

September–December 2024

# COURSES & LECTURES

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES



CASE WESTERN RESERVE  
UNIVERSITY  
The Laura & Alvin Siegal  
Lifelong Learning Program

## REGISTRATION

### REGISTER ONLINE

Register online through our secure site at  
[case.edu/lifelonglearning](https://case.edu/lifelonglearning)

### REGISTER BY MAIL

Return the registration form in the back of this catalog to:  
The Laura and Alvin Siegal Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

### REGISTER BY PHONE

**216.368.2090** (Campus office) or  
**216.368.2091** (Beachwood office)

### POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.  
Visit [case.edu/lifelonglearning/about/registration-info-policies](https://case.edu/lifelonglearning/about/registration-info-policies)

### MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.  
Visit [case.edu/lifelonglearning/about/membership](https://case.edu/lifelonglearning/about/membership)

## HOW TO REACH US

Case Western Reserve  
University Campus  
p 216.368.2090  
f 216.368.1861

Siegal Lifelong Learning  
Beachwood Office  
p 216.368.2091  
f 216.368.1003

Email:  
[lifelonglearning@case.edu](mailto:lifelonglearning@case.edu)

Website:  
[case.edu/lifelonglearning](https://case.edu/lifelonglearning)

Mailing Address:  
The Laura and Alvin Siegal  
Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

Landmark Centre Building  
25700 Science Park Drive  
Suite 100  
Beachwood, OH 44122

Visitors and Deliveries:  
Thwing Center, Room 153  
11111 Euclid Ave.  
Cleveland, OH 44106-7116



*David Fleshler*

Dear Friends,

All of us at Siegal Lifelong Learning are pleased to share with you the lineup of courses and lectures for the fall of 2024. We strive to provide a broad range of interesting, stimulating, and relevant topics with a mix of in-person and remote delivery to meet everyone’s interests and preferences.

This fall, we will continue to test the viability of hybrid programs where we have both an in-person and remote audience for a few select lectures which are noted in the pages of the catalog. While we have the technology available to us, we only want to offer programs that allow for the best quality learning environment so please bear with us as we continue to work on this new delivery method.

Finally, we wish to announce that the Alumni Travel program, previously managed by Siegal Lifelong Learning, has found a new home within the Alumni Association. CWRU will continue to offer the same exciting faculty-led travel opportunities, but the administration of the program has changed hands. You can find travel listings at [case.edu/alumni/travel/upcoming-trips](http://case.edu/alumni/travel/upcoming-trips).

As always, the staff of Siegal Lifelong Learning are here to assist you should you have any questions, concerns or recommendations. We look forward to having you here with us this fall!

Sincerely,

**David Fleshler, J.D.**  
 Vice Provost & Interim Executive Director

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**David Fleshler**  
 Vice Provost and  
 Interim Executive  
 Director

**Hallie Bravo**  
 Program Manager,  
 Jewish Studies

**Jamaal Hill**  
 Project Manager,  
 Continuing Professional  
 Studies

**Averil Kubit**  
 Department Assistant

**Karen Laurence**  
 Director of Educational  
 Programs & Faculty  
 and Alumni  
 Engagement

**Lorraine Nelson**  
 Program Administrator

**Andrea Kushnick  
 Rubin**  
 Director of Program  
 Outreach and  
 Community  
 Engagement

**Felicia Westbrooks**  
 Program Administrator

# MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



*Enid and Irving Kushner*

## A Lasting Legacy of Learning

Create a lasting legacy by naming an annual lecture or lecture series at Case Western Reserve University's Siegal Lifelong Learning. Associating your name with Siegal's programs sends a message to the community about your belief in fostering high quality lifelong learning opportunities.

Enid and Irving Kushner did just that. Creating the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland enables Siegal to bring distinguished individuals with broad experience and academic expertise each year.

*We established a lectureship with Siegal Lifelong Learning because we both love to learn and feel strongly about supporting adult education. Siegal Lifelong Learning has exceeded our expectations; it has expanded its scope and gotten better and better. It has become a major resource for Cleveland, and, thanks to Zoom, far beyond Northeast Ohio. We intend to continue funding it as long as we can.*

—Enid and Irving Kushner

If you'd like to make an impact in our community, please reach out to us to learn more.

**For more information, please contact:**

Lindsay Kuntzman | **216-368-3124**

Executive Director of Annual and Special Giving

[lindsay.kuntzman@case.edu](mailto:lindsay.kuntzman@case.edu)



**CASE WESTERN RESERVE  
UNIVERSITY**  
The Laura & Alvin Siegal  
Lifelong Learning Program

THIRD ANNUAL SIEGAL LIFELONG LEARNING SHOWCASE

**Wednesday, August 28**  
**7-8 p.m. ET**

Join Siegal Lifelong Learning for a series of 10 minute lectures offered by CWRU faculty.

**ROOTS OF HISTORY: FINDING CIVIL WAR ANTIBIOTICS FROM TREES IN YOUR BACKYARD**

Matt Bertin, Gilles and Malvina Klopman Assistant Professor of Chemistry, CWRU

**ISRAELI POETRY AFTER OCTOBER 7**

Barbara Mann, Stephen H. Hoffman Professor of Modern Hebrew, CWRU

**HOW CWRU ENGAGES WITH THE SURROUNDING COMMUNITIES**

Julian Rogers, Assistant Vice President, Local Government and Community Relations, CWRU

**MUSIC AND LOVE: A PERSPECTIVE FROM THE LATE MIDDLE AGES**

David Rothenberg, Professor, Department of Music, CWRU

**Price: \$10**  
**Members receive \$5 discount.**

Landmark Centre Bldg  
 25700 Science Park Drive, Beachwood

Art, Music and Theater

IN-PERSON COURSE

**THE OTHER SIDE OF THE (ART) WORLD: THEFTS, FAKES, AND FORGERIES**

Brian Glassman, Professor Emeritus, Cleveland State University College of Law

**Wednesdays, September 4–October 2**  
**1:30–3:30 p.m. ET**

Thefts deprive the public of the opportunity to view important works of art. Because they insert false information into the historical ‘record,’ fakes and forgeries ‘corrupt’ that record. How can such behavior be prevented? Detected? Punished? This course will examine, among others, the 1990 theft at the Isabella Stewart Gardner Museum in Boston – the largest art heist in history. As to fakes and forgeries, two cases will be considered. The first roiled the New York art market around 2013. The second involved a Dutch painter who, during World War II, created fakes of paintings by Johannes Vermeer. A dramatic trial would determine whether the forger was just that – or whether he collaborated with the Nazis.

