



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program

COURSES & LECTURES

April, May, June 2026

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES





**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program

CAMPUS OFFICE

Thwing Center, Room 153
11111 Euclid Avenue
Cleveland, OH 44106-7116
216.368.2090

BEACHWOOD OFFICE

Landmark Centre Building
25700 Science Park Drive, Suite 100
Beachwood, OH 44122
216.368.2091

Website: case.edu/lifelonglearning
Email: lifelonglearning@case.edu

REGISTRATION INFORMATION & POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

case.edu/lifelonglearning/about/registration-info-policies

MEMBERSHIP

An optional membership model offers reduced fees for most course and lectures. Details and pricing are available on our website.

case.edu/lifelonglearning/about/membership

Ted Evans
Executive Director

Dafna Ben Yosef
Director of Jewish
Lifelong Learning

Andrea Kushnick Rubin
Director of General
Studies & Marketing

Lorraine Nelson
Program Manager

Felicia Westbrooks
Program Administrator

IN-PERSON COURSE

THE AMERICAN ECONOMY AND ITS CHALLENGES

Earl Leiken, JD, Instructor of Lifelong Learning

Thursdays, April 2-23

10 a.m.–noon ET

This course will explore the market system and its challenges including those relating to inflation, the national debt, work force issues and international trade. Discussion will include fiscal and monetary policy and the role of the Federal Reserve. Special attention will be paid to current economic policies of the Trump administration involving immigration and deportations, tariffs, abandonment of foreign aid, fossil fuel escalation, reductions in health and welfare programs, taxation, presidential control over the Federal Reserve and other agencies, efforts to control other countries' economies and the Congressional, judicial and international response. The course will also consider long-term consequences of current policies and other developments such as the impact of AI.

Price: \$100

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

DOROTHY ALLISON'S BASTARD OUT OF CAROLINA

Monica Miller, PhD, Carolyn Wynn Smalley
Distinguished Chair of Georgia Studies, Middle
Georgia State University

Mondays, April 6–April 27

3-4:30 p.m. ET

Dorothy Allison's 1992 novel *Bastard Out Of Carolina* is a heartbreaking, semiautobiographical novel set in 1950s Greenville, South Carolina. The coming-of-age novel follows Ruth Anne "Bone" Boatwright as she navigates a world of dead ends, caught in a family

who love, fight, and hurt each other fiercely. The novel is a tribute to the resilience of southern women. We will read and discuss both the novel and the alternate endings for the novel that Allison wrote, which were recently published in *Mississippi Quarterly* by Dr. Monica Miller.

Read: *Bastard Out Of Carolina*, Dorothy Allison.
Content warning: The novel contains frank depictions of physical and sexual violence.

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

CMA UP CLOSE: ARTISTS AND INSPIRATION

Professional staff

Tuesdays, April 7–May 12

OR

Thursdays, April 9–May 14

1:30-2:30 p.m. ET

Where do artists find their inspiration? Throughout time, artists have looked to current events, the work of fellow contemporary artists, as well as historical time periods to find inspiration for their art. Artists bring in references from nature, the industrial world, religious traditions, and everything in between, when creating art and responding to the world around them. This course will explore the many ways in which artists spark their creativity, and influence those around them. Session topics will include: the artistic exchange between Impressionist artists Édouard Manet and Berthe Morisot in the special exhibition *Manet & Morisot*; the global histories that have inspired contemporary artist Martin Puryear's practice in the special exhibition *Martin Puryear: Nexus*; as well as various artistic influences across the museum's exhibitions and permanent collection. *This on-site course involves walking through the museum galleries. Assisted Listening Devices are available.*

Price: \$126

Members receive 15% discount

Cleveland Museum of Art

BEYOND HUMAN

Join Siegal Lifelong Learning and the Great Lakes Science Center for a lecture and private tour highlighting some of the ways technology is being used to improve the human body and how we live.

RECONNECTING THE HAND AND ARM TO THE BRAIN (REHAB): USING NEUROTECHNOLOGY TO RESTORE THE ABILITY TO MOVE AND FEEL AFTER SPINAL CORD INJURY AND PARALYSIS

A. Bolu Ajiboye, PhD, Robert & Brenda Aiken Professor of Biomedical Engineering, CWRU, Biomedical Engineer, Louis Stokes Cleveland VA Medical Center, Center for Functional Electrical Stimulation

**Thursday, April 9
4-5:30 p.m. ET**

Spinal cord injury has devastating effects, resulting in paralysis and the loss of ability to perform everyday activities. Through the ReHAB project, researchers at CWRU and the VA Medical Center are developing technology that will allow people with the most severe cases of paralysis to regain the ability to perform simple but meaningful activities of daily living. As featured in news outlets including the *The New York Times* and *60 Minutes*, I will describe how the technology works and show the impact it has had on people that have participated in our research program.

Landmark Centre Building
25700 Science Park Drive, Suite 100, Beachwood

SUPER HUMAN POWER OF TECHNOLOGY

POWER OF TECHNOLOGY EXHIBIT

**Thursday, April 16
2-4 p.m. ET**

Private tour led by museum staff of the exhibit currently on display at the Great Lakes Science Center.

