

COURSES & LECTURES

IN-PERSON AND REMOTE LEARNING OPPORTUNITIES



September to December 2026



CASE WESTERN RESERVE
UNIVERSITY
The Laura & Alvin Siegal
Lifelong Learning Program



**CASE WESTERN RESERVE
UNIVERSITY**
The Laura & Alvin Siegal
Lifelong Learning Program

CAMPUS OFFICE

Thwing Center, Room 153
11111 Euclid Avenue
Cleveland, OH 44106-7116
216.368.2090

BEACHWOOD OFFICE

Landmark Centre Building
25700 Science Park Drive, Suite 100
Beachwood, OH 44122
216.368.2091

Website: case.edu/lifelonglearning
Email: lifelonglearning@case.edu

REGISTRATION INFORMATION & POLICIES

Registration policies including course withdrawals, cancellations and refunds can be found on our website.

case.edu/lifelonglearning/about/registration-info-policies

MEMBERSHIP

An optional membership model offers reduced fees for most course and lectures. Details and pricing are available on our website.

case.edu/lifelonglearning/about/membership

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Lifelong Learning

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REMOTE LECTURE

BOOK TALK: *THE JEW WHO WOULD BE KING—A TRUE STORY ABOUT POWER, SLAVERY, AND IDENTITY IN COLONIAL AFRICA*

Adam Rovner, PhD, Director, Center for Judaic Studies, Professor, Department of English and Literary Arts, University of Denver

Wednesday, September 2
7–8:30 p.m. ET

The Jew Who Would Be King recounts the extraordinary and troubling life of Nathaniel Isaacs, a 19th century British Jew whose adventures spanned southern and West Africa. Shipwrecked on the coast of Zululand, Isaacs rose to prominence within the emerging Zulu kingdom before reinventing himself as a powerful trader and slaveholder in Sierra Leone. Drawing on extensive archival research and fieldwork, Adam Rovner reconstructs Isaacs's transformation from outsider to colonial power broker. The book illuminates the moral ambiguities of the empire, exposing the intertwined dynamics of Jewish emancipation and antisemitism, slavery and abolition, and the racial ideologies that underpinned colonial rule.

Optional Reading: *The Jew Who Would Be King: A True Story of Shipwreck, Survival and Scandal in Victorian Africa*, Adam Rovner

Price: \$10
Members receive \$5 discount

IN-PERSON LECTURE

GENE EDITING: EXTRAORDINARY PROMISE FOR GOOD, UNRESTRAINABLE POTENTIAL FOR ABUSE

Barbara Kuemerle, PhD, Author, Senior Instructor, Department of Biology, CWRU

Tuesday, September 8
9:30–11:30 a.m. ET

As we witness the rapid evolution of science and technology, it should come as no surprise that there are those among us who are swiftly closing the gap between reality and what could once only be imagined. This transformation is most prevalent in the field of molecular genetics, where the ability to manipulate each gene is now commonplace. This ability has a wide range of applications and is leading to promising new medical therapies, but is also pushing ethical boundaries further than ever before. Join us to learn the science underlying the Nobel

Prize-winning technology, CRISPR Cas 9 gene editing, why it's such a revolutionary technology, its promise, and its peril.

Price: \$20
Members receive \$5 discount
Price includes breakfast

Ohman Family Living
10190 Fairmount Road, Newbury

IN-PERSON COURSE

THE HISTORY OF MEDICINE IN CLEVELAND

David Skirball, MD, Instructor of Lifelong Learning

Tuesdays, September 8–October 6
1:30–3:30 p.m. ET

This presentation explores the evolution of healthcare in Cleveland from its early history to the present day. By examining the growth of medical schools, hospitals, and healthcare systems, we will highlight the transformative changes that have positioned Cleveland as a premier healthcare center. Discussion will feature notable contributions from Nobel Prize winners and other influential physicians and healthcare professionals who have significantly impacted the field. We will analyze the political and economic pressures that have shaped the contemporary landscape and their effects on the healthcare industry in Cleveland.

Price: \$102
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ This course is a part of the Senior Scholars Program

ORIGINS SCIENCE SCHOLARS

**Tuesdays
at 5:30 pm
beginning in
September.**

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO)

For more information visit:
case.edu/lifelonglearning/lectures/origins

IN-PERSON LECTURE

**A HIGH HOLY DAY SPECIAL PROGRAM:
GOING BEFORE THE KING**

Rabbi Binyamin Blau, Senior Rabbi,
Green Road Synagogue

Larry Josefovitz, Retired Cantor

Tuesday, September 8

6:30–8:30 p.m. ET

The majestic prayers and magical chants of the Days of Awe derived from deep antiquity and medieval chanting will be examined, explored, and experienced in preparation for Judaism's most important holy days.

Price: \$16

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

**AI AND YOUR RIGHTS: HOW ARTIFICIAL
INTELLIGENCE IS CHANGING EVERYDAY LIFE,
WORK, AND SOCIETY**

Al Cowger, JD, Attorney,
Instructor of Lifelong Learning

Wednesdays, September 9–October 7

1:30–3:30 p.m. ET

Artificial intelligence is rapidly transforming everyday life—from shopping, healthcare, and transportation to the workplace, the legal system, and the arts. This course explores how AI is reshaping the decisions that affect consumers, workers, and citizens, while raising important questions about privacy, fairness, accountability, and civil liberties. Participants will examine AI's growing role in professional services, employment practices, constitutional rights, and public policy, while considering whether current laws can keep pace with technological change. The course concludes with a discussion of AI's broader social, legal, and economic impact, including what these developments may mean for the future of Greater Cleveland and society as a whole. This course will avoid any highly technical vocabulary whenever possible.

