

UPCOMING EVENTS

Department of Music
Case Western Reserve University

3:00 PM | Saturday, November 23, 2019
String and Piano Chamber Music Concert
Harkness Chapel

7:00 PM | Saturday, November 23, 2019
Faculty / Joint Music Program Recital
Harkness Chapel

4:00 PM | Sunday, November 24, 2019
Collegium Musicum and Early Music Singers
Harkness Chapel

7:30 PM | Sunday, November 24, 2019
Woodwind and Brass Chamber Music
Harkness Chapel

7:30 PM | Tuesday, November 26, 2019
Baroque Chamber Ensembles
Harkness Chapel

1:00 PM | Saturday, December 7, 2019
Symphonic Winds, Symphony Orchestra, Camerata Orchestra, Jazz Ensembles
Tinkham Veale University Center Ballroom

Events are free and open to the public (except where noted).

Support CWRU Music at music.case.edu/support-music OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music

10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105

Phone: 216.368.2400 | Email: music@case.edu

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

CWRU SYMPHONIC WINDS

DR. RYAN SCHERBER, Conductor and Music Director

MR. MATT LARSON, Conductor, Percussion Ensemble

Ms. Bethany Nickel, Graduate Conducting Associate

Monday, November 18, 2019

7:00 PM | Maltz Performing Arts Center, Silver Hall

1855 Ansel Road Cleveland, OH



COLLEGE OF
ARTS AND SCIENCES

CASE WESTERN RESERVE
UNIVERSITY

music.case.edu

Welcome to The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Women's and men's restrooms are located on each level of the building.

PHOTOGRAPHY, VIDEO AND RECORDING DEVICES

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A drinking fountain is located near the restrooms behind Silver Hall

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall



*Please take a moment to silence any electronic noise-producing devices.
Thank you and enjoy the performance!*



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

ABOUT THE DEPARTMENT OF MUSIC

The Case Western Reserve University Department of Music serves undergraduate and graduate students as well as all students attending the Cleveland Institute of Music. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, musicology, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

Undergraduate Degree Programs

Within the Music (BA) program, many of our students combine musical study with another degree program through a double major or dual degree.

The Music Education (BS) program guides our majors through a sequential program of instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who do not wish to major in music but want to participate in musical activities on campus, the minor in music and our many performing ensembles are open to all students, and private lessons are offered for a fee.

Graduate Degree Programs

The Department of Music offers a range of graduate degree programs in the areas of Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.

CWRU Concerto Competition

The CWRU Concerto Competition takes place each year in spring, as undergraduate students compete in a recital format held in Harkness Chapel. Winners of the Concerto Competition have the opportunity to perform with either the Symphony Orchestra or Symphonic Winds.

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CONDUCTORS AND MUSIC DIRECTORS

Dr. Ryan V. Scherber is Assistant Professor of Music Education and Director of Bands at Case Western Reserve University. His duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, and oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU).

Mr. Matthew Larson was appointed the director of the Case Western Reserve University Percussion Ensemble in 2014 and has been the Cleveland Institute of Music percussion teacher at CWRU since 2010. Matthew is the Principal Percussionist of the West Virginia Symphony Orchestra and percussionist with the Erie Philharmonic. Matt has a Master's Degree from the Cleveland Institute of Music where his primary teacher was Richard Weiner. He also holds a Bachelor's Degree from the University of Minnesota where he studied with Fernando Meza. Matt has also studied with Earl Yowell of the St. Paul Chamber Orchestra and Elliot Fine of the Minnesota Orchestra.

Featured Soloist

Mr. Jonathon O'Brien

Graduate Conducting Associates

Ms. Bethany Nickel is a Ph.D. student in music education at Case Western Reserve University, where she serves as a Teaching Assistant for Symphonic Winds and music education courses. Prior to CWRU, Nickel earned a Masters in Music Education from the University of Colorado Boulder and a Bachelors in Music Education from the University of North Texas. Nickel's research interests include music literacy, music teacher and principal communication, and international teaching experiences.



CWRU PERCUSSION ENSEMBLE

Glacier Benjamin Finley

Chasing Infinity Nathan Daughtrey
(b. 1975)

~ Intermission ~

CWRU SYMPHONIC WINDS

Until the Scars John Mackey
(b. 1973)

Concertino de Camera Jacques Ibert
(1890-1962)
I. Allegro con moto
II. Larghetto, poi animato molto

Jonathan O'Brien, saxophone
Winner, CWRU Concerto Competition

Jocuri Poporale Romanesti Béla Bartók
(1881-1945)
I. Jocuri cu Bătă
II. Brâul
III. Pe Loc
IV. Buciumeana
V. Poarga Românească
VI. Maruntelul
(b. 1958)

Bethany Nickel, Graduate Conducting Associate

English Folk Song Suite Ralph Vaughan Williams
(1872-1958)
I. March - "Seventeen Come Sunday"
II. Intermezzo - "My Bonny Boy"
III. March - "Folk Songs from Somerset"