Great Lakes Science Center
601 Erieside Avenue, Cleveland

Price: \$40

Members receive \$5 discount

Price includes lecture, museum tour, and parking at the Great Lakes Science Center.

IN-PERSON COURSE

REMEMBER THE LADIES: WOMEN'S PARTICIPATION AND THOUGHT IN THE AMERICAN REVOLUTION

Cheryl Wires, Instructor of Lifelong Learning

Tuesdays, April 7–April 28
10:30 a.m.–noon ET

Where were the women during the American Revolution? Often overlooked. As Abigail Adams urged, “remember the ladies.” Learn about the crucial roles women played during the founding era. Even before the Declaration of Independence, women protested British policies, boycotted tea, and supported the cause through essays, poems, and satirical plays. During the subsequent conflict many served as nurses, spies, and even disguised soldiers, while others managed homes, farms, and businesses in the absence of men. Though the post-war era brought some educational opportunities for women, it did not expand their economic, legal, or political rights. It would take another generation, at Seneca Falls, to push for equality and suffrage, inspired by the Declaration of Independence. Learn the fascinating story of women's participation and thought in the founding era.

Read: *Founding Mothers: The Women Who Raised Our Nation*, Cokie Roberts

Price: \$95

Members receive 15% discount

The Normandy, 22701 Lake Road, Rocky River

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

A CENTURY OF FICTION: THE NEW YORKER – THE FIRST 50 YEARS (OR SO)

Angela Fasick, MFA, Writer,
Instructor of Lifelong Learning

Tuesdays, April 7–April 28
10:30 a.m.–noon ET

Get out your monocle and top hat to wish a happy centennial to *The New Yorker*, our favorite literary periodical! We'll celebrate by independently reading selections originally published from 1925–1975 in *A Century of Fiction in The New Yorker*, our required text. Class discussion will focus on the 12–15 stories on the syllabus as well as our collaborative exploration of characteristics that seem to define *New Yorker*

stories. A great course for opinionated readers, thoughtful listeners, and everyone in between. Please note: this course can be taken solo or with its companion, which runs in May.

Read: *A Century of Fiction in The New Yorker*, edited by Deborah Treisman

Price: \$95

Members receive 15% discount

IN-PERSON COURSE

CONTEMPORARY CONSTITUTIONAL CONTROVERSIES BEFORE THE SUPREME COURT

Barbara Greenberg, JD; Magistrate for Bedford Municipal Court (retired)

Tuesdays, April 7–May 12
10:30 a.m.–noon ET

This course will examine recent Supreme Court cases on constitutional interpretation, federal power, individual rights, and contested public policies shaping modern American governance.

Price: \$105

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

HOW THE HEART, LUNGS, AND KIDNEYS WORK TOGETHER

David Skirball, M.D., Instructor of Lifelong Learning

Mondays, April 13–May 4
10:30 a.m.–noon ET

This course examines how vital organs interact to maintain key body functions, including blood pressure, fluid balance, and oxygenation. We will learn normal physiology, molecular mechanisms, and how commonly used medical tests evaluate the function of each organ system.

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

IMPORTANT DOCUMENTS THAT MADE AMERICA

Patrick Moore, JD, Instructor of Lifelong Learning

Mondays, April 13–May 18

11 a.m.–12:30 p.m. ET

As we mark over 250 years of American history, it's a fitting moment to refresh our civic memory. The principles and ideals found in the Declaration of Independence, the Constitution, and Lincoln's great speeches, for example, have inspired generations—and continue to do so. Revisiting their historical context reminds us of their enduring meaning and purpose, helping us carry their legacy forward. Other documents that may be discussed are the Emancipation Proclamation, the Northwest Ordinance, and Letter from Birmingham Jail.

Price: \$105

Members receive 15% discount

Breckenridge Village, 36851 Ridge Road, Willoughby

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

JAMES JOYCE AND THE CINEMA

Terry Meehan, Instructor of Lifelong Learning

Tuesdays, April 14–May 19

2–3:30 p.m. ET

In 1909, while James Joyce was struggling to get *Dubliners* published, he opened and managed the Volta Cinema, the first movie theater in Dublin. According to *Time Magazine*, “he saw every film he could.” Joyce’s writing style may have been inspired by the fanciful films of Georges Méliès. In turn, Joyce’s writings have influenced such filmmakers as John Huston and Martin Scorsese. We will read and study some of Joyce’s works and view and discuss their film adaptations. We will also discuss two adaptations of his major work, *Ulysses*. The instructor will provide information on how to access free online versions of the written works, both in print and on audio.

