



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program

COURSES & LECTURES

January, February, March 2026

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES





**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program

CAMPUS OFFICE

Thwing Center, Room 153
11111 Euclid Avenue
Cleveland, OH 44106-7116
216.368.2090

BEACHWOOD OFFICE

Landmark Centre Building
25700 Science Park Drive, Suite 100
Beachwood, OH 44122
216.368.2091

Website: case.edu/lifelonglearning
Email: lifelonglearning@case.edu

REGISTRATION INFORMATION & POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

case.edu/lifelonglearning/about/registration-info-policies

MEMBERSHIP

An optional membership model offers reduced fees for most course and lectures. Details and pricing are available on our website.

case.edu/lifelonglearning/about/membership

Ted Evans
Executive Director

Dafna Ben Yosef
Director of Jewish
Lifelong Learning

Andrea Kushnick Rubin
Director of General
Studies & Marketing

Hallie Bravo
Program Manager

Lorraine Nelson
Program Manager

Felicia Westbrooks
Program Administrator

REMOTE COURSE

FAIR PLAY: THE ETHICS OF SPORTS

Sarah Rosenson, JD, Instructor of Lifelong Learning

Tuesdays, January 6–27

1–2:30 p.m. ET

Calling all sports fans! In this interactive class we will discuss ethical issues in the world of sports. What is the difference between unethical gamesmanship and ethical sportsmanship? Is it ethical to be a football fan given what we now know about the effects of repeated head trauma? Should baseball players who used steroids be admitted to the Hall of Fame? Should there be rules against taunting in basketball, end zone celebrations in football, and bat flipping in baseball? And should athletes speak out on social issues, or not?

Price: \$74

Members receive 15% discount

IN-PERSON LECTURE

MAIMONIDES' HOLISTIC HEALTH: ANCIENT WISDOM AND MODERN NUTRITION FOR AGING WELL

Dafna Ben Yosef, PhD, Director of Jewish Lifelong Learning, Siegal Lifelong Learning, CWRU

Tuesday, January 6

2–3 p.m. ET

Discover Maimonides' holistic approach to health and nutrition and its relevance to modern wellness practices, particularly for aging individuals. A renowned medieval Jewish philosopher and physician, Maimonides emphasized balance, moderation, and the connection between body and mind. Participants will examine his recommendations for diet, exercise, and emotional well-being, drawing parallels with contemporary health guidelines for nutrition, heart health, and longevity. We will cover how his teachings, such as focusing on plant-based foods and mindful eating, align with today's best practices for aging gracefully and maintaining overall well-being, offering timeless insights for a balanced lifestyle.

Price: Free

Register through Beachwood Library attend.

cuyahogalibrary.org/event/14597904

Cuyahoga County Library,
Beachwood Branch, Auditorium

IN-PERSON COURSE

PUBLIC FIGURES, LIBEL, AND THE MEDIA

Barbara Greenberg, JD, Magistrate for Bedford Municipal Court

Tuesdays, January 13–February 3

1:30–3 p.m. ET

In this course we will examine the historical and legal events that led to the landmark decision that established the legal test for libel regarding public figures and the media. *Actual Malice* tells the story of *New York Times v. Sullivan*, the pivotal First Amendment ruling by the Supreme Court in 1964 that grew out of segregationists' attempts to quash reporting on the civil rights movement. The Court's decision established that public figures must prove "actual malice" or reckless disregard for the truth to win a libel suit, a high standard that has protected free speech and freedom of the press for decades. At a time when *Sullivan* faces renewed scrutiny, *Actual Malice* offers a timely and powerful reminder of the case's enduring significance and the vital role it continues to play in protecting free speech in American democracy.

Read: *Actual Malice: Civil Rights and Freedom of the Press in New York Times v. Sullivan*, Samantha Barbas

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.



IN-PERSON LECTURE

MR. MOSER'S NEIGHBORHOOD

Chris Roy, MA, Freelance Writer

Tuesday, January 13
9:30–11:30 a.m. ET

Otto Moser's pub on East 4th Street was more than a tavern—it was a favorite gathering spot for vaudevillians performing at Cleveland's 60+ downtown theaters. Actors, athletes, singers, dancers, magicians, and comedians left behind over 650 photographs (usually signed and sometimes dated), which adorned the pub's walls for more than a century, intriguing generations of patrons. *Mr. Moser's Neighborhood: The Intersection of Cleveland and Vaudeville* uncovers this remarkable history, highlighting the city's role in vaudeville's heyday (1885–1930). Through portraits and stories of visiting celebrities, rare performance videos, and profiles of Cleveland's theaters, the program brings to life a vibrant cultural era.

Price: \$20

Members receive \$5 discount

Price includes breakfast

Ohman Family Living
10190 Fairmount Road, Newbury

IN-PERSON COURSE

A VIEW OF RUSSIA—ITS HISTORY AND ITS PORTRAYAL IN MOVIES

Earl Leiken, JD and Terri Mester, PhD

Thursdays, January 15–March 5
10:30 a.m.–noon ET

This course will provide a history of Russia from its beginnings through the revolution of 1917 (which overthrew the Czar and established a Communist government) and its aftermath and a discussion of four films which relate to that history — *Dr. Zhivago* (Omar Sharif and Julie Christie), *Reds* (Warren Beatty and Diane Keaton), *Burnt by the Sun*, and *Battleship Potemkin*. History and film classes will alternate with lectures and discussions in each class. The film classes will consider three Anglo/American views of Russian events and one by a Russian filmmaker. The history classes will include a discussion of the relation of Russian history to current events, including the Ukraine war.

