

January–March 2025



# COURSES & LECTURES

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES



CASE WESTERN RESERVE  
UNIVERSITY  
The Laura & Alvin Siegal  
Lifelong Learning Program

## REGISTRATION

### REGISTER ONLINE

Register online through our secure site at  
**[case.edu/lifelonglearning](https://case.edu/lifelonglearning)**

### REGISTER BY MAIL

Return the registration form in the back of this catalog to:  
The Laura and Alvin Siegal Lifelong Learning Program  
Case Western Reserve University  
Landmark Centre Building  
25700 Science Park Drive, Suite 100  
Beachwood, OH 44122

### REGISTER BY PHONE

**216.368.2090** (Campus office) or  
**216.368.2091** (Beachwood office)

### POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.  
**[case.edu/lifelonglearning/about/registration-info-policies](https://case.edu/lifelonglearning/about/registration-info-policies)**

### MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.  
**[case.edu/lifelonglearning/about/membership](https://case.edu/lifelonglearning/about/membership)**

## HOW TO REACH US

Case Western Reserve  
University Campus  
p 216.368.2090

Siegal Lifelong Learning  
Beachwood Office  
p 216.368.2091

Email:  
[lifelonglearning@case.edu](mailto:lifelonglearning@case.edu)

Website:  
[case.edu/lifelonglearning](https://case.edu/lifelonglearning)

Mailing Address:  
The Laura and Alvin Siegal  
Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Ave.  
Cleveland, OH 44106-7116

Landmark Centre Building  
25700 Science Park Drive  
Suite 100  
Beachwood, OH 44122

Visitors and Deliveries:  
Thwing Center, Room 153  
11111 Euclid Ave.  
Cleveland, OH 44106-7116



*Ted Evans*

Dear Friends,

It is with great pleasure that I write this letter to introduce myself. In August, I was named Executive Director of Siegal Lifelong Learning and have been enjoying learning about the programs and engaging with the people who make up this community. While I am new to Siegal, I am not new to Case Western Reserve University. I spent 9 years in various roles at the Weatherhead School of Management, including as a Director of the Master of Finance program, Admissions Director for specialty master’s programs, and initially as a management consultant for degree programs. Following my time with Weatherhead, I served as Director of the entrepreneurship program at Oberlin College and Conservatory.

Now, back at CWRU, I look forward to building on Siegal’s strong foundation by expanding program awareness, fostering new opportunities, forming partnerships, and ensuring diverse and enriching learning experiences for all of you who participate.

Siegal Lifelong Learning is vital to the community and to CWRU. I am grateful for the opportunity to join you in our future growth. Please feel free to contact me at [txe8@case.edu](mailto:txe8@case.edu) or 216.368.2090 to arrange a meeting.

Sincerely,

**Ted Evans, MBA**  
 Executive Director

## CONTENTS

Art, Music and Theater .....	2
Hebrew .....	4
History and Culture .....	5
Jewish Studies .....	7
Literature and Writing .....	15
Philosophy and Religion .....	16
Politics and Contemporary Topics .....	17
Science and Technology .....	18
Senior Scholars .....	19

**Ted Evans**  
 Executive Director

**Dafna Ben Yosef**  
 Director of Jewish Lifelong Learning

**Hallie Bravo**  
 Program Manager  
 Jewish Studies

**Jamaal Hill**  
 Project Manager  
 Continuing Professional Studies

**Averil Kubit**  
 Department Assistant

**Karen Laurence**  
 Director of Educational Programs & Faculty and Alumni Engagement

**Lorraine Nelson**  
 Program Administrator

**Andrea Kushnick Rubin**  
 Director of Program Outreach and Community Engagement

**Felicia Westbrook**  
 Program Administrator

## Art, Music and Theater

## IN-PERSON COURSE

**PABLO PICASSO: HIS ART AND LIFE**

Carol Salus, Professor Emerita, Art History,  
Kent State University

**Wednesdays, January 8–29**  
**10–11:30 a.m. ET**

As a complement to the CMA's *Picasso and Paper* exhibition, this course will provide an overview of Picasso's amazing oeuvre. We will look at his early works, blue and rose periods, cubism, his sculpture, his designs for the Ballets Russes, several of his masterpieces, and his late work. Time will also be devoted to his life; Picasso's art is like a diary. Picasso's wives and lovers, children, his fear of aging and dying are all components in his fascinating career.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## IN-PERSON COURSE

**MICHELANGELO: MAN IS THE MEASURE**

Jim Lane, Instructor of Lifelong Learning

**Tuesdays, January 21–March 11**  
**10:30 a.m.–noon ET**

Relive the intense struggle of Michelangelo in his restless search for Truth and Beauty in the turbulent world of 14<sup>th</sup> and 15<sup>th</sup> century Italy.

Read: *The Agony and the Ecstasy*, Irving Stone

**Price: \$120**

**Members receive 15% discount.**

The Normandy, 22701 Lake Road, Rocky River

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

**CMA UP CLOSE: MATERIALS AND PROCESSES**

Professional staff

**Tuesdays, January 21–February 25 or**  
**Thursdays, January 23–February 27**  
**1:30–2:30 p.m. ET**

This course will offer insights into the materials and processes that artists use in making art, as well as the methods museum professionals use to conserve and exhibit them. Hear perspectives from conservators, preparators, curators, and educators on the materials, making, care, and display of art. Individual session topics include: the special exhibition *Picasso and Paper*, which highlights Picasso's appreciation of and experimentation with paper revealed in works ranging from collages, sculptures, drawings, and prints in an array of techniques; the connections between an 18<sup>th</sup> century richly decorated burse (purse) to hold the monarch's Great Seal of the Realm and portraits in the colonial American gallery; the importance of calligraphy and ceramics in Japanese culture; and discussion of other parts of the museum's permanent collection and rotating exhibitions.

**Price: \$120**

**Members receive 15% discount.**

Cleveland Museum of Art

## IN-PERSON COURSE

**THE OSCARS: PAST AND PRESENT**

Terry Meehan, Instructor of Lifelong Learning

**Tuesdays, January 28–March 4**  
**2–3:30 p.m. ET**

With 2024's best films currently in theaters (or streaming), now is the time to increase your enjoyment and appreciation of the art of cinema. This class begins five weeks before Oscar Night and ends shortly after the presentation of the 2024 Academy Awards. Each session will include Oscar history (with archival clips) and discussion of the current nominees. We'll learn how the academy picks the nominees and the winners. During the fifth class, we will make our choices for who will win Oscars in several categories. For week six, we'll see who wins bragging rights for predicting the most winners.

**Price: \$100**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education*



## REMOTE COURSE

**ART HERSTORY: THE FEW, THE PROUD, THE FEMALE**

Lee Rubinstein, Instructor of Lifelong Learning

**Tuesdays, January 28–March 4**  
**2–3:30 p.m. ET**

For centuries, women have been artists, but sadly, many have gone unnoticed or been subjugated to their male counterparts. In this course, we will look at why women have been ignored, who these women were, and the strides female artists have made. Some of the names will be recognizable, but others will likely be new to you. We will start with women artists of the ancient world and explore the works and lives of women artists through the twentieth century and a few contemporary ones.