Read: *Dubliners*, James Joyce

Price: \$105

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

A PHILANTHROPIC DREAM UNDONE: THE SAGA OF THE BARNES FOUNDATION

Brian Glassman, JD, Professor Emeritus, College of Law, Cleveland State University

Wednesday, April 15

10:30 a.m.–noon ET

Albert Barnes was a wealthy man with an eye for collecting works of art by many of the 20th century’s most famous artists. Rather than donating his collection to a museum upon his death, he founded a school in suburban Philadelphia for the study of art and the promotion of interracial understanding, with the art collection as its primary resource. Not long after his unexpected, untimely death in 1951, forces opposing Barnes’s vision began 40 years of litigation that would determine the fate of the school and its art collection. This presentation tells that story.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

A 21ST CENTURY READ ON MAN’S SEARCH FOR MEANING

Jane McCourt, MSW, LSW, Workforce Consultant and Psychotherapist

Mondays, April 20–April 27

10:30 a.m.–noon ET

This course explores how meaning and purpose shape mental health and overall quality of life. We will begin with a brief history of psychiatry and psychotherapy, including Viktor Frankl’s *Man’s Search for Meaning* and *The Doctor and the Soul*, and

examine the shift from purpose-driven and relational approaches to pharmaceutical solutions in modern healthcare. Together, we will consider the forces that drive meaninglessness and social disconnection today, as well as the many forms grief can take—loss of people, relationships, roles, or environments. In the second part of the course, participants will be introduced to resources and get to practice tools for navigating grief, reconstructing meaning, and rediscovering purpose in the 21st century.

Optional Reading: *Man's Search for Meaning*, Victor Frankl and *The Doctor and the Soul*, Viktor Frankl

Price: \$48

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

THE LEGEND OF THE GRAIL

Ryan Muckerheide, PhD, Professor of British and World Literature

Mondays, April 20–June 1

(No class May 25)

1:30–3 p.m. ET

The Holy Grail is well-known today from its appearance in movies such as *Indiana Jones and the Last Crusade*, *Monty Python's Holy Grail*, and *The Da Vinci Code*. All of these derive from late-medieval English versions of the legend. However, centuries earlier, a French version was the first to popularize the legend of the Grail. Chretien de Troyes' *Perceval* is the story of a provincial youth who becomes a knight of King Arthur's court and undertakes a quest to find the mysterious Grail and heal the Fisher King. This version is very different from the ones we are most familiar with today. Notably, the Grail is never called "holy" and its origins are entirely different from the very Christianized object of the later versions. Instead, many have claimed a Jewish or Celtic origin for Chretien's tale. Chretien also left his story unfinished, leaving us to wonder if *Perceval* ever completes his quest. We will explore this early Grail text and discuss how Chretien's surprising depiction of the Grail challenges our modern expectations, the cultural influences that shaped the tale, and the mysteries Chretien leaves us to unravel.

Read: *The Complete Romances of Chretien de Troyes*, translated by David Staines

Price: \$142

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE LECTURE

THE DIVERSITY PRINCIPLE: THE STORY OF A TRANSFORMATIVE IDEA

David B. Oppenheimer, Author, Clinical Professor of Law, UC Berkley

Monday, April 20

7–8:30 p.m. ET

As a war on diversity upends government, corporate, and education policies, the history of the idea of diversity has never been more important. Berkeley professor David Oppenheimer chronicles how the diversity principle—the idea that people with different backgrounds, experiences, and viewpoints produce better work by engaging with one another—was a core tenet of the first modern research university, founded in Germany in 1810; the inspiration for John Stuart Mill's *On Liberty*; a touchstone of academic freedom; and a foundation of 20th century efforts toward equality. Oppenheimer tells the story of the diversity principle through the lives of its advocates over the past two centuries.

Price: \$10

Members receive \$5 discount

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

Tuesdays, April 21–May 26

1–3 p.m. ET

Creative nonfiction writing encompasses a wide range of possibilities based on life experience. Class members read their work to the class and receive constructive feedback.

Price: \$135

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

Thursdays, April 23–May 28
1–3 p.m. ET

Poetry invites us to stay alive to everyday wonders waiting to be utilized in poems that open the senses and stir the emotions. Poets share their work in class and receive helpful feedback. Bring 12 copies of a poem you have written to the first class.

Price: \$165

Members receive 15% discount

Pink Pig, Squire Valleevue Farm, 37125 Fairmont Boulevard, Hunting Valley

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

AMERICAN DREAM: IMMIGRANTS AND THE BUSINESS OF CLEVELAND FASHION

Patty Edmonson, Museum Advisory Council
Curator of Costume and Textiles, Western Reserve Historical Society

Mondays, April 27–May 4
1:30–3 p.m. ET

Explore the lives and legacies of four Jewish immigrant women, whose creativity and entrepreneurial spirit helped shape 20th century American fashion. Through their groundbreaking designs, participants will discover how these innovators left a lasting mark on style and culture. The program also highlights their local impact, featuring stories from Clevelanders who wore their creations and the department stores that introduced their fashion to Northeast Ohio. The second session, held at the Western Reserve Historical Society, includes a guided tour of the exhibit and an introduction to Cleveland's Jewish-led garment industry.

