

REGISTRATION

REGISTER ONLINE

Register online through our secure site at case.edu/lifelonglearning

REGISTER BY MAIL

Return the registration form in the back of this catalog to: The Laura and Alvin Siegal Lifelong Learning Program Case Western Reserve University 10900 Euclid Ave. Cleveland, OH 44106-7116

REGISTER BY PHONE

216.368.2090 (Campus office) or **216.368.2091** (Beachwood office)

POLICIFS

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

Visit case.edu/lifelonglearning/registration-policies

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.

Visit case.edu/lifelonglearning/membership

HOW TO REACH US

Case Western Reserve University Campus p 216.368.2090 f 216.368.1861

Siegal Lifelong Learning Beachwood Office p 216.368.2091 f 216.368.1003

Email:

lifelonglearning@case.edu

Website:

case.edu/lifelonglearning

Mailing Address:

The Laura and Alvin Siegal Lifelong Learning Program Case Western Reserve University 10900 Euclid Ave. Cleveland, OH 44106-7116

Landmark Centre Building 25700 Science Park Drive Suite 100 Beachwood, OH 44122

Visitors and Deliveries: Thwing Center, Room 153 11111 Euclid Ave. Cleveland, OH 44106-7116



Jamaal Hill
Project Manager,
Continuing
Professional Studies

Karen Laurence
Director of Educational
Programs & Faculty
and Alumni
Engagement

Lorraine Nelson Program Administrator

Jacqueline Pinto
Program Manager,
INSOFF

Andrea Kushnick Rubin
Director of Program
Outreach and
Community
Engagement

Gila SilvermanDirector of Jewish
Lifelong Learning

Felicia WestbrooksProgram Administrator



DEAR FRIENDS,

Summer is finally on its way and we are pleased to bring you an exciting line up of courses and lectures to fulfill your love of learning as the weather warms up and the sun shines.

This July marks the **10 year anniversary of Siegal Lifelong Learning** becoming a part of Case Western Reserve University. We are planning a celebration to acknowledge all of those who helped us reach this milestone, including you, our students!

Mark your calendars to join us on **Wednesday, September 14 at 7 p.m.** at the Tinkham Veale University Center on campus at CWRU. We will celebrate with a showcase of what we do best... bringing you high quality learning opportunities. More information will be available soon.

We'd like to offer a special thank you to the Siegal Lifelong Learning staff, a hard-working group whose dedication and support make all of our programming possible. The staff listed on the left-hand side of this page ensure that we have a full array of personal enrichment courses and lectures year-round, a selection of national and international travel opportunities, as well as career-enhancing boot camps, certificate, and degree programs in the continuing professional studies arena.

We hope you'll plan to join us in September to celebrate Siegal. In the meantime, please enjoy the current programs and travel opportunities. As always, our staff is here to help should you have any questions.

Sincerely,

Karen Laurence
Director of Educational
Programs & Faculty and
Alumni Engagement

Andrea Kushnick Rubin
Director of Program
Outreach and Community
Engagement

Gila SilvermanDirector of Jewish
Lifelong Learning

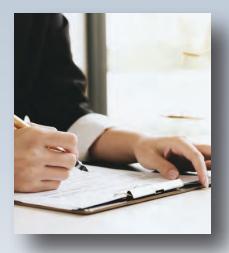
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MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY





A BENEFICIARY
DESIGNATION GIFT MAY
BE RIGHT FOR YOU:

- Will or Trust
- Life Insurance
- Retirement Plan or IRA
- Savings or Investment Account

Find the Right Gift Plan for You

 Sample Bequest Language – for your will, trust or other philanthropic plan

"I give to Case Western Reserve University, an Ohio educational and charitable corporation, in Cleveland Ohio ... [choices] A cash bequest of (\$____); A percentage (____%) of my estate; The residue of my estate. I request that this bequest be used for the Siegal Lifelong Learning Program."