**Price: \$100**

**Members receive 15% discount.**

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

**MUSIC IN THE RENAISSANCE**

David J. Rothenberg, Professor of Music, CWRU

**Tuesdays, February 4–March 4**  
**1:30–3:30 p.m. ET**

This course explores music of the Renaissance (ca. 1425 to ca. 1600), beginning with early fifteenth-century English compositions and ending with the emergence of the first operas in Italy at the turn of the seventeenth century. Along the way we'll learn about topics into which there has been increasing research in recent years, such as musicians who were women or people of color, and the development of Renaissance music in Latin America.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

✂ **Senior Scholars – See page 15 for full information**

## REMOTE LECTURE

**BLACK VISIONS, BLACK VOICES, AND THE POWER OF BLACK ART: AFRICOBRA AND OHIO**

Regennia N. Williams, Associate Curator of African American Community Partnerships, Programs, and Traveling Exhibitions and

Distinguished Scholar of African American History and Culture, Cleveland History Center of the Western Reserve Historical Society

**Thursday, February 6**  
**7–8:30 p.m. ET**

AFRICOBRA (African Commune of Bad Relevant Artists) helped transform the way that Black artists saw themselves and the societies in which they lived and worked. This Black History Month program will use illustrated slide presentations, excerpts from oral history interviews, and commentary from artists and social historians to facilitate a discussion about the Black Arts Movement of the 1960s and beyond as seen through the work of Wadsworth Jarrell, Jae Jarrell, and Nelson Stevens.

**Price: \$10**

**Members receive \$5 discount.**

## IN-PERSON COURSE

**EUROPEAN ART COLLECTING IN THE AMERICAN GILDED AGE: COLLECTORS, ADVISORS, AND DEALERS**

Catherine Scallen, Andrew W. Mellon Professor Emerita in the Humanities, CWRU

**Tuesdays, March 18–April 22**  
**1:30–3:30 p.m. ET**

Major European art collections in the United States were largely formed during the Gilded Age of the 1890s to the 1920s. Rich Americans such as Isabella Stewart Gardner, J.P. Morgan, Henry Clay Frick and Andrew Mellon became significant collectors of European art in this era and their collections formed the basis for private museums and, in Mellon's case, the National Gallery of Art. They did so through the concerted efforts of art advisors including Bernard Berenson, Wilhelm Bode, and Charles Carstairs. These advisors in turn worked closely with art dealers such as the Knoedler firm, Duveen Brothers and Agnews of London. The complicated interrelationships of these figures make for fascinating stories about a time when American collectors made off with great art works that left European museums and collectors bewildered on the sidelines.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

✂ **Senior Scholars – See page 15 for full information**



## Hebrew

**Conversational Hebrew** teaches students to communicate in Hebrew and read Israeli newspapers and literature. **Hebrew Literature** is an advanced class, in which students read and discuss, in Hebrew, short stories by Israeli writers. **Classical Hebrew** classes focus on learning the original Hebrew appearing in the Bible. If you need help finding the right Hebrew course for you, contact Hallie Bravo at [hxb354@case.edu](mailto:hxb354@case.edu) or 216.368.4623.

**Price: \$248**

**Members receive 15% discount**

### BEGINNER BIBLICAL HEBREW (REMOTE)

For students with prior knowledge of the Hebrew alphabet.

**Tuesdays, January 7–April 1**

(No class Feb. 4)

**6:30–8:30 p.m. ET**

Holly Litwin, Hebrew Language Instructor

### BEGINNER CONVERSATIONAL HEBREW (REMOTE)

**LEVEL 1:** For students with the ability to read Hebrew and have some vocabulary.

**Tuesdays, January 14–April 1**

**10 a.m.–noon ET**

**LEVEL 2:** For students with the ability to read Hebrew, know basic vocabulary, and some conversational skills.

**Mondays, January 13–April 7**

(No class Jan. 20)

**6:30–8:30 p.m. ET**

Leah Cooper, Hebrew Language Instructor

### INTERMEDIATE CONVERSATIONAL HEBREW (REMOTE)

**LEVEL 1**

**Mondays, January 13–April 7**

(No class Jan. 20)

**1–3 p.m. ET**

Leah Cooper, Hebrew Language Instructor

**LEVEL 2**

**Wednesdays, January 15–April 2**

**10 a.m.–noon ET**

Rivka Taub, Hebrew Language Instructor

### ADVANCED CONVERSATIONAL HEBREW (REMOTE)

**Tuesdays, January 14–April 1**

**10 a.m.–noon ET**

Rivka Taub, Hebrew Language Instructor

**Thursdays, January 16–April 3**

**10 a.m.–noon ET**

Judith Shamir, Hebrew Language Instructor

**Thursdays, January 16–April 3**

**6:30–8:30 p.m. ET**

Rivka Taub, Hebrew Language Instructor

### ADVANCED HEBREW LITERATURE (REMOTE)

**Tuesdays, January 14–April 1**

**10 a.m.–noon ET**

Judith Shamir, Hebrew Language Instructor

### CONVERSATIONAL HEBREW, OPEN DISCUSSION (IN-PERSON)

Intermediate to Advanced Hebrew speakers are invited to discuss topics in Hebrew only. Bring your lunch and ideas for discussion.

**Price: \$30 per 3-week session**

**Members receive 15% discount**

**Mondays, January 27–February 10**

**noon–1:00 p.m. ET**

**Mondays, February 24–March 10**

**noon–1:00 p.m. ET**

**Mondays, March 24–April 7**

**noon–1:00 p.m. ET**

Dafna Ben Yosef, PhD, Director of Jewish Studies, Siegal Lifelong Learning

## History and Culture

## IN-PERSON LECTURE

**THE IMMORTAL LIFE OF HENRIETTA LACKS**

Barbara Greenberg, J.D., Magistrate for Bedford Municipal Court

**Tuesday, January 14**

**9:30 a.m. Light Breakfast; 10–11:30 a.m. Lecture**

When Henrietta Lacks went to Johns Hopkins Hospital in 1951 to be treated for cancer, her cells began to be used in medical research without consent. These “HeLa” cells have impacted research for seven decades and also became a bioethics issue. We will discuss research and development; HIPPA; uneven standards regarding race, gender, ethnicity, and age; and medical consent and how medical and legal communities view it and who makes the ultimate decision.

**Price: \$20**

**Members receive \$5 discount.**

Ohman Family Living at Holly  
10190 Fairmount Road, Newbury

## IN-PERSON COURSE

**MODERNISM, WWI AND THE TRANSFORMATION OF THE WESTERN WORLD**

Earl Leiken and Terri Mester, Instructors of Lifelong Learning

**Wednesdays, January 15–March 5**

**10:30 a.m– noon ET**

The early decades of the 20<sup>th</sup> century were transformational for the Western World, encompassing World War I and its devastation, the collapse of four empires, a period of great disillusion and a rejection of philosophical and religious values that had preceded the war. There was a dramatic departure from traditional art forms and the emergence of Modernism in literature, poetry, dance, the visual arts and film. We will explore the historical, cultural and artistic changes which occurred and their impact on the remainder of the century and life in the West today.

Read: *Rites of Spring – The Great War and the Birth of the Modern Age*, Modris Eksteins; *Movement and Modernism: Yeats, Eliot, Lawrence, Williams and Early 20th Century Dance*, Terri Mester (optional)

**Price: \$120**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

**THE IMMORTAL LIFE OF HENRIETTA LACKS**

Barbara Greenberg, J.D., Magistrate for Bedford Municipal Court

**Tuesdays, January 28–March 4**

**10:30 a.m–noon ET**

When Henrietta Lacks went to Johns Hopkins Hospital in 1951 to be treated for cancer, her cells began to be used in medical research without consent. These “HeLa” cells have impacted research for seven decades and also became a bioethics issue. We will discuss research and development; HIPPA; uneven standards regarding race, gender, ethnicity, and age; and medical consent and how medical and legal communities view it and who makes the ultimate decision.