**Price: \$90**  
**Members receive 15% discount.**

Landmark Centre Bldg  
 25700 Science Park Drive, Beachwood

✂ Senior Scholars  
 See page 21 for full information

IN-PERSON COURSE

**GREAT ARTISTS OF THE NORTHERN RENAISSANCE: DEPICTING THE SACRED, CONSIDERING THE HUMAN**

Gerry Guest, Adjunct Professor, Art History Department, CWRU

**Thursdays, September 5–October 3**  
**1:30–3:30 p.m. ET**

When we think of Renaissance art, we most often think of Italy and artists such as Michelangelo and Leonardo da Vinci. This course will offer an alternative history of this period by examining six great artists whose careers were based in northern Europe. Some of these artists are better known than others, but each offers an extraordinary opportunity to think about larger issues – the complexity of human nature, the ethics of everyday life, and the presence of the sacred on earth. The artists to be considered are Jan van Eyck, Hieronymus Bosch, Albrecht Dürer, Hans Holbein, and Pieter Bruegel.

**Price: \$90**  
**Members receive 15% discount.**

Landmark Centre Bldg  
 25700 Science Park Drive, Beachwood

✂ Senior Scholars  
 See page 21 for full information



## IN-PERSON LECTURE

**UNSUNG SONGS FROM BROADWAY'S PAST**

Arnold Hirshon, Vice Provost and University Librarian Emeritus, CWRU

**Tuesday, September 10**

**9:30 a.m. Light Breakfast & Coffee**

**10–11:30 a.m. Lecture**

Why did some songs from Broadway shows become classics of the American songbook, while others that were just as good get lost over time? This presentation will examine some of these lost and now “unsung songs.” Some of the songs came from hit shows and others from flops. Some songs are romantic and others comedic. What they share is that they are rarely or never heard anymore, but they are still very worthy of listening to again today.

**Price: \$20**

**Members receive \$5 discount.**

*Ohman Family Living at Holly*  
10190 Fairmount Road, Newbury

## IN-PERSON COURSE

**IMAGES OF WOMEN IN FILM**

Terri Mester, Part-Time Lecturer, English, CWRU

**Thursdays, September 12–October 17**

**10–11:30 a.m. ET**

In this course, we will explore several classic films about women and by women. Feminist film critic Laura Mulvey, in her seminal essay “Visual Pleasure and Narrative Cinema” (1972), claimed that Hollywood’s patriarchy used the camera to mirror the hungry gaze of its male characters to satisfy the voyeurism of its male viewers. Through editing, angles, and lighting, they turned female characters into passive sexual objects. Now, with the growing number of female directors, what happens when we look at the world through a female point of view? How do women see themselves? What makes a movie essentially feminine when it’s directed by either gender? We will answer these questions and more when investigating the male and female gaze.

**Price: \$135**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## IN-PERSON COURSE

**CMA UP CLOSE – HERITAGE AND CULTURAL IDENTITIES**

Professional Staff

**Tuesdays, September 24–October 29**

**1:30-2:30 p.m. ET**

How do artists celebrate their heritage and represent their cultural identity through art? This course will explore the significance of connections to past traditions, as well as the role these connections play in contemporary identities for many artists and cultures around the world. Topics will include: the ceramic work of Rose B. Simpson, whose identity as a Native woman of the Kha’po Owingeh (Santa Clara Pueblo) has greatly impacted her work; how tradition has empowered contemporary Korean fashion designers to invent a new artistic language in the special exhibition Korean Couture: Generations of Revolution; the creativity of Jewish communities and artists from different backgrounds in which they adapted traditional forms of Judaica to changing fashions, styles, and needs, often drawing on broader cultures seen in Jewish Ceremonial Art from the Jewish Museum, New York; and the photography exhibition, Picturing the Border, which highlights images by Latinx, Chicano/a, and Mexican photographers, who have rethought what defines citizenship, nationality, family, migration, and the border beyond traditional frameworks for decades. This on-site course involves walking through the museum galleries. Assisted listening devices are available for use in the museum.

**Price: \$120**

**Members receive 15% discount.**

Cleveland Museum of Art

## IN-PERSON COURSE

### HITCHCOCK: TWO SHORT STORIES FROM PAGE TO SCREEN

Terry Meehan, Instructor of Lifelong Learning

**Tuesdays, September 24–October 29**  
**2–3:30 p.m. ET**

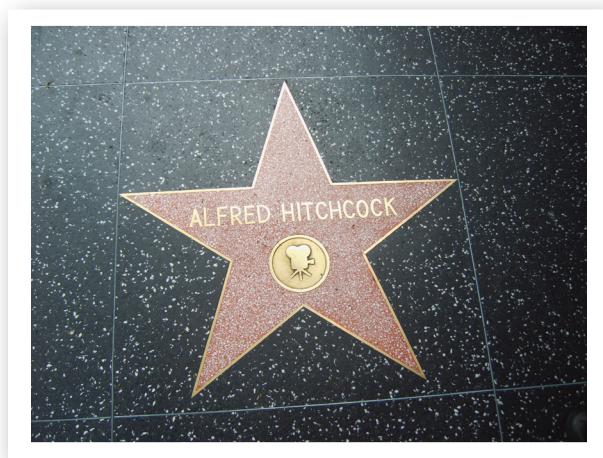
While much of the suspense of Hitchcock’s films is a result of his masterful cinematic technique, he still had to start with a story. We will examine two of the Master’s classic films and the short stories from which they sprung. Each literary work will be discussed first, then we will view each film and take a close look at how successfully Hitchcock transformed the story’s ideas and characters into cinema.

Read: *Rear Window*, Cornell Woolrich; *The Birds*, Daphne du Maurier

**Price: \$100**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood



*Willem van Bergen from Rotterdam, The Netherlands, CC BY-SA 2.0, via Wikimedia Commons*

## IN-PERSON COURSE

### CMA UP CLOSE – HERITAGE AND CULTURAL IDENTITIES

Professional Staff

**Thursdays, September 26–October 31**  
**1:30-2:30 p.m. ET**

How do artists celebrate their heritage and represent their cultural identity through art? This course will explore the significance of connections to past traditions, as well as the role these connections play in contemporary identities for many artists and cultures around the world. Topics will include: the ceramic work of Rose B. Simpson, whose identity as a Native woman of the Kha’po Owingeh (Santa Clara Pueblo) has greatly impacted her work; how tradition has empowered contemporary Korean fashion designers to invent a new artistic language in the special exhibition *Korean Couture: Generations of Revolution*; the creativity of Jewish communities and artists from different backgrounds in which they adapted traditional forms of Judaica to changing fashions, styles, and needs, often drawing on broader cultures seen in *Jewish Ceremonial Art* from the Jewish Museum, New York; and the photography exhibition, *Picturing the Border*, which highlights images by Latinx, Chicano/a, and Mexican photographers, who have rethought what defines citizenship, nationality, family, migration, and the border beyond traditional frameworks for decades. This on-site course involves walking through the museum galleries. Assisted listening devices are available for use in the museum.