Price: \$48

Members receive 15% discount

Week 1: Landmark Centre Building
25700 Science Park Drive, Beachwood

Week 2: Western Reserve Historical Society,
10825 East Blvd, Cleveland

IN-PERSON LECTURE

ACE BOOK DISCUSSION DAY

Monday, April 27
9:30 a.m.–2 p.m. ET

Ocean Vuong transports us to the fictional town of East Gladness, Connecticut, and immerses us in the lives of its inhabitants—the kinships, the friendships, the trials, the extraordinary in the ordinary, which Vuong depicts as acts of “...kindness without hope.”

“To be alive, and try to be a decent person, and not turn it into anything big or grand, that’s the hardest thing of all...If you can be nobody, and stand on your own two feet for as long as I have, that’s enough,” observes Grazina, the 82-year-old Lithuanian immigrant. Be prepared for an absorbing read—tender, humorous, exhilarating, and riveting—down to the marrow bone of daily life.

Read: *The Emperor of Gladness*, Ocean Vuong

Price: \$45

Members receive \$5 discount

St. Paul’s Episcopal Church, 2747 Fairmount Boulevard, Cleveland Heights

Price includes coffee, lunch, and program.

IN-PERSON COURSE

WRITTEN IN THE STARS: THE NARRATIVE ROOTS OF SPACE EXPLORATION

Kevin P. Keating, MFA, Author, Instructor of English, Baldwin Wallace University

Tuesdays, April 28–May 5
10:30 a.m.–noon ET

Stories of exploration, including space exploration, are so deeply ingrained in the human psyche that they may be working at the level of instinct. Some scientists speculate that humans have been stargazing for tens of thousands of years and that our natural inclination to reach distant worlds has been an inspiration for countless stories. From Paleolithic cave paintings to Space X, from Lascaux to Buzz Lightyear, this talk will examine why we tell ourselves fantastic stories of intergalactic travel. The course will include an in-depth discussion of the author’s new novel *Bridge of Dreams: A Speculative Triptych*, described as “a book that is at once intellectually stimulating, artistically sophisticated, and yet a real page-turner,

expertly blending themes of fantasy, philosophy, and the search for meaning.”

Read: *Bridge of Dreams: A Speculative Triptych*, Kevin P. Keating

Price: \$48

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

GEORGIAN JEWRY AND THEIR CULTURAL TREASURES

Thea Gomelaury, PhD, Associate Faculty, Asian and Middle Eastern Studies, and Director of the Oxford Interfaith Forum, University of Oxford, United Kingdom

Mondays, May 4–June 15

(No class May 25)

11 a.m.–12:30 p.m. ET

The Georgian Jewish community is the world’s oldest continuous Jewish diaspora, emerging in the territory of Kolchis after the conquest of Jerusalem by the Neo-Babylonian king Nebuchadnezzar II in 587 BCE. Yet little is known about the cultural and literary treasures of this ancient community. This course introduces the vibrant history of Georgian Jewry and its historical, religious, cultural, literary, and linguistic artifacts. Participants will explore the development of a shared Georgian–Jewish material culture and the exemplary interfaith relations that shaped these communities over the centuries.

Price: \$142

Members receive 15% discount

IN-PERSON LECTURE

THE BENEFITS OF PLANT-BASED NUTRITION: ABOVE AND BELOW THE BELT

Jane Esselstyn, RN, *New York Times* bestselling author, researcher, presenter

Wednesday, May 6

10:30 a.m.–noon ET

Join Jane Esselstyn, RN for a lively workshop on the causation, prevention and reversal of type 2 diabetes, heart disease, many cancers, erectile

dysfunction and other lifestyle related diseases. Jane is the co-author of the *Prevent and Reverse Heart Disease Cookbook*, *Be a Plant-Based Woman Warrior*, the *Engine 2 Cookbook*, and spearheaded the recipe sections of *Plantstrong* and *The Engine 2 Seven-Day Rescue Diet*. Her use of props, slides, and humor help connect the anatomy and physiology to the foundations of disease. Most importantly, Jane arms participants with the knowledge and techniques required to understand the basic science behind plant-based nutrition and disease prevention.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

VIENNA: A TALE OF TWO CITIES

Steven Chervin, Ed.D, Faculty, Gratz College

Wednesdays, May 6–May 20

1:30–3 p.m. ET

Vienna in the late 19th and early 20th centuries seethed with antisemitism. From this cauldron emerged both the best and worst responses to the so-called “Jewish Problem.” Journalist and visionary, Theodor Herzl, proposed Zionism—a Jewish state—as a solution, while failed artist Adolf Hitler advanced the genocidal ideology that culminated in the Holocaust. This class explores how one city helped shape both modern Zionism and the rise of antisemitism. We will consider what this stark ideological divide can teach us about the challenges facing Jewish life today.

