvania and a MEd from Cleveland State University. Parr was a teacher at Rocky River High School.
- Maggie Popkin . . . . . 40**  
earned a BA from Williams College and an MA and PhD from New York University. Popkin is an assistant professor of Roman art at Case Western Reserve University. In addition to her teaching and research, Popkin has excavated at Selinunte in Sicily and at Samothrace in Greece, where she is an ongoing member of the archaeological team.
- Patricia Princehouse . . . . . 41, 42**  
earned her MA from Yale and a PhD from Harvard University. Princehouse is director of the program in evolutionary biology at Case Western Reserve University, an evolutionary biologist, and an historian of science. She has conducted fieldwork on primate evolution in Africa and North America.
- D.M. Pulley (pseudonym) . . . . . 6**  
is author of *The Dead Key* and 2014 Grand Prize Winner of the Amazon Breakthrough Novel Award. She works as a professional engineer specializing in the rehabilitation of historic structures and forensic investigations of building failures.
- Leatrice Rabinsky . . . . . 52, 54, 56, 58**  
holds a BA and MA in English and a PhD in education from Case Western Reserve University. Rabinsky has been teaching and writing about the Holocaust and anti-Semitism since 1973. She was awarded a Mandel Fellowship of Holocaust Studies at the U.S. Holocaust Memorial Museum and is currently a member the Ohio Council on Holocaust Education and the National Council of Teachers of English Committee on Teaching Genocide and Intolerance.
- Norman Robbins . . . . . 10, 53, 66**  
earned an MD at Harvard University and a PhD at Rockefeller University. Robbins is emeritus professor of neurosciences in the School of Medicine at Case Western Reserve University.
- Mary Kay Robinson . . . . . 29, 64**  
has risen to national prominence as a versatile flutist who has performed with the Symphony Orchestras of Chicago, St. Louis, Pittsburgh, Detroit, Buffalo and Kansas City, as well as the Cleveland Opera and Toledo and the Cleveland Orchestras. Robinson teaches Flute and coaches Chamber Music at the Cleveland Institute of Music, Case Western Reserve University, and Ithaca College.
- Donald Rosenberg . . . . . 40, 48**  
is a graduate of the Mannes College of Music and the Yale School of Music. Rosenberg is the former music and dance writer for *The Plain Dealer* and president of the Music Critics Association of North America. Rosenberg's writing has appeared in *Symphony Magazine*, *Opera News*, *Opera* (London), *Musical America*, and other publications. He is currently editor of *EMAg*, the Magazine of Early Music America.
- Todd Rosenberg . . . . . 57, 67**  
is an attorney who has spent many years studying and teaching Judaism and its relationship to Christianity. Rosenberg has taught courses at Park Synagogue, B'nai Jeshurun Synagogue and Temple Emanuel.
- Donna K. Rumenik . . . . . 54**  
holds PhD in sociology and psychology. In Ukraine, she held a Fulbright Fellowship at the Ivan Franko National University and taught a Holocaust course at the Ukrainian Catholic University. Rumenik's work focuses on prejudice, violence and genocide.
- Mary Doria Russell . . . . . 5, 30, 63**  
earned a BA from the University of Illinois, Urbana, an MA from Northeastern University and a PhD from the University of Michigan. Russell is best known as an award-winning novelist, but also received numerous science awards and fellowships before begin a second career as a writer of historical fiction in the 1990s.
- David Salczer . . . . . 59**  
holds BA, MA, and PhD degrees from The Ohio State University. Salczer was an adjunct assistant professor at the former Cleveland College of Jewish Studies and a former assistant professor at The Ohio State University. His specialty is foreign language teaching, particularly English to speakers of Hebrew and Hebrew to English speakers.
- Catherine Scallen . . . . . 40, 43**  
earned a BA from Wellesley College and a PhD from Princeton University. She is department chair and professor of art and art history at Case Western Reserve University. Scallen is an experienced curator, researcher and teacher who specializes in Northern Baroque art, with a particular emphasis on the art of Rembrandt.
- Susan Schaul . . . . . 68**  
received a MEd degree from Cleveland State University and has been teaching computer software for over 10 years. In her teaching, Schaul aims to provide people with the tools to critically evaluate and understand the flood of digital information circulating around us.
- Irene Shaland . . . . . 17**  
holds an MA in English literature from Case Western Reserve University, an MS in library science from Kent State, and a BS and MS in electrical engineering from St. Petersburg State. Shaland has written on the history of theater, drama and intercultural interpretations, and has visited over 60 countries with many trips resulting in research articles and educational lectures.
- Judith Shamir . . . . . 59, 60**  
holds an MHL degree from the Cleveland College of Jewish Studies and a MEd degree in curriculum development and supervision from John Carroll University. Shamir was on the faculty of Siegal College of Judaic Studies for many years serving as an instructor and a coordinator of the Ulpan program, and later, as a Hebrew literature lecturer.
- Yehudit Sharaby . . . . . 59**  
received a BA from Bar-Ilan University in Israel and an MA in Jewish education from the Cleveland College of Jewish Studies. Sharaby teaches Hebrew and Judaic studies at Gross Schechter Day School.
- Patricia Sigmier . . . . . 15, 51**  
is a local artist whose work has been exhibited at the Butler Institute of American Art in Youngstown. Sigmier teaches painting courses at Case Western Reserve University's Squire Valleevue Farm.
- Ted Smith . . . . . 9, 53**  
earned a BA in speech communications from Baldwin Wallace University. He is a second degree black belt in martial arts and is currently working with senior citizen communities in the Cleveland area to introduce Asian exercises into their daily routines.

