



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program

COURSES & LECTURES

September–December 2025

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES





**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program

CAMPUS OFFICE

Thwing Center, Room 153
11111 Euclid Avenue
Cleveland, OH 44106-7116
216.368.2090

BEACHWOOD OFFICE

Landmark Centre Building
25700 Science Park Drive, Suite 100
Beachwood, OH 44122
216.368.2091

Website: case.edu/lifelonglearning
Email: lifelonglearning@case.edu

REGISTRATION INFORMATION & POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

case.edu/lifelonglearning/about/registration-info-policies

MEMBERSHIP

An optional membership model offers reduced fees for most course and lectures. Details and pricing are available on our website.

case.edu/lifelonglearning/about/membership

Ted Evans
Executive Director

Dafna Ben Yosef
Director of Jewish
Lifelong Learning

Andrea Kushnick Rubin
Director of General
Studies & Marketing

Hallie Bravo
Program Manager

Lorraine Nelson
Program Manager

Felicia Westbrooks
Program Administrator

GREAT INSTITUTIONS OF CLEVELAND: CULTURAL DESTINATIONS

FRIDAYS, SEPTEMBER 26–OCTOBER 17

10 a.m. panel discussion (in-person and remote options available)

11:30 a.m.–Noon optional reception with museum directors

Full Series In-Person: \$100

Full Series In-Person with Reception: \$135

Full Series on Zoom: \$50

Membership discounts not applicable for this series

Landmark Centre Building, 25700 Science Park Drive, Suite 100, Beachwood

Join us for an engaging series of panel discussions featuring leaders from Cleveland's most treasured cultural institutions. Moderated by John Grabowski, each session will explore the founding purpose of these organizations, their impact on the community, and how their missions and programming have evolved to meet the interests of today's audiences. Discussions will also examine how funding strategies have shifted in response to political and economic changes, and what challenges and opportunities lie ahead. This is a unique chance to hear directly from those shaping the future of Cleveland's cultural landscape.



FRIDAY, SEPTEMBER 26

Kirsten M. Ellenbogen, PhD, President & CEO
Great Lakes Science Center

Greg Harris, President & CEO
Rock & Roll Hall of Fame

FRIDAY, OCTOBER 3

William M. Griswold, PhD, Director & President
Cleveland Museum of Art

Christopher Kuhar, PhD, Executive Director
Cleveland Metroparks Zoo

FRIDAY, OCTOBER 10

Maria Campanelli, Executive Director
The Children's Museum of Cleveland

Kelly Falcone-Hall, President & CEO
Western Reserve Historical Society

Edward Moydell, President & CEO
Holden Forests & Gardens

FRIDAY, OCTOBER 17

Aaron Petersal, Executive Director
Maltz Museum

Megan Lykins Reich, Executive Director
Museum of Contemporary Art Cleveland

Sonia Winner, President & CEO
Cleveland Museum of Natural History

IN-PERSON LECTURE

LIVING IN THE NEW AGE OF ARTIFICIAL INTELLIGENCE

Alfred R. Cowger, Jr, Attorney
Instructor of Lifelong Learning

Tuesday, September 9
9:30 a.m. ET Breakfast
10 a.m. ET Lecture

We continually hear about Artificial Intelligence (AI), often with bold claims that it will fundamentally change our society in the coming decades. But how will AI really impact the average person? Even if you don't consider yourself tech-savvy, AI is already a part of our day-to-day activities, whether we realize it or not. We will explore how AI is shaping our legal rights, our finances, and our everyday lives. We will discuss both the benefits and threats to the average citizen, as well as strategies for minimizing those threats. And a promise: high tech vocabulary will be kept to a minimum!

Price: \$20
Members receive \$5 discount

Ohman Family Living at Holly
10190 Fairmount Rd, Newbury

IN-PERSON COURSE

RED, WHITE, AND BLUE: THE FASHIONS OF THE FIRST LADIES

Einav Rabinovitch-Fox, PhD
Department of History, CWRU

Wednesdays, September 10-17
10:30 a.m.–noon ET

This two-part lecture will examine the fascinating history of the fashions of First Ladies and how they used clothing and style to shape the office and to craft their image. The talks will share examples of how First Ladies—from Martha Washington to Melania Trump—have influenced both the fashion industry and American politics through their dress.

Price: \$53
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

VACCINES: BEFORE EDWARD JENNER TO RFK JR. AND BEYOND

David V. Skirball, MD

Wednesdays, September 10–October 8
1:30–3:30 p.m. ET

Vaccines have a history that stretches back over a thousand years, with major scientific breakthroughs emerging in the 1800s and continuing to shape public health today. This course will explore the various types of vaccines, their uses, and their impact on society. We will examine these topics through the lens of the diseases that vaccines target, and explain how the body responds to vaccines to promote better health.

Price: \$98
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 15 for full information

REMOTE COURSE

THE BINDING OF ISAAC IN JEWISH AND CHRISTIAN THOUGHT: CONTRASTING THEOLOGICAL PERSPECTIVES

Todd Rosenberg, Attorney
Instructor of Lifelong Learning

Wednesdays, September 10–17
7–8:30 p.m. ET

The *Akedah*, or the Binding of Isaac (Genesis 22), remains one of the most powerful and thought-provoking stories in the Hebrew Bible. For both Jews and Christians, it has been a source of deep theological reflection. However, the two traditions interpret the story through markedly different lenses, shaped by distinct—and sometimes opposing—frameworks and religious experiences. Join us to explore these contrasting perspectives!

