



April–June 2025

COURSES & LECTURES

IN-PERSON AND REMOTE
LEARNING OPPORTUNITIES



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program

REGISTRATION

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Register online through our secure site at
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Return the registration form in the back of this catalog to:
The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
Landmark Centre Building
25700 Science Park Drive, Suite 100
Beachwood, OH 44122

REGISTER BY PHONE

216.368.2090 (Campus office) or
216.368.2091 (Beachwood office)

POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.
case.edu/lifelonglearning/about/registration-info-policies

MEMBERSHIP

An optional membership model offers reduced fees for courses, lectures and most ticketed events among other perks. Details and pricing are available on our website.
case.edu/lifelonglearning/about/membership

HOW TO REACH US

Case Western Reserve
University Campus
p 216.368.2090

Siegal Lifelong Learning
Beachwood Office
p 216.368.2091

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lifelonglearning@case.edu

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Cleveland, OH 44106-7116

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25700 Science Park Drive
Suite 100
Beachwood, OH 44122

Visitors and Deliveries:
Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116



Ted Evans

Dear Friends,

The spring learning season is upon us. I trust that the first few months of 2025 have been good for you all. We have been diligently working to identify and develop programming that exceeds your expectations.

I enjoy meeting with students, instructors, business leaders, and the community to listen. We want to ensure that we are serving to the best of our ability.

In the pages ahead, you'll find another fantastic line up of courses and lectures covering a range of topics. Rather than organizing the programs by subject areas, they are now arranged chronologically. We understand that many sessions cannot be bound by one distinct category. Our hope is that the chronological listing inspires you to step outside your usual selections and try something new. After all, this is lifelong learning!

Please feel free to contact me should you have any comments or suggestions. Of course, my preference would be to meet you in person.

I can be reached at 216.368.2090 or ted.evans@case.edu.

Sincerely,

Ted Evans, MBA
Executive Director

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Ted Evans
Executive Director

Dafna Ben Yosef
Director of Jewish Lifelong Learning

Hallie Bravo
Program Manager
Jewish Studies

Jamaal Hill
Project Manager
Continuing Professional Studies

Lorraine Nelson
Program Administrator

Andrea Kushnick Rubin
Director of Program Outreach and Community Engagement

Felicia Westbrooks
Program Administrator

IN-PERSON COURSE

CMA UP CLOSE—DIVERSE NARRATIVES: PAST AND PRESENT

Professional staff

Tuesdays, April 1–May 6

or

Thursdays, April 3–May 8

1:30-2:30 p.m. ET

Artists use art to express their collective and personal identities and allow us to explore diverse narratives across history and geography. This course will consider the stories that artists and artworks tell, as well as the perspectives they ask us to consider. Session topics will include: reimagining South Asian visual histories through a contemporary perspective in the focus exhibition *Shahzia Sikander: Collective Behavior*; Black American printmakers' expression of collective and personal identity in *Karamu Artists Inc.: Printmaking, Race, and Community*; the work of American photographer Kelli Connell, whose photographs reconsider the relationship between writer Charis Wilson and photographer Edward Weston; as well as other areas of the museum's collections and exhibitions.

All sessions are held at the Cleveland Museum of Art. This on-site course involves walking through the museum galleries and may also include slide presentations in our lecture hall, as well as viewing objects from our Education Art Collection in a classroom space. Assistive Listening Devices are available for use in the museum.

Price: \$120

Members receive 15% discount

Cleveland Museum of Art

IN-PERSON COURSE

THE RISE AND PRATFALLS OF AMERICAN HUMOR—PART 2

Shelley Bloomfield, PhD,
Instructor of Lifelong Learning

Tuesdays, April 1–April 22

10–11:30 a.m. ET

Early American humor grew out of frontier cracker barrel raconteurs and urban wits of the Algonquin Round Table. In this course we turn to contemporary humorists. Does their source of fun differ from their predecessors'? Or is there a common thread that characterizes an American brand of humor across the centuries? At the heart of our study is—still—that question: what makes our humor American? We'll consider whether the great achievement of American humor is that it gives us a fresh perspective on our common humanity by a backward glance at persistent, often preposterous, and even lovable Americana.

Read: Selections from Dave Barry, Bill Bryson, Molly Ivins, and David Sedaris will be provided as handouts in class.

Price: \$90

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

*This course is offered with the generous support of
the Association for Continuing Education.*



IN-PERSON COURSE

MODERNISM, WWI AND THE TRANSFORMATION OF THE WESTERN WORLD

Earl Leiken, J.D., Instructor of Lifelong Learning
Terri Mester, PhD, Part-time Lecturer, English, CWRU

Wednesdays, April 2–May 21

10:30 a.m–noon ET

The early decades of the 20th century were transformational for the Western World. Historically, they encompassed World War I and its devastation, the collapse of four empires, a period of great disillusion and a rejection of philosophical and religious values that had preceded the war. Culturally, there was a dramatic departure from traditional art forms and the emergence of Modernism in literature, poetry, dance, the visual arts and film. We will explore the historical, cultural and artistic changes which occurred in this period and their impact on the remainder of the century and on life in the West today.

Read: *Rites of Spring – The Great War and the Birth of the Modern Age*, Modris Eksteins; *Modernism and Dance*, Terri Mester

Price: \$120

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

BOOK DISCUSSION: *PEOPLE OF THE BOOK* BY GERALDINE BROOKS

Ruth Silon, Professor Emerita,
Cuyahoga Community College

Thursday, April 3

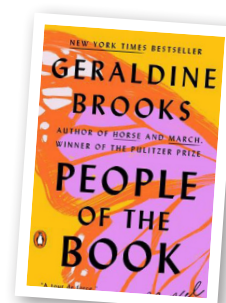
1:30–3 p.m. ET

Inspired by a true story, *People of the Book* is a novel of historical grandeur and emotional intensity. The book tells the story of the Sarajevo Haggadah, one of the oldest surviving Jewish illuminated texts, through the fictional story of Dr. Hanna Heath, a rare-book expert, who worked to analyze and conserve the Sarajevo Haggadah. Discovering artifacts in its ancient binding, she unlocks the book's mysteries. Author Geraldine Brooks traces the Haggadah's journey from salvation to creation. Dr. Heath travels back in time to trace the book's history. In World War II, it was protected from the Nazis. In Vienna, it became a pawn in the struggle against antisemitism. In inquisition-era Venice, it is saved from burning. In 1942 Barcelona, the scribe watched his family destroyed by enforced exile. In 1480 Seville, the Haggadah's extraordinary illuminations were finally revealed.