Price: \$126

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

AMERICAN MASTERS

Sean Crum, MA, Instructor of Lifelong Learning

Tuesdays, January 20–February 24
10:30 a.m.–noon ET

American culture has been richly documented by artists over the past 250 years. From sweeping landscapes and rural farms to bustling cities and quiet small towns, and most importantly, the diverse people who inhabit them, American life has provided a wealth of inspiration for generations of artists. This course highlights six influential figures whose work embodies the American spirit. John Trumbull vividly portrayed the drama and ideals of the Revolutionary War. George Caleb Bingham pioneered American genre painting, capturing everyday life on the frontier. Grant Wood, a leading figure in the American Scene movement, celebrated the character of the Midwest. Georgia O'Keeffe, the iconic matriarch of the Southwest, explored the beauty of the desert and the abstract. Edward Hopper offered hauntingly realistic portrayals of urban isolation during the Great Depression. And Winslow Homer masterfully depicted the rhythms and resilience of 19th-century rural America. Together, their work paints a powerful portrait of the American experience.

Price: \$105

Members receive 15% discount

The Normandy, 22701 Lake Avenue, Rocky River

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

CMA UP CLOSE: THE RENAISSANCE AND BEYOND

Professional Staff, Cleveland Museum of Art

**Tuesdays, January 20–February 24
OR**

**Thursdays, January 22–February 26
1:30–2:30 p.m. ET**

This course will examine the lasting impact of the European Renaissance on art and culture, as well as the global exchanges that helped shape this era. The Renaissance was not simply a shift from medieval to modern thinking, but it was also influenced by exploration and the innovations of many other cultures. European artists incorporated ideas, technology, and materials from across the world into their own work—including inspiration from Ancient Greece and Rome, China, Byzantium, and the Islamic world—demonstrating the reciprocal influences of world cultures in this period. In turn, the Renaissance also influenced future art movements, including the world of fashion. Session topics will include: the art historical inspirations that fuel contemporary Italian fashions in the special exhibition *Renaissance to Runway: The Enduring Italian Houses*; how the Renaissance artist Filippino Lippi found new inspiration in the fragments of ancient paintings, sculpture, and architecture in the exhibition *Filippino Lippi and Rome*, as well as other connections to the Renaissance across the museum's exhibitions and permanent collection. This course involves walking through museum galleries. Assisted listening devices are available.

Price: \$126

Members receive 15% discount

Cleveland Museum of Art

IN-PERSON LECTURE

MR. MOSER'S NEIGHBORHOOD

Chris Roy, MA, Freelance Writer

**Wednesday, January 21
10:30 a.m.–noon ET**

Otto Moser's pub on East 4th Street was more than a tavern—it was a favorite gathering spot for vaudevillians performing at Cleveland's 60+ downtown

theaters. Actors, athletes, singers, dancers, magicians, and comedians left behind over 650 photographs (usually signed and sometimes dated), which adorned the pub's walls for more than a century, intriguing generations of patrons. *Mr. Moser's Neighborhood: The Intersection of Cleveland and Vaudeville* uncovers this remarkable history, highlighting the city's role in vaudeville's heyday (1885–1930). Through portraits and stories of visiting celebrities, rare performance videos, and profiles of Cleveland's theaters, the program brings to life a vibrant cultural era.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

BRIDGING HISTORIES, BUILDING FUTURES: BLACK-JEWISH DIALOGUE & COALITION

Kelly Fishman, EdD, Regional Director,
Anti-Defamation League

Harriette Watford Lowenthal, MA, Certified
Senior Facilitator, Anti-Defamation League

**Thursdays, January 22–29
1:30–3 p.m. ET**

Commemorating the rich and complex history of Black-Jewish relations, this course traces the journey of solidarity, rupture, and renewal between the two communities. From 19th century abolitionist alliances to the shared courage of Freedom Summer and Selma, we will explore pivotal moments of collaboration and conflict that shaped American social justice movements. Next, we will examine how these legacies inform today's joint responses to antisemitism and anti-Black racism, as well as contemporary cultural and civic initiatives that seek to rebuild trust and common purpose. Through dialogue and reflection, participants will envision the next chapter in this enduring coalition for justice.

Price: \$48

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This program is in collaboration with the Anti-Defamation League.

REMOTE COURSE

THE BLOODY CHAMBER

Monica Miller, PhD, Carolyn Wynn Smalley
Distinguished Chair of Georgia Studies, Middle
Georgia State University

Mondays, January 26–February 16
3–4:30 p.m. ET

Angela Carter's 1979 *The Bloody Chamber* is a collection of ten gothic, erotic short stories, retellings of classic fairy tales such as "Bluebeard" and "Beauty and the Beast." Carter brought her experience translating the fairy tales collected by Charles Perrault from the French to her own versions of the stories. *The Bloody Chamber* has since provoked and inspired generations of readers, who continue to debate the violence, sexuality, and meaning of her work. Are her stories feminist? Are they anti-feminist? Are they still relevant in the twenty-first century?