Price: \$48
Members receive 15% discount

THE EARTH IS IN OUR HANDS: WISDOM FOR A SUSTAINABLE PLANET

This series is offered in partnership with the Mandel JCC

IN-PERSON COURSE

LET IT BEE: EXPLORING BEES, SUSTAINABILITY, AND JEWISH ENVIRONMENTAL WISDOM IN TIME OF REPENTANCE

Rabba Amalia Haas, Beekeeper, Chaplain, Jewish
Environmental Educator

Mondays, September 15–29

(No Class: September 22)

1:30–3 p.m. ET

Discover how Jewish wisdom inspires care for the earth today. How is a time of repentance connected to honey and bees? We will explore how changing landscapes, modern agriculture, climate change, and globalization contribute to pollinators' decline. Ancient texts will guide us to understand the roots of the Jewish environmental movement and lead us toward a more sustainable future. Finally, we will examine how the laws of land rest and debt release connect to social justice and communal well-being, showing how timeless Jewish teachings can inspire the creation of healthier, more just communities.

Price: \$48

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

The Annual Enid and Irving Kushner Lecture Series

REMOTE LECTURE

JUDAISM AND THE ENVIRONMENT: THE ETHICS OF CARE AND RESPONSIBILITY

Hava Tirosh, PhD, Regents Professor of History,
Irving and Miriam Lowe Professor of Modern
Judaism, Arizona State University

Monday, September 15

7–8:30 p.m. ET

In this inspiring lecture, we will explore our obligation in response to the ongoing ecological crisis that threatens the future of human life, with a focus on Judaism's perspective. How can Jewish sources help us articulate a meaningful and moral response to environmental challenges? While Judaism promotes an ethic of care and responsibility

for the world, how can this ethical framework inspire an environmental sensibility that supports strong and effective environmental policies?

Price: \$10

Members receive \$5 discount

The Annual Enid and Irving Kushner Lecture Series

IN-PERSON LECTURE

WE HAVEN'T ALWAYS HAD PARIS: WHY THE PARIS DEAL MATTERS

Matthew Hodgetts, PhD, George B. Mayer,
Visiting Assistant Professor in Urban and
Environmental Studies, CWRU

Thursday, September 18

10:30 a.m.–noon ET

In early 2025, scientists confirmed that global temperatures had surpassed a key safety limit set by the Paris Climate Agreement. At the same time, newly elected U.S. President Donald Trump withdrew the country from the agreement, ending long-standing efforts to support environmental justice. What is the Paris Agreement, what are its goals, and what are the implications of U.S. withdrawal? How has the environmental justice movement in the U.S. evolved? Join this lecture to better understand the history and political context behind today's global climate challenges.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

The Annual Enid and Irving Kushner Lecture Series

IN-PERSON FILM SCREENING

SUSTAINABLE NATION

Sunday, September 28

11 a.m.–noon ET

Price: \$10

Members receive \$5 discount. Register with JCC.

Mandel JCC, Stonehill Auditorium

IN-PERSON COURSE

A CHRONOLOGICAL EXAMINATION OF THE ANCIENT CULTURES OF THE EASTERN WOODLANDS OF NORTH AMERICA

Phil Wanyerka, PhD, Director, Department of Anthropology & Archaeological Fieldschool Program, Cleveland State University

Thursdays, September 11–October 9
1:30–3:30 p.m. ET

This course will provide a cultural survey of the prehistoric Native American groups who occupied Ohio and surrounding areas as seen through the archaeological and historical record. Beginning with a basic review of the methods of archaeology and placing them within a chronological sequence, we will then proceed through the archeological record from the earliest Paleoindians to the Historic Native Americans who eventually settled in this region. The practical goal of this course is to understand and appreciate the lengthy record of Native American occupation and heritage in Ohio as viewed through the archaeological record.

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 15 for full information

IN-PERSON COURSE

IMAGES OF WOMEN IN FILM

Terri Mester, PhD, Lecturer in English (retired), CWRU

Wednesdays, September 17–October 22
10:30 a.m.–noon ET

In this course, we will explore several classic films about women and by women. Feminist film critic Laura Mulvey, in her seminal essay “Visual Pleasure and Narrative Cinema”, claimed that Hollywood’s patriarchy used the camera to mirror the hungry gaze of its male characters to satisfy the voyeurism of its male viewers. Through editing, angles and lighting, they turned female characters into passive sexual objects. Now, with the growing number of female directors, what happens when we look at the world through a female point of view? How do women see themselves? What makes a movie essentially feminine when it’s directed by either gender? We will answer these questions and more when investigating the male and female gaze.

Price: \$105

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

LEONARDO DA VINCI: A TRUE VITRUVIAN MAN

Jim Lane, Instructor of Lifelong Learning

Mondays, September 22–November 10
10–11:30 a.m. ET

Explore the life and historical setting of the person whose very name is synonymous with creativity, curiosity and inventive genius. Leonardo da Vinci – anatomist, artist, astronomer, biologist, botanist, city planner, dramatist, engineer, geologist, inventor, militarist, ornithologist, physicist – was a relentless questioner and a prolific creator. He lived and worked in the vibrant, often volatile world of the Renaissance, a time shaped by powerful popes and ambitious princes. Passionate, flamboyant, and deeply human in his flaws, Leonardo emerged as one of the most extraordinary figures in history—a true embodiment of the boundless potential of the human spirit.

Read: *Leonardo da Vinci*, Walter Isaacson

Price: \$126

Members receive 15% discount

Breckenridge Village, 36851 Ridge Road, Willoughby

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

HITCHCOCK: TWO SHORT STORIES FROM PAGE TO SCREEN

Terry Meehan, Instructor of Lifelong Learning

Tuesdays, September 23–October 28
10:30 a.m.–noon ET

While much of the suspense of Hitchcock’s films is a result of his masterful cinematic technique, he still had to start with a story. We will examine two of the master’s classic films and the short stories from which they sprung. Each literary work will be discussed first, then we will view each film and take a close look at how successfully Hitchcock transformed the story’s ideas and characters into cinema.