Price: \$15

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood



IN-PERSON LECTURE

SAVING LIVES IN ISRAEL; UNDERSTANDING THE MANY ROLES OF MAGEN DAVID ADOM

Mark Sack, Volunteer Member, American Friends of Magen David Adom Council

Thursday, April 3
7–8:30 p.m. ET

Israel's Magen David Adom (MDA), is the sole organization in the Middle East that is 100% invested in saving the lives of all people in the area—regardless of their religion, ethnicity, sexual orientation or political views. What began in British Mandate Palestine with several Jewish doctors who set up a one room first-aid hut to treat victims of anti-Jewish violence is now a world-renowned first-responder organization with more than 3,000 employees and over 33,000 volunteers of all backgrounds. We will examine several of MDA's cutting-edge practices and facilities, and delve into the critical role MDA has played in saving lives throughout Israel's history.

Price: \$10
Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

IN-PERSON LECTURE

WHAT'S NEW(S) IN ISRAEL?

Doron Kalir, Senior Clinical Professor Of Law; Cleveland State University and Director, Appellate Practice Clinic

Friday, April 4
1:30–3 p.m. ET

In Israel, no moment is a dull moment—something new is always happening, whether in national security or political realities, recent legislation proposals and key Supreme Court cases, changing coalitions and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry, and for American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

Price: \$10
Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

REMOTE COURSE

HOMER'S ODYSSEY

Janice Vitullo, Instructor of Lifelong Learning

Mondays, April 7–May 12
10–11:30 a.m. ET

Join us as we read and discuss Homer's *Odyssey*, the first fully developed adventure story in Western culture, using a new and highly regarded translation by Emily Wilson. Rich in mythology, the *Odyssey* follows the travels of Odysseus as he tries to return home from the Trojan War and explores themes such as travel, coming of age, hospitality, loyalty, vengeance, trickery and disguise.

Read: *The Odyssey: Homer*, translated by University of Pennsylvania Classics Professor Emily Wilson

Price: \$135
Members receive 15% discount

 [Revisiting the Classics](#)

REMOTE COURSE

THE LEGACY OF WASHINGTON IRVING

Stephen Pierson, Professor of English, Emeritus, Onondaga Community College (SUNY)

Mondays, April 7–May 12
4–5:30 p.m. ET

Washington Irving is best known for his enduring romantic tales *Rip Van Winkle* and *The Legend of Sleepy Hollow*. However, his six-decade career produced a remarkable range of works, including biographies, essays, observational letters, romantic histories, satires, and short stories. His writing, infused with humor, romance, and satire, played a pivotal role in shaping the Romantic Movement in American literature and contributed significantly to the formation of a national identity. Join us as we explore the verbal artistry of America's first internationally acclaimed author.

Read: All readings are accessible via Project Gutenberg (gutenberg.org), other websites, or PDFs.

Price: \$135
Members receive 15% discount

 [Revisiting the Classics](#)

The Annual Enid and Irving Kushner Lecture Series

ANCIENT CIVILIZATIONS AND BIBLICAL ARCHAEOLOGY

Register for one or all of these upcoming lectures.
Price per lecture \$10. Full series \$50. Members receive \$5 discount.

For more information visit: case.edu/lifelonglearning/ancient

IN-PERSON LECTURE

THE MOVEMENT OF ART IN PEACETIME: THE (TRUE) TALE OF THE PARTHENON SCULPTURES

Brian Glassman, Professor Emeritus, Cleveland State University College of Law

Wednesday, April 9
10–11:30 a.m. ET

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

[See page 6 for details]

REMOTE LECTURE

FROM RUINS TO GLORY: NEW FINDINGS FROM THE OLD CITY OF JERUSALEM

Oren Gutfeld, PhD, Director, Salvage Excavation Program, Institute of Archaeology, The Hebrew University of Jerusalem

Monday, May 5
1:30–3 p.m. ET

[See page 9 for details]

IN-PERSON LECTURE

THE SANCTUARY OF THE GREAT GODS OF SAMOTHRACE IN MIXED REALITY: USING NEW TECHNOLOGY TO ENLIVEN AN ANCIENT GREEK SANCTUARY

Maggie Popkin, Professor of Art History, CWRU, and Senior Archaeologist, the American Excavations Samothrace & HoloLens Staff, Interactive Commons, CWRU

Wednesday, May 7
10:30–12:30 p.m. ET

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

[See page 10 for details]

REMOTE LECTURE

DAVID, GOLIATH, AND THE MYSTERY OF THE WEAVER'S BEAM

Laura Mazow, PhD, Associate Professor, Department of Anthropology, East Carolina University

Monday, May 12
1:30–3 p.m. ET

[See page 11 for details]

IN-PERSON LECTURE

WHERE THE HEAVENS MEET THE EARTH: DEFINING SACRED GEOGRAPHY AT AN EARLY WOODLAND EARTHWORK COMPLEX IN NORTHEAST OHIO

Phil Wanyerka, Department of World Languages, Literatures & Cultures, Cleveland State University

Wednesday, May 14
10–11:30 a.m. ET

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

[See page 12 for details]

REMOTE LECTURE

THE TABERNACLE IN THE DESERT, THE CULT PLACE IN SHILOH AND SOLOMON'S TEMPLE

David Ilan, PhD, Director Emeritus, Nelson Glueck School of Biblical Archaeology, Hebrew Union College - Jewish Institute of Religion

Monday, May 19
10:30 a.m.–noon ET

[See page 13 for details]

IN-PERSON COURSE

AN ECLECTIC BROADWAY MUSICAL HISTORY: A LITTLE BIT OF THIS, A LITTLE BIT OF THAT

Arnold Hirshon, Vice Provost and University Librarian Emeritus, Case Western Reserve University

Tuesdays, April 8–May 6
10 a.m.–noon ET

This course explores Broadway shows around five topics: *Unsung Songs*, including excellent but forgotten songs; *Crazy For You*, on how mental health, personalities and relationships, were portrayed for comedic and serious purposes; *What the Heck Does That Mean*, explaining the meaning behind historical references in song lyrics about people, places, and events that today require context and definition; *Jewish Musicals on Broadway* on the portrayal of Jewish life and experience on stage; and *Western People Funny*, exploring musicals set abroad, and how they created American understanding of these places.