Read: *The Bloody Chamber*, Angela Carter

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

THE LANGUAGE OF CARE: EFFECTIVE PATIENT-DOCTOR COMMUNICATION

Theodore Parran, Jr. MD, Isabel and Carter Wang
Professor and Chair in Medical Education, School of
Medicine, CWRU

Monday, January 26 and Monday, February 23
(2 sessions only)
3–4:30 p.m. ET

There has been increasing focus on doctor–patient communication as a key element of quality care. Research shows that active, skills–based learning improves clinicians' ability to communicate with patients and families. Yet communication is a two–way process. The doctor–patient dyad involves a relationship and encounter between two people, and outcomes can be enhanced when patients also strengthen their communication skills. This two–part workshop series shifts the focus to the patient's role. Participants will learn practical, concrete steps to use when "wearing the hat of a patient" to make healthcare conversations clearer, more effective, and more efficient. By improving our own skills, we can better understand providers, express our needs, and take a more active role in our care.

Price: \$48

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

BOOK DISCUSSION: *MEMORIAL DAYS: A MEMOIR* BY GERALDINE BROOKS

Sylvia Abrams, PhD, Professor Emerita and
Former Dean, Siegal College

Monday, January 26
10–11:30 a.m. ET

In *Memorial Days*, Geraldine Brooks reflects on the sudden death of her husband, author Tony Horwitz, and her journey through grief. After his unexpected passing on Memorial Day 2019, Brooks retreats to an island off the coast of Australia to mourn and reflect. Through her memoir, she explores themes of loss, love, and healing. This course will examine the emotional and cultural dimensions of grief, including mourning practices, family dynamics, guilt, memory, and the various ways people cope with unexpected loss. We will discuss how we process grief and honor those we have lost.

Read: *Memorial Days: A Memoir*, Geraldine Brooks

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

RABBI SOLOVEITCHIK: FAITH, HUMAN CONDITION, AND MODERN JEWISH THOUGHT

Jeremy Bruce, Rabbi, Director of Programming,
Rabbi Sacks Legacy

Tuesdays, January 27–February 10
7–8:30 PM ET

Rabbi Joseph B. Soloveitchik (1903–1993) was one of the most profound Jewish philosophers of the modern era. This course introduces his major writings and enduring insights, accessible to learners of all backgrounds. We will explore how Jewish law shapes identity (Halakhic Man), the tension between human achievement and spiritual longing (The Lonely Man of Faith), the Jewish response to suffering (Kol Dodi Dofek), and the power of repentance (On Repentance). Together, we will explore Rabbi Soloveitchik's unique vision of faith and responsibility, and how his ideas speak to universal questions of meaning and destiny.

FREE

Green Road Synagogue
2437 S. Green Road, Beachwood

IN-PERSON COURSE

THE ART OF THE CON: IDENTITY THEFT, FALSE ADVERTISING, SCAMS, AND ROBOCALLS

Jon Miller Steiger, JD, Former Regional Director, Federal Trade Commission

Tuesdays, January 27–February 10
10:30 a.m.–noon ET

Combining broad experience and up-to-the minute practical advice, Jon Miller Steiger will share lessons from his decades-long career as a federal lawyer fighting scams, false advertising and identity theft. As both litigator and Regional Director at the Federal Trade Commission, Steiger has seen first-hand how these tricksters operate and how you can protect your assets and information. Join Steiger on a three-part journey covering scams; identity theft; and false advertising. Along with first-hand anecdotes and compelling statistics, Steiger will share red flags to watch out for and steps to take when, inevitably, the bad guys come after you and your family.

Price: \$74

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Tuesdays, January 27–March 3
1–3 p.m. ET

Nonfiction writing offers a large canvas for exploration of a wide range of topics. Writing prompts are provided each week based on assigned reading. Class members read their pieces in class and receive constructive feedback.

Price: \$135

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

THE JEWISH PARABLE (MASHAL): A WORLD OF WISDOM AND MORAL GUIDANCE

Abigail Gillman, PhD, Professor of Hebrew, German, and Comparative Literature, Boston University

Wednesdays, January 28–February 18
7–8:30 p.m. ET

From ancient times to the present day, Jewish thinkers have used parables to provide moral guidance, spiritual teaching, and practical direction. A parable—*mashal* in Hebrew—teaches indirectly, through a short, simple tale that engages the imagination and invites us to seek out its wisdom. Tracing the use of the *mashal* across Jewish literature, we will read short texts from the Bible, Midrash, and Hasidic tradition; from post-Holocaust literature; and by writers such as Franz Kafka, S.Y. Agnon, Philip Roth, and Etgar Keret. Join us to explore this engaging and thought-provoking source of cultural wisdom!

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

Thursdays, January 29–March 5
1–3 p.m. ET

Poetry captures much about the world we inhabit and our relationship to it and to each other in few words. Michael Ondaatje once said, “Meander, if you want to get to town.” We share poetic meanderings in class and gain new insights as we go. Bring 12 copies of a poem you’ve written to the first class. Newcomers welcome.

Price: \$135

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

AGING, COMMUNICATION, AND CONNECTION

Angela Hein Ciccia, PhD, Associate Professor,
Department of Psychological Sciences, CWRU

Mondays, February 2–9

10:30 a.m.–noon ET

This two-week course explores how aging affects memory, attention, and communication and how to adapt with confidence and compassion. You'll learn what changes are typical, how conditions like dementia or aphasia may impact thinking and speech, and when to seek help. You will gain practical strategies for maintaining brain health, supporting loved ones, and fostering meaningful conversations. Whether you want to better understand your own experience or strengthen connections with others, this course offers tools to navigate aging with awareness, empathy, and resilience.