Read: *Rear Window*, Cornell Woolrich; *The Birds*, Daphne du Maurier

The purchase of books is optional; access to each story will be provided by the instructor.

Price: \$105

Members receive 15% discount

The Normandy, 22701 Lake Ave., Rocky River

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

REFORM AND RESISTANCE IN AMERICAN HISTORY

Earl Leiken, JD, Instructor of Lifelong Learning

Thursdays, September 25–October 23

(No Class: October 2)

10 a.m.–noon ET

This course explores a recurring pattern in American history: waves of reform followed by resistance and backlash. We'll begin with the transformation of the original 13 states into a new nation led by visionary founders who established key national institutions. Then, we'll examine Andrew Jackson's populist challenge to "elitism" and his controversial dismantling of the national bank. Next, we'll trace the rise of the anti-slavery movement through the Reconstruction era, followed by the Southern backlash and the North's gradual retreat from Reconstruction efforts. Moving forward, we'll analyze the bold reforms of the Progressive Era and the impact of World War I, followed by resistance to social change, immigration, and growing international engagement. Finally, we'll study the sweeping reforms of the New Deal, the Civil Rights movement, and the contemporary DEI movement—contrasted with the ferocious backlash we face today. Throughout the course, we'll reflect on what these cycles of change and resistance suggest about America's future trajectory.

Price: \$100

Members receive 15% discount

Landmark Centre Building

25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

FREEDOM OF THE PRESS – OUR FIRST AMENDMENT RIGHT

Barbara Greenberg, JD Magistrate for Bedford Municipal Court

Mondays, September 29–November 3

1:30–3 p.m. ET

Is "the news" of 2025 the same as "the press" envisioned in 1791? Are all news stories of equal importance, and is every piece of information truly "breaking"? Is there a conflict between the press's desire to report a story and an individual's right to privacy when they become the focus of that story? In this course, we will examine the language of the First Amendment in the U.S. Constitution and explore landmark Supreme Court cases as our guide. We will also analyze selected current events to determine whether the right to a free press remains the same today as it was in the past.

Price: \$105

Members receive 15% discount

Landmark Centre Building

25700 Science Park Drive, Beachwood

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IN-PERSON COURSE

ITALIAN RENAISSANCE MASTERS AND MUSES

Paola Basile, PhD, Professor of Italian
Lake Erie College

Mondays, September 29–November 3
3:30–5 p.m. ET

The Italian Renaissance was a period of great cultural, intellectual, artistic, scientific, and social achievement that began during the 14th century. This course will explore this period emphasizing key figures including: Giovanni Pico della Mirandola, who championed human potential; Marsilio Ficino, who merged Platonic philosophy with Christianity; Leonardo da Vinci, a polymath blending science, engineering and art; Michelangelo, famed for his magnificent sculptures, paintings, and architecture; as well as famous women who played vital roles, such as Caterina Sforza, Isabella d'Este, Lucrezia Borgia, Vittoria Colonna, Caterina de' Medici, and Veronica Franco. Together, these individuals shaped a period of immense creativity, intellectual growth, and cultural transformation that continues to influence Western thought.

Price: \$142

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

WRITERS IN LOVE: PERCIVAL EVERETT AND DANZY SENNA

Angela Fasick, MFA, Writer
Instructor of Lifelong Learning

Tuesdays, September 30–October 21
10–11:30 a.m. ET

2025 was a big year for married couple Percival Everett and Danzy Senna, who share not only a vocation, but also the parenting of two children. In April, Senna's novel *Colored Television* received the Anisfield-Wolf Book Award (she'll attend the September ceremony in Cleveland); a few weeks later, Everett took home the Pulitzer Prize for fiction for *James*. We'll read both novels and discuss their individual merits, but we'll also explore the ways Senna and Everett influenced each other's style, interests, and worldview. If you're often curious about the story behind the story, this is definitely the class for you.

Read: *Colored Television*, Danzy Senna and *James*, Percival Everett

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

FREEDOM OF THE PRESS – OUR FIRST AMENDMENT RIGHT

Barbara Greenberg, JD
Magistrate for Bedford Municipal Court

Tuesdays, September 30–November 4
1:30–3 p.m. ET

Is "the news" of 2025 the same as "the press" envisioned in 1791? Are all news stories of equal importance, and is every piece of information truly "breaking"? Is there a conflict between the press's desire to report a story and an individual's right to privacy when they become the focus of that story? In this course, we will examine the language of the First Amendment in the U.S. Constitution and explore landmark Supreme Court cases as our guide. We will also analyze selected current events to determine whether the right to a free press remains the same today as it was in the past.

Price: \$105

Members receive 15% discount

South Franklin Circle
16600 Warren Court, Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON LECTURE

FREUDIAN STRIPS: COMICS, MENTAL HEALTH, AND THE AMERICAN SUPERHERO

Valentino Zullo, PhD, Assistant Professor of English and co-director of the Rust Belt Humanities Lab, Ursuline College

Wednesday, October 1
10:30 a.m.–noon ET

In 1941, psychologist William Moulton Marston created *Wonder Woman* to advocate for comics to address social issues. In 1948, psychiatrist, Fredric Wertham, took an interest in the medium, seeing the form as a cause of juvenile delinquency in the U.S. He rallied parents and politicians to regulate children's reading practices, taking his cause to a Senate

Subcommittee hearing in 1954. In the course of two decades, mental health specialists left an impact on the industry that shocked the form and altered stories for years. This presentation considers how comics in the U.S. were redefined by the field of mental health.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

WISE BLOOD BY FLANNERY O'CONNOR

Monica Miller, PhD, Associate Professor of English and Director of Graduate Writing Programs, Middle Georgia State University

Mondays, October 6–27

3–4:30 p.m. ET

Flannery O'Connor's debut novel, *Wise Blood* (1952) tells the story of Hazel Motes, a soldier returning home from war who discovers that he has no home. In this weird, southern gothic novel, Motes takes up preaching a "Church without Christ," encountering a menagerie of odd characters such as Sabbath Lily Hawkes, daughter of self-blinded street corner preacher, and Enoch Emery, a lonely young man who claims to be guided by his own "wise blood."