- Charitable IRA Rollover
- Securities (stocks, bonds, mutual funds)
- Donor Advised Funds
- Charitable Gift Annuities
- Memorial/Tribute Gifts

Advise your broker of your gift intent and contact the Case Western Reserve University Office of Investments at 216.368.3253 or investmentoffice@case.edu

Legal Name: Case Western Reserve University Federal Tax ID # 34-1018992



For more information, please contact:

donorrelations@case.edu **216.368.8640**

COURSES AND LECTURES

Art, Music and Theater

IN-PERSON COURSE

PLEIN AIR PAINTING

Patricia Sigmier, Instructor of Lifelong Learning

Fridays, June 3–24 10 a.m.–2 p.m. ET

Enjoy the experience of painting outdoors at the university's scenic Squire Valleevue Farm. The instructor uses watercolor, however any medium is acceptable. The group meets each session at a predetermined location at the farm, paints for 2–3 hours, then gathers for a brown bag lunch and viewing of the paintings. The instructor provides group as well as individual instruction. Some level of experience painting is recommended. Bring a bag lunch. Limited enrollment.

Member Price: \$165 | Nonmember Price: \$185

Squire Valleevue Farm 37125 Fairmount Rd., Hunting Valley

REMOTE COURSE

DISCOVERING RUSSIAN OPERA: HUMANISM IN THE FACE OF TYRANNY

Larry Josefovitz, Cantor, Instructor of Lifelong Learning

Wednesdays, June 8–29 1:30–3 p.m. ET

The arts can be a powerful forum for confronting moral issues. In the 19th century, Russian composers, working within a repressive regime, incorporated Russian folk material and liturgical chant to create a colorful repertoire of Eastern European opera. Two of the greatest stars of the Bolshoi Opera, between the 1930's and the postwar period, were Ukrainian artists: Jewish bass Mark Reizen, and tenor, Ivan Kozlovksy, who was prevented from foreign tours by his admirer, Stalin. We will examine their historic film performances in Mussorgsky's Boris Godunov, a study in guilt, along with great opera by Tchaikovsky, and others.

Member Price: \$68 | Nonmember Price: \$83



Hebrew

Conversational Hebrew teaches students to communicate in Israel's native language: to be able to read Israeli newspapers, view Israeli television, and enjoy Hebrew literature, songs, drama and film.

Member Cost: \$102 Nonmember Cost: \$113

REMOTE COURSES

ADVANCED BEGINNER CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Mondays, July 11–August 15 1–3 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Tuesdays, July 5-August 9 6:30-8:30 p.m. ET

INTERMEDIATE CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Wednesdays, July 6-August 10 10 a.m.-noon ET

INTERMEDIATE CONVERSATIONAL HEBREW

Leah Cooper, Hebrew Language Instructor

Thursdays, July 7–August 11 10 a.m.–noon ET

ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

Tuesdays, July 5–August 9 10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Tuesdays, July 5–August 9 10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Judith Shamir, Hebrew Language Instructor

Thursdays, July 7–August 11 10 a.m.–noon ET

ADVANCED CONVERSATIONAL HEBREW

Rivka Taub, Hebrew Language Instructor

Thursdays, July 7-August 11 6:30-8:30 p.m. ET

COURSES AND LECTURES

History and Culture

IN-PERSON COURSE

ANCIENT GREEK SANCTUARIES

Karen Laurence, Director of Educational Programs & Faculty and Alumni Engagement, Siegal Lifelong Learning Program; Adjunct Assistant Professor, Classics, CWRU

Thursdays, June 2–July 7 1–2:30 p.m. ET

This course will examine the evidence for Greek religious practice, focusing especially on the period of the ancient Greek city-state (c.1100-323 BCE) and studying three important sanctuaries: the sanctuary of Zeus at Olympia, the sanctuary of Apollo at Delphi, and the Athenian Akropolis, and the roles they played in the Greek world.

Member Price: \$102 | Nonmember Price: \$125

Landmark Centre Building 25700 Science Park Dr., Beachwood

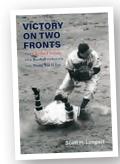
IN-PERSON LECTURE

VICTORY ON TWO FRONTS: THE CLEVELAND INDIANS AND BASEBALL THROUGH THE WORLD WAR II ERA

Scott Longert, Author and Baseball Historian

Friday, July 15 noon–1:30 p.m. ET

Beginning with the Cleveland Indians' hard luck during World War II, this lecture follows the team through its historic role in racial integration and its legendary postwar comeback. Longert, author of *Victory on Two Fronts: The Cleveland Indians and Baseball through the WWII Era*, covers Cleveland baseball and the World War II years, 1941-1945, continuing through the pennant winning season of 1948.