Price: \$74

Members receive 15% discount

GREAT INSTITUTION

PERFORMING ARTS

Fridays, April 10–24

Panel discussion will begin at 10 or 10:30 a.m. ET

See specific dates for start time

Full Series In-Person: \$80 | Full Series on Zoom: \$40

Members receive \$5 discount

Landmark Centre Building

25700 Science Park Drive, Suite 100, Beachwood

Join us for an engaging series of panel discussions featuring leaders from Cleveland's most treasured performing arts organizations. Moderated by **John Grabowski, PhD**, each session will explore the founding purpose of these organizations, their impact on the community, and how their missions and programming have evolved to meet the interests of today's audiences. Discussions will also examine how funding strategies have shifted in response to political and economic changes, and what challenges and opportunities lie ahead. This is a unique chance to hear directly from those shaping the future of Cleveland's cultural landscape.

FRIDAY, APRIL 10 | 10:30 a.m. ET

André Gremillet

President & CEO, The Cleveland Orchestra

Rachel Fink

Managing Director, Cleveland Play House

Larry Goodman, PhD

President & CEO, Cleveland Ballet

FRIDAY, APRIL 17 | 10 a.m. ET

Raymond Bobgan

Executive Artistic Director, Cleveland Public Theatre

Brian Barasch

Executive Director, Great Lakes Theater

Aulbrie Kitson

Executive Director, Maltz Performing Arts Center

FRIDAY, APRIL 24 | 10 a.m. ET

Craig Hassall

President & CEO, Playhouse Square

Tony Sias

President & CEO,
Karamu House



EARNING PRESENTS:

NS OF CLEVELAND

JEWISH ORGANIZATIONS

Tuesday, June 9

10 a.m. ET

In-Person: \$25 | Zoom: \$15

Members receive \$5 discount

Landmark Centre Building

25700 Science Park Drive, Suite 100, Beachwood

This panel discussion will feature leaders from Cleveland's major Jewish Institutions. Moderated by Sean Martin, each session will explore the founding purpose of these organizations and their impact on the community. Discussions will also examine how

strategies have shifted in response to political and economic changes, and what challenges and opportunities lie ahead. This is a unique chance to hear directly from those shaping the future of Cleveland's Jewish community.

Erika B. Rudin-Luria

President, Jewish Federation of Cleveland

Marlyn Bloch Jaffe

Chief Executive Officer,
Jewish Education Center of Cleveland

Jesse Rosen

President and CEO,
Mandel Jewish Community Center



IN-PERSON COURSE

AMERICAN MASTERS

Sean Crum, MA, Instructor of Lifelong Learning

Wednesdays, May 6–June 10

(No class June 3; class will meet June 4 instead)

1:30–3 p.m. ET

American culture has been richly documented by artists over the past 250 years. From sweeping landscapes and rural farms to bustling cities and quiet small towns, and most importantly, the diverse people who inhabit them, American life has provided a wealth of inspiration for generations of artists. This course highlights six influential figures whose work embodies the American spirit. John Trumbull vividly portrayed the drama and ideals of the Revolutionary War. George Caleb Bingham pioneered American genre painting, capturing everyday life on the frontier. Grant Wood, a leading figure in the American Scene movement, celebrated the character of the Midwest. Georgia O'Keeffe, the iconic matriarch of the Southwest, explored the beauty of the desert and the abstract. Edward Hopper offered hauntingly realistic portrayals of urban isolation during the Great Depression. And Winslow Homer masterfully depicted the rhythms and resilience of 19th century rural America. Together, their work paints a powerful portrait of the American experience.

Price: \$105

Members receive 15% discount

Judson Manor, 1890 E. 107th Street, Cleveland

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

BIRDING AT THE FARM

Tim Matson, PhD, Curator Emeritus of Vertebrate Zoology, Cleveland Museum of Natural History

Fridays, May 8–June 12

7–9 a.m. ET

This course will explore the different habitats available to migrating birds at the university farms. Explore the bluebird trail, watch busy bobolinks or be rewarded with a rare sighting of Henslow's Sparrow. Learn to recognize the many species of birds on the basis of appearance, song, and behavior in the meadows, woodlands, ravines, and ponds of Squire Valleeview Farm. No prior birding experience is necessary. Binoculars and field guides are recommended.

Price: \$105

Members receive 15% discount

Squire Valleeview Farm

37125 Fairmount Blvd., Hunting Valley

IN-PERSON LECTURE

VACCINES

David Skirball, MD

Tuesday, May 12

9:30–11:30 a.m. ET

The concept of vaccines dates back to ancient times. Edward Jenner and Louis Pasteur expanded the concept in the 1800s. We will explore the history and science of vaccines in the 20th and 21st century. An explanation of how they work, what they have accomplished, why there are so many and what the future might hold.

Price: \$20

Members receive \$5 discount

Price includes breakfast

Ohman Family Living

10190 Fairmount Road, Newbury

REMOTE COURSE

A CENTURY OF FICTION: THE NEW YORKER – THE LAST 50 YEARS (OR SO)

Angela Fasick, MFA, Writer, Instructor of Lifelong Learning

Tuesdays, May 12–June 2

10:30 a.m.–noon ET

The party continues! Happy centennial to *The New Yorker*, our favorite literary periodical! We'll celebrate by independently reading selections originally published from 1976 - 2026 in *A Century of Fiction in The New Yorker*, our required text. Class discussion will focus on the 12 - 15 stories on the syllabus as well as our collaborative exploration of characteristics that seem to define *New Yorker* stories. A great course for opinionated readers, thoughtful listeners, and everyone in between. Please note: this course can be taken solo or with its companion, which runs in April.