Price: \$150

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

IN-PERSON COURSE

HUMBOLDT'S VISIONARY THOUGHT ABOUT THE NATURAL WORLD

Cheryl Wires, Instructor of Lifelong Learning

Tuesdays, April 8–May 6
10 a.m.–noon ET

The brilliant Alexander von Humboldt was the first to envision nature as a web of life and to see the world as an interconnected unified whole. Over two centuries ago, he predicted that deforestation and industrialization would have harmful effects on our environment. These important insights were gleaned from Humboldt's life as a daring adventurer who traversed the globe. His ideas inspired scientists and naturalists such as Darwin, Muir, and Thoreau, as well as revolutionary leaders and plantation owners such as Jefferson and Madison. Author Andrea Wulf paints biographical and intellectual portraits of Humboldt and these significant figures.

Price: \$95

Members receive 15% discount

The Normandy, 22701 Lake Road, Rocky River

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE SERIES

THE MOVEMENT OF ART IN PEACETIME: THE (TRUE) TALE OF THE PARTHENON SCULPTURES

Brian Glassman, Professor Emeritus, Cleveland State University College of Law

Wednesday, April 9
10–11:30 a.m. ET

The most celebrated case of cultural heritage relocated in peacetime concerns art taken from perhaps the most important building in all of western civilization: the Parthenon. The dispute is so fundamental that the parties to it can't even agree on how to refer to the works in question: to the British, they are the "Elgin Marbles"; to the Greeks, the "Parthenon Sculptures." This presentation will explore multiple questions, including the significance of the taking within current international debates over the return of cultural patrimony to its source countries. Get ready for a trip that takes you across oceans and centuries, from ancient Greece to present day London.

Price: \$10

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

This lecture is part of the Ancient Civilizations and Biblical Archaeology Lecture Series.

See page 5 for full series information.

This program is a part of The Annual Enid and Irving Kushner Lecture Series.

REMOTE COURSE

HOW JEWS TRANSFORMED MODERN ART

Linda Sandhaus, MD, Docent, Cleveland Museum of Art

Tuesdays and Thursdays, April 22–May 1

This class will take place on Tuesdays AND Thursdays (2x per week)

10–11:30 a.m. ET

This course will explore the tremendous contribution that Jewish immigrant artists played in creating "modern art" in early 20th century Paris, and later in New York City. Perhaps equally as important was the influence of Jewish art dealers, who supported and promoted the art of Jewish and non-Jewish avant-garde artists. The role of Jewish connoisseurs, art collectors, and critics is integral to a full appreciation of the Jewish contribution to modern art. The last session will be a virtual tour of the CMA featuring

artworks by some of the ground-breaking artists that were represented by the early entrepreneurial Jewish art dealers and what the critics had to say about their work.

Price: \$90

Members receive 15% discount

REMOTE COURSE

FROM THE RAG TRADE TO RALPH LAUREN: HOW JEWISH DESIGNERS AND PHOTOGRAPHERS SHAPED FASHION

Lee Rubinstein, Instructor of Lifelong Learning

Thursdays, April 10–May 15
1–2:30 p.m. ET

As Jews came to the United States in vast numbers between 1820 and 1924, they arrived with little to their names. Being a “rag picker” was a launching pad to the middle class. Soon, Jewish peddlers expanded their niche to used clothing, and then ready-to-wear and couture clothing. The story of how these men and women rose to the top of the fashion world is a fascinating one. You will recognize names such as Ralph Lauren, Judith Leiber, Calvin Klein and Marc Jacobs, but there will certainly be some surprises along the way. Join us as we examine the history of Jewish designers who made the clothes and Jewish fashion photographers who made those garments famous.

Price: \$100

Members receive 15% discount

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Tuesdays, April 15–May 20
1–3 p.m. ET

Creative nonfiction includes a wide range of possibilities, including a chance to write about episodes and relationships from any chapter of a writer’s life. Work read in class receives careful listening and helpful response. Confidentiality is a priority.

Price: \$110

Members receive 15% discount

Kutina Classroom, Squire Valleevue Farm, 37125 Fairmount Blvd., Hunting Valley

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

Thursdays, April 17–May 22
1–3 p.m. ET

Poems wait at the doorway of our deepest selves hoping to be invited in and given a voice. Each week we listen to each other’s work, giving and receiving helpful feedback and encouragement. Bring 12 copies of a poem you’ve written to the first session.

Price: \$110

Members receive 15% discount

Pink Pig, Squire Valleevue Farm, 37125 Fairmount Blvd., Hunting Valley

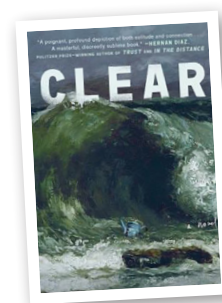
This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

ACE BOOK DISCUSSION DAY

Monday, April 28
9:30 a.m.–2 p.m. ET

Join The Association for Continuing Education (ACE) for their annual Book Discussion Day. This year’s book is *Clear: A Novel* by Carys Davies. Set in 1843, during the time of the great disruption of the Scottish Church and the Highland Clearances, CLEAR pulses like the waves surrounding a remote northern island. The delicate introspection, the conflicts and the evolution of Ivar and John and Mary Ferguson churn like the windswept landscape which envelops them.



Read: *Clear: A Novel*, Carys Davies

Price: \$45

Members receive \$5 discount

Price includes a box lunch.

St. Paul’s Episcopal Church, 2747 Fairmount Blvd.,
Cleveland Heights

IN-PERSON COURSE

OTHERNESS: SHAKESPEARE IN OPERA AND JEWS IN SHAKESPEAREAN ENGLAND

Matt Goldish, PhD, Samuel M. and Esther Melton Chair in History, The Ohio State University

Larry Josefovitz, Cantor

Mondays, April 28–May 19
noon–1:30 p.m. ET

Shakespeare's unforgettable characters and plots gained strength through the added contribution of great opera composers. Stories about an aged king, a bereaved prince, a jealous Moor, a Jewish money lender, and lovers in conflict with their feuding families, remain relevant centuries later. This course combines an appreciation for Shakespearean operas along with the history of Jews during Shakespearean England.