Price: \$102

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ This course is a part of the Senior Scholars Program

IN-PERSON COURSE

**THE GOOD, THE BAD, AND THE UGLY:
ANGELS AND DEVILS IN ART**

Sean Crum, MA, Instructor of Lifelong learning

Tuesdays, September 15–October 27

(No class Oct. 6)

10:30 a.m.–noon ET

The history of art is filled with good guys and bad guys, angels and devils, beautiful things and ugly things. It was bad that the Cathedral of Notre-Dame caught fire on April 15, 2019. What was good was the worldwide response to restore it. Claude Monet created the most beautiful paintings of gardens and landscapes in art history. Michelangelo painted an epic masterpiece in the Sistine Chapel. The Tudors employed some of the greatest court painters but had some of the worst monarchs, and one of the best. Forgers and art thieves are the bad actors of art history, yet even their fakes are worth money. Art history is replete with ugly monsters, creatures, and demons, yet some symbolize power and some are employed in useful services.

Price: \$109

Members receive 15% discount

The Normandy
22701 Lake Road, Rocky River

This course is offered with the generous support of the Association of Continuing Education.

IN-PERSON COURSE

MOVIES AND MADNESS

Terri Mester, PhD, Instructor of Lifelong Learning

Thursdays, September 17–October 22

10:30 a.m.–noon ET

This course examines how classic American cinema represents and often stigmatizes mental illness and social deviance. We will refer to the American Psychiatric Association's Mental Disorders: Diagnostic and Statistical Manual (the DSM) for summaries of disorders. Topics include: the institutionalization of madness in *One Flew over the Cuckoo's Nest* (1975); paranoia and madness in *Taxi Driver* (1976), the family and madness in *Joker* (2019); murder and madness in *Night of the Hunter* (1955), war and madness in *Deer Hunter* (1978) and alcoholic/supernatural madness in *The Shining* (1980). For all these films, we will analyze how mental states are translated into cinematic language and consider how each work reflects—or misrepresents—prevailing understandings of

mental illness and the cultural contexts in which they were produced.

Price: \$109

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON COURSE

THE ROBERTS COURT AND ITS IMPACT ON AMERICA

Earl M. Leiken, JD, Former Associate Professor, School of Law, CWRU

Fridays, September 18–November 6

10:30 a.m.–noon ET

The Roberts Supreme Court has had a profound impact on American politics, government and life in general. The impact has resulted from its decisions relating to abortion, affirmative action, gerrymandering, gun control, presidential authority, power and immunity, regulation of political campaign contributions, the place of religion in the public sphere, voting rights and others. In certain instances, the decisions have marked a sharp departure from prior precedents and a different approach to Constitutional interpretation from that which had been characteristic in the past. Class will include presentation of the cases and their impact and ample opportunity for class discussion.

Price: \$131

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

THE LIFE AND TIMES OF NOAH GREENBERG (1919–66), EARLY MUSIC PIONEER

David Rothenberg, PhD, Professor of Music, CWRU

Friday, September 18

11:30 a.m.–1 p.m. ET

Noah Greenberg rose to prominence as the director of the New York Pro Musica, a leading early music ensemble of the 1950s and 1960s that performed in New York and toured nationally and internationally. Greenberg brought historically informed performances of 13th- to 17th-century music—much of it Christian—to wider audiences than ever before. Born in Poland, raised in the Jewish communities of the Bronx, and intellectually shaped by the socialist and Trotskyist circles of 1930s and 1940s New York, Greenberg viewed early music not as old-fashioned or religious, but as progressive. This lecture explores his life, musical projects, and recordings.

Price: \$20

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

Light refreshments will be served starting at 11 a.m.

IN-PERSON COURSE

DUE PROCESS UNDER THE 14TH AMENDMENT

Barbara Greenberg, JD, Magistrate for Bedford Municipal Court (retired)

Tuesdays, September 22–October 27

10:30 a.m.–noon ET

The 14th Amendment to the U.S. Constitution is one of three Reconstruction Amendments adopted after the Civil War to address the legacy of slavery and racial inequality in the United States. This course will explore one of its most influential provisions: Due Process. Through an examination of landmark historical and contemporary Supreme Court cases, we will trace how this constitutional principle has been interpreted over time and how it continues to shape American law and society today.

Price: \$109

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

REMOTE COURSE

A CELEBRATION OF TONI MORRISON'S *BELOVED*

Angela Fasick, MFA, Writer and
Instructor of Lifelong Learning

Tuesdays, September 22–October 13
10:30 a.m.–noon ET

Looking for a way to participate in Ohio's 2026-2027 Statewide Celebration of Toni Morrison? Join us for this class! Winner of the Pulitzer Prize, ranked at #2 on The Guardian's best books of all time, and topping *The New York Times's* list of best novels of the 20th century, *Beloved* is based on the story of Margaret Garner, a runaway slave who killed her daughter to prevent the child's return to slavery. While the narrator claims, "It was not a story to pass on," Morrison's narrative is a tour de force that may save us from repeating the mistakes of the past.

Read: *Beloved*, Toni Morrison

Price: \$98

Members receive 15% discount

IN-PERSON COURSE

TITANS, ROBBER BARONS AND SCALLYWAGS

Avery Fromet, JD, Retired Attorney and
Instructor of Lifelong Learning

Wednesdays, September 23–October 28
10–11:30 a.m. ET

The last half of the 19th century saw the unimagined growth of industry in America. Those that participated in that growth amassed vast industrial empires and an untelling amount of wealth. Men such as Cornelius Vanderbilt, Andrew Carnegie, J.P. Morgan, and Jay Gould built vast fortunes, while the government did little to impair their empire building. We'll also talk about modern-day titans of industry such as Warren Buffet, Steve Jobs, and Elon Musk. We'll explore the humble beginnings of these men and their road to success.

Price: \$147

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

CONTEMPORARY CONSTITUTIONAL CONTROVERSIES BEFORE THE SUPREME COURT

Barbara Greenberg, JD, Magistrate for Bedford
Municipal Court (retired)

Thursdays, September 24–October 29
10–11:30 a.m. ET

In recent terms, the Supreme Court has been asked to weigh a series of consequential cases that sit at the intersection of constitutional text, federal power, and deeply contested public policy. These include challenges involving birthright citizenship and the scope of the 14th Amendment; whether public funds may be directed to religiously affiliated charter schools without violating the Establishment Clause; disputes over statewide voting maps and the limits of partisan or racial gerrymandering; and conflicts over federal authority to regulate mail-order access to medications used to facilitate abortions. The Court has also confronted foundational questions about presidential immunity and the extent to which a sitting or former president may be shielded from criminal liability for official acts, as well as public-safety measures addressing whether individuals convicted of domestic violence may be barred from possessing firearms under the 2nd Amendment. Collectively, these cases underscore the Court's central role in resolving tensions between individual rights, governmental authority, and evolving social and political realities. We will examine the underlying issues and outcomes of the cases brought to the Supreme Court.