Price: \$48

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

EXPLORING MEDIEVAL JEWISH ART

Elina Gertsman, PhD, Distinguished University
Professor, Andrew W. Mellon Professor in the
Humanities, Acting Chair and Professor, Department
of Art History and Art, CWRU

Mondays, February 2–February 16

1:30–3 p.m. ET

This course will focus on the later Middle Ages, exploring major developments in illuminated Hebrew manuscripts. We will examine representative Bibles, liturgical books, and prayer books produced in both Sephardic and Ashkenazi contexts. The class will explore the interplay between word and image, focusing on how visual representation was shaped by religious debate, social context, and reading practices.

Price: \$74

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

THE HISTORY OF THE ART MUSEUM

Catherine Scallen, PhD, Andrew W. Mellon Professor
Emerita in the Humanities

Tuesdays, February 3–March 3

1:30–3:30 p.m. ET

Why do art museums exist? It may seem natural to us that there are different kinds of institutions for collecting different objects—paintings, sculptures, fossils, geological samples. But at the burgeoning of a new collecting impulse as an intellectual activity in Europe in the 16th century, such distinctions and institutions did not yet exist. In this course we will trace the development of the art museum from Renaissance Kunst—und Wunderkammern (art and natural wonder chambers) to the increased emphasis on categorizing and displaying such artifacts separately with the Enlightenment. The 19th century in Europe saw to the widespread founding of art museums as examples of nationalistic cultural pride, a movement then echoed in the United States. Examination of the leading role that North American art museums played after WWII will help bring our survey to a close, along with a consideration of contemporary art museum architecture as a draw for tourists as much as the art found inside.

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 14 for full information

IN-PERSON COURSE

SOUTHERN SHORT STORIES

Jeff Karem, PhD, Professor of English,
Cleveland State University

Wednesdays, February 4–March 4

1:30–3:30 p.m. ET

In one of William Faulkner's most famous novels, the Canadian roommate of a college student from Mississippi asks him to "tell about the South." In this course, we will hear five different Southern authors "tell" about the U.S. South in selected short stories. Our discussions will encompass a broad range of authors, regions, and historical periods across our five sessions. Professor Karem brings his own perspective as a Southerner—born and raised in Kentucky, educated in Texas, and still nurturing his Southern roots in his garden and family recipes. Short readings will be provided in advance of the course.

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 14 for full information

IN-PERSON LECTURE

BEYOND THE BORDER: IMMIGRATION RIGHTS IN THE U.S. AND OHIO

Stacy Cozart Martin, JD, and Daniel Natalie, JD,
Immigration Law Attorneys, Martin Jolic and
Associates, LLC

Wednesday, February 4

10:30 a.m.–noon ET

Join us for this critical and timely opportunity to learn about the legal landscape and what it means for immigrants today. Immigration rights in the U.S. are shaped by complex federal laws, but state and local policies also play a key role—especially in Ohio. Immigrants, regardless of status, are entitled to certain constitutional protections; yet access to services like healthcare, education, and driver's licenses often depends on legal status and location. From sanctuary cities to 287(g) agreements, enforcement and support vary widely. This timely and important session will explore how immigration policy impacts individuals and communities in Ohio.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This lecture is in collaboration with the Maltz Museum as a supplement to the *El Sueño Americano/The American Dream* exhibit.

REMOTE COURSE

THE JEWISH JESUS IN ART

Linda Sandhaus, MD, Docent,
Cleveland Museum of Art

Thursdays, February 5–February 12

10:30 a.m.–noon ET

Since the late 1800s, several Jewish artists have depicted Jesus as a Jew, challenging traditional Christian imagery. This course explores the works of artists such as Mark Antokolsky, Marc Chagall, Ephraim Moses Lilien, Maurycy Gottlieb, and Max Liebermann. We will examine how these artists portrayed Jesus' Jewish identity, what inspired their work, and how their art responded to the social and political climate of their time. We will also discuss how both Jewish and Christian audiences reacted to these bold and thought-provoking images.

Price: \$48

Members receive 15% discount

REMOTE COURSE

PASSOVER VS. EASTER: HOW JUDAISM AND CHRISTIANITY DIVERGED FROM LAMB, MATZAH, AND WINE

Todd Rosenberg, Attorney,
Instructor of Lifelong Learning

Mondays, February 9–23

7–8:30 p.m. ET

The foundational holiday in Judaism is Passover, which celebrates the Exodus from Egypt. The Passover Seder, developed from the events of the Exodus, remains a widely celebrated holiday among Jews, and even some Christians, today. But how did Easter develop from Passover? Christians adopted many of the same events and symbols, reinterpreting them in a new way and applying them to the story of Jesus.