Read: *A Century of Fiction in The New Yorker*, edited by Deborah Treisman

Price: \$95

Members receive 15% discount

TWO IN-PERSON LECTURES WITH **LEE YARON** AWARD-WINNING ISRAELI AUTHOR AND JOURNALIST

BEYOND THE HEADLINES: HOPE, RESILIENCE, AND ISRAEL'S FUTURE

Tuesday, May 12
6:30–8 p.m. ET

Join a powerful conversation with award-winning journalist Lee Yaron on her groundbreaking book, *10/7: 100 Human Stories*.

Yaron is the youngest-ever winner of the National Jewish Book Award's Book of the Year (2024), alongside Philip Roth, Elie Wiesel, and David Grossman. The book received the Natan Fund's Winter 2025 Notable Award and earned Yaron a place on *Forbes*' 30 Under 30 (2025). Praised by *The New Yorker* as "a masterpiece of journalism and humanism," the book offers an intimate, ground-level view of the Israeli communities and history through more than 100 stories from October 7.

Optional Reading: *10/7: 100 Human Stories*, Lee Yaron

Price: \$5
Members: Free

Landmark Centre Building
25700 Science Park Drive, Beachwood

Lee Yaron's visit is supported by the Herbert and Mariana Luxenberg Siegal College Lecture Fund of the Jewish Federation of Cleveland.



WORDS THAT MOVE THE WORLD: JOURNALISM AS A CATALYST FOR SOCIETAL CHANGE

Wednesday, May 13
10:30 a.m.–noon ET

Join Lee Yaron for a moderated discussion on the transformative power of journalism in times of crisis. Drawing on her extensive experience as an investigative reporter, Yaron explores how journalism can drive meaningful societal change, from influencing legislation to shaping public discourse. Through real-world examples and personal insights, the conversation examines how investigative reporting leads to changes in law and policy, and the complexities and moral responsibilities of reporting during crises. This talk offers a unique perspective on journalism's vital role as a catalyst for societal change.

Price: \$5
Members: Free

Landmark Centre Building
25700 Science Park Drive, Beachwood

Light pastries will be served.

REMOTE COURSE

FROM DARWIN TO "SOCIAL DARWINISM": SCIENCE, POWER, AND MISUSED IDEAS

Renea Frey, PhD, Associate Professor, Writing
Program Director, Xavier University

Wednesdays, May 20–June 10
10–11:30 a.m. ET

How did a 19th century theory of evolution become entangled with some of the most destructive social ideas of the modern era? This course traces Charles Darwin's discoveries to "Social Darwinism," exploring

how phrases like "survival of the fittest" and "natural selection" were used to justify eugenics, racism, colonialism, and genocide. Distinguishing Darwin's scientific claims from later adaptations, we'll explore how these ideas still shape debates about poverty, disability, and inequality today. Short, accessible excerpts from Darwin, Social Darwinists, and their critics will form the basis of our discussion and deepen understanding of the concepts. No prior scientific background is required.

Price: \$95
Members receive 15% discount

REMOTE COURSE

ROOTS AND RESONANCE: JEWISH LIFE AND ART IN MEXICO

Sara Aroeste, PhD, Regional Director for Art Quest International, and Art Historian

Tuesdays, May 26–June 2

1:30–3 p.m. ET

Discover the rich history and vibrant cultural creativity of Jewish life in Mexico. The first session traces the arrival of Jews during the Spanish Conquest, the formation of communities in the early 20th century, and the development of today's vibrant Mexican Jewish community. The second session explores major Mexican art movements—Muralism, engraving, the Rupture Generation, Surrealism, Independent Salons, and contemporary art—while highlighting major influential Jewish artists who helped shape them. Participants will gain historical insight, cultural context, and a deeper appreciation for the distinct and enduring story of Jews and art in Mexico.

Price: \$48

Members receive 15% discount

REMOTE COURSE

LIBERAL DEMOCRACY IN CRISIS: WHAT WENT WRONG?

Steve Klein, PhD, Instructor, Tel Aviv University, and *Haaretz English Edition* Senior Editor

Wednesdays, May 27–July 1

1:30–3 p.m. ET

The end of the Cold War brought optimism that liberal democracy had triumphed as the model for humanity's future. Yet, after 9/11 and the 2008 financial crisis, this optimism faded. Populist leaders rose to power, promising “more democracy” while undermining liberal institutions that safeguard democratic foundations. As a result, global democracy has steadily declined. This year, *Freedom House* reported a fall in freedom scores for the 19th consecutive year. What went wrong, and what comes next? We will examine these questions through case studies of the United States, Hungary, and Israel.