**Price: \$120**

**Members receive 15% discount.**

Cleveland Museum of Art

## IN-PERSON COURSE

**ORDER, SYMMETRY, AND THE ORIGINS OF MUSIC**

Jesse Berezovsky, Associate Professor, Physics, CWRU


**Wednesdays, October 9–November 13**  
**1:30–3:30 p.m. ET**

Why do humans create and enjoy music? Every culture in the world arranges sounds in a particular way to create music. In those arrangements of sounds, people find meaning and experience profound emotions. Moreover, across cultures and throughout time, some fundamental patterns of music are virtually universal. This course will examine these patterns and how we can understand them by analogy to the physics of phase transitions. We will see that the way that notes are organized into rhythms or the way pitches are organized into harmonies can be understood using the same ideas that explain how disordered atoms in a gas spontaneously come together to form an ordered, distinctly symmetric crystal. These explorations will provide a window into how order emerges in the natural world, why music is the way it is, and how we can use these ideas to understand and create music in new ways. Previous knowledge of music and physics is not assumed, and mathematics will be kept to a bare minimum.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Senior Scholars**  
See page 21 for full information

## IN-PERSON COURSE

**THE EUROPEAN ROOTS OF AMERICAN ART**

Carol Salus, Professor Emerita, Art History, Kent State University

**Mondays, October 14–November 18**  
**10–11:30 a.m. ET**

This course focuses on the study of select American artists in Europe from the colonial period to the post-1945 era. These artists were offered exposure to the great ateliers, museums, and frescoes overseas. A few of these artists in the 20<sup>th</sup> century remained in the U.S. for their professional training, yet they absorbed European sources. The influence of European art enriched the development of American art from its early years to its celebrated position in the post-World War II world. We will better understand the ever-expanding question of what comprises American art.

**Price: \$135**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## REMOTE &amp; IN-PERSON LECTURE

**“I MET HIM AT THE CANDY STORE”: TONKIN GULF AND FALLEN YOUTH**

Samuel T. Nemeth, Part-Time Instructor of Performing Arts, Ohio Wesleyan University

**Tuesday, October 15**  
**10 a.m. Light Breakfast & Coffee**  
**10:30 a.m.–noon Lecture**

The sounds of Teen Idols, Girl Groups, and infamous “Splatter Platter” records had filled some of the void left after the end of the “Golden Age” of Rock and Roll. It is sometimes asserted that the onset of the British Invasion prematurely “snuffed out” some of these American popular music styles that emerged between 1959 and 1963. As I suggest instead, foreign policy events, namely the Congressional passage of the Tonkin Gulf Resolution in August 1964 and the U.S.’s fuller entry into armed conflict in Vietnam, were pivotal to the shift in the music industry after 1963.

**In-Person Price: \$20 (Includes Breakfast)**

**Remote Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**  
See page 20 for full information





## Hebrew Language Courses

**Conversational Hebrew** teaches students to communicate in Hebrew and read Israeli newspapers and literature. **Hebrew Literature** is an advanced class, in which students read and discuss, in Hebrew, short stories by Israeli writers. **Classical Hebrew** classes focus on learning the original Hebrew appearing in the Bible. For information or to find out which Hebrew class is right for you, contact [hxb354@case.edu](mailto:hxb354@case.edu) or 216.368.4623.

**Price: \$124**

**Members receive 15% discount**

### **BEGINNER HEBREW FROM ALEPH-BET (IN-PERSON)**

For those with no prior knowledge of the Hebrew alphabet or language

**Tuesdays, October 29–December 10**

(No class Nov. 26)

**6:30 p.m.–8:30 p.m. ET**

Holly Litwin, Hebrew Language Instructor

Landmark Centre Building

25700 Science Park Drive, Beachwood

### **BEGINNER CONVERSATIONAL HEBREW (REMOTE)**

A beginner class for those with the ability to read Hebrew

**Mondays, October 28–December 9**

(No class Nov. 25)

**6:30–8:30 p.m. ET**

Leah Cooper, Hebrew Language Instructor

**Wednesdays, October 30–December 11**

(No class Nov. 27)

**10 a.m.–noon ET**

Leah Cooper, Hebrew Language Instructor

### **ADVANCED BEGINNER CONVERSATIONAL HEBREW (REMOTE)**

**Mondays, October 28–December 9**

(No class Nov. 25)

**1–3 p.m. ET**

Leah Cooper, Hebrew Language Instructor

### **INTERMEDIATE CONVERSATIONAL HEBREW (REMOTE)**

**Wednesdays, October 30–December 11**

(No class Nov. 27)

**10 a.m.–noon ET**

Rivka Taub, Hebrew Language Instructor

### **ADVANCED CONVERSATIONAL HEBREW (REMOTE)**

**Tuesdays, October 29–December 10**

(No class Nov. 26)

**10 a.m.–noon ET**

Rivka Taub, Hebrew Language Instructor

**Thursdays, October 31–December 12**

(No class Nov. 28)

**10 a.m.–noon ET**

Judith Shamir, Hebrew Language Instructor

**Thursdays, October 31–December 12**

(No class Nov. 28)

**6:30–8:30 p.m. ET**

Rivka Taub, Hebrew Language Instructor

### **ADVANCED HEBREW LITERATURE (REMOTE)**

**Tuesdays, October 29–December 10**

(No class Nov. 26)

**10 a.m.–noon ET**

Judith Shamir, Hebrew Language Instructor

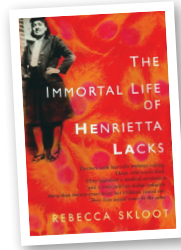
## History and Culture

## IN-PERSON COURSE

**THE IMMORTAL LIFE OF HENRIETTA LACKS**

Barbara Greenberg, J.D.,  
Magistrate for Bedford  
Municipal Court

**Tuesdays, September 10–  
October 15  
1–2:30 p.m. ET**



When Henrietta Lacks went to Johns Hopkins Hospital in 1951 to be treated for cancer, her cells began to be used in medical research – without her or her relatives’ consent. These “HeLa” cells have impacted research for seven decades and also became a bioethics issue. In this course we will discuss medical consent and how medical communities and legal entities have viewed it and who makes the ultimate decision.

Read: *The Immortal Life of Henrietta Lacks*,  
Rebecca Skloot

**Price: \$100**  
**Members receive 15% discount.**

South Franklin Circle  
16600 Warren Court, Chagrin Falls

*This course is offered with the generous support of  
the Association for Continuing Education*

## REMOTE &amp; IN-PERSON LECTURE

**ESPERANTO: THE RISE, FALL, AND RISE OF THE INTERNATIONAL LANGUAGE**

Jeremy Genovese, Emeritus Associate Professor of Human Development and Educational Psychology, Cleveland State University, Great Lakes Coordinator for Esperanto-USA

**Thursday, September 12**  
**10 a.m. Light Breakfast & Coffee**  
**10:30 a.m.–noon Lecture**

The constructed language Esperanto was invented in 1887 to facilitate international communication and understanding. Esperanto was designed to be easy to learn with phonetic pronunciation and a simple, consistent grammar. The Esperanto movement grew rapidly but suffered a severe setback in the run up to the Second World War. The language was specifically condemned by Hitler. Stalin labeled it “the language of spies.” In recent decades, Esperanto has regained ground with the rise of the internet. Today the Esperanto movement is a growing transnational community of speakers who regularly communicate either virtually or in person.