Price: \$74

Members receive 15% discount

IN-PERSON LECTURE

MOSHE GERSHUNI: HERETICAL VISIONS IN CONTEMPORARY ISRAELI ART

Katya Oicherman, PhD, Director,
Mishkan Or Museum of Jewish Cultures

Wednesday, February 11
10:30 a.m.–noon ET

Explore the poignant and controversial art of Moshe Gershuni, among the most important personalities of the contemporary Israeli art scene. Gershuni's art is connected to the ideas of the Jewish heretical movements of Sabbateanism and Frankism, two controversial and extreme Jewish movements within the 17th and 18th centuries. Both movements challenged traditional Jewish beliefs and authority, increasing radicalism in Jewish orthodoxy. This lecture supplements the Mishkan Or exhibit "MEMORY" by Moshe Gershuni.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

ST. CARLO ACUTIS: WHAT THE MILLENNIAL SAINT TEACHES US ABOUT YOUTH RELIGION & CULTURE

Brian Clites, PhD, Archbishop Hallinan Professor of Catholic Studies II Assistant Professor, Department of Religious Studies, CWRU

Friday, February 13
1–2:30 p.m. ET

Young people around the world rejoiced this past fall when Carlo Acutis became the first "Millennial Saint." Acutis was an Italian teenager who died of Leukemia in 2006. He had devoted his adolescence to the worship of Catholic miracles and saints, and through the magic of the internet, he managed to get other teenagers interested in these quirky devotions! After he died, Acutis became a celebrity on social media. His story offers us a glimpse into the ways that religion is already changing in the 21st century.

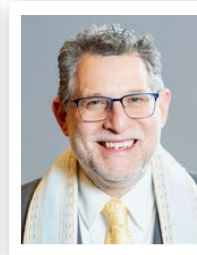
Price: \$10

Members receive \$5 discount

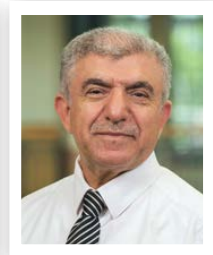
Landmark Centre Building
25700 Science Park Drive, Beachwood



Rev. Stephen C.
Blonder Adams



Rabbi Joshua Caruso



Prof. Zeki Saritoprak,
PhD

IN-PERSON LECTURE

HOW CULTURES GRIEVE: A CONVERSATION ON MOURNING PRACTICES ACROSS FAITHS AND TRADITIONS

Rev. Stephen C. Blonder Adams, Senior Pastor,
Old Stone Church

Rabbi Joshua Caruso, Congregation Mishkan Or

Prof. Zeki Saritoprak, PhD, Professor of Islamic Studies, Chair, Department of Theology and Religious Studies, John Carroll University

Moderator: Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Tuesday, February 17
11 a.m.–12:30 p.m. ET

This unique conversation brings together distinguished representatives from Judaism, Christianity, and Islam to explore mourning rituals across the Abrahamic faiths. Speakers will delve into the religious and historical roots of these practices, examining how ancient traditions continue to shape modern expressions of grief. The discussion will highlight both shared and distinct elements among the faiths, as well as contemporary adaptations in response to changing times. Featuring Israeli artist Moshe Gershuni's Kaddish illustrations, the program offers a deeper look at how faith, ritual, and art support individuals and communities in processing loss and honoring memory.

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

BOOK DISCUSSION: *THE SECRET CHORD* BY GERALDINE BROOKS

Ruth Silon, Professor Emerita,
Cuyahoga Community College

Wednesday, February 18
11 a.m.–12:30 p.m. ET

Many of us ponder the qualities we seek in a leader. What do we value? What do we forgive? Geraldine Brooks' *The Secret Chord* presents the well-known case of a morally ambiguous leader in King David—a divinely inspired yet flawed human being. Using the prophet Nathan as her narrator, Brooks encourages us to examine David's entire life as well as the choices made by his followers. Nathan interviews key figures in David's life, including his mother and his consort Mikhal. Together, we will explore this depiction of David and gain insights into powerful leaders and their devotees.

Read: *The Secret Chord*, Geraldine Brooks

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

THE ART AND LEGACY OF KADISHMAN: AN ISRAELI PRIZE WINNER

Carol Salus, PhD, Professor Emerita, Art History,
Kent State University

Thursday, February 19
10:30 a.m.–noon ET

Celebrating Menashe Kadishman's innovative sculptures and vibrant paintings, we will explore this towering figure in Israeli and global art and culture. Students will explore his unique style, the themes that inspired his work, and the impact of his achievements, including winning the prestigious Israeli Prize. While providing insight into how Kadishman's creativity reflects broader cultural, political and historical contexts, students will reflect on the enduring legacy he left in the world of contemporary art.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

BEYOND WORDS: UNDERSTANDING SYMBOLS ACROSS CULTURES

Tony Palermo, MA, Retired Professor, Humanities and
Philosophy, Lakeland Community College

Thursdays, February 19–March 5
1:30–3 p.m. ET

From ancient carvings to modern logos, symbols shape how we understand the world. This course explores the language of symbols across cultures and time, revealing how images—from the caduceus to the Red Cross and Red Crescent—carry layers of meaning beyond words. Before literacy, symbols served as a primary means of communication, connecting belief, identity, and experience. Through rich visual examples and discussion, we'll uncover the stories, traditions, and shared human values embedded in these images. Discover how symbolic expression continues to influence contemporary culture and what it reveals about the societies that created them.