Read: *Wise Blood*, Flannery O'Connor

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

CMA UP CLOSE: THE ART OF DAILY LIFE

Professional staff

Tuesdays, October 7–November 11

OR

Thursdays, October 9–November 13

1:30–2:30 p.m. ET

The objects we surround ourselves with in life and death have many stories to tell. We often learn about the lives of ancient cultures through the objects made for their homes and their burial spaces. From tableware, to furniture, to textiles – similar kinds of artworks are still valued in our lives today. We might categorize these items as decorative arts, but throughout history, these objects have been prized for their utility, beauty and symbolism. Session topics will include the special focus gallery exhibition *Rose Iron Works and Art Deco*, as well as various

decorative arts across the museum's exhibitions and permanent collection. This on-site course involves walking through the museum galleries. Assisted listening devices are available.

Price: \$126

Members receive 15% discount

Cleveland Museum of Art

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Tuesdays, October 7–November 11

1–3 p.m. ET

Creative non-fiction offers a wide range of possible topics based on life experience. Listening to pieces read in class and offering helpful suggestions are essential parts of the process. We maintain confidentiality.

Price: \$140

Members receive 15% discount

Squire Valleevue Farm
37125 Fairmount Road, Hunting Valley

This course is offered with the generous support of the Association for Continuing Education

REMOTE COURSE

THE PSYCHOLOGY OF SHAKESPEARE'S CHARACTERS

Barbara Burgess Van-Aken, PhD, SAGES Fellow, Department of English (retired), CWRU

Wednesdays, October 8–29

12:30–2 p.m. ET

Ever since Freud introduced his theories, scholars and mental health professionals have been psychoanalyzing Shakespeare's villains and tragic characters. In this course, we will examine a cross section of psychological interpretations of his characters from the early twentieth century through today—and perhaps posit some of our own. Although we will refer to many of Shakespeare's plays throughout the month, the four we will focus upon are: *Julius Caesar*, *Pericles*, *Macbeth*, and *Othello*.

Read: *Julius Caesar*, *Pericles*, *Macbeth*, *Othello*

Price: \$95

Members receive 15% discount

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

Thursdays, October 9–November 13
1–3 p.m. ET

Writing poetry keeps us alert to the amazements of everyday life and the beauty around us. Poet William Carlos Williams wrote: “So much depends upon a red wheelbarrow ...” Looking at the everyday world with fresh eyes is part of poetry writing’s appeal. We share our work in class. Bring 12 copies of a poem you’ve written to the first class. Newcomers welcome.

Price: \$140

Members receive 15% discount

Squire Valleeview Farm
37125 Fairmount Road, Hunting Valley

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

HOW TO UNDERSTAND THE HEAVENS

Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Tuesdays, October 14–November 18
1:30–3:30 p.m. ET

Human beings have always tried to understand our place in the universe. Ancient Babylonian astronomers compiled hundreds of years of observations about the cycles of heavenly bodies. These observations gave rise to the Greco-Roman cosmologies of Plato and Aristotle. These in turn became foundational for all Western religions – rabbinic Judaism, Christianity and Islam. The revolutionary theories of Copernicus and Galileo overturned these theories and created challenges for all Western religion traditions. This course looks at how our changing understandings of the universe has impacted our religious traditions.

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 15 for full information

IN-PERSON COURSE

MEASURING THE WORLD: A HISTORICAL LOOK AT SCIENCE THROUGH THE LENS OF INSTRUMENTS, APPARATUS, AND CLEVER DEVICES

Alan Roche, PhD, Distinguished University Professor of History (Emeritus), CWRU

Wednesdays, October 15–November 19
1:30–3:30 p.m. ET

Stories of scientific and technological discovery usually focus on bright ideas and revolutionary new thoughts. Instead, this course will explore what makes such intellectual leaps possible in the first place: the instruments, measurements, and devices that scientists and engineers have used throughout history to help them understand and control the world around us.

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 15 for full information

REMOTE LECTURE

AMERICAN MACCABEE: THEODORE ROOSEVELT AND THE JEWS

Andrew Porwancher, PhD, Professor of History, School of Civic and Economic Thought & Leadership, Arizona State University

Thursday, October 16
7–8:30 p.m. ET

In his new book, Professor Porwancher, uncovers the surprising relationship between Theodore Roosevelt and the Jewish community. He traces Roosevelt’s deep connection with the Jewish people at every step of his dazzling ascent. However, it also reveals a man of contradictions whose checkered approach to Jewish issues was no less conflicted than the nation he led. Drawing on fresh research from his newest book, Porwancher explores the complicated relationship between the leader of a youthful nation and the people of an ancient faith.