# INSTRUCTORS & PRESENTERS

- Danny Solow** . . . . . 23  
holds a BS, Carnegie-Mellon University, MS from University of California at Berkeley and a PhD from Stanford University. Solow is on faculty at the Weatherhead School of Management at Case Western Reserve University. He teaches mostly graduate-level courses in business, operations research, mathematics and computer science.
- Kelly St. Pierre** . . . . . 11, 13, 52, 64  
holds a PhD in musicology from Case Western Reserve University. St. Pierre currently teaches undergraduate and graduate music history courses in the music and SAGES departments at Case Western Reserve University and the Cleveland Institute of Music.
- Glenn D. Starkman** . . . . . 22–24, 41, 42  
received a BS from the University of Toronto and a PhD from Stanford University. Starkman is a professor of physics and astronomy and director of both the Institute for the Science of Origins and the Center for Education and Research in Cosmology and Astrophysics at Case Western Reserve University.
- Tom Suddes** . . . . . 28  
holds a BA from The Ohio State University and a PhD from Ohio University. Suddes is assistant professor at the E.W. Scripps School of Journalism, Ohio University. He was elected to the Cleveland Journalism Hall of Fame by members of the Press Club of Cleveland
- Rivka Taub** . . . . . 59  
received her BHL and MJS from the Cleveland College of Jewish Studies. She teaches Hebrew at Akiva High School and many other local schools.
- Linda Tuthill** . . . . . 14, 69  
is a member of the Night Vision poetry group and the Pudding House Cleveland Salon. Tuthill gives seasonal writing workshops for the Cleveland Metroparks.
- Jeffrey Ullom** . . . . . 25, 28  
earned a BA from Vanderbilt University and a PhD from the University of Illinois at Champaign–Urbana. Ullom is an assistant professor of theater and director of the undergraduate program in theater. His research interests have focused on contemporary American theatre, especially new play development in the regional theatre circuit and on Broadway.
- Jim Van Horn** . . . . . 9, 53  
received a BA from Wittenberg University. Van Horn is a teacher, manufacturer’s representative, coach, philatelist and historical photographer.
- Janice Vitullo** . . . . . 20, 61  
holds a BA in classical studies from the University of Texas at Arlington and an MA in Latin from Kent State University. Vitullo teaches Latin and Greek language and literature at the Laurel School.
- Haim Watzman** . . . . . 34  
received a BA from Duke University. Watzman is a Jerusalem-based writer, journalist and translator. He is the author of *Company C: An American’s Life as a Citizen-Soldier in Israel* and *A Crack in the Earth: A Journey Up Israel’s Rift Valley*. He has translated the work of leading Israeli writers and scholars, including Tom Segev, David Grossman, Amos Oz and Shlomo Avineri.
- Mike Weiss** . . . . . 24  
earned a BA, MD and PhD from Harvard University and an MBA from Case Western Reserve University. Weiss is chair of the Department of Biochemistry and the Cowan-Blum Professor of Cancer Research and Professor of Biochemistry & Medicine at Case Western Reserve University. His current research focus is in two areas of molecular endocrinology.
- Peggy J. Wertheim** . . . . . 14, 51  
is an artist specializing in batik, silk painting, marbling and surface design on fabrics. Wertheim has exhibited throughout the eastern United States in hundreds of juried and invitational shows and galleries. Her teaching includes adult studio workshops, professional development courses and artist-in-residence programs for K-12 students.
- Pierre van der Westhuizen** . . . . . 6  
received a BFA from the University of the Northwest and a DMA from the University of Cincinnati. Westhuizen is president and chief executive officer at Cleveland International Piano Competition.
- Cynthia Willet** . . . . . 26  
earned a PhD from the University of Pennsylvania. Willet is a professor in the philosophy department at Emory University. She established the Institute for the History of Philosophy at Emory.
- George Woideck** . . . . . 20, 50  
is a local ceramic artist. Woideck gives ceramic workshops to school instructors for the Teacher Resource Center of the Cleveland Museum of Art, completes artist-in-residences in Northeast Ohio for Young Audiences of Northeast Ohio and regularly curates and juries exhibitions.
- Timothy Wutrich** . . . . . 26  
is an instructor in the classics department at Case Western Reserve University.
- Zion Yakar** . . . . . 56, 57  
was ordained by the Chief Rabbinate of Israel and has served Jewish communities in South Africa, Belgium and the United States. Rabbi Yakar trained at the National Conservatoire Giuseppe Verdi, in Milan, Italy and pursued Talmudic studies that lead him to a career in Jewish education and synagogue life.
- Stuart J. Youngner** . . . . . 47  
received a BA from Swarthmore College and an MD from Case Western Reserve University where he is Susan E. Watson Professor and chair of the department of bioethics. Youngner is a nationally and internationally recognized scholar in biomedical ethics.
- Sonia Yungster** . . . . . 59, 60  
is currently a member of the Beachwood middle school faculty where she teaches Hebrew. Yungster has served as visiting instructor at Oberlin College and as Hebrew coordinator at Akiva High School.
- Betty Zak** . . . . . 10, 53  
owns an education and business consulting company. Zak has traveled extensively within the United States and Europe linking with respective global communities on fine arts activities as well as business systems implementations. She was honored in Ohio Magazine for excellence in education in 2007 and 2010.