Price: \$90

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

IN-PERSON LECTURE

ARTHUR SZYK'S WINDOWS: WORLD WAR II AND ITS MEMORY IN STAINED GLASS

Katya Oicherman, PhD, Director, Mishkan Or Museum of Jewish Cultures

Tuesday, April 29
1:30–3 p.m. ET

In 1947, Rabbi Abba Hillel Silver commissioned 15 stained-glass windows for The Temple-Tifereth Israel in Cleveland, commemorating the congregants who died fighting the Nazis. The artist entrusted with their design was Arthur Szyk, a well-known illustrator who immigrated to the USA from Poland. Szyk earned his reputation as an extraordinary caricaturist denouncing the Nazi regime and the artist behind the magnificently illuminated Passover Haggadah. We will explore Arthur Szyk's art while looking at the stained-glass windows at their current home with Congregation Mishkan Or.

Price: \$10

Members receive \$5 discount

Congregation Mishkan Or, 26000 Shaker Blvd, Beachwood

REMOTE LECTURE

CREATING LIFE AFTER LOSS: A JEWISH APPROACH TO CONTINUING THE LEGACY OF FALLEN ISRAELI SOLDIERS

Rabbi Edward Reichman, MD, Professor of Emergency Medicine, Albert Einstein College of Medicine; Rabbi Isaac and Bella Tendler Chair in Jewish Medical Ethics, Yeshiva University

Thursday, May 1
7–8:30 p.m. ET

Recent advances in technology have enabled the harvesting of male reproductive seed posthumously for potential conception. We will discuss reproductive technologies from a Jewish perspective focusing on posthumous reproduction specifically for the fallen Israeli soldiers of the October 7 war. Topics will include an overview of the Jewish approach to reproductive technologies as well as the current state of posthumous reproduction in the United States and Israel. We will discuss the Jewish legal ramifications of posthumous reproduction, including the treatment of the body after death, issues of paternity and inheritance, and the impact on the laws of levirate marriage (yibum).

Price: \$10

Members receive \$5 discount

IN-PERSON COURSE

GABRIEL GARCÍA MÁRQUEZ AND MAGICAL REALISM

Manuel Chinchilla, Instructor of Lifelong Learning, Owner of Hexagon Books

Fridays, May 2–June 6
10–11:30 a.m. ET

This course will explore magical realism and the work of Nobel Prize winner Gabriel García Márquez. Students will gain an understanding of magical realism's history and distinct style by reading a brief selection of García Márquez's short stories, as well as his most celebrated novel, *One Hundred Years of Solitude*.

Read: *One Hundred Years of Solitude*, Gabriel García Márquez

Other readings provided by instructor.

Price: \$135

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

 [Revisiting the Classics](#)

IN-PERSON COURSE

BIRDING AT THE FARM

Tim Matson, PhD, Curator Emeritus of Vertebrate Zoology, Cleveland Museum of Natural History

Fridays, May 2–June 6
7–9 a.m. ET

This course will explore the different habitats available to migrating birds at the university farms. Explore the bluebird trail, watch busy bobolinks or be rewarded with a rare sighting of Henslow's Sparrow. Come and learn to recognize the many species of birds on the basis of appearance, song and behavior in the meadows, woodlands, ravines and ponds of Squire Valleevue Farm. No prior birding experience is necessary. Binoculars and field guides are recommended.

Price: \$100

Members receive 15% discount

Squire Valleevue Farm, 37125 Fairmount Blvd.,
Hunting Valley

Meet in the Greenhouse parking lot. Listening devices available.

REMOTE LECTURE

FROM RUINS TO GLORY: NEW FINDINGS FROM THE OLD CITY OF JERUSALEM

Oren Gutfeld, PhD, Director, Salvage Excavation Program, Institute of Archaeology, The Hebrew University of Jerusalem

Monday, May 5
1:30–3 p.m. ET

For 20 years, Dr. Gutfeld has led excavations in Jerusalem's Old City, focusing on the Hurvah and Tiferet Israel Synagogues, and recently on the Kotel elevator project. These 19th century synagogues, destroyed in the 1948 War of Independence, have revealed remarkable features and artifacts from the Ottoman to the Iron Age, including Second Temple period villas, ritual baths, an ancient water aqueduct, a stone weight inscribed with a high priestly family name, and imported items. We will explore the history of the Jewish Quarter and highlight these significant archaeological finds.

Price: \$10

Members receive \$5 discount

This lecture is part of the Ancient Civilizations and Biblical Archaeology Lecture Series.

See page 5 for full series information.

This program is a part of The Annual Enid and Irving Kushner Lecture Series.

IN-PERSON COURSE

SIGN LANGUAGE AND JEWISH VALUES: SHEMA, TZEDAKAH, TIKKUN OLAM, AND TIKVAH

Lori Harris, M.Ed, Supreme Court Certified Sign Language Interpreter

Tuesdays, May 6–May 13
7–8:30 p.m. ET

In this two-session course and discussion, we will explore the rich history of sign language and cultural significance. We will focus on four essential concepts of Judaism: Shema, Tzedakah, Tikkun Olam, and Tikvah, and examine their relevance and application within the Jewish Deaf and Hard of Hearing Community. We will learn about the differences and similarities between Israeli Sign Language (ISL) and American Sign Language (ASL). Through interactive activities, we'll practice basic signs and phrases, fostering an inclusive environment where participants can connect, share experiences, and deepen their understanding of both Jewish values and the unique culture of the Deaf and Hard of Hearing community.

Price: \$45

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

IN-PERSON LECTURE

THE SANCTUARY OF THE GREAT GODS OF SAMOTHRACE IN MIXED REALITY: USING NEW TECHNOLOGY TO ENLIVEN AN ANCIENT GREEK SANCTUARY

Maggie Popkin, Professor of Art History at CWRU and Senior Archaeologist at the American Excavations Samothrace and HoloLens Staff, Interactive Commons, CWRU

Wednesday, May 7
10:30–12:30 ET

The Sanctuary of the Great Gods at Samothrace (Greece) is best known today as the original home of the famous Winged Victory in the Louvre. In antiquity, it was renowned for its ancient mystery cult, drawing initiates from around the Mediterranean. Over the past decade, an international team has digitally reconstructed Samothrace. Our full-scale HoloLens model allows the user to cognitively apprehend the ancient sanctuary and to experience the kinesthesia stimulated by bodily movements that contributed so meaningfully to ancient visitors' experience of the sacred space. In this talk, Maggie Popkin explores how mixed reality technology offers an exciting and vital tool for experiencing the ancient spaces of mystery cults in a new, embodied, and remarkably accessible manner. Attendees will have the opportunity to experience the mixed reality technology of Samothrace themselves.