**In-Person Price: \$20 (Includes Breakfast)**  
**Remote Price: \$10**  
**Members receive \$5 discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**  
See page 20 for full information

## IN-PERSON COURSE

## THREE MAJOR REVOLUTIONS

Patrick Moore, J.D., Instructor of Lifelong Learning

**Tuesdays, September 24–October 29**

**10:30 a.m.–noon ET**

Revolutions of the political type are pretty common throughout history. We will survey three major ones – the American, the French, and the Russian – and examine the causes, the risks, and the impact – near and far-reaching – and how they resonate today. One thing for sure is their effects can be unpredictable and have unintended consequences.

**Price: \$100**

**Members receive 15% discount.**

The Normandy, 22701 Lake Road, Rocky River

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

## THE IMMORTAL LIFE OF HENRIETTA LACKS

Barbara Greenberg, J.D., Magistrate for Bedford Municipal Court

**Mondays, September 30–November 4**

**1:30–3 p.m. ET**

When Henrietta Lacks went to Johns Hopkins Hospital in 1951 to be treated for cancer, her cells began to be used in medical research – without her or her relatives' consent. These “HeLa” cells have impacted research for seven decades and also became a bioethics issue. In this course we will discuss medical consent and how medical communities and legal entities have viewed it and who makes the ultimate decision.

Read: *The Immortal Life of Henrietta Lacks*, Rebecca Skloot

**Price: \$100**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education*

## IN-PERSON COURSE

## ANALYZING MAJOR LEAGUE BASEBALL

Michael Walczak, J.D., Instructor of Lifelong Learning

**Mondays, October 7–November 11**

**1:30–3 p.m. ET**

In the PBS documentary presentation of Ken Burns' *Baseball*, James Earl Jones stated, “sophisticated statistical analysis now affects every facet of Major League Baseball.” This class will examine these new tools being employed by general managers, managers and others to evaluate major league performance. Against a backdrop of more than one hundred years of play, questions will be addressed: Do clutch hitters actually exist? Can a team's performance be predicted before the season starts? Are modern players as good as the old-timers? How do we evaluate managers? Are the Guardians a “cheap” organization? From bunts to zone ratings, from Bill James to *Moneyball*, come prepared to see the game as you've never seen it before.

**Price: \$100**

**Members receive 15% discount.**

Breckenridge Village, 36851 Ridge Road, Willoughby

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

## WOMEN IN EARLY AMERICA

Renée Sentilles, Henry Eldridge Bourne Professor of History, CWRU

**Thursdays, October 10–November 14**

**1:30–3:30 p.m. ET**

Does our understanding of American history change when we approach it from a female perspective? Do we mark that history the same way? Do we use the same methods? This is a multicultural course that traces American history through women's experiences from 1600 to 1900. It begins with Native American, British, and African women in Colonial Virginia and ends with women fighting for suffrage.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Senior Scholars**  
See page 21 for full information

## REMOTE COURSE

**A PASSION FOR FASHION: FROM TOGA TO YOGA**

Lee Rubinstein, Instructor of Lifelong Learning

**Thursdays, October 17–November 21**  
**10–11:30 a.m. ET**

We've worn clothes as protection for millennia, but they are so much more than that. In this course, we will examine the history of what we wore, when we wore it and even why we wore it. Did you know men wore high heels before women did? How about a time when only the sleeve of a dress could be decorated in any way? We will also examine how clothing was deadly, not only because of chemicals, but also the labor involved in crafting some items. We will consider clothing beginning with prehistoric times, then medieval times, the Renaissance, and 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries. We will also discuss hairstyles throughout the ages, make-up, and fashion accessories, especially jewelry.

**Price: \$100**

**Members receive 15% discount.**

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON LECTURE

**ESPERANTO: THE RISE, FALL, AND RISE OF THE INTERNATIONAL LANGUAGE**

Jeremy Genovese, Emeritus Associate Professor of Human Development and Educational Psychology, Cleveland State University, Great Lakes Coordinator for Esperanto-USA

**Tuesday, November 12**  
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**Price: \$20**

**Members receive \$5 discount.**

Ohman Family Living at Holly  
10190 Fairmount Road, Newbury

## REMOTE LECTURE

**THE LAST OF THE ROMANOV**

Susan Cannavino, Instructor of Lifelong Learning

**Friday, November 15**  
**Noon–1:30 p.m. ET**

This riveting presentation recreates the tragedy of Tsar Nicholas II, Empress Alexandra and their children. The end of the Romanov dynasty involves love of country, religion, murder, mysticism and the fall of imperial Russia.

**Price: \$10**

**Members receive \$5 discount.**

## Horticulture, Nature and Health

## IN-PERSON LECTURE

**ACE LECTURE DAY: AI AND MEDICINE – ETHICS AND CANCER**

Paul Ford, PhD, Director of NeuroEthics Program, Cleveland Clinic Foundation

**Monday, October 14**  
**9:30 a.m.–2 p.m. ET**

**Price: \$55**

**Members receive \$5 discount.**

Judson Manor, 1890 107th St., Cleveland

## Jewish Studies

## IN-PERSON COURSE

**THE HISTORY OF ETHIOPIAN JEWRY**

Sarah Livingston, Lecturer, and Adjunct Professor of Jewish Studies at Ohio University

**Wednesdays, September 4–25**  
**10:30 a.m.–noon ET**

Join us on a journey to explore the legends connecting the Ethiopian Jewish community to the ancient Israelite tribe of Dan and the Queen of Sheba. This extraordinary Jewish culture and tradition has endured centuries of persecution while developing a form of Judaism and Jewish practice removed from Rabbinic teachings and the oral Torah. We will examine the historic conflict of Ethiopian Jewish status in Israel along with the dangerous and epic rescues of the community from war torn Ethiopia in the late 20<sup>th</sup> century. We will also explore the modern Beta Israel community in Israel as well as their holidays and traditional foods.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## REMOTE &amp; IN-PERSON LECTURE

**FROM DARKNESS TO LIGHT: A REMARKABLE STORY OF SURVIVAL AND HOPE**

Judith Shamir, Hebrew Language Instructor

**Friday, September 20**  
**10:30 a.m.–noon ET**

Hear the remarkable story of Holocaust survivor Judith Shamir as she recounts her story of survival and hope by sharing her experiences of being hidden by a righteous gentile in Hungary as a child during the Holocaust.