CWRU SYMPHONIC WINDS PERSONNEL

Piccolo

Soomin Park*, Biochemistry

Flute

Harue Suzuki*, Music Education

Venice Villescias, Music Education

Anna Pogharian, Music & Biomedical Engineering

Jonay Boylan, Music & Cognitive Science

Megan Jung*, Nursing

Laurel Shickler~+, Alumna

Thomas Lipker, Music & Economics

Madelon Jensen, Political Science & Music

Hannah Gullo, Nursing

Bethany Nickel, GTA & Music Education

Oboe

Joseph Picard*, Mechanical Engineering & Music

Yangheng Jizhe, Physics

Amelia Tan, Pre-dentistry

Gabrielle McBroom*, Biomedical Engineering

Laura Stewart, Undeclared

Bassoon

Jacob Shaw*, Mechanical Engineering

Corbin Krebs*^, Bassoon Performance

Clarinet

Christopher Zhou*, Medical School

Eli Weiskirch, Music Education

Samuel Reeder, Music

Daniel Warner, Music

David Klopfenstein*, Mechanical Engineering

Nathaniel Clevinger, Mechanical Engineering

Kevin Stark,~+ Alumnus

Hannah Swanson*, Mechanical Engineering

Dylan Marques, Biomedical Engineering

Seamus Magee, Mechanical Engineering

Tyler Weingartner, Chemical Engineering

Bass Clarinet

Krista Schoonover*, Math & Chemistry

Garrett Marchetti, Undeclared

Andre Yost, Electrical Engineering & Systems and Control Engineering

Contrabass Clarinet

Margaret Butterfield*, Computer Science

Alto Saxophone

Aditya Mahesh*, Music & Chemical Biology

Kristien Zorob, Mechanical Engineering

Douglas Hotvedt*, Chemical Engineering

Carter Waligura, Aerospace Engineering

Philip Childs, Mechanical Engineering

Tenor Saxophone

Michael Xie*, Engineering

Baritone Saxophone

Thomas Zapadka*, Biochemistry

Mitchell Adamczyk, Computer Engineering

Trumpet

Ryan Buechele*, Music, Mathematics & Physics

Tim Cao, Undeclared

Megan Finnerty, Nursing

Henry Greentree, Biology

Thomas Steele~, Community Member

Carter Van Fossen, Political Science

Maryann Veyon, Chemical Engineering

French Horn

Jacob Davis*, Mechanical Engineering & Music

JC Schmidt*, Systems & Control Engineering

Rebecca Lalk*, Physics

Ryan Karpuszk, Computer Science & Mathematics

Daniel Tomazin*, Music Education

Kevin Yim, Mechanical Engineering

PERSONNEL

Josh Soltz, Electrical Engineering

Liz Allgeier*, Music Education

Tyler Burleyson, Applied Mathematics

Valerie Besser, Computer Science

Trombone

Jakob Wegmueller*, Mechanical Engineering

Alec Johnson*, Chemical Engineering

Sebastian Lubert, Political Science

Bass Trombone

Tyler Kovach*, Electrical Engineering & Physics

Noah Grindall, Computer Science

Euphonium

Jared May*, Engineering Physics

Sofie Iwamasa, Chemical Engineering

Tuba

Benjamin Fugate*, Chemical Engineering

Kieran Rooney, Engineering Physics

Percussion

Mary Schroeder*, Music Education

Evan Aronhalt, Mechanical Engineering

Rachel Beller, Chemical Engineering

Bradley Castle, Mathematics

Prateek Dullur, Music & Biomedical Engineering

Matthew Hoffman, Mechanical Engineering

Lillian Kwong, Nursing

Nathanael Lee, Biology

* Principal

^ CIM Student

~ Community Member

+ Alumni

IBERT CONCERTINO DA CAMERA CHAMBER ORCHESTRA

Harue Suzuki, Flute, Music Education

Joseph Picard, Oboe, Music & Engineering

Zoe Perrier, Bassoon, Music Education

Christopher Zhou, Clarinet, Medical School

Jacob Davis, French Horn, Mechanical Engineering & Music

Ryan Buechele, Trumpet, Music,

Mathematics, & Physics

Allison Seikmann, 1st Violin, Music

Education

Andrew Smeader, 2nd Violin, Biology &

Music

Grace Howard, Viola, History & Music

Ben Crosby, Cello, Chemical Biology & Music

Ruth Cavano, Double Bass, Music Education

CWRU PERCUSSION ENSEMBLE

Evan Aronhalt, Mechanical Engineering

Rachel Beller, Chemical Engineering

Langdon Caldwell

Bradley Castle, Mathematics

Prateek Dullur, Music & Biomedical

Engineering

Robbie Hammond

Matthew Hoffman, Mechanical Engineering

Lillian Kwong, Nursing

Nathanael Lee, Biology

Emma Markowitz

Mary Schroeder, Music Education

Nicholas Strawn

Trevor Watson