Price: \$10

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

This lecture is part of the Ancient Civilizations and Biblical Archaeology Lecture Series.

See page 5 for full series information.

This program is a part of The Annual Enid and Irving Kushner Lecture Series.

IN-PERSON COURSE

EXPLORING THEODICY IN BIBLE: HOW THE PROPHETS UNDERSTOOD GOD THROUGH THE DESTRUCTION OF THE FIRST TEMPLE

Adina Blaustein, Content Production Manager, Aleph Beta

Wednesdays, May 7–May 28
1–2:30 p.m. ET

In this course, we'll delve into prophetic literature, focusing on the books that deal with the thorny issue of evil caused by God. We'll read selections from Kings, Habakkuk, Ruth, Job, and Isaiah, and analyze how these texts address profound theological and existential questions raised by the destruction of the first Temple.

Price: \$90

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

IN-PERSON LECTURE

CANCEL CULTURE AND THE HIGHER ED CONFORMITY GAUNTLET

Greg Lukianoff, President and CEO, FIRE (Foundation for Individual Rights in Education)



Wednesday, May 7
7–8:30 p.m. ET

Cancel culture and pressures to conform in higher education don't just stifle free speech and academic freedom—they also impact the future of our democracy. Join us for an honest conversation about how these challenges affect students, educators, and society, and why defending open dialogue on campus matters now more than ever.

Price: \$5

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

This lecture has been generously sponsored by Karen and Richard Spector.

REMOTE COURSE

OZARK JEWS: COWBOYS IN POPULAR CULTURE

Mara W. Cohen Ioannides, PhD, Emeritus Faculty, Missouri State University, President of the Midwest Jewish Studies Association and the Ozarks Studies Association

Thursday, May 8–May 29

10:30 a.m–noon ET

The Frisco Kid isn't about a Jewish cowboy, but a Rabbi in the American West. We will study how Jewish cowboys are presented in novels and songs from the early 19th century through modern times. First, we will examine Jewface and ragtime. Then, we will study novels that reference cowboys and musical parodies. We will also learn about Argentinian gauchos and finally, we will look at modern interpretations of cowboys and cowgirls. Overall, this course will examine how the changes in masculinity in the U.S. have affected Jewish men's representation.

Price: \$90

Members receive 15% discount

REMOTE LECTURE SERIES

DAVID, GOLIATH, AND THE MYSTERY OF THE WEAVER'S BEAM

Laura Mazow, PhD, Associate Professor, Department of Anthropology, East Carolina University

Monday, May 12

1:30–3 p.m. ET

Explore the legendary battle between David and Goliath, uncovering fascinating historical and cultural insights! The young shepherd David, armed only with sling and stones, faced Goliath, fully equipped with a bronze helmet, coat of mail, greaves, javelin, and spear. Why is no sword initially mentioned, and what is the meaning of "weaver's beam"? Dr. Mazow proposes that Goliath's sword was an Aegean-style long, cut-and thrust sword that was unfamiliar to the Israelites, who used the Near Eastern curved sword. This analysis situates the story within the historical context of the book of Samuel and the Philistine-Israelite rivalry over the land.

Price: \$10

Members receive \$5 discount

This lecture is part of the Ancient Civilizations and Biblical Archaeology Lecture Series.

See page 5 for full series information.

This program is a part of The Annual Enid and Irving Kushner Lecture Series.

IN-PERSON COURSE

THE THEME OF TRAGEDY IN AGNON AND BRENNER'S SECOND ALIYAH HEBREW NOVELS

Nadav Linial, PhD, Professor, Department of Modern Languages and Literatures, Case Western Reserve University

Wednesdays, May 14–May 28

10:30 a.m– noon ET

This course examines the tragic mode in two foundational Hebrew novels: S.Y. Agnon's *Only Yesterday* and Yosef Haim Brenner's *Breakdown and Bereavement*. Both works center on disillusioned pioneers in Ottoman-era Eretz Yisrael, confronting the gap between Zionist ideals and harsh realities. Agnon draws on the structure of Attic tragedy to challenge mythic and ideological narratives, while Brenner uses physical and mental anguish to evoke a Jewish tragedy inspired by Job. Together, these texts probe the complexities of pioneering, reshaping the tragic genre within a uniquely Jewish historical and cultural framework. Materials will be provided by instructor prior to the course.

Price: \$70

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

IN-PERSON LECTURE SERIES

WHERE THE HEAVENS MEET THE EARTH: DEFINING SACRED GEOGRAPHY AT AN EARLY WOODLAND EARTHWORK COMPLEX IN NORTHEAST OHIO

Phil Wanyerka, Department of World Languages,
Literatures & Cultures, Cleveland State University

Wednesday, May 14
10–11:30 a.m. ET

Geophysical and archaeological investigations have been conducted for the past 7 years at the Fort Hill Earthwork Complex, the only two known prehistoric earthwork complex located in the Rocky River Metroparks of Northeast Ohio. Our investigations have revealed that the site was constructed during the Early Woodland Period between 360 and 156 BCE. Due to the site's prominent location and due to the lack of residential debris, we suspect that the earthwork complex not only denoted sacred space but it also likely served as an important astronomical observatory.

Price: \$10
Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

*This lecture is part of the Ancient Civilizations and
Biblical Archaeology Lecture Series.*

See page 5 for full series information.

*This program is a part of The Annual Enid and Irving
Kushner Lecture Series.*

REMOTE COURSE

ISRAEL AND THE NON-JEWISH COMMUNITIES IT INHERITED

Steve Klein, PhD, Instructor, Tel Aviv University, and
Haaretz English Edition Senior Editor

Wednesdays, May 14–June 18
2:30–4 p.m. ET

Israel is known as the Jewish state, but its diverse non-Jewish communities comprise 20% of the country's citizens. Who are these people, and how have they fit into the fabric of Israeli society? This course will give an overview of these groups and survey their evolving relationships with the Israeli state. Focusing on people residing in Israel at the time of its founding in 1948, we will cover Israeli Arabs, Bedouin, Druze, Circassians and Armenians. We will strive to attain a deeper understanding of their experiences in Israel, their diverse identities and what their relationships with the state say about Israeli society.