Price: \$74

Members receive 15% discount

IN-PERSON COURSE

IMPORTANT DOCUMENTS THAT MADE AMERICA

Patrick Moore, JD, Instructor of Lifelong Learning

Tuesdays, February 24–March 31
10–11:30 a.m. ET

As we mark over 250 years of American history, it's a fitting moment to refresh our civic memory. The principles and ideals found in the Declaration of Independence, the Constitution, and Lincoln's great speeches, for example, have inspired generations—and continue to do so. Revisiting their historical context reminds us of their enduring meaning and purpose, helping us carry their legacy forward. Other documents that may be discussed are the Emancipation Proclamation, the Northwest Ordinance, the Louisiana Purchase, and Letter from Birmingham Jail.

Price: \$105

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

*This course is offered with the generous support of
the Association for Continuing Education.*

Join us for two in-person lectures with

Noa Yedlin

Israeli Writer and Screenwriter

LIFE, DEATH, AND EVERYTHING IN BETWEEN: THE UNCONVENTIONAL WORLDS OF NOA YEDLIN

Tuesday, February 24
6–7:30 p.m. ET

Award-winning Israeli author and screenwriter Noa Yedlin (*Stockholm*, *House Arrest*, *People Like Us*) will share her creative world, where humor meets mortality and friendship meets absurdity. In this lively, story-filled lecture, Yedlin reveals how wild ideas take shape, how research fuels fiction, and why laughter belongs even in life's darkest moments. Featuring clips from the hit TV adaptation of *Stockholm*—winner of Israel's Best Mini-Series Award—Yedlin shares insights on writing, adaptation, and the art of storytelling that connects deeply across cultures. Her work, as Israeli famous writer Etgar Keret notes, is “too funny, too sad, too real”—just like life.

Price: \$5
Member Price: Free

Landmark Centre Building
25700 Science Park Drive, Beachwood

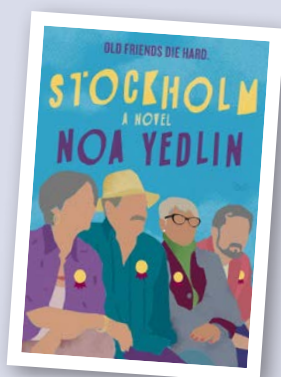
LOST IN ADAPTATION? HOW STORIES TRAVEL FROM PAGE TO SCREEN

Wednesday, February 25
10:30 a.m.–noon ET

Noa Yedlin will be sharing her experience of transforming novels into acclaimed television. Yedlin will share behind-the-scenes insights from adapting *Stockholm*—shortlisted for the Sapir Prize and later turned into an award-winning Israeli series with German and Swedish remakes—and her upcoming adaptation of *People Like Us*. Through film clips and lively discussion, Yedlin explores the creative challenges, adaptations, compromises, and joys of bringing fiction to life on screen. Yedlin's storytelling continues to captivate worldwide audiences, across cultures.

Price: \$5
Member Price: Free

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IN-PERSON COURSE

LAW TO ATROCITY AND BACK: THE LEGAL FOUNDATIONS AND AFTERMATH OF THE HOLOCAUST

Cathy Lesser Mansfield, JD, Professor of Law, Emerita, Drake University School of Law, and Visiting Professor of Law, University of Cincinnati

Fridays, March 6–27 (no class March 20)

10:30 a.m.–noon ET

This unique course examines the legal and jurisprudential aspects of the Nazi regime and its aftermath. It examines how Hitler and the Nazi Party gained and exercised power through legal mechanisms, the complicity of the German judiciary, and the use of law to define, marginalize, and persecute Jews. Topics include expropriation, ghettoization, and genocide, as well as post-war legal responses such as Holocaust denial laws, freedom of speech, art restitution, reparations, and war crimes trials. The course highlights the role of law in both enabling atrocities and seeking justice afterward.

Price: \$74

Members receive 15% discount

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IN-PERSON COURSE

MUSICAL CONTRIBUTIONS BY JEWS DURING THE ENLIGHTENMENT

Larry Josefovitz, Cantor

**Mondays, March 9–16
1–3 p.m. ET**

Jewish musicians made major contributions to European music starting in the late 18th and early 19th centuries, before restrictions upon Jews had risen. This short course will explore how composers like Felix Mendelssohn and Giacomo Meyerbeer rose to fame and shaped the music of their time. We'll also learn about Charles-Valentin Alkan, a brilliant pianist and composer whose works were performed alongside those of Chopin and Liszt. We will discover how these artists helped establish a lasting legacy for Jewish musicians in classical music and changed the course of European musical history.

Price: \$63

Members receive 15% discount

Landmark Centre Building
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IN-PERSON LECTURE

NEW PLACES FROM OLD SPACES

Lauren Pacini, Architectural Photographer and Author

**Tuesday, March 10
9:30–11:30 a.m. ET**

Cleveland is a national leader in repurposing aging buildings, giving them new life, often for purposes other than for which they were originally intended. Throughout the greater University Circle area alone we see wonderful examples of residential properties being converted for commercial uses; industrial buildings being converted to residential; and residential being brought back from the brink of demolition. The presentation will answer the question, "Why should we care about old, tired buildings?"

Price: \$20

Members receive \$5 discount

Price includes breakfast

Ohman Family Living
10190 Fairmount Road, Newbury

IN-PERSON COURSE

MORE WOMEN ARTISTS OF THE 20TH CENTURY

Carol Salus, PhD, Professor Emerita, Art History, Kent State University

**Tuesdays, March 10–31
10:30 a.m.–noon ET**

This course continues the exploration of groundbreaking women who reshaped the art world into our century—but you do not need to have taken the earlier course to participate. We will begin with the commanding images of Barbara Kruger and Cindy Sherman. Then we will sample earth art—a movement that reshapes nature into new forms—through examples by Beverly Pepper, Patricia Johanson, and Agnes Denes. We will examine important works by African American artist Faith Ringgold and the treatment of women in Islamic society as seen in Shirin Neshat.