Member Price: \$5 | Nonmember Price: \$10

Landmark Centre Building 25700 Science Park Dr., Beachwood

IN-PERSON LECTURE

THE SUN KING AT SEA: MARITIME ART AND GALLEY SLAVERY IN LOUIS XIV'S FRANCE

Gillian Weiss, Professor of History, CWRU

Friday, August 26 noon–1:30 p.m. ET

Historian Gillian Weiss will discuss her new interdisciplinary book, co-authored with New York University art historian Meredith Martin, *The Sun King at Sea: Maritime Art and Galley Slavery in Louis XIV's France*. It examines the presence and portrayal of galley slaves, especially enslaved Muslims, during the reign of France's King Louis XIV (1660-1715).

Member Price: \$5 | Nonmember Price: \$10

Landmark Centre Building, 25700 Science Park Dr., Beachwood

lewish Studies

REMOTE COURSE

THE RESURRECTION: IS IT FACT OR FICTION?

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

Wednesdays, June 1–22 7–8:30 p.m. ET

There is a famous saying that when the Messiah comes, he will be asked, 'Is this your first appearance or your second?'. In this class, we will explore Jewish and Christian perspectives on this question. We will study a description of the Gospel accounts, the similarities and differences between the Jewish views of resurrection and the accounts of Jesus, inconsistencies in the New Testament accounts themselves, and Jewish responses to the claims of Christian apologists.

Member Price: \$68 | Nonmember Price: \$83

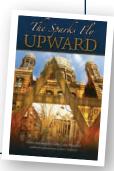
Siegal Lifelong Learning is proud to be a presenting partner of:

THE SPARKS FLY UPWARD

Performances June 9–12
The Maltz Performing Arts Center

This musical drama/opera about the Holocaust was written and composed by Cathy Lesser Mansfield Senior Instructor of Law, CWRU

For information and tickets, visit thesparksflyupward.org



REMOTE LECTURE

CHILDHOOD IN ISRAEL: WELL-BEING AND VULNERABILITY

Hanita Kosher, Director Haruv USA; Faculty member, School of Social Work and Social Welfare, the Hebrew University of Jerusalem

Thursday, June 9 7–8:30 p.m. ET

In honor of International Children's Day, join Dr. Hanita Kosher for a discussion of childhood in Israel. How has the perception of children, and the meaning of childhood, changed throughout human history? What are the challenges facing children in Israel today, and how do these differ from other countries? Drawing on her experiences as a social worker, researcher, and director of Haruv USA, an international training center on child maltreatment, Dr. Kosher will explore the ways in which the social, religious and cultural contexts of Israeli society influence children's well-being, the response to child maltreatment, and children's experiences during the COVID-19 pandemic.

Free and Open to the Community

REMOTE LECTURE

REVISITING A FORGOTTEN CENTER: CARIBBEAN JEWRY IN A GLOBAL PERSPECTIVE

Jessica Roitman, Professor of Jewish Studies, Faculty of Religion and Theology, Vrije Universiteit Amsterdam

Wednesday, June 15 noon–1:30 p.m. ET

To most of us, the Caribbean is a place for vacations, not an active hub of Jewish life. But from the seventeenth through the mid-nineteenth centuries, this region was the center, economically and culturally, of American Jewry. Join us to learn the fascinating history of Jews in the Caribbean, as we explore the largely forgotten Dutch empire and the global connections of this influential Jewish community.

Free and Open to the Community

REMOTE LECTURE

ISRAELI GRAFFITI ART: SECRETS FROM BEHIND THE SCENES

Elinoy Kisslove, Artist, Activist, and Tour Guide

Sunday, July 31 1–2:30 p.m. ET

This summer Israeli graffiti artist Dede will be creating an installation of his work in Cleveland. How did Israeli street

art become such a cultural force? Join Elinoy Kisslove, Tel Aviv-based graffiti artist and activist, for an illustrated talk about the vibrant street art scene in Tel Aviv. We'll explore how Tel Aviv's graffiti art reflects different aspects of Israeli culture and society, what leads the artists to take great risks in order to express themselves on public walls, and the many and varied reactions to their work.