Price: \$135
Members receive 15% discount

IN-PERSON LECTURE

WHAT'S THE DEAL WITH DEAD MAN'S CURVE? AND OTHER REALLY GOOD QUESTIONS ABOUT CLEVELAND

Jim Sweeney, Author

Thursday, May 15
7–8:30 p.m. ET

Why is the East Side-West Side rivalry still a thing? Why doesn't Cleveland State have a football team? Why is traffic at Blossom Music Center so bad? Journalist Jim Sweeney answers these and other questions about Cleveland in his book. A mix of humor and history, *What's the Deal With Dead Man's Curve?* will give you new insight into the city you call home.

Price: \$10
Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

REMOTE LECTURE SERIES

THE TABERNACLE IN THE DESERT, THE CULT PLACE IN SHILOH AND SOLOMON'S TEMPLE

David Ilan, PhD, Director Emeritus, Nelson Glueck School of Biblical Archaeology, Hebrew Union College – Jewish Institute of Religion

Monday, May 19

10:30 a.m–noon ET

The Biblical books of *Exodus*, *Leviticus* and *II Kings* lay out in great detail the architectural plans and the ritual equipment of the Israelite cult places—first the tabernacle in the Sinai desert and at Shiloh, and Solomon's temple. In the 17th-19th centuries, artists drew reconstructions of the cultic structures based on the written descriptions. But starting in the 20th century, archaeological research discovered that these detailed descriptions were real: cultic buildings and ritual equipment like those described actually existed in Egypt, Syria and in the Land of Canaan itself. We will look at the Biblical descriptions and identify the sources of these descriptions, which ancient Israelite rituals were performed and their purpose.

Price: \$10

Members receive \$5 discount

This lecture is part of the Ancient Civilizations and Biblical Archaeology Lecture Series.

See page 5 for full series information.

This program is a part of The Annual Enid and Irving Kushner Lecture Series.

IN-PERSON COURSE

FINDING HOPE IN POETRY

Cindy Sabik, Instructor of Lifelong Learning

Patricia Brubaker, Instructor of Lifelong Learning

Tuesdays & Thursdays, May 20–June 5

This class will take place on Tuesdays AND Thursdays (2x per week)

10:30 a.m–noon ET

As William Wordsworth's famous line contends, "The world is too much with us." Today, the world certainly feels too much with us. In this course we would like to explore how poetry can help us find our way through this fraught and particular cultural moment. We will ask the question, why is it important, perhaps essential, to have poets right now? In this course we will talk about how to read poetry and consider how a poem can have an impact on us. Using poems from writers like Emily Dickinson, Mary Oliver, Naomi Shihab Nye, Archibald MacLeish, Billy Collins, and Tracy K. Smith.

Readings will be provided by Instructors.

Price: \$135

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

 [Revisiting the Classics](#)

IN-PERSON LECTURE

EARLY MUSIC, JEWS AND ANTISEMITISM

David Rothenberg, PhD, Professor of Music, CWRU

Friday, May 23

10:30 a.m–noon ET

Jewish musicians have long been active in the early music (now more often called "historical performance") movement, which performs music from before 1750 using period instruments and techniques. But while Jews are not entirely absent from the history of this music, they do not figure prominently in it, and although the music is often beautiful, it contains persistent strands of antisemitism, some casual, some deep and structural. Can we enjoy the music while acknowledging antisemitism? Does performing music by Jewish composers like Salamone Rossi (c 1570–1630) help? We'll discuss these and other questions.

Price: \$20

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

 [Morning Coffee & Conversation Lecture Series](#)

IN-PERSON COURSE

PLEIN AIR PAINTING

Pat Sigmier, Instructor of Lifelong Learning

**Fridays, May 30–June 27 (No class June 20)
10 a.m.–2 p.m. ET**

Enjoy the experience of painting outdoors at the university's scenic Squire Valleevue Farm. The instructor uses watercolor, however any medium is acceptable. The group meets each session at a predetermined location at the farm, paints for 2–3 hours, then gathers for a brown bag lunch and viewing of the paintings. The instructor provides group, as well as, individual instruction. Some level of experience painting is recommended. Bring a bag lunch. Limited enrollment.

Price: \$195

Members receive 15% discount

Squire Valleevue Farm, 37125 Fairmount Blvd.,
Hunting Valley

IN-PERSON COURSE

UNVEILING THE RISE, GLORY, AND DECLINE OF AN ANCIENT LANGUAGE

Rabbi Daniel Isaac, PhD, Instructor of Lifelong Learning

**Wednesdays, June 4–June 18
10:30 a.m.–noon ET**

In this lecture series, Rabbi Dr. Daniel Isaac explores the importance of Judaeo-Arabic in Jewish history. In class one he takes us through where, when and what is Judaeo-Arabic. In class two he will present the Judaeo-Arabic writings in translation to demonstrate the significance of the language to Jewish history. Lastly, he will discuss Judaeo-Arabic today, its use in scholarship and decline as a spoken language by Jews in Arab lands. The series will include material from the world-famous Cairo Geniza, short films, and recordings of the language as spoken today.

Price: \$70

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

REMOTE COURSE

SILAS HOUSE'S SOUTHERNMOST

Monica Miller, Associate Professor of English and Director of Graduate Writing Programs at Middle Georgia State University

**Wednesdays, June 4–June 25
2–3:30 p.m. ET**

In Kentucky Poet Laureate Silas House's award-winning 2019 novel *Southernmost*, the floods that devastate the Smoky Mountains of East Tennessee are just the beginning of the storms in the novel. In the aftermath of natural disaster, Pastor Asher Sharp provides shelter to a gay couple, leading to more storms within his evangelical Christian church. The novel follows Pastor Sharp as he flees his life as it falls apart to a new community in Key West, where he must make tough decisions. The novel will be supplemented by materials about House, Appalachian Studies generally, and LGBTQ Appalachian literature specifically.

Read: *Southernmost*, Silas House

Price: \$90

Members receive 15% discount

 [Revisiting the Classics](#)

REMOTE COURSE

ISAIAH 53: THE CONTROVERSY BETWEEN THE MESSIANIC PROPHECY OF JUDAISM AND CHRISTIANITY

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

**Wednesdays, June 4–June 25
7–8:30 p.m. ET**

“Isaiah 53” may be the most controversial passage between Jews and Christians. Did you ever wonder how Christians got the idea that “Jesus died to atone for our sins?” Many Christians point to “Isaiah 53” (technically Isaiah 52:13-53:12) as the source that the “Suffering Servant” will die to atone for sins. Who is the “Suffering Servant?” Is it Israel or the Messiah or both? Does Jesus fit the criteria for the Suffering Servant? Come with lots of questions.