Price: \$109

Members receive 15% discount

Hamlet Clubhouse
200 Hamlet Hills Drive, Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON TOUR

TWO SHIPS, ONE ERA: THE TITANIC AND THE STEAMSHIP MATHER

Professional Staff

Friday, September 25

10:30 a.m.–3 p.m. ET

Join Siegal Lifelong Learning and Great Lakes Science Center to explore the similarities between two iconic vessels: the Titanic and Cleveland's historic Steamship William G. Mather. Participants will enjoy a guided tour of TITANIC: The Artifact Exhibition featuring more than 200 authentic artifacts recovered from the wrecksite including stories of passengers with connections to Ohio. The other part of the day will be a private tour of the Steamship Mather. There will be a break for lunch during which participants can purchase food in the café or bring their own.

Price: \$45

Members receive \$5 discount

Price includes entrance to TITANIC: The Artifact Exhibition, entrance to the Mather and parking at Great Lakes Science Center.

Great Lakes Science Center
601 Erieside Ave, Cleveland

REMOTE COURSE

JANISSE RAY'S *ECOLOGY OF A CRACKER CHILDHOOD*

Monica Miller, PhD, Carolyn Wynn Smalley
Distinguished Chair of Georgia Studies, Middle
Georgia State University

Mondays, September 28–October 19

11 a.m.–12:30 p.m. ET

We will read, learn about, and discuss this award-winning book from 1999. Though officially a memoir of Ray's childhood in rural Georgia amongst junkyards and conservative, evangelical religion, it is also a clarion call of naturalist writing as well as a compelling story of childhood lived amid poverty, mental illness, and the threatened destruction of the local ecosystem of the longleaf pine. Class readings will be supplemented by additional work by Ray, including her poetry and other nature writing.

Read: *Ecology of A Cracker Childhood*, Janisse Ray

Price: \$98

Members receive 15% discount

IN-PERSON COURSE

THE ART AND ARCHITECTURE OF THE THREE GREAT MONOTHEISTIC RELIGIONS

Carol Salus, PhD, Professor Emerita, Art History,
Kent State University

Mondays, September 28–November 2

1–2:30 p.m. ET

This course focuses on key monuments of the three great monotheistic religions. The role of art in Christianity, Judaism, and Islam reveals much about the communities in which they were created and how they were perceived in their eras. Examination of houses of worship, paintings (including catacombs), and sculpture will be integral to class discussion.

Price: \$147

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

DANTE'S *DIVINE COMEDY* CYCLE ONE: *INFERNO*

Paola Basile, PhD, Professor of Italian,
Lake Erie College

Mondays, September 28–November 2

3:30–5 p.m. ET

Dante's *Divine Comedy* is one of the greatest masterpieces of world literature and a profound exploration of the human condition. This first course in the trilogy examines *Inferno*, where Dante journeys through the circles of Hell and confronts the moral, psychological, and social forces that lead humanity toward darkness. Participants will explore themes such as apathy, excess, violence, fraud, treachery, and hubris, while reflecting on how these distort human freedom and damage both individuals and communities. The course also connects Dante's vision with modern thinkers such as Hannah Arendt, Dietrich Bonhoeffer, and Primo Levi to examine enduring questions about evil, responsibility, conformity, and human dignity. The series will continue in winter with *Purgatorio* and in spring with *Paradiso*.

Read: *Divine Comedy*, *Inferno*, Dante

Price: \$147

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning

**Tuesdays, September 29–November 3
1–3 p.m. ET**

Whether culled from our own lives or bestowed from the world around us, opportunities to write creative nonfiction confront us at every turn. This class utilizes a nonfiction book as a source of writing prompts and a model of creativity. Class members read their own work in class and receive constructive feedback.

Price: \$142

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association of Continuing Education.

IN-PERSON COURSE

SIX GREAT STORIES ABOUT THE AMERICAN DREAM

Shelley Bloomfield, PhD, Author

**Wednesdays, September 30–November 4
10:30 a.m.–Noon ET**

Though the term “The American Dream” was coined by historian James Truslow Adams in 1931, the idea has long shaped American life and literature. This course examines how six novellas explore the dream, asking whether Americans share a common definition of it and how it connects to individualism and American exceptionalism. Through stories of disappointment, deferred hopes, self-reinvention, and difficult periods in history, the course considers whether the American Dream is a myth, a mistake, a call to action, or a defining force in American culture and literature.

Read: *Ethan Frome*, Edith Wharton; *Passing*, Nella Larsen; *The Ballad of the Sad Café*, Carson McCullers; *Seize the Day*, Saul Bellow; *Breakfast at Tiffany's*, Truman Capote; *The Buddha in the Attic*, Julie Otsuka

Price: \$109

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education

IN-PERSON COURSE

POETRY WRITING

Linda Tuthill, Instructor of Lifelong Learning

**Thursdays, October 1–November 5
1–3 p.m. ET**

From Emily Dickinson *a certain slant of light*, from Robert Frost *a dust of snow*—the evanescent material for poems that delight. We look forward to the offerings of class members who transform the ordinary by their own work with words. Bring 12 copies of a poem you have written to the first class.