Read: *The Immortal Life of Henrietta Lacks*, Rebecca Skloot

**Price: \$100**

**Members receive 15% discount.**

Judson Park, 2181 Ambleside Dr., Cleveland

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

**FROM CROSSINGS TO CRUISES: SHIPS, STYLE, IMMIGRANTS, AND THE ATLANTIC**

John Grabowski, Chief Historian, Western Reserve Historical Society

**Wednesdays, February 5–March 5**

**1:30–3:30 p.m. ET**

This series will examine the history of the Atlantic crossing and its role in immigration to the Americas. Our topics will include the changing technology of the journey, the evolution of the now iconic symbols (Ellis Island and the Statue of Liberty) and the businesses (Cunard, North German Lloyd, and Hamburg America) that dominated the Atlantic. We will touch upon the famous ships, disasters, and the elegance (or lack thereof!) that have come to characterize the “image” of life on the Atlantic.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 15 for full information

## IN-PERSON COURSE

**PARTIES AGAINST THE STATE: THE GERMAN EXAMPLE, 1871-PRESENT**

Kenneth Ledford, Associate Professor and Hiram C. Haydn Chair, History, CWRU

**Thursdays, February 6–March 6  
1:30–3:30 p.m. ET**

Since the first unification of Germany in 1871, any number of political parties have attracted support by advocating policies and platforms opposed to the state structure in existence at the time. The Basic Law of the Federal Republic of Germany, essentially the constitution of the Germany we know today, even prescribes a judicial process to ban political parties opposed to the “basic democratic order.” This course will look at five examples of parties opposed to the political order of their day.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

 **Senior Scholars – See page 15 for full information**

## IN-PERSON LECTURE

**CLARA BARTON AND HENRI DUNANT: ESTABLISHING HUMAN RIGHTS**

Jim Lane, Instructor of Lifelong Learning

**Tuesday, March 11  
9:30 a.m. Light Breakfast; 10–11:30 a.m. Lecture**

Ever since the dawn of existence there has been conflict, violence and warfare. And for just as long, there has been the need for care, nurturing and humanitarianism. Two modern examples who demonstrate these traits in the 19<sup>th</sup> century are Henri Dunant and Clara Barton with their connection to the laws of war, the Geneva Conventions and the founding of the Red Cross.

**Price: \$20**

**Members receive \$5 discount.**

Ohman Family Living at Holly  
10190 Fairmount Road, Newbury

## IN-PERSON LECTURE

**SUPERMAN IN CLEVELAND**

Brad Ricca, Lecturer, English, CWRU

**Wednesday, March 12  
10 a.m. Light Breakfast & Coffee  
10:30 a.m.–noon Lecture**

Learn how the world’s first and greatest superhero was created right here in Cleveland by two Jewish kids in Glenville. The author of the award-winning *Super Boys* will share some of his discoveries and stories and talk about Superman’s next Cleveland role.

**Price: \$20**

**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**

## IN-PERSON COURSE

**STORIES OF NORTHEAST OHIO: HISTORY AND HUMANITY**

Bri Lazarchik, Curriculum Director and Greg Deegan, Executive Director, Teaching Cleveland

**Thursdays, March 20–April 24  
1:30–3:30 p.m. ET**

In this course, participants will learn and revisit historical stories that shaped the Cleveland we know today through lenses such as migration, labor and commerce, and social movements. Participants will hear stories of the region’s development from the late 19<sup>th</sup> to mid-20<sup>th</sup> century, and also the stories of individuals who shaped the region through primary sources and interviews. We will also discuss how the legacies we have inherited influence the present-day landscape of our communities. The course will be grounded in Teaching Cleveland’s cornerstones – identity, history, economics, civics, and engagement – that shape effective, place-based learning and spark meaningful connections.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

 **Senior Scholars – See page 15 for full information**



## Jewish Studies

## IN-PERSON COURSE

**THE ART OF TORAH: A FOUR-PART SERIES WITH A LOCAL TORAH SCRIBE**

Bec Richman, Rabbi, Soferet (scribe),  
Hebrew Calligrapher

**Tuesdays, January 7–21 & Thursday, January 23**  
**10:30 a.m.–noon ET**

In this class, we will explore the art of Torah writing and elements of safrut (scribal arts) from local *Soferet S'Tam* Rabbi Bec Richman. Rabbi Bec will teach us about her journey to becoming a scribe of sacred Jewish texts, the rules and guidelines of Torah writing, insights into Torah, and her experience as a woman in scribal arts. Participants will also have the opportunity to hold Rabbi Bec's writing tools, participate in a Torah writing workshop, and witness Rabbi Bec write a portion of the Sefer Torah she is currently scribing for Beth El – The Heights Synagogue.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## IN-PERSON LECTURE

**LINCOLN REVOKES GENERAL ULYSSES GRANT'S EXPULSION OF JEWS**

Peter J. Haas, PhD, Abba Hillel Silver Professor  
Emeritus, CWRU

**Monday, January 13**  
**1:30–3 p.m. ET**

In December 1862, Civil War Union General Ulysses S. Grant issued an order expelling all Jews from his military district, which included areas of Tennessee, Kentucky, and Mississippi, in an effort to stop illegal cotton smuggling. The expulsion was fully carried out in Paducah, Kentucky, where Jewish families were forcibly removed. In response, Jewish leaders met with President Lincoln to protest the decree, emphasizing that Jewish soldiers were also fighting for the Union and this was an unjust punishment for the actions of a few people. President Lincoln revoked the order in January 1863. This order left a stain on Grant's reputation, as well as reaffirmed the hierarchical position of Jews in American society.

**Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

**MIRACLES: HOW JUDAISM AND CHRISTIANITY DIFFER**

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

**Wednesdays, January 15–29**  
**7–8:30 p.m. ET**

Many Christians argue that the miracles of Jesus prove that he is the Messiah and/or God. How does Judaism view the miracles claimed about Jesus, and how do the miracles in the Hebrew Bible and in rabbinic sources compare? Healings, resurrections, exorcisms, control of nature, and many other miracles will be discussed. Written materials will be provided. Students do not require any special knowledge or background – all are welcome. Come with lots of questions!

**Price: \$70**

**Members receive 15% discount.**

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*

## REMOTE COURSE

**HISTORY OF PEACE MOVEMENTS**

Steve Klein, PhD, Instructor, Tel Aviv University, and Haaretz English Edition Senior Editor

**Wednesdays, January 15–February 19**  
**1:30–3 p.m. ET**

Pursuing peace (shalom) has been a value within Judaism rooted in its foundational documents and history. In the Book of Deuteronomy, God commands the Hebrews to “not provoke” the Edomites or the Moabites or to “start a fight” with the Ammonites (the ancient neighbors of Israel and Judah). Psalms 34:15 states, “Seek peace and pursue it.” Talmudic scholars preferred characters like Yohanan Ben Zakkai, who made his peace with Roman rule, over those like the zealots at Masada and Simon Bar Kochva, who both rebelled against Roman rule. When the Jews faced the prospect of regaining independence in the wake of the British Mandate in Palestine, the question of how to achieve peace with their Arab neighbors arose. This course will explore the different movements that emerged from the 1920s through the 21<sup>st</sup> century. Some of them were only fleeting, but others have made their mark on Israeli society and continue to drive the peace camp in the country.

**Price: \$135**

**Members receive 15% discount.**

## IN-PERSON LECTURE

**SALVADOR DALI: A LOOK AT HIS JEWISH-THEMED WORKS FOR ISRAEL AND HIS PRO-FASCIST HISTORY**

Carol Salus, PhD, Professor Emerita, Art History, Kent State University

**Thursday, January 16**  
**1:30–3 p.m. ET**

Dali is known for his paintings with their detailed, dream-like imagery. With the rise of anti-Semitism in the 1930s, the artist painted several works which showed interest in Hitler. He was exiled from the

Surrealists for his flirtation with Nazism. Decades later, he was selected by the State of Israel to create works for its twentieth anniversary. His series, *Aliyah*, for this celebratory event, are stunning in their treatment of Biblical and contemporary history. In addition, he created the giant menorah at Ben Gurion Airport in Tel Aviv and a sculpture of the Kotel. He created striking portraits of Jewish figures including Moshe Dayan, Albert Einstein, Sigmund Freud, and David Ben Gurion. This talk raises the question of how to evaluate his radiant Jewish-themed works and his feelings about Jews. Can we separate the man from the art?

**Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

**LOVE YOUR NEIGHBOR: FROM JEWISH ORIGINS TO THE GOOD SAMARITAN TO MLK**

Sarah Rosenson, Instructor of Lifelong Learning

**Fridays, January 17–24**  
**10:30 a.m.–noon ET**

This interactive online discussion class will start with an exploration of the idea of loving your neighbor as yourself. Leviticus includes the positive formulation of this idea, and Rabbi Hillel states the negative formulation. We will then discuss Jesus’ parable of the Good Samaritan from the New Testament. Jesus tells this fascinating story in response to a fellow Jew’s question about how you define “neighbor” in this concept. And then we will discuss quotes from two speeches by Dr. Martin Luther King Jr. which refer to the parable of the Good Samaritan. Each makes a vitally important point about repairing the world. These two sessions are right before and after the holiday when our nation celebrates Dr. King’s life.

**Price: \$45**

**Members receive 15% discount.**

## IN-PERSON LECTURE

### BOOK DISCUSSION: *THE ONLY DAUGHTER* BY A.B. YEHOShUA

Sylvia Abrams, PhD, Professor Emerita and  
Former Dean, Siegal College

**Monday, January 27**  
**10–11:30 a.m. ET**

A.B. Yehoshua, one of Israel’s towering literary figures, has written a novel set in Italy in the late 1990s, a departure from his usual Israel location. This masterfully understated work, centers around twelve-year-old, Rachel Luzzatto, who is preparing for her Bat Mitzvah during the Christmas season. A. B. Yehoshua paints a warm and subtle portrait of a young girl at the cusp of her journey into adulthood. We will discuss the issues that the plot provokes: intermarriage, family loyalties, coming of age, lingering war guilt, preserving Jewish life in an overwhelmingly Catholic environment, and antisemitism.

Read: *The Only Daughter*, A.B. Yehoshua

**Price: \$15**  
**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## IN-PERSON LECTURE

### BOOK DISCUSSION: *THE WORLD TO COME* BY DARA HORN

Ruth Silon, PhD, Professor Emerita, Cuyahoga  
Community College

**Thursday, January 30**  
**1:30–3 p.m. ET**

2006 National Jewish book award winner Dara Horn interweaves the past, present, and future to reveal “the world to come.” A Chagall painting is stolen from a museum; the thief, Benjamin Ziskind, is certain it belonged to his parents. Ben and his sister

uncover why the painting was at the museum, and whether the “original” is actually a forgery. Eighty years earlier, in 1920 Soviet Russia, Chagall and the Yiddish novelist “Der Nister,” the Hidden One, teach orphaned Jewish boys. Here, the story of the painting begins, carrying with it a hidden fable and the story of the Ziskind family.

Read: *The World to Come*, Dara Horn

**Price: \$15**  
**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## IN-PERSON COURSE

### THREE STORIES, THREE WINDOWS: WHAT WE CAN LEARN FROM ISRAELI SHORT STORIES

Shira Atik, Poet, Hebrew-English translator

**Mondays, February 3–17**  
**10:30 a.m–noon ET**

Israel publishes more books per capita than any other country, and its writers have won international recognition, including the Nobel Prize for Literature and the Man Booker International Prize. In this class, we will explore three short stories by some of Israel’s most gifted writers – Amos Oz, Savyon Liebrecht, and A.B. Yehoshua. Each story sheds light on a different facet of the Israeli experience, giving us a unique window into the culture, history, and mindset of the Jewish homeland.

Read: The stories will be available in both Hebrew and English, and participants will be asked to read them in advance. The discussion will be in English.

**Price: \$70**  
**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE LECTURE

**HEREM IN AMSTERDAM:  
SPINOZA'S HERETICAL THEOLOGY**

Steven Nadler, PhD, Vilas Research Professor William H. Hay II; Wisconsin Alumni Research Foundation Professor of Philosophy

**Wednesdays, February 5–12  
7–8:30 p.m. ET**

In the summer of 1656, Bento (Baruch) de Spinoza was expelled from the Amsterdam Portuguese-Jewish congregation with extreme prejudice. The text of his *herem*, meaning “exclusion,” is unique for the period, a long document full of curses toward the young man and finalizing his ban from the community. In this class, we will first consider the notion of *herem* in Judaism, especially its use in Jewish Amsterdam in the 17<sup>th</sup> century. Then, we will look at some major themes of Spinoza’s philosophy, which he composed in the years after the herem, to try to determine what were the “abominable heresies” that earned him such a vitriolic punishment.

**Price: \$45**  
**Members receive 15% discount.**

## IN-PERSON LECTURE

**NAPOLEON'S INVASION OF THE HOLY LAND**

Peter J. Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

**Monday, February 10  
1:30–3 p.m. ET**

The Crusades marked a very significant attack by the Christian West on the Muslim world. Preached in 1095, the Crusades petered out by the late 13<sup>th</sup> century, but clashes continued. Struggles between the Western powers and the Ottomans stretched well into the 18<sup>th</sup> century. Then in 1798, Napoleon invaded and eventually occupied Egypt, and then entered what is now Israel in February 1799. The British soon followed. Eventually, the British and French divided the Ottoman Middle East amongst themselves. From the perspective of the Middle East, the French and British Mandates were simply extensions of the Crusades.

**Price: \$10**  
**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE LECTURE

**WHY DO JEWS BECOME COMEDIANS?  
THE SOURCE OF JEWISH LAUGHTER**

Rabbi Lawrence Moshiah Hajioff, Professor, Stern College for Women, Yeshiva University

**Tuesday, February 11  
7–8:30 p.m. ET**

Join Rabbi Hajioff to explore the mystical and psychological power of laughter in Jewish thought. Laughter heals and connects people in a very deep way. Rabbi Hajioff will bring an understanding of this topic through the lens of ancient Jewish sources and he'll share some of his favorite jokes at the same time!

**Price: \$10**  
**Members receive \$5 discount.**

## IN-PERSON LECTURE

**BOOK DISCUSSION: THE HEBREW TEACHER –  
THREE NOVELLAS BY MAYA ARAD**

Sylvia Abrams, PhD, Professor Emerita and Former Dean, Siegal College

**Mondays, February 24–March 10  
10–11:30 a.m. ET**

Maya Arad’s first book translated into English focuses on three Israeli women, their lives altered by immigration to the United States. In the title story, Ilana, an older Israeli woman, reflects on her decades teaching Hebrew at a local unnamed university. In the second story, Miriam, a new grandmother, visits her son and discovers the fault lines in his marriage. The third novella tackles social media’s effect on young people. With a blend of irony and sensitivity, Maya Arad probes the demise of idealism and the generation gaps that her heroines confront.

Read: *The Hebrew Teacher* by Maya Arad (translated by Jessica Cohen) and read one novella before each session

**Price: \$70**  
**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*



## IN-PERSON LECTURE

### POPE JOHN PAUL II'S VISIT TO JERUSALEM

Peter J. Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

**Monday, March 10**

**1:30–3 p.m. ET**

Early Christianity has always struggled with how to make theological sense of the continued existence of Judaism. Persecution of Jews and Judaism has been a constant theme in both Eastern and Western Christianity. But in the West, his sustained involvement of Roman Catholics in the Holocaust caused a major rethinking of Roman Catholic anti-Jewish teaching. It took a generation, but in March 2000, Pope John Paul II visited Jerusalem and put Jewish-Catholic relations on a new path.

**Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## IN-PERSON COURSE

### PURIM: THE STORY, THE SCROLL AND THE FESTIVAL

Katya Oicherman, PhD, Director, Mishkan Or Museum of Jewish Cultures

**Tuesdays, March 11–25**

**10:30 a.m.–noon ET**

Explore the rich history and ritual objects behind the Jewish spring festival of Purim including the Purim story, its historical context and significance in Judaism. Then we will delve into the traditions and customs that developed in the different Jewish communities over time and the central objects that accompany the festival. The final session will be a tour of the Mishkan Or Judaica Gallery (formerly The Temple Tifereth Israel) at the Maltz Museum where we will visually explore the Purim objects.

**Price: \$70**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

Last session at Mishkan Or Judaica Gallery,  
Beachwood

## IN-PERSON LECTURE

### THE BEAUTIFUL AND UGLY SIDES OF DEGAS: THE DREYFUS AFFAIR

Carol Salus, PhD, Professor Emerita, Art History, Kent State University

**Wednesday, March 12**

**1:30–3 p.m. ET**

Beautiful paintings and sculptures by the Impressionist artist, Degas, depict his family's wealth and then financial decline. Degas came from a banking family, and when their assets fell, he blamed the Rothschilds and other Jewish bankers. Explore the simultaneous development of the case against Dreyfus and how Degas turned against his closest Jewish friends. Further on, notable cultural leaders in Paris who supported and opposed Dreyfus are mentioned. Learn about the end stages of the case against Dreyfus and finish with mention of his granddaughter's murder in Auschwitz.

**Price: \$10**

**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

### HEBREW BIBLE HEROINES (AND ANTI-HEROINES)

Caryn Tamber-Rosenau, PhD, Assistant Professor, Jewish Studies, University of Houston

**Tuesdays, March 18–April 1**

**7–8:30 p.m. ET**

This three-part course explores the stories of women in the Bible who stepped into leadership roles. From Deborah leading Israel through her judging and prophecy, to Esther using her proximity to power to save her nation, to Judith slaying a powerful enemy, these women risked everything to lead. But not all the Bible's tough women are portrayed as heroes. We will also discuss villainized women like Athaliah, the only woman to rule Israel or Judah as a monarch, and Delilah, who took down the feared Samson. Each session delves into these characters' narratives to discuss how powerful women are portrayed in the Bible.

**Price: \$70**

**Members receive 15% discount.**

*Jewish Studies programming is supported by the Fund for the Jewish Future of the Jewish Federation of Cleveland, and The Laura and Alvin Siegal College of Judaic Studies Educational Foundation, a supporting foundation of the Jewish Federation of Cleveland.*

## REMOTE LECTURE

**JUSTICE, JUSTICE YOU SHALL PURSUE:  
ONE JEW'S WANDERINGS AS A TRIBAL  
JUDGE IN ALASKA**

Judge David Voluck,  
Chief Attorney of the Alaskan Tribes

**Thursday, March 27  
7-8:30 p.m. ET**

Join Judge David Avraham Voluck as he shares his stories of living and working with Alaska's Indigenous sovereign nations. Discover the historical cords connecting Jews and Native peoples and an awakening to strive for an observant Jewish life while isolated on a remote island in Alaska's Tongass Rainforest. Judge Voluck sits as Chief Judge for the Sheet'ka Kwaan - Sitka Tribe of Alaska; Presiding Judge for the Aleut Community of St. Paul Island; Presiding Judge Pro Tem for the Chickaloon Village Traditional Council; and as visiting trial and appellate judge throughout villages in Alaska. Judge Voluck will share day-to-day experiences as a Tribal Judge and how foundational principles of justice in Judaism inform and align with his work in Alaska Native Tribal Courts.

**Price: \$10**

**Members receive \$5 discount.**

## IN-PERSON LECTURE

**BOOK DISCUSSION: *PEOPLE OF THE BOOK*  
BY GERALDINE BROOKS**

Ruth Silon, PhD, Professor Emerita,  
Cuyahoga Community College

**Thursday, April 3  
1:30-3 p.m. ET**

Inspired by a true story, *People of the Book* is a novel of historical grandeur and emotional intensity. *People of the Book*, the story of the Sarajevo Haggadah, is one of the oldest surviving Jewish illuminated texts, through the fictional story of Dr. Hanna Heath, a rare-book expert, who worked to analyze and conserve the Sarajevo Haggadah. Discovering artifacts in its ancient binding, she unlocks the book's mysteries. Author Geraldine Brooks traces the Haggadah's journey from salvation to creation. Dr. Heath travels back in time to trace the book's history. In World War II, it was protected from the Nazis. In Vienna, it became a pawn in the struggle against antisemitism. In inquisition-era Venice, it is saved from burning. In 1942 Barcelona, the scribe watched his family destroyed by enforced exile. In 1480 Seville, the Haggadah's extraordinary illuminations were finally revealed.

**Price: \$15**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## HEALTHY COOKING: TRADITION MEETS WELLNESS

Register for one or all of these upcoming lectures. **Price per lecture \$10. Members receive \$5 discount.**

*This series is in collaboration with the Mandel JCC*

### IN-PERSON LECTURE

#### ADVANTAGES OF THE MEDITERRANEAN DIET

Roxanne B Sukol, MD, MS, Retired Vice Chair of Executive Health, Cleveland Clinic

**Wednesday, January 15**  
**11 a.m.–noon ET**

Around the world, indigenous diets have several things in common: a strong emphasis on fresh produce at all meals, little or no room for ultra-processed items, and lots of beans or legumes. We'll discuss why these nourishing foodstuffs offer significant advantages for individuals whose regular diets include them.

Mandel JCC Stonehill Auditorium

### IN-PERSON LECTURE

#### UNLEASHING THE POWER OF TAHINI: EXPLORING ITS HEALTH BENEFITS AND CULINARY VERSATILITY

Dana Harary, Co-Founder of SoCoTahini  
Doug Katz, Chef

**Wednesday, February 12**  
**11 a.m.–12:30 p.m. ET**

Join us for an engaging and interactive talk and cooking demonstration focused on the many health benefits of tahini, a versatile and nutrient-rich ingredient made from ground sesame seeds. How can tahini enhance your diet with its rich flavor, healthy fats, and various vitamins and minerals? Chef Katz and Dana Harary will showcase delicious dishes that incorporate tahini, inspiring you to get creative in the kitchen.

Mandel JCC Stonehill Auditorium

### IN-PERSON FILM

#### IN SEARCH OF ISRAELI CUISINE

**Sunday, February 16**  
**1 p.m. ET**

Movie screening, hummous tasting and book sale. Registration required through Mandel JCC.

### IN-PERSON LECTURE

#### EATING KOSHER FOR HEALTHY AGING

Ariela Goldenshluger Wieder, Registered Dietitian (Israel), MPH, PhD candidate

**Friday, February 21**  
**10:30 a.m.–noon ET**

How do kosher dietary practices support general health and wellness as we age? Participants will learn the fundamentals of kosher food laws and explore their potential health advantages. Topics will include how kosher guidelines promote mindful eating and emphasize clean food production. We will learn how these practices may benefit aging, foster digestive health, heart wellness, and ethical food choices.

Landmark Centre Building  
25700 Science Park Drive, Beachwood

### IN-PERSON LECTURE

#### MAIMONIDES' HOLISTIC HEALTH: ANCIENT WISDOM AND MODERN NUTRITION FOR AGING WELL

Dafna Ben Yosef, PhD, Director of Jewish Studies, Siegal Lifelong Learning

**Friday, March 7**  
**10:30 a.m.–noon ET**

Renowned medieval Jewish philosopher and physician, Maimonides, emphasized balance, moderation and the connection between body and mind. The session will cover how Maimonides' teachings, such as focusing on plant-based foods and mindful eating, align with today's best practices for aging gracefully and maintaining overall well-being, offering timeless insights for a balanced lifestyle.

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## KIBBUTZ LIFE: HISTORY AND PERSONAL REFLECTIONS

Register for one or all of these upcoming lectures exploring Kibbutz life in Israel.

**Price per lecture \$10. Members receive \$5 discount.**

### REMOTE LECTURE

#### THE KIBBUTZ: PAST, PRESENT, FUTURE

Shlomo Getz, PhD, Head, Institute for the Research of the Kibbutz and the Cooperative Idea, University of Haifa

**Thursday, January 30**

**10:30 a.m.–noon ET**

This lecture will explore the traditional Kibbutz as it existed in the past, highlighting its fundamental principles, daily life, and its significant role in shaping Jewish society in Israel. We will analyze the profound changes the Kibbutz has undergone over the past several decades. Finally, we will discuss the future development of the Kibbutz, considering its evolving place in modern society.

### REMOTE LECTURE

#### FROM HERE TO UTOPIA: THE RISE AND FALL (AND RISE) OF ISRAEL'S KIBBUTZ MOVEMENT

David Leach, Professor of Writing, University of Victoria, British Columbia

**Thursday, February 6**

**7–8:30 p.m. ET**

Join Professor Leach for a wide-ranging and deeply personal journey through the unique phenomenon of the Israeli Kibbutz: from its utopian philosophy and radical experiments in communal child-rearing, to its cultural impacts, political controversies, and economic transformations — and the movement's tragic return to public consciousness amid the violence of October 7.

### REMOTE LECTURE

#### SOCIAL DILEMMAS IN THE KIBBUTZ – HOW TO CREATE AN EQUALITY-BASED SOCIETY

Michal Palgi, PhD, Emerita Head, Institute for the Research of the Kibbutz and the Cooperative Idea, University of Haifa

**Thursday, February 13**

**10:30 a.m.–noon ET**

This lecture examines formation of gender-equality-based society in the Kibbutz, highlighting challenges in the Kibbutz-equality-ideology implementation. What are the challenges and effects of creating a gender-equality-based society?

### REMOTE & IN-PERSON LECTURE

#### SHARED ROOTS: CHILDHOOD EXPERIENCES IN THE KIBBUTZ

Ron Ben Yosef, PhD, Kibbutz Maagan, Israel

**Thursday, February 27**

**7–8:30 p.m. ET**

The lecture will delve into the fascinating and unique upbringing experienced by children in Israel's communal Kibbutz. Through personal stories, pictures and historical insights, the lecture will provide a window into a distinctive model of childhood and its long-lasting impact.

Landmark Centre Building  
25700 Science Park Drive, Beachwood

### REMOTE LECTURE

#### THE IMAGINED KIBBUTZ: DISILLUSIONMENT AND LATE INSPIRATION IN LITERATURE AND BEYOND

Ranen Omer-Sherman, PhD, JHFE Endowed Chair in Judaic Studies, University of Louisville

**Thursday, March 6**

**7–8:30 p.m. ET**

The Kibbutz has played a pervasive and provocative role in the formation of Israel's literary culture. A remarkable number of Israel's founding generation of writers were raised, or spent a significant number of years on a Kibbutz. The institution of the Kibbutz was always treated with the same skepticism as Israel's other national institutions, but in recent decades, increasingly pessimistic portrayals of estrangement and alienation have begun to eclipse more sanguine representations. Join us to explore the Kibbutz's representation in art and literature.



## Literature and Writing

## IN-PERSON LECTURE

**PERCIVAL EVERETT'S JAMES: A NOVEL**

Sandra Zagarell, Donald R. Longman Professor of English Emerita, Oberlin College

**Tuesday, January 14**  
**1–2:30 p.m. ET**

Percival Everett's *James* is a spectacular new novel, combining satire and brutal realism, rewriting key aspects of *The Adventures of Huckleberry Finn*. It features the experiences of James, an enslaved Black man in Missouri, as he seeks freedom for himself and his family. Racism and slavery's violence are central to *James*, as is humor. Decisive and brilliant, *James* is a far cry from Twain's enslaved, deferential Jim. As we discuss *James* we'll consider the effects of Everett's revisions of Twain, so please re-read or familiarize yourself with Huck Finn.

Read: *James*, Percival Everett; *The Adventures of Huckleberry Finn*, Mark Twain (read or review)

**Price: \$15**  
**Members receive \$5 discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE COURSE

**WRITERS OF THE HARLEM RENAISSANCE**

Angela Fasick, Instructor of Lifelong Learning

**Thursdays, January 23–February 27**  
**10–11:30 a.m. ET**

The Harlem Renaissance stands out among American artistic and cultural movements because of the collective power of the voices depicting the African American experience; it also set the stage for the Civil Rights movement that would follow on its heels. In this course, we'll read selections from *The Portable Harlem Renaissance Reader* (ed. David Levering Lewis) and think deeply about what W.E.B. Du Bois, James Weldon Johnson, Countee Cullen, Nella Larson, Zora Neale Hurston, and Langston Hughes had to say about life in New York City in the 1920s. Along the way, we'll discuss where we are as a country today.