Reading materials will be provided to students prior to the course.

Price: \$90

Members receive 15% discount

REMOTE COURSE

THE MYSTERY OF HEBREW NUMEROLOGY

Rabbi Ari Sollish, Director, The Torah Center of Atlanta

Monday, June 9–June 23
7–8:30 p.m. ET

Gematria is a Kabbalistic tradition that interprets Biblical verses on the basis of the numerical equivalents of Hebrew letters. Until now, these teachings were locked away, reserved for those who could decipher the ancient mystical texts. Not anymore. Join us for a thrilling three-part journey inside the world of Hebrew numerology. Learn the rules that govern Hebrew numerology, gain the skills to decode letters, words, and phrases, and discover astonishing secret meanings that lie hidden beneath the biblical text. We will expose the secrets of numerology, and its mysticism.

Reading materials will be provided to students prior to the class.

Price: \$70

Members receive 15% discount

IN-PERSON COURSE

JOURNEY THROUGH CLEVELAND'S JEWISH HISTORY LECTURE AND BUS TOUR

Sean Martin, Associate Curator for Jewish History, Western Reserve Historical Society

Monday, June 9 | 10–11:30 a.m. ET
Monday, June 16 | 10 a.m.–3 p.m. ET

Join Sean Martin for a lecture and a bus tour as he guides us through the history of Jewish Cleveland. The lecture on the first week will explore Jewish Cleveland's historical buildings, and the second week will be a chartered bus tour, departing from the parking lot of Siegal Lifelong Learning Landmark Bldg. The bus tour will stop in Glenville, Kinsman and Cleveland Heights. Breaks for lunch and restrooms will be included in the itinerary. Kosher lunch, snacks and beverages will be provided.

Price: \$90

Members receive 15% discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

The program is offered in partnership with the Mandel Jewish Community Center

IN-PERSON COURSE

SHAVUOT SPECIAL: AS QUEEN SHE IS IN HER FINERY: DRESSING UP THE TORAH

Katya Oicherman, PhD, Director, Mishkan Or Museum of Jewish Cultures

Tuesdays, June 10–June 24
1:30–3 p.m. ET

In this course, we will explore the rich history and customs in which Jewish communities throughout the world dress, protect and adorn the Torah scroll. The first two classes will be dedicated to the evolution of Torah garments and their attributes from earliest known finds that accompanied the Dead Sea scrolls discovery in the 1950s until today's art projects and designer-makers commissions. Our third class will be a tour of the Judaica Gallery at the Maltz Museum, focused on the magnificent Torah mantles, cases, and adornments from the collection of Congregation Mishkan Or.

Price: \$80

Admission to the Maltz Museum Gallery is included
Members receive 15% discount

Landmark Centre and Maltz Museum 2929 Richmond Road, Beachwood, OH 44122

IN-PERSON LECTURE

“FROM ALBANY TO BUFFALO”: THREE IMPORTANT EVENTS THAT OCCURRED IN THAT REGION AND WHICH SHAPED THE WORLD WE LIVE IN TODAY

Irving Kushner, Professor Emeritus of Medicine, CWRU

Wednesday, June 11
10:30 a.m.–noon ET

Many of us are familiar with the line “From Albany to Buffalo,” from the song beginning “I’ve got a mule and her name is Sal”. Some of us even sang it in grade school. But only a few of us are aware that many important events occurred in upper New York State. Three of them are: 1. a series of military engagements that ultimately determined the outcome of the Revolutionary War, 2. the construction of the Erie Canal, and 3. the first women’s rights convention in 1848. Their consequences shaped the United States, and indeed, the world we live in today.

Price: \$20

Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr., Beachwood

 **Morning Coffee & Conversation Lecture Series**

REMOTE LECTURE

JEWISH AMSTERDAM: THEN AND NOW

Emile Schrijver, General Director of the Jewish Cultural Quarter, Amsterdam

Thursday, June 12
1:30– 3 p.m. ET

The city of Amsterdam has a rich Jewish history, starting at the end of the sixteenth century, with the arrival of the first group of Sephardic Jews. The lecture will discuss Jewish cultural heritage from the Dutch capital, including books, ritual objects and synagogues, as well as monuments from the newly developed National Holocaust Museum. Recently, Amsterdam has also hit the news with a number of harsh outbursts of antisemitism. The lecture will include the current Jewish population's struggle in the Netherlands, and the most recent developments in light of current events.

Price: \$10
Members receive \$5 discount

IN-PERSON LECTURE

MIDDLE EAST UPDATE

Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Monday, June 23
10:30 a.m.–noon ET

Over the last year and a half there has been increasing talk about needing to create a “new Middle East.” The wars in Gaza and South Lebanon, the ongoing civil war in Syria, the political paralysis in Iraq, the violent Houthi regime in Yemen and the political stalemate in Iraq have led to widespread social, political and economic decline in the entire region. This has led other players to vie for influence, like Turkey, Iran, and Russia. What has been happening over the last few months, where is it leading, and what might emerge?

Price: \$10
Members receive \$5 discount

Landmark Centre Bldg., 25700 Science Park Dr.,
Beachwood

A NOTE FROM ONE OF OUR ATTENDEES

The Siegal Lifelong Learning Program is a true gift to all of us continuing education enthusiasts. As a retired language teacher and art historian, I find the courses stimulating and (often!) challenging. Most of the instructors are very accomplished in their chosen fields and sensitive to both our strengths and weaknesses as auditors.

Apart from academic benefits, we of course enjoy the social aspect of Siegal. Many of us live alone and truly welcome the warm atmosphere and the opportunity to chat with new and old friends!

— Pat Ashton



COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



**It's Never Too Late
to Go Back to School**

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU.

Registration is now open.

FOR MORE INFORMATION,
CONTACT:
Felicia Westbrooks

SeniorAuditProgram@case.edu | 216.368.3195 | case.edu/seniorauditprogram



**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program

Talk about science with scientists in the Origins Science Scholars Program, presented by Siegal Lifelong Learning and the Institute for the Science of Origins. This unique program offers community members an opportunity to engage with leading scholars in the rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher followed by dinner and a discussion with the speaker.