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# VIOLINS OF HOPE

The Milton and Tamar Maltz  
Performing Arts Center  
at The Temple-Tifereth Israel,  
Case Western Reserve University

September 27, 2015



## The Laura and Alvin Siegal Lifelong Learning Program at CWRU contributing to educational programming for Violins of Hope

Case Western Reserve University is honored to join with partners across Northeast Ohio to bring our community an unforgettable educational, cultural and personal experience.

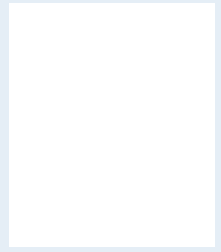
Centered on stringed instruments that survived the Holocaust, Violins of Hope provides an incomparable opportunity for learning and reflection regarding one of the most horrific periods in human history. Through exhibits, lectures and performances, the program allows Greater Clevelanders to explore the power of music to sustain the human spirit in even the most desperate of circumstances.

The project will include related university course offerings throughout the semester; a major exhibition at the Maltz Museum of Jewish Heritage; educational programs provided by The Laura and Alvin Siegal Lifelong Learning Program, WVIZ/PBS ideastream, and other partners; and performances by The Cleveland Orchestra, Cleveland Institute of Music and Case Western Reserve University students.

The project's centerpiece will be a concert on September 27, 2015, by the Cleveland Orchestra under the direction of Franz Welser-Möst, featuring soloists playing the restored violins. The event will also herald the grand opening of The Milton and Tamar Maltz Performing Arts Center at The Temple – Tifereth Israel on Case Western Reserve's campus.

**For sponsorship information,**  
contact Brian Sokol 216.368.0856  
or [brian.sokol@case.edu](mailto:brian.sokol@case.edu)

CASE WESTERN RESERVE UNIVERSITY  
THE LAURA AND ALVIN SIEGAL LIFELONG LEARNING PROGRAM  
10900 EUCLID AVENUE  
CLEVELAND, OH 44106-7116



## JOIN US FOR A BENEFIT CELEBRATION FOR LIFELONG LEARNING

**A Life Driven by Curiosity**

Mary Doria Russell, author of *Epitaph*  
Monday, May 4 at 7:30 p.m.

*The Tinkham Veale University Center*

See page 5 for more details.



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM