



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

## 2023 SUMMER PROGRAMS



ART CULTURE HISTORY HORTICULTURE JEWISH STUDIES  
LANGUAGES LITERATURE MUSIC NATURE PHILOSOPHY  
POLITICS RELIGION SCIENCE TECHNOLOGY TRAVEL WRITING



## HOW TO REACH US

**Email:**  
[lifelonglearning@case.edu](mailto:lifelonglearning@case.edu)

**Website:**  
[case.edu/lifelonglearning](http://case.edu/lifelonglearning)

**Phone:**  
216.368.2090 (Campus office) or  
216.368.2091 (Beachwood office)

### Locations:

Landmark Centre Building  
25700 Science Park Drive  
Suite 100  
Beachwood, OH 44122

CWRU Thwing Center  
Room 153  
11111 Euclid Ave.  
Cleveland, OH 44106

### Registration Policies:

[case.edu/lifelonglearning/  
registration-policies](http://case.edu/lifelonglearning/registration-policies)

### Membership Information:

[case.edu/lifelonglearning/  
membership](http://case.edu/lifelonglearning/membership)

## IN-PERSON LECTURE

### PHYSICS: QUANTUM INFORMATION SCIENCE

Harsh Mathur, Professor, Department of Physics, CWRU

Thursday, June 1 | 11 a.m.–12:30 p.m. ET

The Nobel prize for physics was awarded to 3 scientists; Alain Aspect, John F. Clauser, and Anton Zeilinger, for their work on quantum information science. Their research provides the foundations for many practical applications of science.

Member Price: \$5 | Nonmember Price: \$10

Landmark Centre Building– Beachwood

## REMOTE COURSE

### A FRESH HELPING OF SACRED COW: TWO VICTORIAN GOTHIC TALES

Shelley Bloomfield, Instructor of Lifelong Learning

Thursdays, June 1–22 | 3–4:30 p.m. ET

Leave it to Henry James and Oscar Wilde to bring something utterly fresh to the Gothic tale. At the time they were writing, the Gothic tale had been rattling castle chains in the popular imagination for 200 years. But what about late Victorian life finally led to the radically new approaches of James and Wilde? Was the classic Gothic tale finally worn out? Or in the immaterial material of spectral presences did James discover new ideas about human behavior, and Wilde an iconoclastic point of view? We will study two wonderful novellas that turn the time-honored ghost story right on its (severed) head.

Read: *The Canterville Ghost*, Oscar Wilde; *The Turn of the Screw*, Henry James

Member Price: \$70 | Nonmember Price: \$85

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

### PLEIN AIR PAINTING

Pat Sigmier, Instructor of Lifelong Learning

Fridays, June 2–23 | 10 a.m.–2 p.m. ET

Enjoy painting outdoors at the university's scenic Squire Valleevue Farm using watercolor or your medium of choice. Meet at predetermined locations at the farm, paint for 2–3 hours, then gather for lunch and viewing of paintings. The instructor provides group and individual instruction. Some level of experience painting is recommended. Bring a bag lunch.

Member Price: \$170 | Nonmember Price: \$190

Squire Valleevue Farm, 37125 Fairmount Blvd., Hunting Valley

## IN-PERSON COURSE

### FITZGERALD, HEMINGWAY AND THE ROARING TWENTIES

Earl Leiken, Instructor of Lifelong Learning

Fridays, June 2–23 | 10 a.m.–noon ET

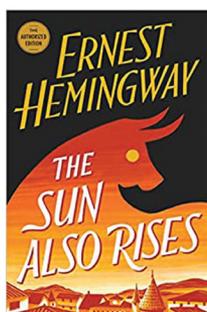
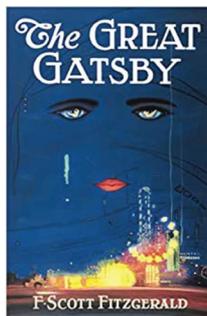
The 1920s was a unique period in American and world history. In this country, it was characterized by the end of the Progressive period with its significant social and political advances and a return to normalcy. It was an era of eugenics, restrictions on immigration, the Red Scare, prohibition, bootlegging and gangsterism but it was also the era of speakeasies, the Jazz Age, flappers and a roaring stock market. Here, and especially in Europe, there was an underlying sadness and disillusion brought on by the shocking and horrendous devastation of the Great War. In the midst of all this, two remarkable young writers emerged – F. Scott Fitzgerald and Ernest Hemingway. This course will address the history of the 1920s and analyze and discuss these authors and the books they wrote in the context of their times.

Read: *The Great Gatsby*, F. Scott Fitzgerald;  
*The Sun Also Rises*, Ernest Hemingway

Member Price: \$75 | Nonmember Price: \$90

Landmark Centre Building – Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*



## IN-PERSON LECTURE

### CHEMISTRY: SNAPPING MOLECULES TOGETHER

Divita Mathur, Assistant Professor, Department of Chemistry, CWRU

Friday, June 2 | 11 a.m.–12:30 p.m. ET

The Chemistry prize was awarded to 3 scientists, Carolyn R. Bertozzi, Morten Meldal, and K. Barry Sharpless, for developing a way of “snapping molecules together.” They found an ingenious and environmentally cleaner way to build molecules that the Nobel panel said is “already benefiting humankind greatly.”

Member Price: \$5 | Nonmember Price: \$10

Landmark Centre Building – Beachwood

## REMOTE COURSE

### FROM DESTRUCTION TO REVIVAL: JEWISH HISTORY BETWEEN MASADA AND TZIPORI

Assaf Boker, Israeli Tour Guide

Sundays, June 4–11 | 2–3:30 p.m. ET

Masada and Tzipori are two archeological sites in Israel that at first glance seem unrelated. The story of the massacre at Masada is well-known, but Tzipori's story is less familiar to most people. Could it be that the lesser known site of Tzipori shapes Jewish identity far more than the famous site of Masada? And how are the two sites linked together? During two sessions, we will walk through both sites, exploring how the historical events that took place in each of these places shape the story of the Jewish collective and learning how each of the sites continues to impact the Jewish people to this day.

Member Price: \$36 | Nonmember Price: \$45

*\*Israel at 75: Untold Stories is generously sponsored by the Friends of Jewish Lifelong Learning Endowment Fund, Jewish Federation of Cleveland.*

## REMOTE COURSE

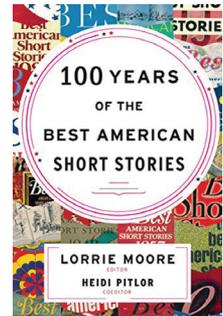
### SUMMER READING, PART I: 100 YEARS OF THE BEST AMERICAN SHORT STORIES

Angela Fasick, Instructor of Lifelong Learning

Thursdays, June 8–29 | 10–11:30 a.m. ET

Join us as we consider a century's worth of great writing in *100 Years of the Best American Short Stories*. Every year, beginning in 1915, a new edition of *The Best American Short Stories* arrives in bookstores and libraries. Those individual volumes are wonderful artifacts that not only provide us with access to amazing literature but also beg us to consider the picture that emerges of the state of American writing and publishing. Instead of focusing on what the stories might say about life in 2023, we'll look at the best of the best. Master short story writer Lorrie Moore's 40 selections provide us with the perfect opportunity to read a wide variety of classic and contemporary authors and to come to our own conclusions about their answers to the unspoken question of what it means to be American.

Member Price: \$70 | Nonmember Price: \$85



## IN-PERSON COURSE

### THE GREAT RECOVERY – THE 1920s

Patrick Moore, Instructor of Lifelong Learning

Wednesdays, June 7–July 26 | 1:30– 3 p.m. ET

With World War I behind them, Americans lived it up in the 1920s. The energy and creativity unleashed ten brilliant years, making great strides in music, technology, the movies, and radio. Celebrity culture was invented, Babe Ruth made baseball the national pastime, Lindbergh flew over the pond, and women finally could vote. We will explore this unique period of American history through articles, PowerPoints, and videos.

Member Price: \$96 | Nonmember Price: \$112

Landmark Centre Building – Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

## REMOTE COURSE

### BARE NECESSITIES: FOOD, CLOTHING AND SHELTER IN AMERICAN JEWISH HUMOR

Ted Merwin, PhD, Senior Writer, Jewish Federations of North America

Thursday, June 8–22 | 7-8:30 p.m. ET

In this 3-part class, Dr. Ted Merwin will use clips from vaudeville, popular music, film, TV, and stand-up comedy routines to show how the basic needs of human existence became the central themes for Jewish American humor. Having struggled mightily throughout history, Jews arrived in America with both a boundless faith in the benefits of freedom and an underlying set of insecurities about what it meant to make it in a capitalist society. As they became more affluent as a group but still strove to retain their religious and ethnic distinctiveness, these tensions enabled Jews to rise to the top as pre-eminent creators of popular culture.

Member Price: \$54 | Nonmember Price: \$65

## REMOTE COURSE

### IN SEARCH OF “NORMALITY”: ETHIOPIAN JEWS IN ISRAEL

Shula Mola, Israeli activist and educator; 2022–23 Scholar in Residence, The Hadassah-Brandeis Institute

Wednesdays, June 14 and June 21 | 7–8:30 p.m. ET

When she was a child, Dr. Shula Mola and her family fled Ethiopia for Israel. As they and other members of the Beta Israel Ethiopian Jewish community embarked on this harrowing journey through Sudan, they dreamed of one goal – a return to Jerusalem, and reuniting in community with other Jews at the Beit

# COURSES AND LECTURES

*HaMikdash* (holy temple). In this two-part series, we will explore the long history of the Jewish community in Ethiopia, and the stories of their dramatic migration to Israel. Dr. Mola will share what happened when her community's self-perception and identity encountered the realities of Israeli society, the ongoing struggle of Ethiopian Jews in Israel for "normality", and the variety of ways they deal with exclusion and racism.

Member Price: \$36 | Nonmember Price: \$45

*\*Israel at 75: Untold Stories is generously sponsored by the Friends of Jewish Lifelong Learning Endowment Fund, Jewish Federation of Cleveland.*

## IN-PERSON COURSE

### SOPHOCLES' OTHER PLAYS

Timothy Wutrich, Senior Instructor of Classics, Case Western Reserve University

Thursdays, July 6–27 | 10–11:30 a.m. ET

Readers and theater enthusiasts interested in ancient Greek tragedy usually know Sophocles's famous Theban plays *Oedipus the King*, *Antigone*, and even *Oedipus at Colonus*. However, fewer people, even among Classicists and theater historians, know the four other extant Sophoclean tragedies *Ajax*; *The Women of Trachis*; *Electra*; and *Philoctetes* or the extensive fragments of his satyr play *The Trackers*. These are brilliant plays that deal with topics such as the suicide of a veteran, adultery, revenge, chronic illness, betrayal of a comrade in wartime, and more, all set in the rich framework of Greek mythology. This class will explore these plays as literature, as scripts for theater, and as documents that inform us about Greek civilization and mythology.

Read: *Ajax*; *The Women of Trachis*; *Electra*; *Philoctetes*; *The Trackers*. These translations from the ancient Greek are all available in a one-volume paperback edition, Sophocles II, 3rd edition, published by the University of Chicago Press, (2013).

Member Price: \$70 | Nonmember Price: \$85

Landmark Centre Building – Beachwood

 Revisiting the Classics

## REMOTE COURSE

### DARK ROMANCE: HERMAN MELVILLE'S SOUTH SEAS FICTION

Stephen Pierson, Professor of English, State University of New York, Onondaga

Mondays, July 10–August 14 | 10–11:30 a.m. ET

Though most famous for *Moby Dick*, Herman Melville also wrote compelling sketches, short stories, and novels. As with his magnum opus, Melville's shorter fiction draws not only on his eighteen-month voyage to the South Seas on whaling and trading vessels but also on historical sources. The mysterious desolation of the Galapagos Islands, the commandeering of a Spanish slave ship

## COURSES AND LECTURES

off the southern tip of Chile by its enslaved cargo, and the exotic sexual mores and cannibalism on Nuku Hiva are some of the provocative topics in Melville's ethnographic, historical, and imaginative shorter works. All aboard for Melville's reconsideration of Romantic notions of the noble savage and the divinity of the natural world!

Read: *The Encantadas*, or *Enchanted Isles*, *Benito Cereno*, and select passages from the novel *Typee: A Peep at Polynesian Life*. All works are in the public domain and available at [gutenberg.org](http://gutenberg.org).

Member Price: \$105 | Nonmember Price: \$130

📖 Revisiting the Classics

### REMOTE COURSE

#### JEWISH AMERICAN THEATRE: IMMIGRATION TO INTEGRATION

Kyra Smith, PhD Candidate, Theatre History, Louisiana State University

Mondays, July 10–31 | 3–4:30 p.m. ET

In this course, we will examine the history of Jewish American theatre from the popularity of Yiddish theatre through the greats of American musical theatre, including artists such as Boris Tomashovsky, Al Jolson, Arthur Miller, and Rogers & Hammerstein. This course explores how Jewish theatre went from a niche immigrant pastime to one of the dominant threads of modern American theatre.

Member Price: \$70 | Nonmember Price: \$85

### REMOTE LECTURE

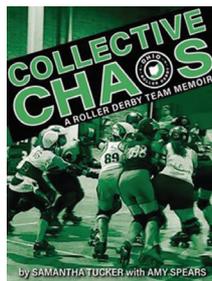
#### OHIO ROLLER DERBY AND THE ART OF COLLECTIVISM

Samantha Tucker and Amy Spears,  
Authors of *Collective Chaos: Roller Derby Team Memoir*

Tuesday, July 11 | 11 a.m.–12:30 p.m. ET

This lecture will discuss the necessity of community and collective work in the sport AND business of roller derby. Ohio Roller Derby, one of the founding teams in the international Women's Flat Track Derby Association, has lasted more than 15 years through the volunteer effort of skaters, officials, and league members. From marketing and production, to recruitment and serving on the board of directors, all while training for, playing, and coaching, Amy and Sam's experience in wildly varying roles prepared them for their latest and greatest: co-authoring a book as collective as their roller derby league.

Member Price: \$0 | Nonmember Price: \$5



## IN-PERSON COURSE

### THE ARCHAEOLOGY OF ATHENS

Karen Laurence, Director of Educational Programs & Faculty and Alumni Engagement, Laura and Alvin Siegal Lifelong Learning Program / Adjunct Assistant Professor, Department of Classics, CWRU

Tuesdays, July 11–August 15 | 1–2:30 p.m. ET

Urban centers have been important facets of the human existence for more than 5000 years. This class will focus on the ancient Greek city for which we have the most information, Athens. Continuously occupied since the Neolithic period, this class will be a survey of the formation of Athens from its beginnings through the Roman period. Topics will include formation of its urban structure, religious sanctuaries, monumental architecture, houses, economics, and social interaction.

**Member Price: \$105 | Nonmember Price: \$130**

Landmark Centre Building – Beachwood



## REMOTE LECTURE

### SETTLING OHIO, PART I: THE BATTLE FOR OHIO: INDIANS AND AMERICANS, 1786–1814

Brian Schoen, Associate Professor & Department Chair of History, and the James Richard Hamilton/Baker and Hostetler Professor of the Charles J. Ping Institute for Teaching of the Humanities, Ohio University

Friday, July 14 | 11 a.m.–12:30 p.m. ET

This lecture will provide a broad overview of the key events and developments that shaped the contest between citizens of the United States and various Indian confederacies that battled for control of the region between the Ohio River and the Great Lakes, known eventually as Ohio. It will examine the broader geopolitical context, the nature and meaning of Indian resistance and the key turning points that led to eventual US control with steep consequences for Indian peoples of this region.

Optional Reading: *Settling Ohio: First Peoples and Beyond*, Brian Schoen and Timothy Anderson

**Member Price: \$0 | Nonmember Price: \$5**

## IN-PERSON LECTURE

### SETTLING OHIO, PART II: MIGRATION AND THE PRODUCTION OF OHIO'S REGIONAL CULTURAL LANDSCAPES, 1790–1850

Timothy G. Anderson, Associate Professor, Department of Geography, Ohio University

Friday, July 21 | 11 a.m.–12:30 p.m. ET

Both the historical and contemporary cultural landscapes of Ohio reflect the legacy of the settlement of a variety of population groups during the state's early period of settlement. During this formative era, migrants from three of the primary East Coast culture regions, as well as foreign immigrants hailing mainly from Germany, funneled into the frontier Old Northwest via Zane's Trace, the National Road, The Great Lakes, and the Ohio River. As migrants from each of these hearth areas settled in geographically separate regions in Ohio, they brought with them characteristic values and ideals, including agricultural traditions and material culture traditions. This resulted in distinctive regional cultures and landscapes. Relying heavily on genealogical information, this talk analyzes Ohio's early settlement history and geography, delineates the state's distinctive culture regions, and identifies the attendant cultural landscape features that distinguish each of these regions.

Optional Reading: *Settling Ohio: First Peoples and Beyond*, Brian Schoen and Timothy Anderson

Member Price: \$0 | Nonmember Price: \$5

Landmark Centre Building – Beachwood

## REMOTE COURSE

### MUHAMMAD AND THE JEWS

Ezra Blaustein, PhD, Instructor of Lifelong Learning

Tuesdays, August 1–22 | 7:30–9 p.m. ET

This course will provide an overview of the ways in which Muhammad and the early Muslim community related to Judaism in general and the Jews of Arabia in particular. Students will study relevant passages from the Quran as well as other historical documents and discuss the extent to which these early interactions set the stage for Jewish-Muslim relations in later eras.

Member Price: \$70 | Nonmember Price: \$85

## REMOTE COURSE

### SUMMER READING, PART 2: 100 YEARS OF THE BEST AMERICAN SHORT STORIES

Angela Fasick, Instructor of Lifelong Learning

Thursdays, August 3–24 | 10–11:30 a.m. ET

Join us as we consider a century's worth of great writing in *100 Years of the Best American Short Stories*. Every year, beginning in 1915, a new edition of *The Best American Short Stories* arrives in bookstores and libraries. Those individual volumes are wonderful artifacts that not only provide us with access to amazing literature but also beg us to consider the picture that emerges of the state of American writing and publishing. Instead of focusing on what the stories might say about life in 2023, we'll look at the best of the best. Master short story writer Lorrie Moore's 40 selections provide us with the perfect opportunity to read a wide variety of classic and contemporary authors and to come to our own conclusions about their answers to the unspoken question of what it means to be American.

Member Price: \$70 | Nonmember Price: \$85

## IN-PERSON LECTURE

### MIRIAM SCHAPIRO, LEADER OF FEMINIST ART: HER ACCOMPLISHMENTS AND HER JEWISH IDENTITY

Carol Salus, Professor, Art History, Kent State University (retired)

Wednesday, August 23 | noon–1:30 p.m. ET

Miriam Schapiro was an artist, educator and co-founder of the nation's first Feminist Art Program at Cal Tech. Because of her work to promote the importance of women in visual arts, she came to be called the Johnny Appleseed of the field. Although Schapiro's early paintings were marked by hard-edge abstraction which followed the Minimalist movement, she rebelled against this sterility and adopted materials and content that connected to female lives. Femmage was the term she coined in the mid-1970s to identify the collaging of materials such as rick-rack, embroidery, handkerchiefs, lace and other textiles which were previously considered outside the realm of serious art making. This talk will explore femmages relating to her Jewish heritage, including works dedicated to Jewish painter/fashion designer Sonia Delaunay, Frida Kahlo and her "alleged" Jewish background, and Anne Frank.

Free and Open to the Community

Landmark Centre Building – Beachwood



**Conversational Hebrew** teaches students to communicate in Israel's native language: to be able to read Israeli newspapers, and enjoy Hebrew literature, songs, and television. **All Hebrew classes meet online.** If you need help finding the right Hebrew course for you, contact Gila Silverman at [gss67@case.edu](mailto:gss67@case.edu) or 216.368.5686.

Member Cost: \$105

Nonmember Cost: \$116

## **ADVANCED BEGINNER CONVERSATIONAL HEBREW**

Leah Cooper, Hebrew Language Instructor

Mondays, July 10–August 14

1–3 p.m. ET

## **INTERMEDIATE CONVERSATIONAL HEBREW**

Leah Cooper, Hebrew Language Instructor

Tuesdays, July 11–August 15

6:30–8:30 p.m. ET

## **ADVANCED HEBREW LITERATURE**

Judith Shamir, Hebrew Language Instructor

Tuesdays, July 11–August 15

10 a.m.– noon ET

## **ADVANCED CONVERSATIONAL HEBREW**

Rivka Taub, Hebrew Language Instructor

Tuesdays, July 11–August 15

10 a.m.– noon ET

## **INTERMEDIATE CONVERSATIONAL HEBREW**

Rivka Taub, Hebrew Language Instructor

Wednesdays, July 12–August 16

10 a.m.– noon ET

## **ADVANCED CONVERSATIONAL HEBREW**

Judith Shamir, Hebrew Language Instructor

Thursdays, July 13–August 24 (No class July 27)

10 a.m.–noon ET

## **ADVANCED CONVERSATIONAL HEBREW**

Rivka Taub, Hebrew Language Instructor

Thursdays, July 13–August 24 (No class July 27)

6:30–8:30 p.m. ET

## ACCLAIMED AUTHORS LUNCHEON SERIES

Judson Park Mansion, 2181 Ambleside Dr., Cleveland

Member Price: \$25/lecture | Nonmember Price: \$30/lecture

The price includes a buffet lunch, the program, Q&A and author signings.

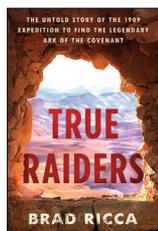


Friday, June 9 | 11:30 a.m.–2:30 p.m.

### *Strawberry Fields*

Hilary Plum, Assistant Professor, English Department,  
Cleveland State University

Hilary Plum is the author of several books, including the essay collection *Hole Studies*, the novel *Strawberry Fields*, and the work of nonfiction *Watchfires*, which received the GLCA New Writers Award. *Excisions*, a collection of poetry, is forthcoming from Black Lawrence Press in 2023.

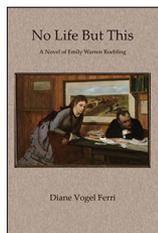


Friday, July 14 | 11:30 a.m.–2:30 p.m.

### *True Raiders: The Untold Story of the 1909 Expedition to Find the Legendary Ark of the Covenant*

Brad Ricca, Lecturer, Department of English, CWRU

This book tells the untold story of Monty Parker ... who assembles a ragtag group of blueblood adventurers, a renowned psychic, and a Franciscan father, to engage in a secret 1909 excavation just outside the city walls of Jerusalem.



Friday, August 11 | 11:30 a.m.–2:30 p.m.

### *No Life But This: A Novel of Emily Warren Roebling*

Diane Vogel Ferri, Author; Founding Member of  
Literary Cleveland

Inspired by a walk across the Brooklyn Bridge, this book is based on the true story of Roebling, who had to take over the construction of the bridge when her husband, the chief engineer, fell ill.

## ANNUAL BOOK SALE

Tens of thousands of used books are available for purchase.  
Proceeds support future ACE programming.



ASSOCIATION  
for CONTINUING  
EDUCATION

AT CASE WESTERN RESERVE UNIVERSITY

**Saturday, June 3**

10 a.m.–12 noon Preview  
(\$20 admission)

12 noon–5 p.m.  
(Free admission)

**Sunday, June 4**

12 noon–5 p.m.

**Monday, June 5**

12 noon–5 p.m.

Reduced price day

**Tuesday, June 6**

9 a.m.–12 noon  
Box Sale (\$5/box)

CWRU Adelbert Gym, 2128 Adelbert Road, Cleveland

ChamberFest Cleveland has presented engaging and innovative chamber music programs for more than a decade featuring well-known musicians, along with young Rising Star artists, for a three-week celebration of spectacular artistry. This course will prepare you for a deeper inside look at the music and the festival. The course also includes tickets to two ChamberFest concerts including insightful pre-concert talks. As part of this program, you'll be invited to mingle with the artists after each performance.



Member Price: \$75 | Nonmember Price: \$100

## THE ART OF CREATING A CHAMBER MUSIC EXPERIENCE

Thursday, June 22 | 11 a.m. ET

Landmark Centre Building – Beachwood

## MAKING CHAMBER MUSIC ACCESSIBLE

Friday, June 23 | 11 a.m. ET

Landmark Centre Building – Beachwood

## CARNIVAL OF THE ANIMALS CONCERT

Saturday, June 24 | 7:30 p.m. ET (Preconcert talk at 6:30 p.m.)

Mixon Hall, Cleveland Institute of Music

## VORTEX CONCERT

Sunday, June 25 | 3 p.m. ET (Preconcert talk at 2 p.m.)

Harkness Chapel, Case Western Reserve University

## SAVE THE DATE

### INTO THE BRIGHT SUNSHINE: YOUNG HUBERT HUMPHREY AND THE FIGHT FOR CIVIL RIGHTS

Samuel Freedman, Journalist; Professor, Journalism, Columbia University

Wednesday, September 6 | 7–8:30 p.m. ET

Landmark Centre Building – Beachwood

*This event is made possible by the generous support of the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland.*

# COURSE AUDIT PROGRAM FOR SENIOR CITIZENS

CAPSC offers adults ages 65 and older the opportunity to learn alongside CWRU's traditional students at a reduced tuition rate of \$40/credit hour.

For more information, please contact Felicia Westbrooks at 216.368.2090 or [seniorauditprogram@case.edu](mailto:seniorauditprogram@case.edu) or visit [case.edu/seniorauditprogram/](http://case.edu/seniorauditprogram/)

## Educational Travel Program

### Explore the World with CWRU

#### PASSAGE ALONG THE DANUBE RIVER: VIENNA TO THE BLACK SEA

October 7–19, 2023

#### ISLAND LIFE IN ANCIENT GREECE AND TURKEY

October 10–18, 2023

#### JOURNEY TO THE WHITE CONTINENT: ANTARCTICA

January 17–30, 2024

For more information, please contact Sarah Doody at 904.432.3141 or [sxd618@case.edu](mailto:sxd618@case.edu) [case.edu/lifelonglearning/travel/](http://case.edu/lifelonglearning/travel/)



SAVE THE DATE

Wednesday, August 30 | 7 p.m.

2ND ANNUAL  
SIEGAL LIFELONG  
LEARNING SHOWCASE

Join us at the Landmark Centre Building  
in Beachwood for a series of 10 minute lectures  
offered by CWRU faculty

TO REGISTER FOR PROGRAMS:

ONLINE: [case.edu/lifelonglearning](https://case.edu/lifelonglearning)  
BY PHONE: 216.368.2090 or 216.368.2091



THE LAURA & ALVIN SIEGAL  
LIFELONG LEARNING  
PROGRAM

*Siegal Lifelong Learning Program*  
Case Western Reserve University  
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