Price: \$142

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

HOW WE LIVED: MEMORY, PLACE, AND THE LOST SHTETL OF ŠEDUVA, LITHUANIA

Marlene Englander, Instructor of Lifelong Learning

**Monday, October 5
10:30 a.m.–noon ET**

Explore the Lost Shtetl Museum in Šeduva, Lithuania, a powerful reconstruction of Jewish life before the Holocaust. Interweaving personal family history with archival recovery, it follows the story of a Lithuanian shtetl that once thrived and was destroyed in 1941. Through the lens of letters, artifacts, and lived memory, the talk traces one family's connection to Šeduva and the broader effort to restore its Jewish past. It highlights the museum's innovative design, combining landscape, testimony, and immersive exhibitions to tell not only how Šeduva's Jews died, but, more importantly, how they lived, dreamed, and remembered.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

CONTRIBUTIONS OF JEWISH IMMIGRANTS TO AMERICAN CLASSICAL MUSIC

Eric Kisch, Instructor of Lifelong Learning

Tuesdays, October 6–November 3
10 a.m.–noon ET

This course explores Jewish immigrants' impact on classical music in the United States. The artistry of Jewish immigrant composers, conductors, pianists, violinists, cellists, and vocalists helped shape the nation's musical landscape. Their enduring legacy continues to influence contemporary performers, composers, and audiences, leaving a profound mark on American cultural life.

Price: \$174

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

CMA UP CLOSE: THROUGH THE ARTIST'S EYES

Professional staff

Tuesdays, October 6–November 10
OR
Thursdays, October 8–November 12
1:30–2:30 p.m. ET

Artists let us see the world through their eyes, transporting us through time and space. Throughout history, art has been used to record our daily lives, share our connections with people and our environment, and to visualize what we cannot see—such as the spiritual realm. Session topics will include: Andrew Wyeth's expressive watercolors of the people and places that surrounded him in rural Pennsylvania and Maine in the special exhibition *Spectacular Freedom: Andrew Wyeth and the Modern American Watercolor*; how medieval Koreans envisioned the world beyond death in the special exhibition *Ten Kings of Hell: The Afterlife in Medieval Korea*; as well as various examples across the museum's exhibitions and permanent collections.

This on-site course involves walking through the museum galleries. Assistive Listening Devices are available for use in the museum.

Price: \$131

Members receive 15% discount

Cleveland Museum of Art
11150 East Boulevard, Cleveland

IN-PERSON COURSE

NEW YORK CITY ARCHITECTURE: A CITY SHAPED BY MANY CULTURES

Tom Edmonds, MFA, Lecturer, Gannon University

Fridays, October 9–November 13
1–2:30 p.m. ET

This six-lecture series explores how New York City's architecture grew from a blend of Native American, Dutch, English, African, Jewish, German, and Chicago influences. From early colonial buildings to modern skyscrapers, the course examines how immigration, commerce, and today's men and women architects, designing in the New Vernacular style, shaped the city's rich architectural character.

Price: \$109

Members receive 15% discount

South Franklin Circle
16600 Warren Court, Chagrin Falls

This course is offered with the generous support of the Association for Continuing Education.

IN-PERSON LECTURE

THE RESILIENT U.S. CONSTITUTION: BUILT TO LAST?

Jonathan Entin, JD, David L. Brennan Professor Emeritus of Law, CWRU

Joe White, PhD, Luxemburg Family Professor in Public Policy, Director of the Center for Policy Studies and Public Policy Program, CWRU

Monday, October 12
9:30 a.m.–2 p.m. ET

The U.S. Constitution has served as the bedrock of our democracy for over two centuries, weathering numerous historic and legal challenges throughout its history. How has it survived? Join us for an enlightening discussion with experts in constitutional law, political science, and history. They will break down these critical challenges and explain how our system overcame them. Come learn how our democracy endures.

Cost includes coffee and a buffet lunch. Free parking in the Judson Manor parking lot.

Price: \$55

Members receive \$5 discount

Judson Manor Ballroom
1890 E 107th Street, Cleveland

IN-PERSON COURSE

ALWAYS ONLINE, ALWAYS AT RISK: CONFRONTING HATE ACROSS SOCIAL MEDIA, GAMING AND AI

Kelly Fishman, EdD, Regional Director,
Anti-Defamation League

Mondays, October 12–26
1:30–3 p.m. ET

The digital world has transformed how people connect, learn, and communicate. However, it has also created new avenues for harassment, antisemitism, and extremist radicalization. This course examines how hate spreads across social media, online communities, gaming platforms, and emerging artificial intelligence technologies. Through interactive activities, case studies, and exploration of ADL research tools, participants will gain insight into today's evolving digital threat landscape. The course also explores platform accountability, public policy responses, and practical strategies for recognizing, challenging, and countering online hate.

Price: \$76
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is in collaboration with Anti-Defamation League.

IN-PERSON COURSE

REDESIGNING EVERYTHING: VIKTOR SCHRECKENGOST AND THE FOUNDERS OF AMERICAN INDUSTRIAL DESIGN

Henry Adams, PhD, Ruth Coulter Heede
Professor of Art History, CWRU

Tuesdays, October 13–November 17
1:30–3:30 p.m. ET

One of the most momentous occurrences of the 20th and 21st centuries has received surprisingly little attention: the transformation in how nearly everything around us is designed and made. Chairs, desks, pens, cars, stoves, refrigerators, printing presses, lighting

fixtures and children's toys all look very different than they did a century ago and often are made through manufacturing process and out of materials that did not exist then. This class will focus on a group of pioneering, unheralded American geniuses who brought about this transformation, with particular focus on Cleveland's Viktor Schreckengost.

Price: \$102
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ This course is a part of the Senior Scholars Program

IN-PERSON COURSE

JAMES JOYCE AND THE CINEMA

Terry Meehan, Instructor of Lifelong Learning

Tuesdays, October 13–November 17
2–3:30 p.m. ET

At the turn of the 20th century, modernism began to transform every art form. Writers, painters, and musicians experimented with new modes of expression, and many became fascinated by film, the newest artistic medium. In 1909, while struggling to publish *Dubliners*, James Joyce opened Dublin's first movie theater. Some of the films he screened likely influenced his innovative narrative style. In turn, Joyce's work has inspired filmmakers such as John Huston and Martin Scorsese. We will read several stories from *Dubliners* and discuss their film adaptations, including a screening of Huston's adaptation of *The Dead*, which T. S. Eliot called "one of the greatest short stories ever written."

Read: Excerpts from *Dubliners*, James Joyce

Price: \$109
Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

This course is offered with the generous support of the Association for Continuing Education.