Price: \$95

Members receive 15% discount

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IN-PERSON LECTURE

A BRIEF BROADWAY HISTORY MUSICAL MELANGE

Arnold Hirshon, Vice Provost and Lindseth Family University Librarian Emeritus, CWRU

Tuesday, March 10
1:30–3 p.m. ET

A fast and fun history of Broadway musicals as explored through five topics: hit shows, flops, worthy-but-forgotten show tunes, shows saved from oblivion by their successful recordings, and shows with a social consciousness –with selected shows and musical selections that illuminate each of the five themes.

Price: \$10

Members receive \$5 discount

Special offer: Register for this lecture and bring a first-time participant free of charge! Share the experience and introduce a friend to Siegal Lifelong Learning at no cost.

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IN-PERSON LECTURE

LIVING IN THE NEW AGE OF ARTIFICIAL INTELLIGENCE

Alfred R. Cowger, Jr, Attorney

Thursday, March 12
1–2:30 p.m. ET

We continually hear about Artificial Intelligence (AI), often with bold claims that it will fundamentally change our society in the coming decades. But how will AI really impact the average person? Even if you don't consider yourself tech-savvy, AI is already a part of our day-to-day activities, whether we realize it or not. We will explore how AI is shaping our legal rights, our finances, and our everyday lives. We will discuss both the benefits and threats to the average citizen, as well as strategies for minimizing those threats. And a promise: high tech vocabulary will be kept to a minimum!

Price: \$10

Members receive \$5 discount

Landmark Centre Building
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IN-PERSON LECTURE

BOOK DISCUSSION: *MRS. LILIENBLUM'S CLOUD FACTORY* BY IDDO GEFEN

Sylvia Abrams, PhD, Professor Emerita and Former Dean, Siegal College

Monday, March 16
10–11:30 a.m. ET

Iddo Gefen is an author and neurocognitive researcher. *Jerusalem Beach*, his first book, received the Israeli Minister of Culture's Award in 2017 and the 2023 Sami Rohr Prize for Jewish Literature. We will explore Gefen's debut comic novel, *Mrs. Lilienblum's Cloud Factory*, about a tech startup that turns sand into rain clouds. The story races forward as the Lilienblum family builds a company around Mrs. Lilienblum's invention, turning startup culture, the obsession with company valuation and funding, family secrets, and romantic and familial love into a source of comedy—all told with humor, warmth, and compassion.

Read: *Mrs. Lilienblum's Cloud Factory*, Iddo Gefen

Price: \$15

Members receive \$5 discount

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IN-PERSON COURSE

CLEVELAND: THE RENAISSANCE CITY

Lauren Pacini, Architectural Photographer and Author

Tuesdays, March 17–April 21
1:30–3:30 p.m. ET

Through his lens as an architectural photographer and historian, Lauren Pacini will discuss Cleveland's growth to become the fifth most populated city with the fifth largest industrial output in the nation, before declining to fifty-third in population today. We will discuss the role of adaptive reuse in Cleveland's renaissance and explore notable examples including Saint Luke's Hospital, the Cleveland Trust complex, Public Square and the Cuyahoga County Soldiers' and Sailors' Monument, and Warner & Swasey, and the importance of each in the renaissance of the city. The course will culminate with the fascinating roles of the Van Sweringen brothers and the part they played in the story of Cleveland.

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ Senior Scholars – See page 14 for full information

IN-PERSON COURSE

AMERICAN ARCHITECTURE: TRADITIONS AND INNOVATIONS

Thomas V. Edmonds, MFA, Lecturer, History of Art and Architecture, School of Communication and the Arts, Gannon University

Wednesdays, March 18–April 22
1:30–3:30 p.m. ET

This course will explore how American architecture reflects cultural values, technological change, and artistic vision, illustrated with a rich array of images. We begin with Indigenous earthworks and conclude with contemporary eco-designs. Historical eras include Mississippi culture, First Period, Georgian, Federal, Greek, and Victorian revivals, as well as modern Colonial Revival, Prairie, Art Deco, and Mid-Century Modern styles. Landmark buildings on the National Register will be discussed including historic buildings in Cleveland and the Great Lakes region. Lessons and classroom discussions will reveal American architecture as a compelling record of the nation's diverse and evolving history.

Price: \$98

Members receive 15% discount

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✂ Senior Scholars – See page 14 for full information

IN-PERSON COURSE

FRAMING TERPSICHORE: A LOOK AT DANCE IN FILM

Terri Mester, PhD, Lecturer in English (retired), CWRU

Thursdays, March 19–April 23
10:30 a.m.–noon ET

Dance has long been considered the poor relative of its sister arts with dancing on the screen seen as even more frivolous than dancing on Broadway. Yet the history of cinema coincides with that of 20th century dance. As film developed as an art form, it intersected with dance to create a new phenomenon—film dance, created expressly with cinematography, framing and editing in mind. We will examine musicals and movies to analyze this subgenre's conventions as well as dancers' obsessions with body perfection. In addition, we will also cover a variety of themes: the making of the couple through dance, a satire on Hollywood's first sound movies, the history of black dance, an autobiography with a nod to Fellini, and, finally, the life (and death) of ballerinas.

