

REMOTE COURSES & LECTURES

JUNE / JULY / AUGUST 2021

Wherever you are this summer, Siegal Lifelong Learning can join you there.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

REGISTRATION

REGISTER ONLINE

Register online through our secure site at
case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to:
The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or
216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.
Visit **case.edu/lifelonglearning/registration-policies**

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.
Visit **case.edu/lifelonglearning/membership**

HOW TO REACH US

Case Western Reserve
University Campus
p 216.368.2090
f 216.368.1861

Siegal Lifelong Learning
Beachwood Office
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MESSAGE FROM THE DIRECTOR

Dear Friends,

As the weather improves and vaccines roll out, a return to some form of normal life feels promising, even as we remain vigilant with our safety precautions. With everyone's health and well-being in mind, Siegal Lifelong Learning will continue to offer our programming **exclusively in remote format this summer**. As we continue to monitor the pandemic, we will evaluate how courses and lectures will be offered in the fall semester.



Over the last year, the pandemic has presented some positive outcomes for our Siegal Lifelong Learning participants. With the growing comfort level with Zoom, we have been able to build a remote community of learners through our existing local students as well as through national and international audiences. A pair of sisters living in separate cities took a class together to enjoy a shared experience while unable to visit each other. Members of a book club in Washington state watched a lecture pertaining to their current book as a way to enhance their own discussions. And many of our participants have expressed their gratitude for having intellectually engaging ways to fill their time during a period of much isolation. We are grateful to our wonderful community of lifelong learners and our dedicated corps of instructors from near and far who have provided strength to Siegal Lifelong Learning throughout the past year.

For those of you who participate regularly, becoming a member of Siegal Lifelong Learning allows you to take advantage of discounted pricing. Information can be found on page 19.

While our educational travel program continues to remain on hold due to COVID-19, we can assure you that we will be ready to go with a variety of exciting trips as soon as conditions permit.

Should you have any difficulties finding what you're looking for, our staff is here to assist you. Please contact us at **216.368.2090** or **216.368.2091**, or visit our website at case.edu/lifelonglearning.

We look forward to seeing you (virtually).

A handwritten signature in black ink, appearing to read "B Amkraut". The signature is stylized and fluid.

BRIAN AMKRAUT
Executive Director

THANK YOU TO EVERYONE WHO HAS MADE SIEGAL LIFELONG LEARNING PART OF THEIR PERSONAL LEGACY



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THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

For more information, please contact:

Charles M. Miller, JD, AEP®
Senior Director, National Development
cmm38@case.edu or **216.368.8640**

COURSES AND LECTURES

Art, Music and Theater

COURSE

PLEIN AIR WATERCOLOR PAINTING

Patricia Sigmier, Instructor of Lifelong Learning

Wednesdays, June 2–23
10–11:30 a.m. ET

This collaborative *plein air* class is for students who enjoy painting outdoors. Painters will be given a concept or theme that will be the basis of their weekly assignment. They will then email a photo of their painting to the instructor who will lead a friendly critique of each student's paintings focusing on design, shape, value, color, and techniques. Join in this weekly exchange of information concerning the unique process of painting outdoors.

Students should have experience in using watercolor paints.

Member Price: \$75 | Nonmember Price: \$90



COURSE

SELECT ARTISTS OF THE LATE 20TH CENTURY: THEIR EXPRESSIONS IN AN EVER-CHANGING WORLD

Carol Salus, Professor Emerita of Art History, Kent State University

Mondays, June 7–July 19 (no class July 5)
10–11:30 a.m. ET

In this course, we will examine a sampling of major figures from the many movements of the last decades of the twentieth century, including pop art, earth art, minimalism, feminism, and art dealing with racial issues. In addition, we will look at several of the most provocative figurative artists such as Francis Bacon, Anselm Kiefer, and Shirin Neshat. Our goal is an understanding of select artists during these years in which prosperity and mechanization flourished as well as how their creations reflected the social and historical issues of the time.

Member Cost: \$99 | Nonmember Cost: \$119



COURSE

MAKE 'EM LAUGH: THE GENIUS OF MUSICAL COMEDY

Jodie Maile Kirk, Instructor of Lifelong Learning
Heather Meeker, Executive Director, Summit Artspace

Tuesdays, August 3–31
1:30–3:30 p.m. ET

From classic Hollywood musicals like *Singin' in the Rain* to Broadway gold like *Anything Goes* and *Guys and Dolls*, to irreverent contemporary musicals like *Book of Mormon* and *Something Rotten*, musical comedy has lifted our spirits and made us laugh for more than a century. In this survey course, students will explore musical comedy genius, examining performers such as Danny Kaye, Barbara Streisand, and Nathan Lane, and songwriters, such as Cole Porter, Dorothy Fields and Alan Menken, who have created characters and musicals that expertly applied the comedic form and opened our hearts to the richness and joy of the human condition.

Member Price: \$82 | Nonmember Price: \$101

History and Culture

COURSE

THE GREAT RECOVERY—THE 1920s

Patrick Moore, Instructor of Lifelong Learning

Wednesdays, June 30–August 4
1:30–3 p.m. ET

With World War I behind them, Americans lived it up in the 1920s. The energy and creativity unleashed ten brilliant years, making great strides in music, technology, the movies, and radio. Celebrity culture was invented; Babe Ruth made baseball the national pastime; Lindbergh flew over the pond, and women finally could vote. We will explore this unique period of American history through articles, power points, and videos.

Member Price: \$78 | Nonmember Price: \$93

This course is offered with the generous support of the Association for Continuing Education

COURSE

SALT, A WORLD HISTORY

Ted Smith, Instructor of Lifelong learning

Thursdays, July 1–August 5
1:30–3 p.m. ET

While prevalent today, salt was once one of the world's most sought-after commodities. It was a substance so valuable it served as currency, influenced trade routes and the establishment of cities, provoked and financed wars, secured empires, and inspired revolutions. We will explore how salt changed economies, science, politics, religions, and food. Mark Kurlansky's book provides a unique historical perspective centering on a mineral, a rock, a spice.

Read: *Salt, A World History*, Mark Kurlansky

Member Price: \$78 | Nonmember Price: \$93

This course is offered with the generous support of the Association for Continuing Education



COURSE

VIRTUAL INTERFAITH TOUR OF ISRAEL

Assaf Boker, Israeli Tour Guide

Tuesdays, July 6–August 24
1:30–3 p.m. ET

No need to pack your bags, you can enjoy an 8-week tour of Israel from the comfort of your couch. Israeli tour guide, Assaf Boker, will walk you through the most popular and interesting sites in Jaffa, Nazareth, Caesarea, Capernaum, Mount of Beatitudes and Magdala, the Golan Heights, Jerusalem, Masada and Tzippori. As Boker expertly guides you through these historic sites, he will share the history and politics from both Jewish and Christian perspectives.

Member Price: \$132 | Nonmember Price: \$162



COURSE

SAIL THE SEAS WITH QUEEN ELIZABETH I, HER SPIES AND PRIVATEERS

Betty Zak, Instructor of Lifelong Learning

Tuesdays, July 6–27
1:30–3 p.m. ET

Join Queen Elizabeth I, her swashbuckling mariners, and devious spies as they use double agents and codes to lay the foundation for pirating and international espionage. Discover the location of Drake's lost gold, search for Eldorado, and outwit the Spanish Armada. What was the secret to her success? Was it her cunning, her brilliance, her manipulation, her charm? You decide.

Member Price: \$66 | Nonmember Price: \$81

This course is offered with the generous support of the Association for Continuing Education

COURSES AND LECTURES

LECTURE

WHY THAT WALLPAPER? RESEARCHING, RESTORING, AND CURATING OHIO'S HISTORIC HOMES

Emily Rebmann, Material Culture Historian

Friday, July 23
noon–1:30 p.m. ET

When we visit historic homes or house museums, we don't always think about why they look the way they do, or who made those decisions. Join material culture historian Emily Rebmann in a behind-the-scenes look at a few of her most recent projects for homes owned by the Ohio History Connection, which range from a 19th-century "Free Labor Store" to Warren G. Harding's home and 1920 campaign headquarters. Learn about how historians, curators, and architects work together to make decisions about historic spaces on public view.

Free and open to the community



COURSE

NORTH AMERICAN EXPLORATIONS

Judy Okun, Instructor of Lifelong Learning

Thursdays, August 5–26
10–11:30 a.m. ET

From Panama to Arctic Canada, North America is a continent with diverse terrain, environments, and cultures—all punctuated by the story of human migration and exploration of the vast land. Join educator Judy Okun for an encompassing investigation of North America—from its geologic beginnings through its climatic changes and the arrival of humans through the European exploration of the continent.

Member Price: \$66 | Nonmember Price: \$81

Jewish Studies

LECTURE

HADASSAH: AN AMERICAN STORY — A CONVERSATION WITH HADASSAH LIEBERMAN

Hadassah Lieberman, Author

**Wednesday, June 2
7 p.m. ET**

Join us for an intimate conversation with Hadassah Lieberman, to discuss her newly-released memoir, *Hadassah*. Born in Prague to Holocaust survivors, Hadassah Lieberman and her family immigrated in 1949 to the United States. She went on to earn a BA from Boston University in government and dramatics and an MA in international relations and American government from Northeastern University. She built a career devoted largely to public health that has included positions at Lehman Brothers, Pfizer, and the National Research Council. After her first marriage ended in divorce, she married Joe Lieberman, a US senator from Connecticut who was the Democratic nominee for vice president with Al Gore and would go on to run for president. In her memoir, Lieberman pens the compelling story of her extraordinary life: from her family's experience in Eastern Europe to their move to Gardner, Massachusetts; forging her career; experiencing divorce; and, following her remarriage, her life on the national political stage. Lieberman's moving memoir, which features a foreword by Joe Lieberman and an afterword by Megan McCain, offers insight into her identity as an immigrant, an American Jew, a working woman, and a wife, mother, and grandmother.

Book Sponsor: Mac's Backs Books. Books available for pre-order.

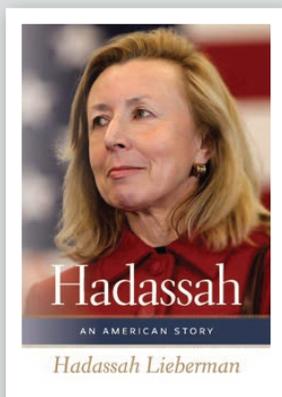
Community Partner: Mandel JCC.

Media Sponsor: Cleveland Jewish News.

This event is presented in partnership with The Hadassah-Brandeis Institute and Brandeis University Press

Free and open to the community

CLEVELAND Jewish News



COURSE

ANTI-SEMITISM IN CLASSICAL ENGLISH LITERATURE: THE PORTRAYAL OF SHYLOCK, FAGIN AND SVENGALI

Bruce Ogron, Attorney and Instructor of Lifelong Learning

**Thursdays, June 3–24
7–8:30 p.m. ET**

The Merchant of Venice, Oliver Twist and Trilby are English literary classics, which have stood the test of time. Each work's lasting relevance is due, in large part, to the influence of its leading Jewish character. In fact, the characters have become so synonymous with their Jewishness, that their names are part of modern anti-Semitic vernacular. In this class, we will study the portrayal of these characters—Shylock, Fagin and Svengali—while examining how and why numerous anti-Semitic tropes thrive and endure.

Member Cost: \$66 | Nonmember Cost: \$81

COURSE

GREAT SINGERS OF THE PAST

Larry Josefovitz, Cantor and Instructor of Lifelong Learning

**Wednesdays, June 9–30
1–3 p.m. ET**

A survey of the outstanding classical singers who flourished from the dawn of the recording era to the birth of the LP. Prior to the era of the Three Tenors, which made big money from few artists, there was a proliferation of great singing in every voice category. Explore echoes of 19th century fame, such as Francesco Tamagno, Verdi's first Otello, and his successor Enrico Caruso, who changed tenor singing for a century.

Member Cost: \$66 | Nonmember Cost: \$81

COURSE

ISRAEL IN A CHANGING MIDDLE EAST: OPPORTUNITIES AND RISKS

Daniel Sherman, Strategic Consultant, Lecturer

**Thursdays, June 10–July 1
1:30–3 p.m. ET**

This course will explore Israel's relations with the region's Arab states and the Palestinians as set within an increasingly charged and dynamic geopolitical landscape. We will examine continuities and discontinuities involving Russia, Turkey, Iran, and the US, and will challenge ourselves with the different Israeli visions of peace and security as they are reflected in—and impacted by—domestic Israeli politics.

Member Price: \$66 | Nonmember Price: \$81

COURSES AND LECTURES

LECTURE

LOVE IN THE TIME OF CORONA OR LITERATURE AND CATASTROPHE

Ayelet Gundar Goshen, Novelist

Tuesday, June 15
11 a.m. ET

Literature loves catastrophes, as they reveal a person's true nature. For two thousand years, Jewish texts have faced this question: how should one behave when the world dissolves into chaos? In these moments, we find ordinary men who turn into heroes, heroes who turn into villains, we find cruelty—but also grace, and love. Join Goshen as she explores these moments, from Noah's Ark through Amos Oz's Jerusalem under siege, isolation is depicted as both curse and opportunity.

This lecture is supported by the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland. The series is offered in partnership with the Cleveland Israel Arts Connection a program of the Jewish Federation of Cleveland.

Free and open to the community



LECTURE

AYELET GUNDAR GOSHEN: AN INFORMAL HEBREW CONVERSATION

Ayelet Gundar Goshen, Novelist

Wednesday, June 16
12:30 p.m. ET

As a part of the Israeli Speaker Series, join novelist Ayelet Gundar Goshen for an intimate conversation in Hebrew. (For Hebrew speakers only)

This series is supported by the Herbert and Marianna Luxenberg Siegal College Israel Lecture Fund of the Jewish Federation of Cleveland. The series is offered in partnership with the Cleveland Israel Arts Connection of the Jewish Federation of Cleveland.

Free and open to the community

EASTSIDE CONVERSATIONS

LECTURE

LESSONS FROM MY PARENTS' BASEMENT: LEARNING HISTORY FROM FAMILY HEIRLOOMS

Gila Silverman, Director of Jewish Lifelong Learning, Siegal Lifelong Learning, CWRU

Friday, June 18
noon–1 p.m. ET

Letters from a navy soldier killed in the Pacific during WWII, photos of Israel's first Independence Day parade, a commemorative ashtray from a 1961 Jewish Federation fundraiser, a half-finished weaving of Hebrew letters, Yiddish letters wrapped carefully in a white cloth and hidden at the bottom of a box. The objects we find in our homes tell us our family stories. But they also tell us much more than that. They can help us understand our connections to larger histories of immigration and integration, communal and religious change, and shifting cultural norms, and they can help us create a meaningful legacy for future generations.

Member Cost: \$5 | Nonmember Cost: \$10

COURSE

LAUGH TRACKS: A CENTURY OF AMERICAN JEWISH HUMOR

Jennifer Caplan, Assistant Professor of Religious Studies and Program Director, Jewish Studies, Towson University

Mondays, June 21–July 19 (no class July 5)
10–11:30 a.m. ET

The Marx Brothers, Nichols and May, Gilda Radner, Seinfeld, and more. In this class, we will have fun with these, and other, important figures in American Jewish humor. Each week we will look at performances from a different time period, starting in the 1930s and continuing into the 2020s. We will discuss examples from film, television, music, literature and more. The class will involve plenty of clips and lots of laughs.

Member Price: \$66 | Nonmember Price: \$81

LECTURE

AFTER CLASS: THE LIAR BY AYELET GUNDAR-GOSHEN

Gila Silverman, Director of Jewish Lifelong Learning, Siegal Lifelong Learning, CWRU

Monday, June 28
1:30–3 p.m. ET

A casual conversation with Gila Silverman, Director of Jewish Lifelong Learning, dedicated to further discussion of a book or topic featured in a recent Jewish Studies course or lecture.

Registration is free, but space is limited.

LECTURE

IS THE HUMAN IN THE IMAGE OF GOD? FROM THE ANCIENT RABBIS TO CONTEMPORARY ART

R. R. Neis, Jean & Samuel Frankel Chair of Rabbinic Literature; Associate Professor, History Department and Frankel Center for Judaic Studies, University of Michigan

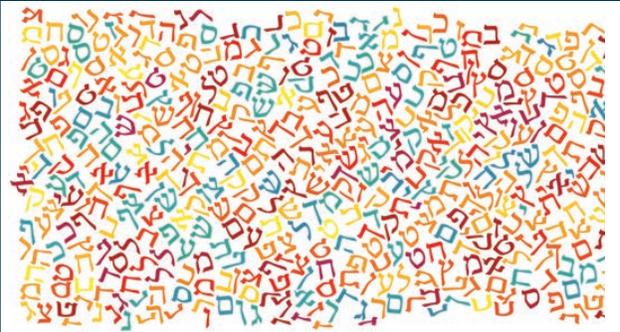


Wednesday, June 30
7 p.m. ET

The biblical idea that the human is in God’s image is often touted as a quintessentially Jewish perspective. This talk explores other, lesser-known approaches held by the ancient rabbis that consider the human and animal in surprisingly interrelated and overlapping ways. It juxtaposes these rabbinic ideas about the human with contemporary artistic images that also question the boundaries between the human and the animal.

Free and open to the community

This lecture is offered in collaboration with The Association of Jewish Studies



SUMMER HEBREW LANGUAGE CLASSES

A variety of levels of 6-week Hebrew classes begin in late May.

Please see the website for information and registration.

case.edu/lifelonglearning/courses/languages

COURSES AND LECTURES

Literature and Writing

COURSE

THE SPY WHO STAYED OUT IN THE COLD, AMERICAN STYLE

Shelley Bloomfield, Instructor of Lifelong Learning

**Tuesdays and Thursdays, June 1–17
3–4:30 p.m. ET**

What does the Cold War spy novel become in the hands of American writers? Do they raise the stakes and the body count? Are their spies more along the lines of the classic hero, with less cynicism and more faith in action and absolutes? Can we find in these stories what we would call a true American sensibility? Exploring these issues, we will discuss three spy novels set during the Cold War and written by Americans.

Read: *The Defection of A.J. Lewinter*, Robert Littell; *Leaving Berlin*, Joseph Kanon; *An Honorable Man*, Paul Vidich

Member Price: \$78 | Nonmember Price: \$93

This course is offered with the generous support of the Association for Continuing Education

COURSE

THE FEMALE FUTURE: AN EXPLORATION OF THE FICTION OF MARGARET ATWOOD AND OCTAVIA BUTLER

Michelle Smith Quarles, Programming Associate, Literary Cleveland; Adjunct Faculty, Cuyahoga Community College

**Wednesdays, June 2, 16, 30, July 14 (every other week)
10–11:30 a.m. ET**

The future for American women imagined in Margaret Atwood's *The Handmaid's Tale* and *The Testaments* is very different from the future for American women imagined in Octavia Butler's *Parable of the Sower* and *Parable of the Talents*. Why is that? In this course, we will discuss both Atwood's and Butler's duologies as a way of thinking about why women write speculative fiction, why writers create certain visions of the future, and what female-centered dystopian fiction tells us about women's roles in American society.

Read: Margaret Atwood, *The Handmaid's Tale*, *The Testaments*; Octavia Butler, *Parable of the Sower*, *Parable of the Talents*

Member Price: \$66 | Nonmember Price: \$81

 Revisiting the Classics

COURSE

THE MULTI-DIMENSIONS OF HENRY DAVID THOREAU

Whitney Lloyd, Instructor of Lifelong Learning

**Mondays, June 21–July 26
10–11:30 a.m. ET**

Walls' biography of Thoreau explores the wide range of talents and accomplishments of this significant 19th century intellectual, philosopher, social reformer, businessman and, naturalist, who helped shape our national identity. Thoreau's range of interests and accomplishments extends beyond his legendary tenure at Walden Pond. His essay, "On Civil Disobedience," provides an inspiration to Americans who value free thought and individuality. Thoreau's interactions with other poets and essayists—Emerson, Hawthorne, and Whitman—are also interesting. He played a significant role in the abolition movement and advanced the family pencil business, all while working as a sought-after surveyor.

Read: *Henry David Thoreau, A Life*, Laura Dassow Walls

Member Price: \$78 | Nonmember Price: \$93

This course is offered with the generous support of the Association for Continuing Education

COURSE

THE WILD MAN WITHIN AND WITHOUT

James Newlin, Lecturer, English, CWRU

**Tuesdays, June 22–July 27
1–2:30 p.m. ET**

There have always been myths about "The Wild Man," that figure who exists outside of society, as a kind of living rebuttal to the values of the "civilized" world. These stories are rich social documents that illuminate how a culture defines itself in relation to those that it excludes or fears. Whether these myths present wild men as heretics, lunatics, or "noble savages," they exist to tell us something about ourselves and about our animal nature. They also provide a way of understanding, and all too often demonizing, the other. We will consider myths of wildness across literary history, from the "green men" of Arthurian legend to early colonialist accounts of indigenous peoples to recent portrayals of madmen in contemporary film.

Read: Armitage, Simon, translator. *Sir Gawain and the Green Knight*; Shakespeare, William. *King Lear*. (Arden Third Edition, ed. by R.A. Foakes

Member Cost: \$99 | Nonmember Cost: \$119

 Revisiting the Classics

COURSE

MODERNIST STORY-TELLERS: THE SHORT STORIES OF HEMINGWAY, FITZGERALD, AND OTHERS

Terri Mester, Fellow in SAGES, Adjunct Professor, School of Law, CWRU

Thursdays, June 24–July 29
1–2:30 p.m. ET

In this course, we will read the best stories of major Anglo/American modernist writers, including Hemingway, Fitzgerald, Faulkner, and others. Modernist storytellers were preoccupied with an emphasis on form, self-exile, the meaning of time, and nostalgia for a lost plenitude. However, their short stories are more accessible and concentrated than their novels—like Jello before you add the water. There is a sense of immediacy, something happening within the grip of our senses—right before our eyes. Readings will be provided.

Member Price: \$99 | Nonmember Price: \$119

 Revisiting the Classics

COURSE

ARISTOPHANES: COMEDY AND CHAOS IN CLASSICAL ATHENS

Timothy Wutrich, Senior Instructor, Classics, CWRU

Thursdays, July 8–29
10–11:30 a.m. ET

In this course, we will read and discuss five plays by Aristophanes, the earliest comic playwright whose works survive in European literature. Aristophanes was a native Athenian who wrote and staged his plays during the time usually seen as the Golden Age of Greek civilization. Yet, in this period the fortunes of Athens changed dramatically. Athens went from a position of pride and power in the mid-fifth century to suffering ignominious defeat at the hands of the Spartans, barely surviving internal political upheavals by the end of the century. Throughout this period Aristophanes wrote comedies that reflect and comment on people, places, and politics in Athens and the Mediterranean.

Read: *Acharnians, Birds, Clouds, Frogs, Lysistrata*, Aristophanes

Member Price: \$66 | Nonmember Price: \$81

 Revisiting the Classics

COURSE

WRITING LOVE: SPECIAL TOPICS IN CREATIVE WRITING

Angela Fasick, Instructor of Lifelong Learning

Tuesdays, July 13–August 17
10–11:30 a.m. ET

In Howard's End, E.M. Forster famously wrote, "Only Connect!" In this course, we'll explore ways to write about one of our favorite connectors: Love. From the romantic to the familial, the sublime to the absurd, whether it is unrequited or returned, love for people, places, things, and ideas motivates us every day, which makes it rich fodder for creative work. For every potential Shakespeare writing *Romeo and Juliet*, there is also a Pablo Neruda penning *An Ode to My Socks*. Open to all levels of experience, the course will offer mentor texts from poets, essayists, and short story writers as well as a supportive community to guide you as you tackle ways to express your passions.

Member Price: \$99 | Nonmember Price: \$119

COURSE

EUDORA WELTY'S SHORT FICTION

Monica Carol Miller, Assistant Professor, Department of English, Middle Georgia State University

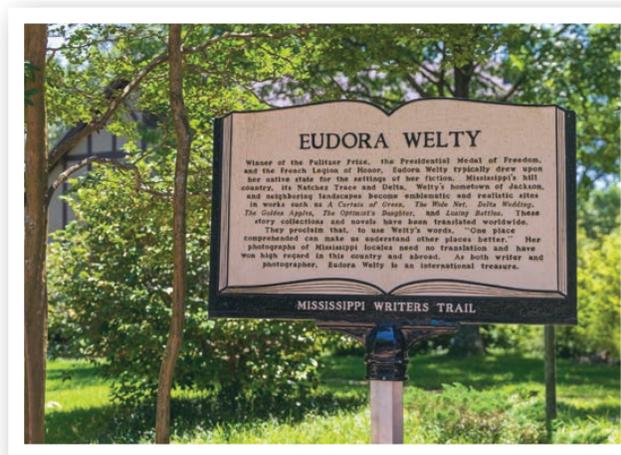
Fridays, August 6–27
10–11:30 a.m. ET

In this course, we will read and discuss the range of Welty's fiction, from her modernist family romances to her myth-infused photorealism. Readings of her short fiction will be supplemented by Welty's own photographs and her commentary on the craft of writing.

Read: *The Collected Stories of Eudora Welty*

Member Price: \$66 | Nonmember Price: \$81

 Revisiting the Classics



Philosophy and Religion

COURSE

EXISTENTIALISM: THEN AND NOW

Kevin A. Risner, Part-Time ESL Lecturer, SAGES, CWRU

Mondays, July 12–August 16
4–5:30 p.m. ET

This course will explore the concept of existentialism as it formed into being in the early to mid-20th century in Europe right before and during WWII. We will discuss philosophers' reactions to the growing threat of Nazi Germany and how these thinkers at the time (Sartre, Beauvoir, Camus, Merleau-Ponty, Heidegger) responded to the annexation of Europe and multiple countries' actions against fascism. We will explore the concept of responsibility and personal investment in the common good, especially when more horrific situations affect us—whether that is war, fascism, political turmoil, or a literal plague. How do we respond (individually and collectively) to tumultuous moments, such as a pandemic, social injustice, and other future issues?

Read: Sarah Bakewell, *At the Existentialist Café*; Albert Camus, *The Plague*

Member Price: \$99 | Nonmember Price: \$119

 Revisiting the Classics

EASTSIDE CONVERSATIONS

LECTURE

THE CHANGING AMERICAN RELIGIOUS LANDSCAPE

Peter Haas, Abba Hillel Silver Professor Emeritus of Religious Studies, CWRU

Friday, July 16
noon–1 p.m. ET

With growing secularization, the rise of evangelical Christianity, the emergence of an American Islam and the increase of immigration from socially conservative Latin America, the American religious landscape has been, and still is, undergoing significant realignments. These have had a significant impact on the last two presidential elections and are fueling much of the debate of what post pandemic America should be like. Through Pew research and polls, Haas will identify and discuss some of these trends.

Member Price: \$5 | Nonmember Price: \$10

LECTURE

SIEGAL LIFELONG LEARNING FALL KICK-OFF

IN SEARCH OF ANCIENT ISRAEL: THE HISTORICAL ROOTS OF THE BIBLICAL NARRATIVE

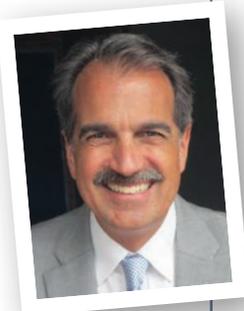
Gary Rendsburg, Blanche and Irving Laurie Professor of Jewish History, Department of Jewish Studies, Rutgers University

Wednesday, August 25
7 p.m. ET

A century and a half of archaeological exploration in Egypt and Israel has revealed more and more information about the origins of ancient Israel. Key elements include: the word 'Israel' inscribed on the Merneptah Stele (c. 1210 B.C.E.); an Egyptian papyrus which refers to nomads from southern Canaan settling in the city of Pithom to escape famine in their land; small settlements in the central hill country of Canaan with a striking lack of pig bones; and much more. Join us as Professor Rendsburg weaves this documentation together, along with the relevant Biblical texts, to reconstruct earliest Israel in the historical and archaeological record.

Free and open to the community

This event is made possible by the generous support of the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland and is held in partnership with 929 English.



Politics and Contemporary Issues

COURSE

CHALLENGES AND LESSONS FOR A POST-PANDEMIC WORLD

Earl Leiken, Senior Fellow, Levin School of Urban Affairs, Cleveland State University

Fridays, June 4–July 2
10–11:30 a.m. ET

This course focuses on major developments already impacting our lives and adaptations that will be needed to address them. These developments include the threat of continuing pandemics, the ever-growing digitalization of our world, increasing racial and ethnic diversity in historically white countries, growing economic inequality and job displacement, political polarization, rising nationalism and right-wing extremism, economic competition between the U.S. and China, and the possibility of a bi-polar economic world. Each class will focus on a discussion of the challenges posed in the text. Supplementary articles and other informational materials will be provided.

Read: *Ten Lessons for a Post-Pandemic World*, Fareed Zakaria

Member Price: \$72 | Nonmember Price: \$87

This course is offered with the generous support of the Association for Continuing Education

COURSE

BAG MAN: THE LIFE AND TIMES OF SPIRO AGNEW

Barbara Greenberg, Instructor of Lifelong Learning

Tuesdays, June 22–July 13
10–11:30 a.m. ET

This course will look at the life of former Vice President Spiro Agnew through the eyes of Rachel Maddow. Maddow's book follows Agnew's career first, as Governor of Maryland; then as Richard Nixon's Vice President; and finally, his fall from power. We will review the legal issues he encountered, the prosecution case against him, his resignation from office, and his life following that event. We will also look at the case of *United States v Nixon*, which was happening simultaneously, diverting national attention away from Agnew and onto Watergate.

Read: *Bag Man: The Wild Crimes, Audacious Cover-Up, and Spectacular Downfall of a Brazen Crook in the White House*, Rachel Maddow and Michael Yarvitz

Member Price: \$66 | Nonmember Price: \$81

This course is offered with the generous support of the Association for Continuing Education

LECTURE

WHAT PATH FORWARD FOR THE DEMOCRATS?

Joseph White, Luxenberg Family Professor of Public Policy, Director of Center for Policy Studies, CWRU

Friday, June 25
noon–1:30 p.m. ET

President Obama took office in a time of severe crisis, but with large congressional majorities. That gave him two years to pass major legislation, but it disappointed his supporters, could not change the underlying socioeconomic trends that threatened Democratic party support among the white working class, and was followed by a massive defeat in the 2010 elections. President Biden is taking office with much less ability to pass legislation, and all conventional analysis suggests the Democrats are most likely to lose the House of Representatives again. What, then, can President Biden and his congressional allies do to avoid a repeat of the setbacks and gridlock under President Obama, if anything?

Free and Open to the community

EASTSIDE CONVERSATIONS

LECTURE

JUSTICE, EQUITY, DIVERSITY, AND INCLUSION

Peggy Zone Fisher, President and CEO of The Diversity Center of Northeast Ohio

Friday, August 20
noon–1 p.m. ET

Peggy Zone Fisher will share with us her unique insights and perspective, having spent a lifetime immersed in diversity, inclusion, and its related issues. The Diversity Center, which she leads, was founded in 1927 as The National Conference of Christians and Jews. Through education in over 150 schools and training at most major corporations in Northeast Ohio, it strives to eliminate bias, bigotry, racism, and anti-Semitism by championing the works of social justice and by educating generations of leaders.

Member Price: \$5 | Nonmember Price: \$10

CLASSICAL ARCHAEOLOGY: NEW RESEARCH ON THE ANCIENT MEDITERRANEAN

This series features renowned classical archaeologists sharing their research, museum, and field work.

Wednesdays, July 14–August 11
1:30–3 p.m. ET

Member Cost Per Lecture: \$5
Nonmember Cost Per Lecture: \$10

CONTINUITY AND CHANGE IN EGYPT'S "GREAT LAND": ABYDOS UNDER THE PTOLEMIES

Thomas Landvatter, Associate Professor, Department of Greek, Latin, and Ancient Mediterranean Studies, Reed College

Wednesday, July 14 | 1:30–3 p.m. ET

Abydos is one of the most important cemetery sites in Egypt, as the burial site of the first kings of state-level Egypt, the site of multiple cemeteries in near constant use for 3500 years, and as a major cult center to Osiris. During the period of Macedonian Ptolemaic rule, indigenous Egyptians and Greek-speaking groups were intensely interested in the site. Research over the past 20 years, including the excavation of a large priest's tomb by the Abydos Middle Cemetery project, have begun to shed light on the development of Ptolemaic Abydos' funerary and ritual landscape.

THE DIE IS CAST: GAMES, LOTS, AND GAMBLING IN THE ROMAN WORLD

Laura Banducci, Associate Professor, Greek and Roman Studies, College of the Humanities, Carleton University

Wednesday, July 21 | 1:30–3 p.m. ET

This lecture examines the archaeological evidence for gaming in the Roman world. We explore the many objects and monuments found throughout the Roman Mediterranean that shed light on the daily practice of street games and gambling. Combining the archaeological context of many of these objects with information found in ancient texts, we can consider how these individual activities reflect broader Roman ideas about risk, competition, the afterlife, ritual, and fate.

THE ORIGINS OF GLASS: ANCIENT MATERIAL, MODERN IDEA

Katherine Larson, Curator of Ancient Glass, Corning Museum of Glass

Wednesday, July 28 | 1:30–3 p.m. ET

Opaque and transparent, blue and colorless, pourable and hard: glass is a mutable material that defies categorization. The earliest Bronze Age glass workers treated glass as a type of stone, but, during the first millennium BCE, people began to recognize and exploit its unique properties. This exploration helped stimulate the discovery of glass blowing and the widespread adoption of glass in daily life during the 1st century BCE. The recognition of glass as a distinct class of material transformed the meaning of glass in the ancient mind and paved the way for modern material science.

ARCHAEOLOGICAL LANDSCAPES IN THE DIGITAL AGE: ARTIFACTS, DATABASES, MAPS, AND NARRATIVES

Christian Cloke, Associate Director, Michelle Smith Collaboratory for Visual Culture, Department of Art History & Archaeology, University of Maryland, College Park

Wednesday, August 4 | 1:30–3 p.m. ET

This talk discusses the branch of archaeology known as "intensive survey," in which teams of archaeologists systematically walk across a landscape, collecting artifacts and recording features in order to glean a holistic and diachronic picture of a region. Examples are drawn from the speaker's fieldwork in Greece—around the Panhellenic sanctuary of Zeus at Nemea, and in the Mazi Plain, on the northern reaches of Athens' territory—during which he has engaged in a variety of digital methods for studying and representing past landscapes.

COLLECTING HISTORIES: PROVENANCE RESEARCH AT THE SAN ANTONIO MUSEUM OF ART

Jessica Powers, Curator of Art of the Ancient Mediterranean World, San Antonio Museum of Art

Wednesday, August 11 | 1:30–3 p.m. ET

Recent years have seen increasing interest in the histories of museum collections of archaeological material in the United States. Both the formation of these collections and the provenance (or modern ownership histories) of individual objects have drawn attention, from scholars and the public alike. While some American museums have undertaken Nazi-era provenance research, similar investigations of ancient art collections are a more recent development. In this lecture Powers will discuss the process of exploring the provenance of the San Antonio Museum of Art's ancient Mediterranean collection and share recent results of this ongoing project.

JEWISH ANTHROPOLOGY: COMMUNITY, CULTURE AND RITUALS

Thursdays, July 8–August 12
Noon–1 p.m. ET

Full Series Member cost: \$25
Full Series Nonmember cost: \$55

Per Lecture Member cost: \$5
Per Lecture Nonmember cost: \$10

LEGACIES OF JUSTICE AND MEMORY IN JEWISH ARGENTINA

Natasha Zaretsky, Senior Lecturer, New York University
Visiting Scholar, Center for the Study of Genocide and
Human Rights, Rutgers University

Thursday, July 8

Cultural anthropologist Natasha Zaretsky will explore how ordinary people grapple with political violence and genocide in Argentina, including the Holocaust, the political repression of the 1976–1983 dictatorship, and two 1990s terrorist attacks. In response, Jewish Argentines turned to memory as a way to demand justice and find spaces of belonging critical for personal and collective recovery. Dr. Zaretsky will discuss the ongoing legacies of these demands for justice and how Jewish memory has become an important way to imagine and build a future in Argentina.

WHAT DOES UNORTHODOX GET RIGHT ABOUT THOSE WHO LEAVE HASSIDIC COMMUNITIES?

Schneur Zalman Newfield, Assistant Professor, Sociology,
Borough of Manhattan Community College, CUNY

Thursday, July 15

The recent Netflix series *Unorthodox* portrays the journey of a young woman who leaves her Hasidic community prompting much discussion. Among the questions is “how accurately was this experience portrayed?” Professor Schneur Zalman Newfield also went through a separation process and will discuss his experience, his recently published book based on his research on this topic, and some perspectives on the Netflix series.

PORTUGAL’S ANCESTRAL JEWS: WHAT IT MEANS TO BE A MARRANO

Naomi Leite, Reader in Social Anthropology Department of
Anthropology SOAS, University of London

Thursday, July 22

Dr Naomi Leite will discuss her two decades of research into the persistence and 21st-century resurgence of Jewish identity in an unexpected place: urban Portugal, where hundreds of individuals trace their ancestry to 15th century Jews who were forcibly converted to Catholicism. Through the life stories of several of these individuals, Dr Leite provides a vivid glimpse into a complex, little-known identity and shares the compelling story of how some have found belonging beyond their country’s borders.

THE MODERN MIKVAH MOVEMENT

Cara Rock-Singer, Assistant Professor of Religious Studies,
University of Wisconsin

Thursday, July 29

The Modern Mikveh Movement (MMM), a collection of grassroots feminist projects across the United States, Canada, and Israel, is reclaiming post-menstrual immersion in the Jewish ritual bath (mikveh). This talk will draw on over three years of ethnographic work to show how the MMM is reimagining the purpose, meaning, and potency of an ancient ritual to create new forms Jewish spirituality.

WINDOWS WITHOUT A HOME: 21ST CENTURY CONGREGATIONS REPURPOSING SACRED SHARDS

Alanna E. Cooper, Abba Hillel Silver Chair in Jewish Studies,
CWRU

Thursday, August 5

In 21st century America, as synagogues dissolve in small towns and peripheral areas of the county, congregants face the dilemma of what to do with their sacred objects. Stained glass poses a particularly difficult dilemma. Dr. Cooper will address the history of stained-glass windows in American synagogues, their aesthetic and emotional allure, and crucially, the question of their destiny when their congregations disband, and their buildings are sold.

THE JEWISH COMMUNITY OF SELMA ALABAMA

Amy K. Milligan, Batten Endowed Assistant Professor of
Jewish Studies and Women’s, Gender, and Sexuality
Studies Director, Institute for Jewish Studies and Interfaith
Understanding, Old Dominion University

Thursday, August 12

With only three active members living in their city, it would be easy to overlook the only synagogue in Selma, Alabama. Nestled just steps away from the historic bridge in downtown Selma, the synagogue is more than a building—it is a legacy. Over the last five years, Dr. Milligan has worked alongside the remaining members of the congregation, capturing their stories, learning their history, and building towards a future for the congregation and their important historic building. Through weaving together the stories of these four individuals, their families, and their community, a rich tapestry emerges that speaks to the experience of being Jewish in a small community in the Deep South.

JEWISH LIVES BOOK DISCUSSION SERIES



The Jewish Lives series, published by Yale University Press, explores the stories of historical and present-day influential individuals whose Jewish experiences shaped their contributions to culture, science, and politics. Respective book should be read before class.

Visit JewishLives.org for a 35% discount plus free shipping on the books for this series. Use the following discount codes:

Milk: CWMILK
Buber: CWBUBER
Rabbi Akiva: CWAKIVA

HARVEY MILK: HIS LIVES AND DEATH

Gregg Drinkwater, Lecturer, University of Colorado, Boulder Visiting Scholar, Bildner Center for the Study of Jewish Life, Rutgers University

**Wednesdays, June 9–23
7–8:30 p.m. ET**

Harvey Milk was elected to the San Francisco Board of Supervisors in 1977, becoming the first openly gay man elected to public office in the United States. He had not even served a full year in office when he was shot by a homophobic fellow supervisor. A forceful champion of gays, racial minorities, women, working people, the disabled, and senior citizens, his eclectic background included stints as a schoolteacher, securities analyst on Wall Street, supporter of Barry Goldwater, Broadway theater assistant, bead-wearing hippie, operator of a camera store and organizer of the local business community in San Francisco. He rejected Judaism as a religion, but he was deeply influenced by the cultural values of his Jewish upbringing and his understanding of anti-Semitism and the Holocaust.

Member cost: \$50 | Nonmember cost: \$61

MARTIN BUBER: A LIFE OF FAITH AND DISSENT

Bill Plevan, Rabbi, Instructor, Gratz College

**Wednesdays, July 7–28
1:30–3 p.m. ET**

This accessible new biography explores key moments in the life of the twentieth-century philosopher Martin Buber (1878–1965), one of the most influential Jewish thinkers of our time. It explores how events in Buber's life, such as his sudden abandonment by his mother when he was a child of three, attuned him to the fragility of human relations and the need to nurture them with what he would call a "dialogical attentiveness." Further, it situates Buber's life and legacy in the intellectual and cultural life of German Jewry as well as in the broader European intellectual life of the first half of the twentieth century.