Tuesdays, April 8–May 20 | 5:30–8 p.m. ET
(no lecture on April 15)

Lectures are held in Thwing Center Room 101 at CWRU

ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO)

IN-PERSON LECTURE

ON VICTOR AMBROS AND GARY RUVKU, 2024 NOBEL PRIZES IN PHYSIOLOGY AND MEDICINE: WHAT IS MICRO RNA AND WHERE DOES IT SIT IN THE PANOPLY OF “NA” – DNA, RNA, MRNA, MIRNA...

Emmitt Jolly, Professor of Biology and Associate Professor, School of Medicine’s Center for Global Health, CWRU

Tuesday, April 8 | 5:30–8 p.m. ET

ON DAVID BAKER, 2024 NOBEL PRIZE IN CHEMISTRY: WHAT IS A PROTEIN AND WHAT DOES IT LOOK LIKE?

David Lodowski, Assistant Professor of Nutrition and Pharmacology, Center for Proteomics and Bioinformatics, CWRU School of Medicine

Tuesday, April 22 | 5:30–8 p.m. ET

ON DEMIS HASSABIS AND JOHN HUMPER, 2024 NOBEL PRIZES IN CHEMISTRY: DESIGNING AND BUILDING A NEW PROTEIN

David Lodowski, Assistant Professor of Nutrition and Pharmacology, Center for Proteomics and Bioinformatics, CWRU School of Medicine

Tuesday, April 29 | 5:30–8 p.m. ET

ON JOHN J. HOPFIELD AND GEOFFREY HINTON, 2024 NOBEL PRIZES IN PHYSICS: HOW NEURAL NETWORKS WORK

Mike Hinczewski, Associate Professor of Physics, CWRU

Tuesday, May 6 | 5:30–8 p.m. ET

ON VICTOR AMBROS AND GARY RUVKU, 2024 NOBEL PRIZES IN PHYSIOLOGY AND MEDICINE: WHAT DOES MIRNA DO?

Emmitt Jolly, Professor of Biology and Associate Professor, School of Medicine’s Center for Global Health, CWRU

Tuesday, May 13 | 5:30–8 p.m. ET

ON JOHN J. HOPFIELD AND GEOFFREY HINTON, 2024 NOBEL PRIZES IN PHYSICS: APPLICATIONS AND LIMITATIONS OF NEURAL NETWORKS

Mike Hinczewski, Associate Professor of Physics, CWRU

Tuesday, May 20 | 5:30–8 p.m. ET

Full Series cost: \$273 | Price Per Lecture cost: \$59
Members receive 15% discount. (Emeritus faculty receive member discount)

Dinner included. Parking is not included in the program fees.

For more information visit: case.edu/lifelonglearning/lectures/origins



Hebrew

Conversational Hebrew teaches students to communicate in Hebrew and read Israeli newspapers and literature. **Hebrew Literature** is an advanced class, in which students read and discuss, in Hebrew, short stories by Israeli writers. **Classical Hebrew** classes focus on learning the original Hebrew appearing in the Bible. If you need help finding the right Hebrew course for you, contact Dafna Ben Yosef at dby10@case.edu or 216.368.5686.

Price: \$124

Members receive 15% discount

BEGINNER BIBLICAL HEBREW (REMOTE)

For students with prior knowledge of the Hebrew alphabet.

Tuesdays, April 29–June 10 (no class June 3)

6:30 p.m.–8:30 p.m. ET

Holly Litwin, Hebrew Language Instructor

BEGINNER CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1: A beginner class for students with the ability to read Hebrew and have some vocabulary.

Tuesdays, May 6–June 17

(no class June 3)

1–3 p.m. ET

LEVEL 2: A beginner class for students with the ability to read Hebrew, know basic vocabulary, and have some conversational skills.

Mondays, May 5–June 23

(no class May 26 & June 2)

6:30–8:30 p.m. ET

Leah Cooper, Hebrew Language Instructor

INTERMEDIATE CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Mondays, May 5–June 23

(no class May 26 & June 2)

1–3 p.m. ET

Leah Cooper, Hebrew Language Instructor

LEVEL 2

Wednesdays, May 7–June 11

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

ADVANCED CONVERSATIONAL HEBREW (REMOTE)

Tuesdays, May 6–June 17

(no class June 3)

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

Thursdays, May 8–June 12

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

ADVANCED HEBREW LITERATURE (REMOTE)

Literature chosen by instructor per session.

Tuesdays, May 6–June 17

(no class June 3)

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

PHONE: 216.368.2090 or 216.368.2091

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CWRU RETIRED FACULTY & STAFF,
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MORE INFORMATION ABOUT MEMBERSHIP AND REGISTRATION CAN BE FOUND HERE:

case.edu/lifelonglearning/about/membership

case.edu/lifelonglearning/about/registration-info-policies

If paying by check, please make payable to
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The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
Landmark Centre Building
25700 Science Park Drive, Suite 100
Beachwood, OH 44122

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**CASE WESTERN RESERVE
UNIVERSITY**
**The Laura & Alvin Siegal
Lifelong Learning Program**

MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



Enid and Irving Kushner

A Lasting Legacy of Learning

Create a lasting legacy by naming an annual lecture or lecture series at Case Western Reserve University's Siegal Lifelong Learning. Associating your name with Siegal's programs sends a message to the community about your belief in fostering high quality lifelong learning opportunities.

Enid and Irving Kushner did just that. Creating the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland enables Siegal to bring distinguished individuals with broad experience and academic expertise each year.

We established a lectureship with Siegal Lifelong Learning because we both love to learn and feel strongly about supporting adult education. Siegal Lifelong Learning has exceeded our expectations; it has expanded its scope and gotten better and better. It has become a major resource for Cleveland, and, thanks to Zoom, far beyond Northeast Ohio. We intend to continue funding it as long as we can.

—Enid and Irving Kushner

If you'd like to make an impact in our community, please reach out to us to learn more.

For more information, please contact:

Lindsay Kuntzman | **216-368-3124**
Executive Director of Annual and Special Giving
lindsay.kuntzman@case.edu



**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program

Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Avenue
Cleveland, Ohio 44106-7116

SAVE THE DATE
for this Upcoming Lecture:

CANCEL CULTURE AND THE HIGHER ED CONFORMITY GAUNTLET

Wednesday, May 7 | 7 p.m. ET

Greg Lukianoff, President and CEO, FIRE
(Foundation for Individual
Rights in Education)



See page 10 for more information

*This lecture has been generously sponsored
by Karen and Richard Spector*