Price: \$105

Members receive 15% discount

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This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

WHAT'S NEW(S) IN ISRAEL?

Doron Kalir, Senior Clinical Professor of Law and Director, Appellate Practice Clinic
Cleveland State University

Friday, March 20
11 a.m.–12:30 p.m. ET

In Israel, no moment is a dull moment—something new is always happening, whether in national security or political realities, recent legislation proposals and key Supreme Court cases, changing coalitions and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry, and for American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

MIDDLE EAST UPDATE

Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Monday, March 23

10:30 a.m.–noon ET

Over the last two years, there has been increasing talk about needing to create a “new Middle East.” The wars in Gaza and South Lebanon, the ongoing civil war in Syria, the political paralysis in Iraq, the violent Houthi regime in Yemen and the political stalemate in Iraq have lead to widespread social, political and economic decline in the entire region, This has lead other players to vie for influence, like Turkey, Iran, and Russia. What has been happening over the last few months, where is it leading and what might emerge?

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

BEYOND SILICON VALLEY: HOW COMMUNITIES FOSTER INNOVATION

Michael Goldberg, MA, MBA, Professor at the Weatherhead School of Management and Executive Director of the Veale Institute for Entrepreneurship, CWRU

Wednesday, March 25

10:30 a.m.–noon ET

Professor Michael Goldberg will share insights from his acclaimed *Beyond Silicon Valley* course and book. Using Cleveland as a case study, Goldberg explores how communities across the globe support entrepreneurs and build innovation ecosystems. Learn how cities spark opportunity, revitalize neighborhoods, and strengthen economic growth—well beyond Silicon Valley. Accessible and thought-provoking, this program offers global stories with a local lens, inviting you to consider Cleveland’s future in a connected, entrepreneurial world. No business background is required.

Price: \$10

Members receive \$5 discount

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SENIOR SCHOLARS

The Senior Scholars program consists of four courses featuring CWRU faculty and local experts on a variety of topics. Register for one or all of the following courses.

Individual Course Price: \$98

Members receive 15% discount

Landmark Centre – Beachwood

THE HISTORY OF THE ART MUSEUM

Tuesdays, February 3–March 3

1:30–3:30 pm

See page 6 for details

SOUTHERN SHORT STORIES

Wednesdays, February 4–March 4

1:30–3:30 pm

See page 7 for details

CLEVELAND: THE RENAISSANCE CITY

Tuesdays, March 17–April 21

1:30–3:30 pm

See page 3 for details

AMERICAN ARCHITECTURE: TRADITIONS AND INNOVATIONS

Wednesdays, March 18–April 22

1:30–3:30 pm

See page 13 for details



Hebrew

Our Hebrew classes are ongoing groups that continue to progress each semester. Student placement is determined in consultation with the Director of Jewish Lifelong Learning and our Hebrew instructors. For more information or to discuss placement, please contact Dafna Ben Yosef at dbey10@case.edu or 216.368.5686.

Price: \$210

Members receive 15% discount

BEGINNER HEBREW FROM ALEF BET (REMOTE)

LEVEL 2

Tuesdays, January 13–March 24

6 p.m.–8 p.m. ET

(no class March 3)

Rivka Taub, Hebrew Language Instructor

BEGINNER BIBLICAL HEBREW (REMOTE)

PRICE: \$189

LEVEL 2

Tuesdays, January 13–March 31

6:30 p.m.–8:30 p.m. ET

(no class February 3, 17, March 3)

Holly Litwin, Hebrew Language Instructor

BEGINNER CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Tuesdays, January 13–March 24

1–3 p.m. ET

(no class March 3)

Leah Cooper, Hebrew Language Instructor

LEVEL 2

Mondays, January 12–March 30

6:30–8:30 p.m. ET

(no class Jan 19 and March 2)

Leah Cooper, Hebrew Language Instructor

INTERMEDIATE CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Mondays, January 12–March 30

1–3 p.m. ET

(no class January 19 and March 2)

Leah Cooper, Hebrew Language Instructor

LEVEL 2

Wednesdays, January 14–March 18

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

ADVANCED CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Tuesdays, January 13–March 24

10 a.m.–noon ET

(no class March 3)

Rivka Taub, Hebrew Language Instructor

LEVEL 2

Thursdays, January 15–March 19

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

ADVANCED HEBREW LITERATURE (REMOTE)

LEVEL 3

Tuesdays, January 13–March 24

10 a.m.–noon ET

(no class March 3)

Judith Shamir, Hebrew Language Instructor

SIEGAL LIFELONG LEARNING'S Great Institutions of Cleveland Series

Watch for the next session of Great Institutions of Cleveland this spring. This engaging series moderated by Dr. John Grabowski highlights the organizations and people that shape our region's cultural, educational, and civic life. Join us as we continue to explore what makes Cleveland great.



COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



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to Go Back to School**

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Registration is now open. For more information, contact Felicia Westbrooks at fcw2@case.edu

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At Case Western Reserve University's Siegal Lifelong Learning, we believe education should never have an expiration date. Every lecture, course, and professional program we offer connects people with ideas, skills, and each other—bridging CWRU with the wider community and making learning accessible to all.

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Executive Director of Annual Giving
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