**Free and open to the community.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## IN-PERSON LECTURE

**WHAT'S NEW(S) IN ISRAEL?**

Doron Kalir, Senior Clinical Professor of Law, Cleveland State University

**Friday, September 27**  
**1:30–3 p.m. ET**

In Israel, no moment is a dull moment – something new is always happening, whether in national security or political realities, recent legislation proposals and key Supreme Court cases, or changing coalitions and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry, and for American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

**Price: \$5**

**Members receive \$5 discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

**ISRAEL'S CRISIS OF DEMOCRACY: PAST, PRESENT, AND FUTURE**

Steve Klein, PhD, Instructor, Tel Aviv University, and Haaretz English Edition Senior Editor

**Tuesdays, October 8–November 12**  
**2:30–4 p.m. ET**

When the State of Israel was established in 1948, its founders declared that it would “be based on freedom, justice and peace as envisaged by the prophets of Israel,” ensuring “complete equality of social and political rights” and guaranteeing basic freedoms. These statements have been the basis for the ongoing commitment to keeping Israel both democratic and Jewish. Yet, the balance between these values has increasingly been challenged, culminating in the crisis of democracy facing the country today. This course reviews the various approaches to Israeli democracy and surveys the evolution of the judiciary, which has become the center of the ideological battle over the future of Israel's democracy and provides tools for understanding the current crisis.

**Price: \$135**

**Members receive 15% discount.**

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*



## IN-PERSON COURSE

**HOW JEWS TRANSFORMED MODERN ART**

Linda Sandhaus, MD, Docent, Cleveland Museum of Art

**Wednesdays, October 30–November 20  
10–11:30 a.m. ET**

This course will explore the tremendous contribution that Jewish immigrant artists played in creating “modern art” in early 20<sup>th</sup> century Paris, and later in New York City. Perhaps equally as important was the influence of Jewish art dealers, who supported and promoted the art of Jewish and non-Jewish avant-garde artists. The role of Jewish connoisseurs, art collectors, and critics is integral to a full appreciation of the Jewish contribution to modern art. The last session will be an in-person or “virtual” tour at the CMA featuring artworks by some of the ground-breaking artists that were represented by the early entrepreneurial Jewish art dealers and what the critics had to say about their work.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood  
(last session held at the Cleveland Museum of Art)

## REMOTE COURSE

**THE MESSIAH: HOW JUDAISM AND CHRISTIANITY DIFFER**

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

**Wednesdays, October 30–November 20  
7–8:30 p.m. ET**

Some Jews are not aware that the Messiah is a traditional Jewish concept. Christianity borrowed the idea of a messianic king from Judaism; however, Judaism and Christianity differ on whether Jesus meets the biblical and rabbinic criteria for the Messiah. All students are welcome, and no particular background is needed.

**Price: \$90**

**Members receive 15% discount.**

## IN-PERSON COURSE

**MAESTRO REVISITED – THE MUSICAL GENIUS OF LEONARD BERNSTEIN TO WHICH THE FILM ONLY ALLUDED**

Eric Kisch, Instructor of Lifelong Learning

**Thursdays, October 31–November 21  
10 a.m.–noon ET**

The success of the film *Maestro* has greatly renewed interest in Leonard Bernstein. The movie dealt mostly with his marriage and love life and only briefly touched on his music. However, it is for his musical genius that we remember Lenny today. This course will cover his conducting, his Broadway compositions, his “serious” compositions, and his brilliance as an educator and commentator on music. Each class will offer numerous video examples taken from concert performances, documentaries, Young People’s Concerts, and Omnibus archives. We will demonstrate why Leonard Bernstein (1918–1990) is still, at 106, Mr. Music America today.

**Price: \$120**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

**GENDER EQUALITY, CHOSENNESS, AND OTHER ISSUES IN JEWISH LITURGY**

Sarah Rosenson, Instructor of Lifelong Learning

**Fridays, November 1–15  
10–11:30 a.m. ET**

In this interactive online discussion class we will discuss the Jewish prayer book, or *siddur*. The ancient words of the prayerbook connect us to our ancestors, and to other Jews all over the world who have said and continue to say those same words. But what happens when worldviews change? When, if ever, should liturgy be changed to reflect more modern ideas? We will discuss these questions in relation to some of the most central prayers in Jewish liturgy, focusing on issues of making prayers more inclusive of women, and the concept of the Jews as the chosen people. Note: you do not have to be Jewish to take this class, and no prior knowledge of the prayer book is required.

**Price: \$70**

**Members receive 15% discount.**

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*

## REMOTE LECTURE

## WOMAN IN GOLD

E. Randol Schoenberg, Decorated Attorney, Jewish Genealogist, and Documentarian

**Wednesday, November 6**  
**7–8:30 p.m. ET**

You may have seen the remarkable true story in the movie *Woman in Gold* of Maria Altmann's journey to reclaim her heritage and seek justice sixty years after the atrocities her family experienced during the Holocaust. Join us to hear from Randy Schoenberg, the attorney who represented her. We will learn about Maria's journey to retrieve family possessions seized by the Nazis, among them Klimt's famous painting *Portrait of Adele Bloch-Bauer*. Together with her inexperienced, but plucky young lawyer, she embarks upon a major battle which takes them all the way to the heart of the Austrian establishment and the U.S. Supreme Court, while forcing her to confront difficult truths about the past along the way.

**Free and open to the community**

*This lecture is offered in partnership with the Jewish Genealogy Society of Cleveland*

## IN-PERSON COURSE

**EXPLORING THEODICY IN BIBLE: HOW THE PROPHETS UNDERSTOOD GOD THROUGH THE DESTRUCTION OF THE FIRST TEMPLE**

Adina Blaustein, Content Production Manager, Aleph Beta

**Wednesdays, November 6–December 4**  
(No class Nov 27)  
**1–2:30 p.m. ET**

In this series, we will delve into prophetic literature, focusing on the books that deal with the thorny issue of evil caused by God. We will read selections from Kings, Habakkuk, Ruth, Job, and Isaiah and analyze how these texts address profound theological and existential questions raised by the destruction of the first Temple.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## IN-PERSON COURSE

**ORPHEUS, THE BIRTH OF OPERA, AND THE AFTERLIFE IN JUDAISM**

Matt Goldish, PhD, Samuel M. and Esther Melton Chair in History, The Ohio State University, and Larry Josefovitz, Cantor

**Thursdays, November 21–December 19**  
**1–2:30 p.m. ET**

Early operas by Monteverdi (1607) and Gluck (1762) present the Greek myth of Orpheus and Eurydice, in which the protagonist literally goes to Hell to retrieve his dead bride. We will study the origin of a brilliant musical and theatrical innovation, opera, which is similar in significance to the advent of film in the 20<sup>th</sup> century. We will also view the Orpheus operas above. Jewish sources have a great deal to say about the afterlife, largely because the lack of justice and appropriate recompense in our world demands an explanation. We will look at some classical Jewish texts expressing various views on the afterlife, and some passages from the Italian Jewish author Abraham Yagel – a contemporary of Monteverdi – who dreams of a heavenly journey in which he sees the fate of the dead, somewhat in the style of Dante.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

**YIDDISH THEATRE FROM THEN TO NOW**

Kyra Smith, PhD Candidate, Front of House Manager at the Roger Glass Center for the Arts at the University of Dayton

**Mondays, November 25–December 16**  
**4–5:30 p.m. ET**

In this class, we will explore the rich history of Yiddish Theatre. The class will span from the mid-19<sup>th</sup> century to present day, from Europe to America, and from musical theatre, to puppet shows, to political theatre. This class aims to unpack how Yiddish theatre shaped and reflects the values of Jewish communities across time and space.