Price: \$10

Members receive \$5 discount

IN-PERSON COURSE

ART ACROSS GENERATIONS: BEARING WITNESS TO THE HOLOCAUST

Carol Salus, PhD, Professor Emerita, Art History
Kent State University

Thursdays, October 16–November 6
10:30 a.m.–noon ET

Winston Churchill stated, “The Holocaust was the greatest crime in the history of the world.” We will explore multigenerational works depicting children’s lost homes and the atrocities they endured. Art by major European and American artists—including Simon Wiesenthal, Louise Nevelson, Sol LeWitt, and Christian Boltanski—will be presented, along with Chagall’s powerful Crucifixions painted during and after the Holocaust. Through art, memory, and reflection, this unique course offers a compelling look at how creativity becomes a lasting voice for remembrance, resilience, and the shared human experience across generations.

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

CHAGALL ET AL: JEWISH ARTISTS THROUGHOUT HISTORY

Lee Rubinstein, Instructor of Lifelong Learning

Thursdays, October 16–November 20
(No Class: October 23)
3–4:30 p.m. ET

Since the beginning of their history, Jews have excelled in the arts. As far back as the time of Moses, Bezalel and Oholiab were the first artisans named in the Bible, tasked with designing and constructing the Tabernacle. Since then, Jewish men and women have created art in many forms—from painting and photography to sculpture, silversmithing, and jewelry design. This course will explore well-known Jewish artists such as Marc Chagall, Amedeo Modigliani, and many others. Moving chronologically, we will examine their lives and highlight some of their finest works to see how Judaism is reflected in their art.

Price: \$120

Members receive 15% discount

REMOTE LECTURE

LOVE PREVAILS

Jean Bosco Rutagengwa, Genocide Survivor

Monday, October 20
10:30 a.m.–noon ET

In April 1994, a savage campaign of genocide was unleashed against the Tutsi people of Rwanda by the country’s army and other extremists from the Hutu majority ethnic group. In 100 days, an estimated one million people, nearly 80% of the entire Tutsi population, were left dead. One may wonder how this could happen in the 20th century, and how survivors recover from such atrocities. Answers to these questions are found in one couple’s tale of survival that tells stories of suffering and confrontation with human cruelty yet gives us hope that life is stronger than death, and that love, in all its forms, always prevails.

Price: \$10

Members receive \$5 discount

IN-PERSON COURSE

THE “NUTS & BOLTS” OF GENEALOGY

Ken Bravo, JD, Past President of the International Association of Jewish Genealogical Societies

Mondays, October 20–November 24
10 a.m.–noon ET

Have you ever wanted to learn more about your family history but didn’t know where to start? This course combines lectures and hands-on research using a wide range of resources and methods for exploring genealogy. Participants must bring a laptop or tablet and know how to access the internet and download .jpg images. Attendees should also have a current Cuyahoga County Public Library card and know the password to log into the library remotely with that account.

Price: \$189

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

LEO STRAUSS AND JEWISH PHILOSOPHY: ANCIENT AND MODERN

Christopher Utter, PhD, Professional Lecturer,
Department of Government, American University

Tuesdays, October 21–November 11
10:30 a.m.–noon ET

Leo Strauss is best known as a political philosopher and a commentator on the works of great thinkers such as Plato, Xenophon, Machiavelli, and others. However, he was also a profound student of Jewish philosophy and theology, writing prolifically on subjects as diverse as Genesis, Zionism, and what it means to be Jewish in the modern age. In this course, we will read essays by Strauss that explore how the study of Jewish thought can help us understand some of the deepest problems we face today.

Reading will be provided before the course

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

SARAFANS, SANDALS, AND SWIMSUITS: 80 YEARS OF ISRAELI FASHION

Einav Rabinovitch-Fox, PhD, Lecturer
Department of History, CWRU

Wednesdays, October 22–November 19
10:30 a.m.–noon ET

This unique course explores the evolution of Israeli fashion, from the British Mandate period to the present day. We will discuss what defines Israeli fashion, examine iconic designs, and trace key milestones in the history of the local fashion industry. The course will also explore the diverse fashion traditions that have developed in Israel over the past 80 years and their influence on global fashion trends, while viewing historical images of these fashion statements.

Price: \$120

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

GENE EDITING: EXTRAORDINARY PROMISE FOR GOOD, UNRESTRAINABLE POTENTIAL FOR ABUSE

Barbara Kuemerle, PhD, Author, Senior Instructor
Department of Biology, CWRU

Friday, October 24
10:30 a.m.–noon ET

In this time, our time, as we witness the rapid evolution of science and technology, it should come as no surprise that there are those among us who are swiftly closing the gap between reality and what could once only be imagined. This transformation is most prevalent in the field of molecular genetics, where the ability to manipulate each gene is now commonplace. This ability has a wide range of applications and is leading to promising new medical therapies, but is also pushing ethical boundaries further than ever before. Join us to learn the science underlying the Noble Prize-winning technology, CRISPR Cas 9 gene editing, why it's such a revolutionary technology, its promise, and its peril.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

AVERT YOUR EYES: ART, CENSORSHIP, AND THE FIRST AMENDMENT

Brian Glassman, JD, Professor Emeritus, Cleveland
State University, College of Law

Tuesdays, October 28–November 11
10–11:30 a.m. ET

This course will explore whether some types of art (e.g., those containing political speech) deserve more First Amendment protection than others. And how has the Supreme Court applied the First Amendment to obscenity that is “art”? We’ll also examine public funding for the arts. When it holds the purse strings, does the government have the right to control the content of the art being created? Finally, we’ll consider President Trump’s unprecedented efforts to dictate the content provided by various cultural institutions. Does the executive branch have that authority?

Price: \$74

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

THE GREATEST STORIES EVER SUNG: BIBLE THEMED OPERAS

Larry Josefovitz, Cantor

Thursdays, October 30–November 20
1:30–3 p.m. ET

Opera enriches the dimension of storytelling by transforming narratives into immersive, multi-dimensional experiences through music, drama, and visual spectacle. Operas based on Biblical stories elevate these texts beyond words, deepening their spiritual resonance. Through powerful orchestration and expressive vocal performances, composers amplify the struggles, faith, and triumphs of Biblical figures, making them more visceral. This fusion of religious themes with opera allows audiences to connect with these timeless stories in a profoundly personal way, ensuring their continued relevance and emotional impact across generations. Join this experience through the operas *Samson et Dalila*, *Mose in Egitto*, *Nabucco* and *Saul & David*.

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

VERGIL'S AENEID

Janice Vitullo, MA, Instructor of Lifelong Learning

Mondays, November 3–December 22
10–11:30 a.m. ET

Join us for a close reading and in-depth discussion of Vergil's great epic poem *The Aeneid*, along with comparative analyses of Homer's *Iliad* and *Odyssey*. Included in *The Aeneid* itself are the stories of the fall of Troy and founding of Rome. The historical period covered is Vergil's own: the end of the Civil War and beginning of the Augustan era. Excerpts in Latin will be presented, as well as some of the literary and metrical devices used by the poet.

Read: *Virgil: Aeneid*, translated by Robert Fagles

Price: \$189

Members receive 15% discount

REMOTE COURSE

ISRAELI POLITICS IN A TIME OF TRANSITION

Josef Olmert, PhD, Emeritus Professor of Political Science, University of South Carolina

Mondays, November 3–December 8
1:30–3 p.m. ET

This course delves into the political dynamics of Israel before and after the pivotal events of October 7. We will explore the profound shifts within Israeli democracy—from the waning influence of the long-dominant Likud party to the rise of new right-wing movements. We will examine the identity crisis and ideological reckoning within the Israeli left. Through recent developments, we will investigate how war, security concerns, and internal divisions are reshaping Israel's democratic foundations—and what these changes may signal for its political future and the broader global democratic landscape.

Price: \$142

Members receive 15% discount

IN-PERSON LECTURE

THE GREAT DEBATE – RATIFYING THE CONSTITUTION

Patrick Moore, JD, Instructor of Lifelong Learning

Tuesday, November 4
9:30 a.m. ET Breakfast
10 a.m. ET Lecture

Madison, Hamilton and their fellow delegates completed the Constitution in September 1787. It was, in Franklin's words "a republic, if you can keep it." Now it must be ratified by at least 9 states. Opposition to the document appeared within a few weeks. Many important leaders were opposed to adopting the Constitution, including Patrick Henry. Thus began the long debate over ratification that would last until June 1788. The final tally in favor was close—this is the story of that principled and elevated debate.

Price: \$20

Members receive \$5 discount

Ohman Family Living at Holly
10190 Fairmount Rd, Newbury

IN-PERSON LECTURE

WHAT'S NEW(S) IN ISRAEL?

Doron Kalir, Senior Clinical Professor of Law and Director, Appellate Practice Clinic
Cleveland State University

Friday, November 7
11 a.m.–12:30 p.m. ET

In Israel, no moment is a dull moment—something new is always happening, whether in national security or political realities, recent legislation proposals and key Supreme Court cases, changing coalitions, and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry and American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

Price: \$10
Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE & GROUP SCREENING LECTURE

MAHJONG: FROM CHINA TO THE WORLD

Gregg Swain, Mahjong Historian, Author, Psychologist

Monday, November 10
7–8:30 p.m. ET

Have you ever wondered how Mahjong became the world's most popular pastime? Gregg Swain, a renowned Mahjong author and historian, will take participants on a round-the-world journey to show how people the world over have made this game their own. Using personal accounts, history, and marvelous sets, she'll explain how this game became so important in the lives of its players. The audience will enjoy an informative and fun talk, and will gain an appreciation of how the game can bring people together around the globe.

Price: \$10
Members receive \$5 discount

This program can be viewed on Zoom from home, or join us for a group screening at:

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

BEST AMERICAN SHORT STORIES OF 2025

Angela Fasick, MFA, Writer
Instructor of Lifelong Learning

Tuesdays, November 11–December 16
10–11:30 a.m. ET

For the last 110 years, *The Best American Short Stories* has arrived faithfully each October to remind us of the pleasures of short fiction. The 2025 edition is already notable: longtime series editor Heidi Pitlor has handed over the reins to her successor, Nicole A. Lamy, and this year's guest editor, Celeste Ng (author of *Little Fires Everywhere*), is a 1988 Shaker Heights graduate. Together, we'll read their selections with the goal of discovering commonalities, reflecting on differences, and discussing what these stories—collectively—say about life in America in the 21st century.

Read: *The Best American Short Stories 2025*, Edited by Celeste Ng & Nicole A Lamy

Price: \$142
Members receive 15% discount

IN-PERSON COURSE

THE U.S. AND ITS MAJOR ECONOMIC CHALLENGES

Earl Leiken, JD, Instructor of Lifelong Learning

Wednesdays, November 12–December 10
(No Class: November 26)
10 a.m.–noon ET

This course will examine the major economic challenges confronting the U.S. today. This will include consideration of issues relating to the control of inflation; economic growth and jobs; the national debt; the funding of services including health care, Medicare, Medicaid and Social Security; the national debt; and tariffs and international trade. With respect to each issue, we will consider the views of traditional economists and the policies that are being implemented by the Trump administration. Finally, we will discuss the question of what all of this portends for America's economic future.