REMOTE FILM SCREENING AND PANEL

AGING IN AMERICA: SURVIVE OR THRIVE-FILM AND PANEL DISCUSSION

Marie Grosh, DNP, RN, APRN-CNP, LNHA, APRN-BC, Assistant Professor, Frances Payne Bolton School of Nursing, CWRU

Ann Nyugen, PhD, MSW, Associate Prof.
Jack, Joseph and Morton Mandel School of Applied Social Sciences, CWRU

Tuesday, October 13

5:30–7 p.m. ET

Join Siegal Lifelong Learning and University Center on Aging and Health (UCAH) for a free screening of the film *Aging in America: Survive or Thrive*, narrated by Martin Sheen. This film describes the triumphs of increased longevity, as well as the challenges we face as a growing older population. Stay after the film to discuss with UCAH faculty-affiliated experts on aging. Students, faculty, staff, alumni, and community members are welcome to attend.

Free and open to the community

In collaboration with CWRU Center on Aging and Health (UCAH)

IN-PERSON COURSE

EXPLORING THE WONDERS OF ANCIENT MESOAMERICA

Phil Wanyerka, PhD, Director, Department of Anthropology & Archaeological Fieldschool Program, Cleveland State University

Wednesdays, October 14–November 18

1:30–3:30 p.m. ET

This course is a general survey of the major formative cultures of Mesoamerica. We will begin with the Olmec, the earliest culture in Mesoamerica to explain how urbanization and agriculture began. Then we will turn to the Classic Maya to explore the rise of Mayan culture through their art, their own written texts, and through archaeology in order to understand and highlight their social, political, religious, and economic structures. We will then explore the little known but most powerful of Mesoamerican cultures, the Teotihuacanos who conquered the Maya and changed

the face of Mesoamerica for several hundred years. Finally, we will end our course with lectures on the mighty Aztec Empire and the arrival of the Spanish.

Price: \$102

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

✂ This course is a part of the Senior Scholars Program

IN-PERSON LECTURE

HOW TO LIVE HEALTHIER, HAPPIER & LONGER IN RETIREMENT & BEFORE

Brad Bickford, BCD, LCSW,
Instructor of Lifelong Learning

Thursday, October 15

1:30–3 p.m. ET

This inspiring lecture will provide valuable resources and tools to help you live longer, feel happier and be healthier in retirement and before. Topics will include how to slow down any possible onset of dementia, what's essential to do every morning to keep the brain healthy, why seniors need more protein and what foods to eat and avoid especially to prevent cancer; why socializing is a key to happiness and longevity, and how to prevent falling and hazards from prolonged sitting.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

HIDDEN IDENTITIES: THE STORY OF CRYPTO-JEWS AND FORCED CONVERTS

Rabbi Juan Marcos Bejarano Gutierrez, DSc (Jewish Studies), Congregation Zohar Yisrael, Texas

Thursdays, October 15–November 12

7–8:30 p.m. ET

This course explores a pivotal turning point in Iberian Jewish history, beginning with the violent attacks of 1391 that devastated Jewish communities and forced mass conversions to Christianity. These converts—

known as Conversos or anusim—lived between identities, often maintaining Jewish practices in secret. Participants will examine the social, religious, and political consequences of these events, including the expulsions of 1492 and 1497 and the rise of the Spanish and Portuguese Inquisitions. Finally, the course offers insight into the resilience of hidden Jewish communities and the lasting impact of persecution, identity, and survival in early modern Spain and Portugal.

Optional Reading: *Secret Jews: The Complex Identity of Crypto-Jews and Crypto-Judaism*, Juan Marcos Bejarano Gutierrez

Price: \$125

Members receive 15% discount

IN-PERSON LECTURE

BOOK DISCUSSION: *MATHEY GIRLS* WITH AUTHOR MELODY CHU

Melody Chu, JD, Author and Attorney

Monday, October 19

10–11:30 a.m. ET

Join author Melody Chu in a discussion of her breakout novel *Mathey Girls*. Addressing themes of decades-long friendship, maternal health, immigration, and the weight of others' expectations, *Mathey Girls* is the first self-published selection of the Princeton Alumni Weekly's quarterly book club. This book discussion is encouraged in preparation for the November Storytelling as Connection course (see page 11 for details).

Read: *Mathey Girls*, Melody Chu

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

MIDDLE EAST UPDATE

Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Monday, October 19

11:30 a.m.–1 p.m. ET

Over the last year and a half, there has been increasing talk about needing to create a “new Middle East.” The wars in Gaza and South Lebanon, the ongoing civil war in Syria, the political paralysis in Iraq, the violent Houthi regime in Yemen, and the political stalemate in Iraq have led to widespread social, political, and economic decline in the entire region. This has led other players to vie for influence, like Turkey, Iran, and Russia. What has been happening over the last few months, where is it leading, and what might emerge?

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

SO WHAT DO DIPLOMATS DO?

Heather Hodges, Ambassador-in-Residence, Cleveland Council on World Affairs

Monday, October 26

10:30 a.m.–noon ET

Heather Hodges was a career Foreign Service Officer for 31 years including postings to Moldova and Ecuador as ambassador. Ambassador Hodges will talk about the various activities of American Foreign Service Officers abroad and at the State Department, highlighting their critical role in diplomacy, international relations, and promoting U.S. interests worldwide.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

JEWISH-MUSLIM RELATIONS IN EUROPE AND THE U.S.: SOLIDARITY AND ITS CHALLENGES

Elisabeth Topkara, PhD, Assistant Professor, Institute of Sociology, Heidelberg University, Germany

Thursdays, October 29–November 12
10:30 a.m.–noon ET

This timely course examines Jewish-Muslim relations through historical, cultural, political, and social lenses. Participants will explore the rich and intertwined histories of Jews and Muslims, focusing on shared intellectual traditions and periods of exchange and coexistence. The course also investigates how both communities have been racialized, scapegoated, and marginalized in Europe and the United States, while recognizing the important differences in their experiences. Turning to the present, participants will consider contemporary challenges and opportunities for Jewish-Muslim dialogue, drawing on Prof. Becker-Topkara's model of intimate, social, and political engagement to explore the possibilities and limits of solidarity in our time.