**Price: \$90**

**Members receive 15% discount.**

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*

## REMOTE &amp; IN-PERSON LECTURE

**FIRST LADY OF LAUGHS: THE FORGOTTEN STORY OF JEAN CARROLL, AMERICA'S FIRST JEWISH WOMAN STAND-UP COMEDIAN**

Grace Kessler Overbeke, PhD, Assistant Professor of Theatre, Comedy Writing & Performance, Columbia College Chicago

**Tuesday, November 26**

**10 a.m. Light Breakfast & Coffee**

**10:30 a.m.–noon Lecture**

*First Lady of Laughs* tells the story of Jean Carroll, the first Jewish woman to become a star in the field we now call stand-up comedy. Though rarely mentioned among the pantheon of early stand-up comics such as Henny Youngman and Lenny Bruce, Jean Carroll rivaled or even outshone the male counterparts of her heyday, playing more major theaters than any other comedian of her period. In addition to releasing a hit comedy album, *Girl in a Hot Steam Bath*, and briefly starring in her own sitcom on ABC, she also made twenty-nine appearances on *The Ed Sullivan Show*. Drawing on archival footage, press clippings, and Jean Carroll's personal scrapbook, *First Lady of Laughs* restores Jean Carroll's remarkable story to its rightful place in the lineage of comedy history and Jewish American performance. In this class, Grace Overbeke reads selections from the book, providing additional insights, video clips, and responses to audience queries.

**In-Person Price: \$20 (Includes Breakfast)**

**Remote Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**  
See page 20 for full information

## REMOTE &amp; IN-PERSON LECTURE

**'I'VE ALWAYS BEEN A JEW': RELIGION, RACE, AND SAMMY DAVIS JR.**

Rebecca L. Davis, PhD, Miller Family Endowed Early Career Professor of History, Department of History, University of Delaware

**Thursday, December 12**

**7–8:30 p.m. ET**

In 1960, the versatile entertainer Sammy Davis Jr. converted to Judaism, shortly before marrying May Britt, also a convert to Judaism, under a chuppah in their Hollywood home. Davis had been describing himself as a Jew for several years already. In fact, he told many people that he had “always been a Jew.” To Davis, African American and Jewish histories were mirrors of one another; nothing was more logical, he said, than to be a Black Jew. By the late 1960s, that belief faced unprecedented strain, as political unrest in the United States and in Israel fractured liberal alliances. Toward the end of his life, in the 1980s, Davis no longer described Judaism and Black identity as analogues. Through his fascinating story, we can explore one person's quest for spiritual belonging amid a transnational debate over race, religion, and identity.

**Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

**JOURNEY THROUGH CLEVELAND'S JEWISH HISTORY BUS TOUR**

Sean Martin, Associate Curator for Jewish History, Western Reserve Historical Society

**Tuesday, September 17**

**10 a.m.–3 p.m. ET**

Join Sean Martin for a chartered bus tour of Jewish Cleveland departing from the Mandel JCC. Kosher boxed lunch will be provided.

**Price: \$52**

**Members receive \$5 discount.**

*This bus tour is offered in partnership with the Mandel Jewish Community Center*

## Literature and Writing

## REMOTE COURSE

**HOMER'S ILIAD**

Janice Vitullo, Instructor of Lifelong Learning

**Mondays, September 9–October 28  
10–11:30 a.m. ET**

Join us for a close, guided reading of Homer's great epic poem the *Iliad*. Participants will have the opportunity to engage in analysis and discussion of various aspects of the poem, including style, historical context, and the poem's significance within the literary canon. As a matter of comparison, we will examine selected passages from Emily Wilson's translation which will be provided by the instructor.

Read: *Homer: The Iliad*, translated by Robert Fagles. ISBN# 0140275363. (note: As the Fagles will be heavily referenced during class, students will benefit the most from having this particular translation and are urged not to purchase a different one.)

**Price: \$180**

**Members receive 15% discount.**

 [Revisiting the Classics](#)

## IN-PERSON COURSE

**CHARLOTTE BRONTE'S JANE EYRE AND VILLETTE**

Sandy Zagarell, Donald R. Longman Professor of English Emerita, Oberlin College

**Mondays, September 9–October 14  
1–2:30 p.m. ET**

It may seem astonishing that Charlotte Bronte wrote both *Jane Eyre* (1847) and *Villette* (1853). The first is widely celebrated as the story of its woman protagonist's ultimate self-fulfillment and happy marriage in the face of seemingly insurmountable odds. The second features a woman whose loneliness and emotional vulnerability are never fully reversed, though she finally achieves economic self-sufficiency. Are these two novels perhaps two sides of one coin, with Lucy Snowe of *Villette* a somber double of Jane Eyre? Or do they represent shifts in Bronte's vision of the world? How, together and separately, do they reflect circumstances of the lives of middle class women without family or means in 19<sup>th</sup> century England? We'll explore these and other questions through attention both to Bronte's use of elements of fiction, including characterization, plot, point of view, style, and language, and to the novels' contexts.

**Price: \$135**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 [Revisiting the Classics](#)

## IN-PERSON COURSE

## WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

**Tuesdays, September 17–October 29**

**1–3 p.m. ET**

Writing about former events and persons in a way that illuminates can bring the past to life and leave an enlightening record. The narrative voice of nonfiction is no less vivid than fictional accounts. Class members read their work in class and receive feedback.

**Price: \$110**

**Members receive 15% discount.**

Squire Valleevue Farm

37125 Fairmount Blvd, Hunting Valley

*This class is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

## POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

**Thursdays, September 19–October 31**

(No Class Oct. 3)

**1–3 p.m. ET**

Outside your window, inside your dresser drawers, on your desk, under the rug, poems are waiting to be found and shaped, then shared with class members who honor each other's work and offer helpful suggestions. This community of poets welcomes newcomers. Bring 12 copies of a poem you have written to the first class.

**Price: \$110**

**Members receive 15% discount.**

The Pink Pig, Squire Valleevue Farm

37125 Fairmount Blvd, Hunting Valley

*This class is offered with the generous support of the Association for Continuing Education.*

## REMOTE COURSE

## THE SHORT STORIES OF EDGAR ALLAN POE

Stephen Pierson, Ph.D., Professor Emeritus of English, Onondaga Community College (SUNY)

**Thursdays, September 26–October 31**

**3–4:30 p.m. ET**

When Edgar Allan Poe passed away in 1849 at the age of 40, he left behind a substantial body of fiction and non-fiction that posthumously cemented his status among the great writers of the American Renaissance. Join us for a discussion on the art, style, and philosophy of Poe's classic short stories, including *The Tell-Tale Heart*, *The Fall of the House of Usher*, and *The Cask of Amontillado*. We will examine these and other short narratives in the context of the Romantic Movement in American literature.