Member cost: \$66 | Nonmember cost: \$81

RABBI AKIVA: SAGE OF THE TALMUD

Gila Silverman, Director of Jewish Lifelong Learning, Siegal Lifelong Learning, CWRU

**Wednesdays, August 4–18
1:30–3 p.m. ET**

Born in the Land of Israel around the year 50 C.E., Rabbi Akiva was raised in poverty and began to learn the Torah only as an adult. In the aftermath of the destruction of Jerusalem by the Romans in 70 C.E., he helped shape a new direction for Judaism. Mystic, legalist, theologian, and interpreter, he debated his colleagues in dramatic fashion yet was admired and beloved by his peers. Executed by Roman authorities for his insistence on teaching Torah in public, he became the exemplar of Jewish martyrdom.

Member cost: \$50 | Nonmember cost: \$61

Nobel Laureates Lecture Series

This series highlights some of the 2020 Nobel Prize winners.

2020 NOBEL PRIZE IN LITERATURE: LOUISE GLÜCK

David Lucas, English, CWRU

Friday, June 4
noon–1:30 p.m. ET

The Nobel Prize in Literature 2020 was awarded to Louise Glück “for her unmistakable poetic voice that with austere beauty makes individual existence universal.” Join David Lucas, former Poet Laureate of Ohio, to discuss her Nobel, National Book Award, and Pulitzer Prize winning work.

2020 NOBEL PEACE PRIZE: THE WORLD FOOD PROGRAMME

Darcy Freedman, Swetland Professor in Environmental Health Sciences; Director, Mary Ann Swetland Center for Environmental Health; Professor, Department of Population and Quantitative Health Sciences, School of Medicine, CWRU

Friday, June 11
noon–1:30 p.m. ET

The 2020 Nobel Peace Prize was awarded to World Food Programme (WFP) “for its efforts to combat hunger, for its contribution to bettering conditions for peace in conflict affected areas and for acting as a driving force in efforts to prevent the use of hunger as a weapon of war and conflict.” As the world’s largest humanitarian organization addressing hunger and promoting food security, the WFP is the United Nation’s program focused on eradicating acute hunger and food insecurity. Dr. Freedman will discuss the WFP as well as food insecurity in our local community.

2020 NOBEL PRIZE IN ECONOMICS: AUCTION THEORY

Emmanuel Dechenaux, Professor of Economics, College of Business Administration, Kent State University

Friday, July 9
noon–1:30 p.m. ET

The 2020 Nobel Prize in Economics was awarded jointly to Paul R. Milgrom and Robert B. Wilson, both professors at Stanford University, “for improvements to auction theory and inventions of new auction formats.” Milgrom and Wilson not only research auctions and the behaviors of auction participants, but applied that theory to the design of auctions to sell radio waves.

2020 NOBEL PRIZE IN MEDICINE: HEPATITIS C

Donald Anthony, Professor, School of Medicine, CWRU

Friday, August 27
noon–1:30 p.m. ET

The 2020 Nobel Prize in Medicine was awarded jointly to Harvey J. Alter, Michael Houghton and Charles M. Rice “for the discovery of Hepatitis C virus.” Their discoveries led to the creation of a test for HepC, which can cause cirrhosis and liver cancer, and antiviral drugs to treat the infection. Join Dr. Donald Anthony to learn about how these three men represent three crucial stages in the research of this blood born pathogen.

These lectures are free and open to the public.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS

Course Audit Program / Fall Semester Kick-Off



It's Never Too Late to Go Back to School

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU. Registration is now open for Fall semester. Classes begin August 24.

FOR MORE INFORMATION, CONTACT: Felicia Westbrooks
SeniorAuditProgram@case.edu | 216.368.2090 | case.edu/seniorauditprogram

THANK YOU FOR SPENDING TIME WITH SIEGAL LIFELONG LEARNING

We hope you find courses and lectures in this catalog that you will enjoy. As one catalog arrives, we are already working on the next quarter to bring you interesting, inspiring and educational programming.

Join us on As we Kick-Off the fall semester with a fascinating remote lecture and an overview of programs in the months ahead.

**In Search of Ancient Israel:
The Historical Roots of the
Biblical Narrative**

Wednesday, August 25 at 7 p.m. ET

See page 12 for more information



MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership. The cost for membership is \$40 for the individual or \$70 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

FAX: Fax form to 216.368.1861

PHONE: 216.368.2090 or 216.368.2091

Name _____ Birth Year _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email _____

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name _____ FEE \$ _____

ANNUAL MEMBERSHIP FEE
Join before fees increase on July 1.

INDIVIDUAL MEMBER \$40 _____

MEMBER PLUS ONE \$70 _____

Name of Plus One (if applicable) _____

MORE INFORMATION ABOUT MEMBER BENEFITS:
case.edu/lifelonglearning/membership/

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Please share your suggestions for future courses or programs.

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Case Western Reserve University
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THE LAURA & ALVIN SIEGAL
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PROGRAM

CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of Case Western Reserve University-Siegal Lifelong Learning offers part-time certificate programs and boot camps that help participants gain new skills and enhance career opportunities.



Digital Skills Boot Camps

24 weeks online

Cybersecurity Boot Camp

Begins Tuesday, June 29

Data Analytics Boot Camp

Begins Tuesday, July 27

Coding Boot Camp

Begins Monday August 9



Digital Career Certificate Programs

18 weeks online

Tableau Data Analytics

Facebook Digital Marketing

Salesforce Administration

Asana Project Management

Next cohorts begin August 10



Online Music Production

6 weeks online

Learn digital music production
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*Choose one of four sessions
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Social Impact

Online training and in-country field work

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For more information, visit: case.edu/cps or call 216.368.2090



THE LAURA & ALVIN SIEGAL
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Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116*

STAYING CONNECTED LEARNING APART

Siegel Lifelong Learning will continue to offer all programming in the remote Zoom format at this time.

Please enjoy our wide array of courses this summer including:

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SCIENCE ♦ LITERATURE ♦ POLITICS

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Call: 216.368.2090 or 216.368.2091