Price: \$142

Members receive 15% discount

IN-PERSON COURSE

ITALIAN JEWS OF THE RENAISSANCE

Matt Goldish, PhD, Samuel M. and Esther Melton Chair in History at The Ohio State University

Thursdays, May 28–June 11

10:30 a.m.–noon ET

The vibrant role of Jews in Renaissance Italy is revealed through their active participation in philosophy, science, and literature. Far from merely imitating Christian thinkers, Jewish scholars engaged deeply with humanist ideas while preserving Jewish identity and tradition. Participants will study selected texts, examine interactions with Christian intellectuals, and explore life in the Italian ghettos, highlighting how Jews navigated cultural integration and religious resilience during a transformative era in European history.

Price: \$74

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

ART OF THE 1960S

Carol Salus, PhD, Professor Emerita, Art History, Kent State University

Tuesdays, June 2–June 23

1–2:30 p.m. ET

American art of the 1960s was filled with bold new painting and sculpture. Only in this decade did artists have the confidence to draw from low culture—particularly commercial imagery—and transform it into provocative works that would eventually command soaring prices. In this course, we will explore Pop Art, Minimal Art, Conceptual Art, and Happenings. We will also consider the decade's major political events, including the civil rights movement, anti-war protests, the moon landing, and a series of assassinations. If you want to learn about Frank Stella, Yoko Ono, Andy Warhol, Carl Andre, Roy Lichtenstein, and others, join us.

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

THE LEGACY OF THE SILVERS, 1917-1989

Sean Martin, PhD, Associate Curator for Jewish Studies, Western Reserve Historical Society

Rabbi Roger Klein, PhD, Congregation Mishkan Or

Mondays, June 8–June 29

10:30 a.m.–noon ET

Abba Hillel Silver served as Rabbi of The Temple-Tifereth Israel from 1917 to 1963, helping to shape Cleveland's religious and civic life until his death in 1989. His son, Daniel Jeremy Silver, joined the congregation in 1956 and continued a family legacy of leadership and activism until 1989. Active in national and international Jewish organizations, both men left an enduring mark. Their recently digitized papers reveal their advocacy for Israel, Judaism, synagogue life, labor law, civil rights, and urban development. Participants will learn about their contribution and analyze their historical footprint including film and audio to illuminate their immense communal impact.

Price: \$95

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

WHAT'S NEW(S) IN ISRAEL?

Doron Kalir, Senior Clinical Professor of Law and Director, Appellate Practice Clinic, Cleveland State University

Friday, June 12

11 a.m.–12:30 p.m. ET

In Israel, there is never a dull moment. Something new is always happening, whether in national security or political realities, recent legislation proposals, key Supreme Court cases, changing coalitions, and new governments. What do these events mean for people inside Israel? And what do they mean for American Jewry, and for American-Israeli relations? Israeli-born Professor Kalir will take us on a quick trip through Israel's current national and international affairs, leaving plenty of room for questions and answers.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

TRIBAL PEOPLES: INDIGENOUS AND JEWISH APPROACHES TO TRADITIONAL LAW, JUSTICE, AND SELF-DETERMINATION

Judge David Voluck, Chief Attorney of the Alaskan Tribes

Tuesdays, June 16–July 21 (no class July 14)

11 a.m. –12:30 p.m. ET

Join Alaska Tribal Judge Voluck for this course examining Alaska Native Tribal law as a living traditional legal system founded in community, relationship to the environment, and unique sovereign powers within American law. Explore historical connections between Indigenous rights and Jewish advocacy; explore commonalities between traditional Indigenous and Jewish laws, as well as the unique aspects of each Tribal people. Topics include: Indigenous Sovereignty and Justice Systems; Indian Child Welfare Act and Primacy of Family, Identity, Communal Responsibility; Relationship to the environment; Approach to the Sacred and Ceremonial; and Law as a Lived Moral Practice. Reading materials will be provided prior to class.

Price: \$120

Members receive 15% discount

REMOTE COURSE

DIVINE NAMES: JEWISH AND CHRISTIAN PERSPECTIVES

Todd Rosenberg, Attorney, Instructor of Lifelong Learning

Wednesdays, June 17–July 1

7–8:30 p.m. ET

Does God have specific names? Judaism describes God by the names YHVH and Elohim, among others. Christianity claims divine names for Jesus, such as Immanuel, the Mighty God, and the Prince of Peace. Was Jesus ever given any of these names? Would any of these names make Jesus God? Join to learn about "what's in a name."

Price: \$74

Members receive 15% discount

IN-PERSON LECTURE

BOOK DISCUSSION: HEART OF A STRANGER: AN UNLIKELY RABBI'S STORY OF FAITH, IDENTITY, AND BELONGING

Ruth Silon, Professor Emerita,
Cuyahoga Community College

Thursday, June 18

1:30–3 p.m. ET

What does it mean to be a stranger in a strange land? Born in Korea to a Korean Buddhist mother and a Jewish American father, Angela Buchdahl grew up in Tacoma, Washington, and felt called to the rabbinate by age sixteen, despite doubts about whether she was considered a “real” Jew. With determination, she pursued her vocation, becoming both a cantor and a rabbi. Today, she serves as Senior Rabbi of Central Synagogue in Manhattan and is the first ordained Asian American rabbi. Her memoir weaves personal narrative with sermonic reflections on identity, belonging, and inclusion.