Read: *The Tell-Tale Heart*, *The Fall of the House of Usher*, *The Masque of the Red Death*, *The Cask of Amontillado*, *The Pit and the Pendulum*, *The Murders in the Rue Morgue*, *The Raven*, *The Black Cat*, *The Tell-Tale Heart*, *The Oval Portrait*, *The Gold Bug*, *The Purloined Letter*

**Price: \$135**

**Members receive 15% discount.**

 [Revisiting the Classics](#)

## REMOTE COURSE

## THE BEST AMERICAN SHORT STORIES OF 2024

Angela Fasick, Instructor of Lifelong Learning

**Tuesdays, November 5–December 10**

**10–11:30 a.m. ET**

For the last 109 years, The Best American Short Stories arrives annually to remind us of the pleasures of short fiction. Series editor Heidi Pitlor reads a year's worth of stories published in literary and mainstream periodicals then asks a distinguished guest author to choose his/her favorites. We'll read the 20 stories Lauren Groff (author of *Fates and Furies*, *Florida*, and *The Vaster Wilds*) selected for the 2024 edition. Our goal? To discover their commonalities, to reflect on their differences, and to think deeply about what these stories – collectively – say about life in America in the 21<sup>st</sup> century.

Read: *The Best American Short Stories of 2024*

**Price: \$135**

**Members receive 15% discount.**



## REMOTE COURSE

**YES, WOMEN WROTE PLAYS IN THE RENAISSANCE**

Barbara Burgess-Van Aken, Lecturer (retired), English, CWRU

**Tuesdays, November 19–December 10  
1–2:30 p.m. ET**

When we think of Renaissance theater, male playwrights like William Shakespeare and Ben Jonson spring to mind. But we rarely think about plays that women of the period wrote, many of which not only enjoyed popularity in their day, but also reflected feminine perspectives on political issues as well as the gender constraints of their patriarchal society. This four-week session will explore how women playwrights compared to those of their male counterparts, what their political views were, what rhetorical strategies they used to express feminist views, and changes in the reception of women dramatists from the early to late Renaissance. Each week we will consider a play by a different female author, taking them in chronological order: *Lady Mary Herbert, Countess of Pembroke* (Mary Sidney's *The Tragedy of Antonie* (1578), Lady Elizabeth Cary, Viscountess, Falkland's *The Tragedy of Mariam* (1613), Margaret Cavendish, Duchess of Newcastle's *The Convent of Pleasure* (1668), and Aphra Behn's *The Rover* (1677). All texts are available online.

**Price: \$135**

**Members receive 15% discount.**

 [Revisiting the Classics](#)

## Politics and Contemporary Issues

## IN-PERSON COURSE

**THE GAZA WAR AND THE MIDDLE EAST**

Peter J. Haas, Abba Hillel Silver Professor Emeritus, CWRU

**Tuesdays, September 3–October 1  
1:30–3:30 p.m. ET**

The recent war in Gaza is itself a symptom of a much larger set of regional dysfunctions. Despite many religious, ethnic and tribal differences, the Arab and Muslim Middle East had been for most of its history a more or less unified political entity – under the Umayyads, Abbasids and Ottomans – until the early 20<sup>th</sup> century. The dissolution of the Ottoman Empire and the creation of Western-style states has thrown the region into constant political, social and military turmoil. At stake are vastly different visions of what the regional future should look like. This course looks at how these dueling visions have taken shape in the particular context of the conflict between Palestinians and Israel.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 [Senior Scholars](#)  
[See page 21 for full information](#)

## IN-PERSON COURSE

**TRANSGENDER ISSUES IN TODAY'S POLITICAL ENVIRONMENT**

Halle Martin, Instructor of Lifelong Learning

**Wednesdays, September 11–October 23**

(No Class Oct. 9)

**10–11:30 a.m. ET**

In the 2022 mid-term elections, candidates spent \$50 million on ad campaigns dealing with transgender issues. Since then and into the 2024 elections, transgender issues have become even more of a hot topic. Do you want to understand the crux of these issues better? This class will provide a background on transgender issues and take a weekly deep dive into legislation and other issues arising across the country, and particularly in Ohio, including gender affirming care, sports bans, bathroom bans, education bills (like the so-called “Don’t Say Gay” legislation) and book bans, and drag bans.

**Price: \$135**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

## IN-PERSON COURSE

**THE TWO AMERICAS**

Earl Leiken, J.D., Instructor of Lifelong Learning

**Wednesdays, September 25–October 30**

(No Class Oct. 2)

**10 a.m.–noon ET**

The United States is more politically polarized than it has been since the Civil War. This course will examine the convictions and concerns of the groups on each side of the divide heading into the 2024 Presidential election. We’ll explore the reasons why human convictions are so deeply held as illustrated in *The Righteous Mind* by psychologist Jonathan Haidt. We will then look at the composition of the various groups on each side of the political divide and what binds them together in opposition to those on the other side. Class discussion will focus on the goal of better understanding the attitudes and concerns on both sides and the impact of current trends on our democracy.

Read: *The Righteous Mind*, Jonathan Haidt

**Price: \$95**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

**PRESIDENT VS PRESIDENT: THERE CAN BE ONLY ONE**

Justin Buchler, Associate Professor, Political Science, CWRU

**Tuesdays, October 8–November 12**  
**1:30–3:30 p.m. ET**

We will discuss the 2024 presidential election, the dynamics of normal election cycles, and the extent to which 2024 breaks from patterns by pitting two presidents against each other in a hyper-polarized nation. We will address economics, presidential approval, and congressional coattail effects since whoever wins will be unable to do much without Congress. We will also address the precedent of 2020 and questions of what happens if and when the results are contested in a period of hyper-polarization and media echo chambers.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Senior Scholars**  
See page 21 for full information

## REMOTE &amp; IN-PERSON LECTURE

**THE BATTLE OVER TRANS RIGHTS IN OHIO**

Rebecca L. Davis, Miller Family Endowed Early Career Professor of History, Department of History, University of Delaware

**Friday, December 13**  
**10 a.m. Light Breakfast & Coffee**  
**10:30 a.m.–noon Lecture**

More than one hundred children and adults walked through metal detectors and past bomb-sniffing dogs to attend Drag Queen Story Hour at a community church in northeastern Ohio in December 2022.

Just the day before, federal authorities arrested a neo-Nazi man for attempting to “burn... the entire church to the ground” with Molotov cocktails.

These events coincided with a national surge in anti-transgender legislation and criticism of drag performances, with anti-trans activists explaining that they aimed to protect children from pornographic dangers. To what extent are these concerns new, and how can we understand how we ended up here? This lecture discusses the history of transgender people in America as well as the importance of the figure of the sexually endangered child in American politics.

**In-Person Price: \$20 (Includes Breakfast)**

**Remote Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Bldg  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**  
See page 20 for full information

## MORNING COFFEE & CONVERSATION

Now offered both in-person and on Zoom.

**In Person Price: \$20**

**Members receive \$5 discount**

Price includes breakfast at 10 a.m. followed by lecture at 10:30 a.m.