Price: \$100
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON LECTURE

THE LAST SHIPS FROM HAMBURG, THE BUSINESS, RIVALRY, AND THE RACE TO SAVE RUSSIA'S JEWS ON THE EVE OF WORLD WAR I

Steven Ujjifusa, Visiting Scholar, Historian and President of Tradewinds History LLC

Thursday, November 13

10:30 a.m.–noon ET

Over thirty years, from 1890 to 1921, 2.5 million Jews, fleeing discrimination and violence in their homelands of Eastern Europe, arrived in the United States. Moving from the shtetls of Russia and the ports of Hamburg to the mansions of New York's Upper East Side and the picket lines outside of the notorious Triangle Shirtwaist Factory, Ujjifusa's critically acclaimed book is a history on an intimate and epic scale, and offers original insight into the American experience, connecting banking, shipping, politics, immigration, nativism, and war—and delivers crucial insight into the Jewish experience and American national identity in our time.

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

Coffee and light pastries are included

IN-PERSON LECTURE

BOOK DISCUSSION: *KRISPR* BY JENNIFER HANDLER

Barbara Kuemerle, PhD, Author, Senior Instructor, Department of Biology, CWRU

Friday, November 14

10:30 a.m.–noon ET

What she knew for sure—her technology was truly revolutionary. It had extraordinary promise for curing human disease, maybe even Alzheimer's. It also had the potential for unrestrainable, diabolical abuse. It could never get into the hands of her more powerful adversaries. It should be destroyed. But doing what's right isn't always easy...especially when it comes to the ones you love. Aliya McKenna has it all...beauty, brains, grit. When a world-renowned scientist asks her to collaborate, she jumps at the chance. Faced with precarious choices, her gambles become perilous when she does the wrong things for the right reasons and learns a valuable lesson along the way: just because you can, doesn't mean you should.

Read: *KRISPR*, Jennifer Handler

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

ART AND WORDS: A HEALING ODYSSEY

Shira Atik, Poet and Literary Translator

Julie Goldstein, Poet, Expressive Arts Therapist, and Educator

Fridays, November 14–December 12

(No Class November 28)

10:30 a.m.–noon ET

In times of uncertainty, we often turn to the arts for meaning, comfort and connection. This inspiring course invites you to explore the transformative power of words and images through an engaging mix of visual art, poetry and personal expression. We will read a diverse range of poems that reflect the human experience, explore artwork and engage your creativity through guided writing. You'll find a welcoming space to connect art with reflection.

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

THE HISTORY OF THE ISRAELI-ARAB CONFLICT

Steve Klein, PhD, Instructor, Tel Aviv University, and *Haaretz English Edition* Senior Editor

Tuesdays, October 21–November 18

1:30–3 p.m. ET

Israel's conflicts with its Arab neighbors dominated the first quarter-century of its history but later gave way to decades of diplomacy. It took 17 years for the second Arab League nation, Jordan, to sign a peace treaty with Israel, and several more followed, culminating in the Abraham Accords. Today, Israel is even on the verge of normalization with Saudi Arabia. This course will trace the evolution of Israel's relations with its Arab neighbors, placing them in the context of its foreign policy and domestic objectives.

Price: \$120

Members receive 15% discount

IN-PERSON LECTURE

MOSES JACOB EZEKIEL: JEWISH, CONFEDERATE, EXPATRIATE SCULPTOR

Samantha Baskind, PhD, Distinguished Professor of Art History, Cleveland State University

Wednesday, December 3
10:30 a.m.–noon ET

Moses Jacob Ezekiel was the first renowned Jewish American artist and one of the most popular artist-celebrities of his time. As a teenager, Ezekiel fought for the Confederacy and was friends with Robert E. Lee. After the war, he established himself as a sculptor in Rome, was honored by European royalty and enjoyed friendships with Franz Liszt, Queen Margherita and three U.S. presidents. Ezekiel created over 100 sculptures, but his controversial Confederate statues have since overshadowed his other major accomplishments, including the largest monument to religious liberty in the U.S. and many works inspired by his Jewish identity.

Optional book reading: *Moses Jacob Ezekiel: Jewish, Confederate, Expatriate Sculptor*, Samantha Baskind

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood
Coffee and light pastries are included

IN-PERSON LECTURE

ICONS, IDENTITY, AND INNOVATION: THE JEWISH MUSEUM, NEW YORK CITY

Carol Salus, PhD, Professor Emerita, Art History, Kent State University

Thursday, December 4
1:30–3 p.m. ET

Join us for a powerful remote journey through Jewish identity and creativity at the newly renovated Jewish Museum in New York City. Highlights include works by Sir Anish Kapoor, a pioneering conceptual sculptor, and Andy Warhol's portraits of "famous Jews." We will explore the legacy of Justice Ruth Bader Ginsburg through photographs of her iconic collars and view feminist art by Cindy Sherman, Deborah Kass and Miriam Schapiro. The tour concludes with Holocaust-themed installations by George Segal and Eleanor Antin. This journey offers a thought-provoking exploration of heritage, memory and artistic innovation that spans generations and cultures.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

TRANSLATION AND TRAUMA: POETRY AFTER OCTOBER 7TH

Barbara Mann, PhD, Stephen H. Hoffman Professor of Modern Hebrew Language and Literature, CWRU

Tuesday, December 9
10 a.m.–noon ET

In moments of crisis, poetry offers a powerful lens through which to process grief, resilience, and meaning. Explore poems written in the aftermath of October 7th, engaging them not only as personal and communal expressions, but as part of a longer tradition of Jewish poetic responses to catastrophe. Learn how poets grapple with trauma, memory, and hope, and how the act of translation shapes our understanding of both language and loss.

All poems will be provided in translation.