Price: \$76

Members receive 15% discount

IN-PERSON LECTURE

BOOK DISCUSSION: *RETURNING: A SEARCH FOR HOME ACROSS THREE CENTURIES*

Ruth Silon, Professor Emerita,
Cuyahoga Community College

Thursday, October 29
1:30–3:30 p.m. ET

Nicholas Lemann, acclaimed journalist and former dean of the Columbia Journalism School, presents an intimate memoir tracing five generations of his German-Jewish family's history in America. Beginning with their 19th century immigration from Germany to New Orleans, the narrative follows their rise to prominence as plantation owners who assimilated into Southern society, and culminates in Lemann's own return to a more traditional Jewish identity. Blending rigorous journalism with personal reflection, the book explores themes of identity, belonging, assimilation, and the complexities of Southern Jewish American history.

Read: *Returning: A Search For Home Across Three Centuries*, Nicholas Lemann

Price: \$16

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

STORYTELLING AS CONNECTION: SHARE AND RECORD YOUR STORY

Melody Chu, JD, Author and Attorney
Mara Leventhal, PR & Media Specialist

Wednesdays, November 4–18
10 a.m.–noon ET

Join author Melody Chu and media specialist Mara Leventhal, for a three-week workshop on storytelling and recording oral histories. Participants will learn creative storytelling techniques to generate short, dynamic stories inspired by the themes in Chu's novel *Mathey Girls* including decades-long friendship, immigration, and the weight of expectations. These stories will be memorialized in short video interviews shareable with friends and family. Instructors will also provide information for recording other stories at home. Previous writing or performing experience is not necessary. Reading of *Mathey Girls* not required. Trust your voice, your memories and the wealth of your experience. Everyone has a story to share!

Price: \$98

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON COURSE

THE JEWISH JESUS IN ART

Linda Sandhaus, MD, Docent,
Cleveland Museum of Art

Thursdays, November 5–19
1:30–3 p.m. ET

Since the late 19th century, Jewish artists have portrayed Jesus as a Jew, challenging traditional Christian iconography. This course examines works by

artists including Mark Antokolsky, Ephraim Moses Lilien, Maurycy Gottlieb, Max Liebermann, Marc Chagall, and others, including contemporary Israeli artists. We will explore how these artists emphasized Jesus's Jewish identity, the historical and cultural influences behind their work, and the responses of Jewish and Christian audiences. The third session will be an in-person tour of Jesus-themed artworks at the Cleveland Museum of Art, examining Christian artistic traditions that influenced Jewish artists.

Price: \$76

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

The third session will be a tour of the Cleveland Museum of Art. The tour will meet at the Information Desk in the Museum Atrium. Transportation is not provided.

IN-PERSON LECTURE

BRAIN ORGANIDS: GROUNDBREAKING SCIENCE, PROFOUND ETHICAL QUESTIONS

Barbara Kuemerle, PhD, Author, Senior Instructor, Department of Biology, CWRU

Friday, November 6

10–11:30 a.m. ET

“If it looks like a human brain and acts like a human brain, at what point do we have to treat it like a human brain—or a human being?” (Henry Greely, Stanford Law School). Human brain organoids are three-dimensional cultures of a diversity of brain cell types that are derived from human stem cells and are grown in the laboratory. They partially capture the developmental anatomy of the brain and emit a steady stream of electrical signals producing EEG patterns comparable to those of a human fetus, and have the basic molecular machinery needed for learning and memory. These powerful tools for studying human brain development and disease raise a particularly provocative question: could they ever develop consciousness? No medical or scientific background is required for this lecture.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

PLANT BASED HEART HEALTHY OPTIONS

Jane Esselstyn, RN, *New York Times* Bestselling Author, Researcher, Presenter

Monday, November 9

10–11:30 a.m. ET

Join *New York Times* bestselling co-authors Jane and Ann Esselstyn of the Esselstyn Foundation for a high energy, plant-based cooking demo to emphasize the variety and flavor of a whole food, plant-based diet. The Esselstyn Foundation is a non-profit committed to healing the world of lifestyle related disease through the promotion of whole food, plant-based nutrition. Join us for this discussion and cooking demonstration for healthy hearts!

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE COURSE

THE BEST AMERICAN SHORTS STORIES OF 2026

Angela Fasick, MFA, Writer and Instructor of Lifelong Learning

Tuesdays, November 10–December 15

10:30 a.m.–noon ET

For the last 109 years, *The Best American Short Stories* arrives annually to remind us of the pleasures of short fiction. Series editor Nicole A Lamy reads a year's worth of stories published in literary and mainstream periodicals then asks a distinguished guest author to choose his/her favorites. We'll read the 20 stories Pulitzer Prize winner Viet Thanh Nguyen (author of *The Sympathizer*) selected for the 2026 edition. Our goal? To discover their commonalities, to reflect on their differences, and to think deeply about what these stories—collectively—say about life in America in the 21st century.

Read: *The Best American Short Stories of 2026*

Price: \$147

Members receive 15% discount

IN-PERSON LECTURE

WHAT THE HECK DOES THAT MEAN?

Arnold Hirshon, Vice Provost and Lindseth Family University Librarian Emeritus, CWRU

Tuesday, November 10

9:30–11:30 a.m. ET

Popular Broadway song lyrics from the past sometimes contain topical and historical references about people, places, and events that were well-known in their day, but that today require context and definition. As an example, this lecture will explore a well-known song from a 1934 Cole Porter show, and you probably will be surprised to learn the history behind many of its references.