Read: *The Portable Harlem Renaissance Reader*, edited by David Levering Lewis

**Price: \$135**  
**Members receive 15% discount.**

 [Revisiting the Classics](#)

## REMOTE COURSE

**CARSON MCCULLERS'S GOTHIC FICTION**

Monica Miller, Associate Professor of English and Director of Graduate Writing Programs at Middle Georgia State University

**Mondays, January 27–March 3**  
**2–3:30 p.m. ET**

Carson McCullers interrupted writing her novel *Member of the Wedding* (1946) for a few months to write the novella *Ballad of the Sad Café* (1951). In this class, we will read the two works together, considering how they speak both to each other and to the reader about the Gothic South, gender, and community. Recent works such as Jenn Shapland's *My Autobiography of Carson McCullers* (2020) and Mary V. Dearborn's *Carson McCullers: A Life* (2024) have provided invaluable resources for reading McCullers, drawing upon only recently released archives (including McCullers's own counseling notes); class meetings will include such supplementary material.

Read: Carson McCullers, *Member of the Wedding*; Carson McCullers, *Ballad of the Sad Café*

**Price: \$135**  
**Members receive 15% discount.**

 [Revisiting the Classics](#)

## IN-PERSON COURSE

**WRITING CREATIVE NONFICTION**

Linda Tuthill, Instructor of Lifelong Learning

**Tuesdays, January 28–March 4**  
**1–3 p.m. ET**

Creative nonfiction offers a broad canvas for explorations of a writer's life or of other topics that call a writer to attention. Work read in class receives careful listening and helpful response.

**Price: \$120**  
**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

## IN-PERSON COURSE

## POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

**Thursdays, January 30–March 6**  
**1–3 p.m. ET**

Poems wait to be found out in the open but also in the hidden recesses of our inner lives. Sometimes they play hide and seek, just waiting to be found and shaped – and then shared with others. In this class we honor each poet’s work and respond with suggestions. Newcomers are welcome. Bring 12 copies of a poem you have written to the first class.

**Price: \$120**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

## REMOTE COURSE

## THE ORESTEIA BY AESCHYLUS

Janice Vitullo, Instructor of Lifelong Learning

**Mondays, March 3–24**  
**10–11:30 a.m. ET**

This course will comprise a close reading and discussion of Aeschylus’ trilogy the *Oresteia* (*Agamemnon*, *The Libation Bearers*, *The Eumenides*). Aeschylus, known as the father of Greek tragedy, wrote the *Oresteia*, our only extant ancient Greek trilogy, in an effort to offer an explanation of how a system of blood feud and revenge needed to be and was replaced by a system of law. His topic is sweepingly broad and his characters larger than life.

Read: *Aeschylus: The Oresteia*, translated by Robert Fagles (As this translation will be heavily referenced during class, students are urged not to purchase a different one)

**Price: \$90**

**Members receive 15% discount.**

 [Revisiting the Classics](#)

## REMOTE LECTURE

## FLANNERY O’CONNOR AT ONE HUNDRED

Monica Miller, Associate Professor of English and Director of Graduate Writing Programs at Middle Georgia State University

**Monday, March 24**  
**noon–1:30 p.m. ET**

In this talk, I will reflect on the changing ways in which the Georgia author’s work has been read and understood. Despite her death in 1964 at the age of 39 of lupus, O’Connor’s work has continued to be read and debated up to the present day. What can Flannery O’Connor’s work teach us about our twenty-first century world?

**Price: \$10**

**Members receive \$5 discount.**

## Philosophy and Religion

## REMOTE COURSE

## ARISTOTLE’S NICOMACHEAN ETHICS

Christopher Utter, Professorial Lecturer, Department of Government, American University

**Tuesdays, January 7–February 25**  
**3–4:30 p.m. ET**

In this course we will read and discuss what is perhaps the classic work of moral philosophy in the West: Aristotle’s *Nicomachean Ethics*. Aristotle’s central question in this work is the nature of human happiness and how this is connected to human virtue. From the beginning of the work, however, Aristotle’s presentation raises a number of questions: Is our highest end the happiness of the individual or the flourishing of a political community? Are these ends ultimately compatible or in tension with each other? Finally, friendship is central to human happiness, in Aristotle’s estimation, but is true friendship only possible for the virtuous?

Read: *Aristotle, Nicomachean Ethics*, trans. Bartlett and Collins (Chicago: 2012). (Our discussions will focus on a close reading of key passages in the *Ethics*, so it is important that we use the same translation so as to avoid confusion.)

**Price: \$180**

**Members receive 15% discount.**

 [Revisiting the Classics](#)

## Politics and Contemporary Issues

### REMOTE & IN-PERSON LECTURE

#### LIVING IN A WORLD OF CONSTANT CHANGE – WHAT CAN I DO?

Marcy Levy Shankman, Founder & Owner, MLS Consulting, LLC

**Wednesday, January 22**

**10 a.m. Light Breakfast & Coffee**

**10:30 a.m.–noon Lecture**

We've all heard some version of the cliché – the only thing that's constant is change. Our lives since 2020 have demonstrated that change continues at an unprecedented pace. How do we best navigate our constantly changing world? The VUCA Framework, founded by the Army War College during the Cold War, has remarkable insight and guidance that helps us still today. This session will provide you with a way of thinking about change that helps us better understand why change is hard and will provide you with some ideas for how to navigate it.

**In-Person Price: \$20 (Includes Breakfast)**

**Remote Price: \$10**

**Members receive \$5 discount**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**

### IN-PERSON COURSE

#### NOTEWORTHY LITIGATION: A REFLECTION OF OUR SOCIETY?

Barbara Greenberg, J.D., Magistrate for Bedford Municipal Court

**Mondays, January 27–March 3**

**1:30–3 p.m. ET**

In this course we will discuss six cases litigated in state and federal courts that have made the news. For each case we will examine the background and facts, the

resolution, and the implications for our society. Included are the infamous “McDonald’s hot coffee” lawsuit (non-disclosure agreements); the Sarah Palin defamation case (libel); the *McGirt v Oklahoma* case (prosecutorial jurisdiction on tribal lands); the Google anti-trust case; the Ahmaud Arbery case (racial profiling and hate crimes); and the recent case involving the Haitian Bridge Alliance, which has brought a lawsuit against a presidential candidate (immunity of a public official).

**Price: \$100**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of the Association for Continuing Education.*

### IN-PERSON COURSE

#### UNDERSTANDING THE EMERGING SUPREME COURT

Jonathan L. Entin, David L. Brennan Professor Emeritus of Law, CWRU

**Wednesdays, March 19–April 23**

**1:30–3:30 p.m. ET**

In recent years, the U.S. Supreme Court has issued many significant decisions that will have broad implications for the future of American law and society. For example, the Court has overruled decisions that found a constitutional right to abortion and that permitted some forms of race-based affirmative action, and it has taken an expansive view of religious liberty and gun rights. The Court has also shown skepticism toward federal regulatory authority and voting rights claims, and it has embraced an expansive view of presidential authority. This course will examine what the Court has been doing and how we will be affected by its work.

**Price: \$90**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

 **Senior Scholars – See page 15 for full information**

## Science and Technology

## IN-PERSON COURSE

**RELIGION AND TECH: FAITH IN THE AGE OF AI**

John Lee, Instructor of Philosophy, Lake Erie College

**Wednesdays, January 29–March 5**  
**10–11:30 a.m. ET**

New and sometimes bewildering technologies are transforming our daily lives. What implications do these technologies have for the life of faith? In this course, we will be exploring questions at the intersection of faith and technology. For example, does tech compete with or complement existing forms of worship? Could faith in technology itself be a form of religion? What are our ethical obligations regarding artificial intelligence? Can the concept of “golem” illuminate our understanding of AI? How do we make decisions about technology use in our daily lives? Weekly readings will be provided as we discuss these questions and more.