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

BOTANICAL DEFENSE: THE TULIP TREE'S SECRET TO PEST RESISTANCE

Matthew Bertin, PhD, Gilles and Malvina Klopman Assistant Professor of Chemistry, CWRU

Wednesday, December 10
10:30 a.m.–noon ET

In a recent study from the Bertin Lab at CWRU, a fascinating natural defense mechanism of the tulip tree was uncovered. We isolated a compound that acts as a potent feeding deterrent against common insects. This discovery highlights the tulip tree's ability to protect itself from herbivores using its own chemical arsenal. The molecule not only demonstrates the intricate strategies plants employ for survival but also offers potential applications in developing eco-friendly pest control solutions. By mimicking nature's own methods, we can reduce reliance on synthetic pesticides and promote sustainable agricultural practices while exploring new avenues for exploring plant-based pest management strategies.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

ANTARCTICA: A SCENIC AND SCIENTIFIC EXPEDITION

Tom Hare, Geologist, Executive Director, HarvestNet
Rachel Hare, MA, Avid Adventurer

Thursday, December 11
1–2:30 p.m. ET

Join us on this unique odyssey to the heart of the Antarctic Peninsula aboard the Viking Polaris, an expedition ship that provides a unique immersion experience melding education, exploration and luxurious travel amidst the beautiful and bleak

polar landscape. Blending spectacular amenities with hands-on exploration experiences, via photos and video, you will engage the Antarctic ecosystem as we are guided by expedition experts. Whether your joy is braving sea kayaks, rugged zodiac boats, fast special ops boats, a research submarine, or learning through the daily briefings, lectures and research opportunities, you'll expand your horizons about the largest desert on earth.

Price: \$10
Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

SENIOR SCHOLARS

The Senior Scholars program consists of six courses featuring CWRU faculty and local experts on a variety of topics. Register for one or all of the following courses.

Full Semester Price: \$421
Individual Course Price: \$98
Members receive 15% discount

No refunds or exchanges will be issued for the bundle.

Landmark Centre – Beachwood

TO BE ANNOUNCED

Tuesdays, September 9–October 7
1:30–3:30 p.m. ET

VACCINES: BEFORE EDWARD JENNER TO RFK JR. AND BEYOND

David V. Skirball, MD

Wednesdays, September 10–October 8
1:30–3:30 p.m. ET

[See page 2 for details]

A CHRONOLOGICAL EXAMINATION OF THE ANCIENT CULTURES OF THE EASTERN WOODLANDS OF NORTH AMERICA

Phil Wanyerka, PhD, Director, Department of Anthropology & Archaeological Fieldschool Program, Cleveland State University

Thursdays, September 11–October 9
1:30–3:30 p.m. ET

[See page 4 for details]

HOW TO UNDERSTAND THE HEAVENS

Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Tuesdays, October 14–November 18
1:30–3:30 p.m. ET

[See page 8 for details]

MEASURING THE WORLD: A HISTORICAL LOOK AT SCIENCE THROUGH THE LENS OF INSTRUMENTS, APPARATUS, AND CLEVER DEVICES

Alan Rocke, PhD, Distinguished University Professor and Henry Eldridge Bourne Professor Emeritus, Department of History, CWRU

Wednesdays, October 15–November 19
1:30–3:30 p.m. ET

[See page 8 for details]

TO BE ANNOUNCED

Thursdays, October 16–November 20
1:30–3:30 p.m. ET

Hebrew Language Classes

Siegal Lifelong Learning offers a variety of Conversational and Classical Hebrew courses are available throughout the year for learners of all levels.

A listing of Hebrew courses can be found at:

case.edu/lifelonglearning/courses/hebrew

If you are unsure which Hebrew course is right for you, please contact Dafna Ben Yosef at dbby10@case.edu or 216-368-5686.

Talk about science with scientists. This unique program offers community members an opportunity to engage with leading scholars in the rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher followed by dinner and a discussion with the speaker.

SAVE THE DATE FOR THE NEXT SESSION

Tuesdays, October 21–November 25
5:30–8 p.m. ET

ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO)

For more information visit: case.edu/lifelonglearning/lectures/origins

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



**It's Never Too Late
to Go Back to School**

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU.

Registration is now open.

FOR MORE INFORMATION,
CONTACT:
Felicia Westbrook
fcw2@case.edu

SeniorAuditProgram@case.edu | 216.368.3195 | case.edu/seniorauditprogram

MAKE SIEGAL LIFELONG LEARNING A PART OF YOUR PERSONAL LEGACY



Enid and Irving Kushner

A Lasting Legacy of Learning

Create a lasting legacy by naming an annual lecture or lecture series at Case Western Reserve University's Siegal Lifelong Learning. Associating your name with Siegal's programs sends a message to the community about your belief in fostering high quality lifelong learning opportunities.

Enid and Irving Kushner did just that. Creating the Enid and Irving Kushner Endowment for Adult Jewish Education of the Jewish Federation of Cleveland enables Siegal to bring distinguished individuals with broad experience and academic expertise each year.

We established a lectureship with Siegal Lifelong Learning because we both love to learn and feel strongly about supporting adult education. Siegal Lifelong Learning has exceeded our expectations; it has expanded its scope and gotten better and better. It has become a major resource for Cleveland, and, thanks to Zoom, far beyond Northeast Ohio. We intend to continue funding it as long as we can.

—Enid and Irving Kushner

If you'd like to make an impact in our community, please reach out to us to learn more.

For more information, please contact:

Lindsay Kuntzman | **216-368-3124**
Executive Director of Annual and Special Giving
lindsay.kuntzman@case.edu



**CASE WESTERN RESERVE
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Lifelong Learning Program



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The Laura & Alvin Siegal
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EMAIL: LIFELONGLEARNING@CASE.EDU

PHONE: 216.368.2090 OR 216.368.2091

WEBSITE: CASE.EDU/LIFELONGLEARNING