Price: \$20

Members receive \$5 discount

Price includes breakfast

Ohman Family Living at Holly
10190 Fairmount Road, Newbury

IN-PERSON LECTURE

THE END OF HUMAN LIMITS? EXPLORING THE HISTORY AND ETHICS OF THE TRANSHUMANISM MOVEMENT AND HUMAN ENHANCEMENT

Sana Loue, JD, PhD, MPH, Professor, Department of Bioethics, School of Medicine, CWRU

Thursday, November 12

5–6:30 p.m. ET

This lecture explores the origins and goals of transhumanism, the technologies driving human enhancement, and the ethical questions they raise.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

JEWISH PERSPECTIVE ON PATIENT-DOCTOR RELATIONS

Dafna Ben Yosef, PhD, Director of Jewish Lifelong Learning, Siegal Lifelong Learning, CWRU

Monday, November 23

2–3 p.m. ET

Explore how religious obligation and modern medical ethics shape the patient-doctor relationship. In

Judaism, doctors have an obligation to treat and save lives, at the same time that patients are obligated to seek treatment (Hishtadlus). In Orthodox communities, medical decisions often involve consultation with Rabbis or legal scholars (poskim), adding a halakhic layer to informed consent. Jewish medical ethics may also allow limited disclosure in certain cases, and overriding the patient's autonomy to protect the patient's well-being. These nuanced differences highlight the interplay between faith, law, and medicine in Jewish medical decision-making.

Free and open to the community.

Beachwood Library

REMOTE COURSE

JEWISH UKRAINE: THE HISTORY OF HERITAGE, REVIVAL, AND CURRENT CONFLICT

Marina Sapritsky-Nahum, PhD, Visiting Fellow, Department of Anthropology, The London School of Economics and Political Science

Mondays, November 23–December 21

(No class Dec 7)

1:30–3 p.m. ET

Ukraine has been a center of Jewish life for centuries and the birthplace of major Jewish religious and cultural movements—yet it is also remembered as a site of devastating anti-Jewish violence. Today, as global attention turns to Ukraine, many ask what remains of its Jewish communities. This series traces the rich and turbulent early history of Jews in Ukrainian lands, through the 1917 Revolution, the shifting realities of Soviet rule, the vibrant Jewish revival in contemporary Ukraine, and the profound toll that the current war has taken on Jewish life in the region.

Optional Reading: *Jewish Odesa: Negotiating Identities and Traditions in Contemporary Ukraine* (2024), Marina Sapritsky-Nahum

Price: \$98

Members receive 15% discount

This course is funded by the Annual Enid and Irving Kushner Lecture Fund

IN-PERSON & REMOTE PANEL DISCUSSION

GREAT INSTITUTIONS OF CLEVELAND: LIBRARIES

John Grabowski, PhD, Moderator

Friday, November 13

10–11:30 a.m. ET

Join us for an engaging panel discussion featuring leaders from Cleveland's treasured libraries. Moderated by John Grabowski, the discussion will explore the founding purpose of these organizations, their impact on the community, and how their missions and programming have evolved to meet the interests of today's audiences. Discussions will also examine how funding strategies have shifted in response to political and economic changes, and what challenges and opportunities lie ahead. This is a unique chance to hear directly from those shaping the future of Cleveland's landscape. This panel will feature:

- Felton Thomas, Jr., Executive Director, CEO, Cleveland Public Library
- Jamar O. Rahming, Chief Executive Officer, Cuyahoga County Public Library
- Yolanda Cooper, Vice Provost and Lindseth Family University Librarian, Kelvin Smith Library, CWRU

In-Person: \$25, Zoom: \$15, Members receive \$5 discount

Landmark Centre Building, 25700 Science Park Drive, Beachwood

IN-PERSON COURSE

SENIOR SCIENCE CAMP

Great Lakes Science Center Staff

Mondays, November 16–December 7

1–2:30 p.m. ET

As a part of the Siegal Science Series, participants will gain a better understanding of the human body through guided dissections and hands-on anatomy activities. Led by Great Lakes Science Center staff, each session focuses on a different topic, including DNA, hearts, eyes, and body systems. Participants will extract DNA, dissect a pig heart, a cow eye, and a frog along with other interactive activities. Participants will gain a better understanding of our body's structure and function while also exploring the similarities and differences between the human body and other animals.

This program is offered through a partnership between Siegal Lifelong Learning and Great Lakes Science Center.

Price: \$110, Members receive 15% discount

Price includes all materials

Landmark Centre Building,
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

ROUVALI CONDUCTS STRAUSS AND PRE-CONCERT LECTURE

Professional Staff

Friday, November 20

9:30 a.m.–1 p.m. ET

Travel with Siegal Lifelong Learning to Severance Music Center where you will begin your morning with an engaging pre-concert lecture. We will begin by exploring the fascinating story behind Richard Strauss's monumental tone poem *Ein Heldenleben* (A Hero's Life). Next, enjoy a matinee performance by The Cleveland Orchestra led by guest conductor Santtu-Matias Rouvali. Join us for this unique opportunity to deepen your appreciation of a masterwork before experiencing it performed by the world-renowned Cleveland Orchestra.

Price: \$59, Members receive \$5 discount

Transportation from Landmark Centre Building, 25700 Science Park Drive, Beachwood included in price.

This program is offered through a partnership between Siegal Lifelong Learning and The Cleveland Orchestra

IN-PERSON COURSE

ZIONISM THEN AND NOW: COMPETING VISIONS AND CONTEMPORARY DEBATES

Peter Haas, PhD, Abba Hillel Silver Professor Emeritus, CWRU

Tuesdays, November 24–December 22
1:30–3 p.m. ET

Zionism is one of the most influential—and debated—ideas in modern Jewish history. But what exactly is Zionism, and how has its meaning changed over time? This course traces the evolution of Zionist thought from its 19th century origins to the present, examining the diverse ideological movements that emerged along the way. Through historical study and contemporary discussion, participants will explore how differing visions of Zionism continue to influence Israeli politics, global Jewish identity, and public debate today.

Price: \$125

Members receive 15% discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

REMOTE LECTURE

THIS IS DOO WOP: THE GROUP HARMONY SOUND OF THE 1950S AND 1960S

Tony Palermo, MA, Retired Professor, Humanities and Philosophy, Lakeland Community College

Wednesday, December 2
10 a.m.–noon ET

Let's take a trip back to the era of the street-corner singers! "Doo Wop," as this genre became known, blended rhythm and blues, gospel, and pop music while helping bridge the social and racial divides of the time. We will trace the evolution of this distinctive sound from its roots in tribal Africa to the neighborhoods of major American cities. Along the way, we'll listen to some of the most influential groups and memorable songs of the era.