**Price: \$135**

**Members receive 15% discount.**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

## REMOTE &amp; IN-PERSON LECTURE

**ANCIENT AND MODERN: HOW DIGITAL SCHOLARSHIP TOOLS ARE CHANGING THE FACE OF ARCHAEOLOGY**

R. Benjamin Gorham, Research Data and GIS Specialist

**Wednesday, February 19**  
**10 a.m. Light Breakfast & Coffee**  
**10:30 a.m.–noon Lecture**

Archaeology is all about the past. But new tools and methods are constantly being deployed to revolutionize our output and impact. This talk by a classical archaeologist and digital scholarship specialist presents case studies where digital scholarship tools are changing the way we interact with and understand the remains of the ancient world. We will discuss how applications of Geographic Information Systems, drones, and virtual reality modernized the excavations at Morgantina, Sicily, how we use photogrammetry to visualize in 3D the buried aqueducts of Trajan, and how network analysis reveals invisible landscapes of Ostia Antica's cultic and funerary environment.

**In-Person Price: \$20 (Includes Breakfast)**

**Remote Price: \$10**

**Members receive \$5 discount**

Landmark Centre Building  
25700 Science Park Drive, Beachwood

 **Morning Coffee & Conversation Lecture Series**

**CONTINUING PROFESSIONAL STUDIES**

The Continuing Professional Studies division of Case Western Reserve University's Siegal Lifelong Learning offers part-time certificate programs and boot camps, in partnership with EdX, that help participants gain new skills and enhance career opportunities.

**Digital Skills Boot Camps**  
24 weeks online

**CODING | CYBERSECURITY**

**DATA ANALYTICS**

**ARTIFICIAL INTELLIGENCE**

For more information, visit: [case.edu/cps](http://case.edu/cps) or call 216.368.2157



## SENIOR SCHOLARS

Senior Scholars is a program consisting of 6 courses featuring academic lectures by university faculty and local experts on a variety of topics. Register for one or all of the following courses.

*Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation.*

**Full Semester Price: \$351**

**Members receive 15% discount**

**Individual Course Price: \$90**

**Members receive 15% discount**

Landmark Centre – Beachwood

### MUSIC IN THE RENAISSANCE

David J. Rothenberg, Professor of Music, CWRU

**Tuesdays, February 4–March 4**

**1:30–3:30 p.m. ET**

[See page 3 for details]

### FROM CROSSINGS TO CRUISES: SHIPS, STYLE, IMMIGRANTS, AND THE ATLANTIC

John Grabowski, Chief Historian,  
Western Reserve Historical Society

**Wednesdays, February 5–March 5**

**1:30–3:30 p.m. ET**

[See page 5 for details]

### PARTIES AGAINST THE STATE: THE GERMAN EXAMPLE, 1871-PRESENT

Kenneth Ledford, Associate Professor and Hiram C. Haydn Chair, History, CWRU

**Thursdays, February 6–March 6**

**1:30–3:30 p.m. ET**

[See page 6 for details]

### EUROPEAN ART COLLECTING IN THE AMERICAN GILDED AGE: COLLECTORS, ADVISORS, AND DEALERS

Catherine Scallen, Andrew W. Mellon Professor Emerita in the Humanities, CWRU

**Tuesdays, March 18–April 22**

**1:30–3:30 p.m. ET**

[See page 3 for details]

### UNDERSTANDING THE EMERGING SUPREME COURT

Jonathan L. Entin, David L. Brennan Professor Emeritus of Law, CWRU

**Wednesdays, March 19–April 23**

**1:30–3:30 p.m. ET**

[See page 17 for details]

### STORIES OF NORTHEAST OHIO: HISTORY AND HUMANITY

Bri Lazarchik, Curriculum Director, Teaching Cleveland  
Greg Deegan, Executive Director, Teaching Cleveland

**Thursdays, March 20–April 24**

**1:30–3:30 p.m. ET**

[See page 6 for details]

**MAIL:** Send completed form to address below.

**ONLINE:** case.edu/lifelonglearning

**PHONE:** 216.368.2090 or 216.368.2091

# REGISTRATION FORM

Name \_\_\_\_\_ Birth Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

Program Name \_\_\_\_\_ FEE \$ \_\_\_\_\_

### ANNUAL MEMBERSHIP FEE

INDIVIDUAL MEMBER \$50 \_\_\_\_\_

CWRU RETIRED FACULTY & STAFF,  
CWRU ALUMNI, ACE MEMBERS \$40 \_\_\_\_\_

TOTAL \_\_\_\_\_

MORE INFORMATION ABOUT MEMBERSHIP AND REGISTRATION CAN BE FOUND HERE:

[case.edu/lifelonglearning/about/membership](http://case.edu/lifelonglearning/about/membership)

[case.edu/lifelonglearning/about/registration-info-policies](http://case.edu/lifelonglearning/about/registration-info-policies)

If paying by check, please make payable to  
Case Western Reserve University and mail to:

**The Laura and Alvin Siegal Lifelong Learning Program**  
Case Western Reserve University  
Landmark Centre Building  
25700 Science Park Drive, Suite 100  
Beachwood, OH 44122

CREDIT CARD

Mastercard      Visa      Discover

TOTAL \$ \_\_\_\_\_

\_\_\_\_\_  
Name on Card

\_\_\_\_\_  
Exp. (MM/YY)

\_\_\_\_\_  
Account No.      CVV Code



**CASE WESTERN RESERVE  
UNIVERSITY**  
**The Laura & Alvin Siegal  
Lifelong Learning Program**

# MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



Enid and Irving Kushner

## A Lasting Legacy of Learning

Create a lasting legacy by naming an annual lecture or lecture series at Case Western Reserve University's Siegal Lifelong Learning. Associating your name with Siegal's programs sends a message to the community about your belief in fostering high quality lifelong learning opportunities.

Enid and Irving Kushner did just that. Creating the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland enables Siegal to bring distinguished individuals with broad experience and academic expertise each year.

*We established a lectureship with Siegal Lifelong Learning because we both love to learn and feel strongly about supporting adult education. Siegal Lifelong Learning has exceeded our expectations; it has expanded its scope and gotten better and better. It has become a major resource for Cleveland, and, thanks to Zoom, far beyond Northeast Ohio. We intend to continue funding it as long as we can.*

—Enid and Irving Kushner

If you'd like to make an impact in our community, please reach out to us to learn more.

**For more information, please contact:**

Lindsay Kuntzman | **216-368-3124**  
Executive Director of Annual and Special Giving  
[lindsay.kuntzman@case.edu](mailto:lindsay.kuntzman@case.edu)



**CASE WESTERN RESERVE  
UNIVERSITY**  
The Laura & Alvin Siegal  
Lifelong Learning Program



**CASE WESTERN RESERVE  
UNIVERSITY**  
**The Laura & Alvin Siegal  
Lifelong Learning Program**

Siegal Lifelong Learning Program  
Case Western Reserve University  
10900 Euclid Avenue  
Cleveland, Ohio 44106-7116

*SAVE THE DATE*  
*for this Upcoming*  
*Remote Lecture:*

**FLANNERY  
O'CONNOR AT  
ONE HUNDRED**

**Monday, March 24**  
**noon–1:30 p.m. ET**

*See page 16 for details.*