Free and Open to the Community

This lecture is offered in partnership with the Cleveland Israel Arts Connection of the Jewish Federation of Cleveland.

REMOTE LECTURE

JEWS AND WHITENESS

Marc Dollinger, Richard and Rhoda Goldman Chair in Jewish Studies and Social Responsibility, San Francisco State University

Wednesday, August 10 7–8:30 p.m. ET

Are American Jews white? The question, answered differently by different generations of American Jews, gets at the heart of American Jewish identity. Have Jews remained separate and distinct from the rest of middle-class America or have they assimilated so much that they have become white? Come explore the contentious history and sociology of Jews and racial definition. We'll journey back to the 1960s and discover some (surprising) insights into the debate over Jewish whiteness.

Member Price: Free | Nonmember Price: \$5

REMOTE COURSE

DIMENSIONS OF TESHUVAH

Bill Plevan, Rabbi, Instructor, Gratz College

Tuesdays, August 23–September 13 7–8:30 p.m. ET

Jews prepare for their New Year by engaging in *teshuvah*, a word that is usually translated as "repentance" and literally means "return." But the ideal of *teshuvah* also contains possibilities beyond individual penitence. Jewish thinkers have interpreted this concept to speak of many kinds of turnings and returnings — to tradition, to home, or to a whole self. In this class, we will read a variety of modern Jewish thinkers who bring *teshuvah* beyond the walls of the synagogue to speak to the spiritual and ethical challenges of modern life.

Member Price: \$68 | Nonmember Price: \$83

Educational Travel Program

Explore the World with CWRU

PASSAGE ALONG THE DANUBE RIVER: VIENNA TO THE BLACK SEA

October 10-22, 2022

Trip Leader: Arnold Hirshon, Vice Provost and Lindseth Family University Librarian, CWRU (retired)







COSTA RICA: AN ACTIVE VACATION

October 15-22, 2022

EXOTIC VIETNAM AND ANGKOR WAT

October 29– November 12, 2022

Trip Leader:

David Fleshler, Vice Provost for International Affairs, Center for International Affairs, CWRU





THE WORLD IS YOUR CLASSROOM

- Visit international destinations with faculty experts sharing their in-depth knowledge and love of learning
- Gain access to behind-the-scenes sites, cultural treasures and educational activities
- Travel with small groups of Case Western Reserve alumni and friends
- Start your journey from any place in the world
- CWRU's Luminary Society members may receive additional discounts on CWRU Educational Travel programs. For further information on Luminary Society travel discounts only, please contact The Office of Strategic Giving at 216.368.4460



For more information or to sign up, visit case.edu/lifelonglearning/travel or contact Sarah Doody at sxd618@case.edu or 904.432.3141

COURSES AND LECTURES

Literature and Writing

REMOTE COURSE

JANE AUSTEN AND PHILOSOPHY

Sarah Rosenson, Instructor of Lifelong Learning

Wednesdays, June 1–15 1:30–3 p.m. ET

In this three-part interactive online discussion, the first session will focus on *Pride and Prejudice*, the second on *Sense and Sensibility*, and the third on *Persuasion*. What are some of the different types of injustice philosophers identify, particularly those experienced by women? What would Aristotle say is the correct amount of various virtues, including the virtues of sense and sensibility? Is persuadability a virtue or a vice, and how does this question relate to John Stuart Mill's thought on freedom of expression?

Participants will receive a resource booklet of texts. Alternatively, film adaptations are all available on various streaming sites including the BBC production of *Pride and Prejudice* starring Colin Firth and Jennifer Ehle; Emma Thompson's film *Sense and Sensibility*; and the BBC film *Persuasion*, starring Amanda Root and Ciaran Hinds.

Member Price: \$52 | Nonmember Price: \$63

Revisiting the Classics

IN-PERSON COURSE

STEPHEN FRY'S TROY

Paula Kalamaras, Instructor of Lifelong Learning

Thursdays, June 2–July 7 10 a.m.–noon ET

Stephen Fry's compelling prose retells the story of Troy, an iconic tale of conflict, full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, with drama, humor, and vivid emotion.