Read: *Heart Of A Stranger: An Unlikely Rabbi's Story Of Faith, Identity, And Belonging*, Angela Buchdahl

Price: \$15

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

VISIONARY LEADERSHIP AND GLOBAL IMPACT: THE REBBE AND THE CHABAD-LUBAVITCH MOVEMENT

Rabbi Zushe Greenberg,
Chabad Jewish Center of Solon

Thursday, June 25

1:30–3 p.m. ET

From a Hasidic movement in Eastern Europe to a worldwide Jewish force, this lecture traces the life and legacy of Rabbi Menachem Mendel Schneerson, the Lubavitcher Rebbe. Through history, ideas, and real-world impact, participants will explore his vision for education, outreach, and Jewish continuity, as well as his belief in the untapped spiritual potential of every individual. Discover how one leader reshaped Jewish life across continents, cultures, and generations.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

THE FRANCO PRUSSIAN WAR, THE PARIS COMMUNE, AND THE UNIFICATION OF GERMANY

Irv Kushner, MD, Instructor of Lifelong Learning

Friday, June 26

10:30 a.m.–noon ET

On July 19, 1870, France declared war on Prussia. The following 10 months, from July 1870 to May of 1871, consisted of a brief war, a siege of Paris, and what was essentially the secession from France by the working class of Paris - the Paris Commune. Those 10 months turned out to be a decisive watershed in European history. They changed the map of Europe, including the appearance of a new nation-state, Germany, and shaped the 20th century.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

MIDDLE EAST UPDATE

Peter Haas, PhD, Abba Hillel Silver, Professor
Emeritus, CWRU

Tuesday, June 30

1:30–3 p.m. ET

Over the last years, there has been increasing talk about needing to create a “new Middle East.” The wars in Gaza and South Lebanon, the ongoing civil war in Syria, the political paralysis in Iraq, the violent Houthi regime in Yemen, and the political stalemate in Iraq have led to widespread social, political, and economic decline in the entire region. This has led other players to vie for influence, like Turkey, Iran, and Russia. What has been happening over the last few months, where is it leading, and what might emerge?

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood



Hebrew

Our Hebrew classes are ongoing groups that continue to progress each semester. Student placement is determined in consultation with the Director of Jewish Lifelong Learning and our Hebrew instructors. For more information or to discuss placement, please contact Dafna Ben Yosef at dbby10@case.edu or 216.368.5686.

Price: \$210

Members receive 15% discount

BEGINNER HEBREW FROM ALEF-BET (REMOTE)

LEVEL 1

Tuesdays, April 28–June 30

6:00–8:00 p.m. ET

Rivka Taub, Hebrew Language Instructor

BEGINNER BIBLICAL HEBREW (REMOTE)

LEVEL 2

Tuesdays, April 28–June 30

6:30 p.m.–8:30 p.m. ET

Holly Litwin, Hebrew Language Instructor

BEGINNER CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Tuesdays, April 28–June 30

1–3 p.m. ET

Leah Cooper, Hebrew Language Instructor

LEVEL 2

Mondays, April 27–July 6

6:30–8:30 p.m. ET

(no class May 25)

Leah Cooper, Hebrew Language Instructor

INTERMEDIATE CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Mondays, April 27–July 6

1–3 p.m. ET

(no class May 25)

Leah Cooper, Hebrew Language Instructor

LEVEL 2

Wednesdays, April 29–July 1

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

ADVANCED CONVERSATIONAL HEBREW (REMOTE)

LEVEL 1

Tuesdays, April 28–June 30

10 a.m.–noon ET

Rivka Taub, Hebrew Language Instructor

LEVEL 2

Thursdays, April 30–July 9

10 a.m.–noon ET

(no class May 21)

Judith Shamir, Hebrew Language Instructor

ADVANCED HEBREW LITERATURE (REMOTE)

LEVEL 3

Tuesdays, April 28–June 30

10 a.m.–noon ET

Judith Shamir, Hebrew Language Instructor

SAVE THE DATE!

Talk about science with scientists. This unique program offers community members an opportunity to engage with leading scholars in the rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher followed by dinner and a discussion with the speaker.

SAVE THE DATES FOR THE NEXT SESSION

Tuesdays, April 14 to May 19
5:30–8 p.m. ET

ORIGINS SCIENCE SCHOLARS

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO)

For more information visit: case.edu/lifelonglearning/lectures/origins

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



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to Go Back to School**

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Registration is now open. For more information, contact Felicia Westbrooks at fcw2@case.edu

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At Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program, we believe education should never have an expiration date. Every lecture, course and professional program we offer connects people with ideas, skills and each other—bridging CWRU with the wider community and making learning accessible to all.

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