Price: \$10

Members receive \$5 discount

REMOTE COURSE

FROM SAFED TO EUROPE: THE RISE AND SPREAD OF EARLY MODERN KABBALAH

Lus Jacquez Rivera, PhD, Scholar of Jewish Studies, Institute for Jewish Studies, Department of Religion, University of Hamburg, Berlin, Germany

Wednesdays, December 2–16
1:30–3 p.m. ET

Jewish mysticism underwent remarkable transformation in the early modern era, shaping religious thought and cultural life far beyond its origins. Explore the rise of Safed as the leading center of mystical creativity following the expulsion of Jews from Spain and traces the spread of its teachings across Europe, and examine the groundbreaking ideas of Moses Cordovero and Isaac Luria, two of the most influential figures in early modern Jewish thought, while exploring how their teachings reinterpreted earlier mystical traditions. Investigate Italy's role as a center of transmission, revealing how Safedian mysticism circulated, adapted, and flourished throughout Central Europe.

Reading materials will be provided to students before each lecture.

Price: \$76

Members receive 15% discount

IN-PERSON & REMOTE LECTURE

THE MYSTICAL COMMUNITY OF SAFED: KABBALAH, MESSIANISM, AND FOLKLORE

Matt Goldish, PhD, Samuel M. and Esther Melton Chair in History at The Ohio State University

Thursday, December 3
7–8:30 p.m. ET

The small town of Safed in the Upper Galilee is remembered today for the remarkable Jewish mystics who lived there in the sixteenth century, including Rabbis Joseph Karo, Solomon Alkabetz, Moses Cordovero, and Isaac Luria Ashkenazi. This course will explore the origins of the Safed community, the kabbalistic ideas that emerged from it, the messianic expectations associated with its scholars, and the rich folklore that developed around Rabbi Isaac Luria in particular.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

THE REVOLUTIONARY ART OF YAACOV AGAM

Carol Salus, PhD, Professor Emerita, Art History,
Kent State University

Friday, December 4
10–11:30 a.m. ET

The Israeli artist Yaacov Agam redefined modern art by creating works that shift with light, perspective, and movement, making the viewer an essential participant in the artistic experience. From the famed Fire and Water Fountain in Tel Aviv to exhibitions at the Solomon R. Guggenheim Museum and beyond, Agam became one of the world's leading pioneers of kinetic and optical art. A recipient of the 2026 Israel Prize, Israel's highest cultural honor, as well as international distinctions including UNESCO's Jan Amos Comenius Medal and France's Ordre des Arts et des Lettres, Agam's visionary work reflects innovation, Jewish creativity, and global artistic influence.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

IN-PERSON LECTURE

CLEVELAND'S NAUGHTY PARTS: TRUE TALES OF VICE, SIN AND BAD BEHAVIOR

Jim Sweeney, Author

Thursday, December 10
7–8:30 p.m. ET

The world's longest striptease. The rumrunning yacht that sank a police department. The "heiress" who became a bank robber. The hotel famous for being a rock and roll haven. Cleveland has a colorful past. Jim Sweeney highlights some of the most sensational and entertaining episodes in the city's history in his new book, *Cleveland's Naughty Parts: True Tales of Vice, Sin and Bad Behavior*. The author of *What's the Deal With Dead Man's Curve*, Sweeney brings an historian's eye and a humorist's tone to this recounting of behavior that civic leaders would rather forget.

This program is offered in partnership with Weatherhead Alumni.

Price: \$10

Members receive \$5 discount

Landmark Centre Building
25700 Science Park Drive, Beachwood

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS



It's Never Too Late to Go Back to School

This program offers adults ages 65 and older reduced tuition rates for a broad range of courses at CWRU.

Registration is now open. For more information, contact Felicia Westbrooks at fcw2@case.edu

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Hebrew

Our Hebrew classes are ongoing groups that continue to progress each semester. Student placement is determined in consultation with the Director of Jewish Lifelong Learning and our Hebrew instructors. For more information or to discuss placement, please contact Dafna Ben Yosef at db10@case.edu or 216.368.5686/2091.

Price: \$229 (10 sessions)

Members receive 15% discount

BEGINNER HEBREW FROM ALEPH-BET (REMOTE)

CONTINUOUS LEVEL 1

Tuesdays, October 6–December 15
6:00–8:00 p.m. ET (no class Dec. 8)

Rivka Taub, Hebrew Language Instructor

BEGINNER BIBLICAL HEBREW (REMOTE)

CONTINUOUS LEVEL 2

Tuesdays, October 6–December 15
6:30 p.m.–8:30 p.m. ET (no class Dec. 8)

Holly Litwin, Hebrew Language Instructor

BEGINNER CONVERSATIONAL HEBREW (REMOTE)

CONTINUOUS LEVEL 1

Tuesdays, October 6–December 15
1–3 p.m. ET (no class Dec. 8)

Leah Cooper, Hebrew Language Instructor

CONTINUOUS LEVEL 2

Mondays, October 5–December 14
6:30–8:30 p.m. ET (no class Dec. 7)

Leah Cooper, Hebrew Language Instructor

INTERMEDIATE CONVERSATIONAL HEBREW (REMOTE)

CONTINUOUS LEVEL 1

Mondays, October 5–December 14
1–3 p.m. ET (no class Dec. 7)

Leah Cooper, Hebrew Language Instructor

CONTINUOUS LEVEL 2

Wednesdays, October 7–December 16
10 a.m.–noon ET (no class Dec. 9)

Rivka Taub, Hebrew Language Instructor

ADVANCED CONVERSATIONAL HEBREW (REMOTE)

CONTINUOUS LEVEL 1

Tuesdays, October 6–December 15
10 a.m.–noon ET (no class Dec. 8)

Rivka Taub, Hebrew Language Instructor

CONTINUOUS LEVEL 2

Thursdays, October 8–January 7
10 a.m.–noon ET
(no class Nov. 26 and Dec. 10, 24, 31)

Judith Shamir, Hebrew Language Instructor

ADVANCED HEBREW LITERATURE (REMOTE)

CONTINUOUS LEVEL 3

Tuesdays, October 6–December 15
10 a.m.–noon ET (no class Dec. 8)

Judith Shamir, Hebrew Language Instructor



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