Read: Troy: The Greek Myths Reimagined, Stephen Fry

Member Price: \$102 | Nonmember Price: \$125

Landmark Centre Building 25700 Science Park Dr., Beachwood

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

IN PRAISE OF SHAKESPEARE'S FOOLS

Barbara Burgess-Van Aken, SAGES Fellow, Department of English, CWRU

Tuesdays, June 7–28 noon–1:30 p.m. ET

The Renaissance concept of folly and foolery has philosophical and ironic resonance in Shakespeare's plays, regardless of their genre. Although we will touch upon Shakespeare's characterization of fools in a broad range of his plays, we will discuss four works in-depth: Henry IV — Part 1, A Midsummer Night's Dream, All's Well That Ends Well, and King Lear.

Read: The Folger Library editions of the plays, published by Simon and Schuster

Member Price: \$68 | Nonmember Price: \$83

Revisiting the Classics

IN-PERSON LECTURE

WONDERLANDS AND LOOKING-GLASSES: EXPLORING THE MIND OF BOOK ILLUSTRATORS

Arnold Hirshon, Vice Provost and Lindseth Family University Librarian, CWRU (retired)

Friday, June 10 noon-1:30 p.m. ET

Illustration is the art of translating text into visual images. When illustrating a book, the illustrator faces numerous choices, and when illustrating a classic text there is an additional challenge: how to bring something new of interest to the reader. Lewis Carroll's two Alice books – Alice's Adventures in Wonderland and Through the Looking-Glass – are the most illustrated works of literature in the world, with over 1,800 illustrators internationally having had a hand in illustrating one or both books. Thus, Alice provides a perfect opportunity to explore what goes on in the mind of illustrators as they consider the potential audience, the possible artistic choices, and the textual influences. This fast-moving trip down the artistic rabbit hole will be a delight to the eye, and you will see all illustrated books in a fascinating new light.

Read: Alice's Adventures in Wonderland, Lewis Carroll; Through the Looking-Glass, Lewis Carroll

Member Price: \$5 | Nonmember Price: \$10

Landmark Centre Building 25700 Science Park Dr., Beachwood

IN-PERSON COURSE

EURIPIDES AND THE TROJAN WAR

Timothy Wutrich, Senior Instructor of Classics, CWRU

Tuesdays, July 5–26 10–11:30 a.m. ET

The mythology of the Trojan War provided a major inspiration for all of the Attic tragedians. Euripides, however, understood the Trojan War not only as a showcase of Olympian intervention and heroic prowess but as the opportunity to explore and reevaluate traditional views of gods and heroes in light of the intellectual and cultural revolution in the second half of the fifth century. This course will read some of Euripides's Trojan cycle plays and examine how Euripides envisioned the Trojan War and its aftermath.

Read: *The Complete Greek Tragedies*, 3rd Ed., Mark Griffith and Glenn W. Most (Iphigenia in Aulis, Rhesus, The Trojan Women, Hecuba, Electra, Orestes, Cyclops)

Member Price: \$68 | Nonmember Price: \$83

Landmark Centre Building 25700 Science Park Dr., Beachwood

Revisiting the Classics

REMOTE COURSE

WILLIAM FAULKNER'S LIGHT IN AUGUST

Monica Miller, Assistant Professor, Middle Georgia State University

Mondays, July 25-August 29 10-11:30 a.m. ET

This course will examine and discuss William Faulkner's powerful 1932 novel, *Light in August*. Through the intertwined stories of Lena Grove, Reverend Gail Hightower, and Joe Christmas, Faulkner has written a brilliant novel that wrestles with questions of race, gender, memory, and how we live in the reverberations of history. In this novel, Faulkner writes, "memory believes before knowing remembers." We will spend this class analyzing, exploring, and trying to figure out what this means. This course is for all interested readers, whether you've read Faulkner myriad times or are brand new to his work.

Read: *Light in August*, William Faulkner (Preferred Vintage Ed.)

Member Price: \$102 | Nonmember Price: \$125

Revisiting the Classics

Award-winning authors discuss their current books and writing process.

St. Paul's Episcopal Church, 2747 Fairmount Blvd., Cleveland Heights

Price Per Lecture: ACE members: \$30 | Nonmembers: \$35 (box lunch included)

CCLAIMED AUTHORS SERIES

I FORGOT TO REMEMBER: A MEMOIR OF AMNESIA by Su Mek

Su Meck was a young wife and mother when a terrible accident wiped out her memory completely. In her new memoir, I Forgot to Remember, she

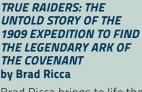
FORGOT

REMEMBER

shares how she rebuilt her life after her traumatic brain injury and what it is like to live with

Friday, June 10 11:30 a.m.–2 p.m.

amnesia.



Brad Ricca brings to life the story of British nobleman

nobleman Montagu Parker. Dared by a beautiful woman and armed with secret

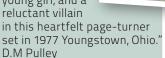
knowledge of the Ark's location

 apparently decoded from the Bible itself – Parker and a band of fellow adventurers set out for Jerusalem to unearth the holy relic.

Friday, July 15 11:30 a.m.-2 p.m.

THE HEEBIE-JEEBIE GIRL by Susan Petrone

"A series of unfortunate events weave together the complex and beautifully-rendered lives of an old man, a young girl, and a reluctant villain in this heartfelt p



Friday, August 19 11:30 a.m.-2 p.m.

ACE membership is open to anyone with an inquisitive mind! Information and fees can be found at acesite.org. JOIN TODAY!



COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU. Registration is now open for Summer semester. Classes begin August 29.



When Robin Wick retired from her career in pharmaceuticals, she was looking for something to enrich her life. Beginning with courses in Art History and currently exploring other subject areas, Robin has found that fulfillment through course auditing. Robin shared, "all of the professors at CWRU are extraordinary. They each have different styles and demeanors, and I've enjoyed all of them."

FOR MORE INFORMATION, CONTACT: Felicia Westbrooks

SeniorAuditProgram@case.edu | 216.368.3195 | case.edu/seniorauditprogram

CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of Case Western Reserve University-Siegal Lifelong Learning offers part-time certificate programs and boot camps that help participants gain new skills and enhance career opportunities.



Digital Skills Boot Camps

24 weeks online

Cybersecurity Boot Camp Begins June 27 Coding Boot Camp Begins July 25

Data Analytics Boot Camp Begins August 9



Digital Marketing Boot Camp

Fast-track your digital marketing career with in-depth professional training led by industry experts and thought leaders covering nearly every aspect of the current digital marketing landscape.

Launching Spring 2022



Foundations of Digital Music Production

Build your digital music production skills using Ableton Live.

4-week summer sessions beginning June 6 and July 12



Social ImpactOnline training and in-country field work

Accelerate your career for good
A variety of programs available including
clean energy, marine and wildlife conservation,
corporate sustainability, global public health
and human rights



For more information, visit: case.edu/cps or call 216.368.2157

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MEMBERSHIP & REGISTRATION

Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at **case.edu/lifelonglearning/membership**. The cost for membership is \$45 for the individual or \$80 for member plus one.

Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

Registration Policies

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

PROGRAM

MAIL: Send completed form to address below. ONLINE: case.edu/lifelonglearning FAX: Fax form to 216.368.1861 **PHONE:** 216.368.2090 or 216.368.2091

Name				Diffil Ical
Address				
City	St	tate	Zip	
Telephone	Email			
LIST NAME OF COURSE, LECTURE	, EVENT OR WORKSHOP BE	ELOW.		
Program Name				FEE \$
Program Name				FEE \$
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Program Name				FEE \$
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Program Name				FEE \$
	Name of Plus One (if ap MORE INFORMATION A case.edu/lifelonglearnii	BOUT MEMBER BENE		
				TOTAL
Please share your suggestions for	r future courses or program	ns.		
If paying by check, please make pa Case Western Reserve University		CREDIT CARD Mastercard	Visa	Discover
The Laura and Alvin Siegal Lifelon Case Western Reserve University 10900 Euclid Avenue, Thwing Cent Cleveland, OH 44106-7116		TOTAL \$		
		Name on Card		Exp. (MM/YY)
CASE THE LAUF	RA & ALVIN SIEGAL	Account No.		CVV Code



Siegal Lifelong Learning Program Case Western Reserve University 10900 Euclid Avenue Cleveland, Ohio 44106-7116

SAVE THE DATE

Siegal Lifelong Learning 10th Anniversary Showcase

Wednesday, September 14 7 p.m. ET

Tinkham Veale University Center

Details to follow.