Landmark Centre Building – Beachwood

**Remote Price: \$10**

**Members receive \$5 discount**

Lecture begins at 10:30 a.m.

### ESPERANTO: THE RISE, FALL, AND RISE OF THE INTERNATIONAL LANGUAGE

Jeremy Genovese, Emeritus Associate Professor of Human Development and Educational Psychology, Cleveland State University, Great Lakes Coordinator for Esperanto-USA

**Thursday, September 12**

[See page 8 for details]

### “I MET HIM AT THE CANDY STORE”: TONKIN GULF AND FALLEN YOUTH

Samuel T. Nemeth, Part-Time Instructor of Performing Arts, Ohio Wesleyan University

**Tuesday, October 15**

[See page 6 for details]

### FIRST LADY OF LAUGHS: THE FORGOTTEN STORY OF JEAN CARROLL, AMERICA’S FIRST JEWISH WOMAN STAND-UP COMEDIAN

Grace Kessler Overbeke, Assistant Professor of Theatre, Comedy Writing & Performance, Columbia College Chicago

**Tuesday, November 26**

[See page 14 for details]

### THE BATTLE OVER TRANS RIGHTS IN OHIO

Rebecca L. Davis, Miller Family Endowed Early Career Professor of History, Department of History, University of Delaware

**Friday, December 13**

[See page 19 for details]

## SENIOR SCHOLARS

Senior Scholars is a program consisting of 6 courses featuring academic lectures by university faculty and local experts on a variety of topics. Register for one or all of the following courses.

*Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation.*

**Full Semester Price: \$351**

**Members receive 15% discount**

**Individual Course Price: \$90**

**Members receive 15% discount**

Landmark Centre – Beachwood

### THE GAZA WAR AND THE MIDDLE EAST

Peter J. Haas, Abba Hillel Silver Professor Emeritus, CWRU

**Tuesdays, September 3–October 1**

**1:30–3:30 p.m. ET**

[see full listing on page 17]

### THE OTHER SIDE OF THE (ART) WORLD: THEFTS, FAKES, AND FORGERIES

Brian Glassman, Professor Emeritus, Cleveland State University College of Law

**Wednesdays, September 4–October 2**

**1:30–3:30 p.m. ET**

[see full listing on page 3]

### GREAT ARTISTS OF THE NORTHERN RENAISSANCE: DEPICTING THE SACRED, CONSIDERING THE HUMAN

Gerry Guest, Adjunct Professor, Art History Department, CWRU

**Thursdays, September 5–October 3**

**1:30–3:30 p.m. ET**

[see full listing on page 3]

### PRESIDENT VS PRESIDENT: THERE CAN BE ONLY ONE

Justin Buchler, Associate Professor, Political Science, CWRU

**Tuesdays, October 8–November 12**

**1:30–3:30 p.m. ET**

[see full listing on page 19]

### ORDER, SYMMETRY, AND THE ORIGINS OF MUSIC

Jesse Berezovsky, Associate Professor, Physics, CWRU

**Wednesdays, October 9–November 13**

**1:30–3:30 p.m. ET**

[see full listing on page 6]

### WOMEN IN EARLY AMERICA

Renée Sentilles, Henry Eldridge Bourne Professor of History, CWRU

**Thursday, October 10–November 14**

**1:30–3:30 p.m. ET**

[see full listing on page 9]



## Membership

Siegal Lifelong Learning offers an optional membership model for participants. Annual membership entitles members to exclusive discounts, priority registration for some popular events, invitations to members-only events and more. A complete list of membership benefits can be found at [case.edu/lifelonglearning/about/membership](http://case.edu/lifelonglearning/about/membership). The cost of membership is \$50 per year per individual.

Nonmembers may still register for courses and lectures, but do not enjoy or member discounts or benefits.

### GIFT CERTIFICATES

Give the gift of learning by purchasing a gift certificate for membership and/or courses and lectures. Contact our office at 216.368.2091 for information.

## Registration Policies

### DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff) and Association of Continuing Education members are entitled to \$10 off the current membership rate.

### FINANCIAL AID

Financial assistance is available. Please contact Siegal Lifelong Learning for information.

### WITHDRAWALS AND SUBSTITUTIONS

- A 100% refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50% refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Siegal Lifelong Learning office.

### CANCELLATIONS

Although Siegal Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Siegal Lifelong Learning cancels a class, a 100% refund is automatically processed for participants who do not choose to transfer to another available class. Staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

### REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

# REGISTRATION FORM

**MAIL:** Send completed form to address below.  
**ONLINE:** [case.edu/lifelonglearning/about/membership](http://case.edu/lifelonglearning/about/membership)  
**FAX:** Fax form to 216.368.1861  
**PHONE:** 216.368.2090 or 216.368.2091

Name \_\_\_\_\_ Birth Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

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Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

## ANNUAL MEMBERSHIP FEE

INDIVIDUAL MEMBER \$50 \_\_\_\_\_

CWRU RETIRED FACULTY & STAFF,  
CWRU ALUMNI, ACE MEMBERS \$40 \_\_\_\_\_

MORE INFORMATION ABOUT MEMBER BENEFITS:  
[case.edu/lifelonglearning/about/membership](http://case.edu/lifelonglearning/about/membership)

TOTAL \_\_\_\_\_

If paying by check, please make payable to  
Case Western Reserve University and mail to:

**The Laura and Alvin Siegal Lifelong Learning Program**  
Case Western Reserve University  
10900 Euclid Avenue, Thwing Center, Room 153  
Cleveland, OH 44106-7116

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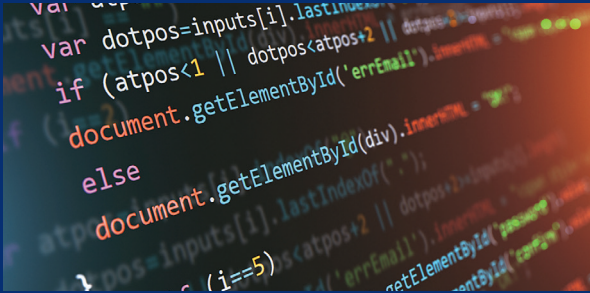
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**CASE WESTERN RESERVE  
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# CONTINUING PROFESSIONAL STUDIES

The Continuing Professional Studies division of Case Western Reserve University Siegal Lifelong Learning offers part-time certificate programs and boot camps, in partnership with EdX, that help participants gain new skills and enhance career opportunities.



## Digital Skills Boot Camps 24 weeks online

CODING | CYBERSECURITY | DATA ANALYTICS

After completing the CWRU Coding Boot Camp, Jake Bartoletta changed his career path from landscaper to software developer. Bartoletta summed up his experience, “because of the knowledge and experienced gained during the boot camp, as well as all of the resources needed to success in the job field, it’s worth every penny.”



For more information, visit: [case.edu/cps](http://case.edu/cps) or call 216.368.2157

## COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



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CONTACT:  
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**Lecture begins at 10:30 a.m.**

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*See page 20 for details.*

