

## UPCOMING EVENTS

Department of Music  
Case Western Reserve University

3:00 PM | Sunday, March 1, 2020  
Case/University Circle Symphony Orchestra (\*)  
Maltz Performing Arts Center, Silver Hall

7:30 PM | Monday, March 2, 2020  
Symphonic Winds (\*)  
Maltz Performing Arts Center, Silver Hall

6:00 PM | Friday, March 20, 2020  
Concerto Competition  
Harkness Chapel

4:00 PM | Sunday, March 29, 2020  
Collegium Musicum and Early Music Singers  
Harkness Chapel

8:00 PM | Friday, April 17, 2020  
Case Men's Glee Club and University Chorale  
Church of the Covenant

8:00 PM | Saturday, April 18, 2020  
Case Concert Choir - Beethoven @ 250 (\*\*)  
Church of the Covenant

*Events are free and open to the public (expect where noted).*

*(\*) - Event is free but registration is required*

*(\*\*) - Ticketed event, please visit our website for ticket pricing and information*

**[music.case.edu/events](https://music.case.edu/events)**

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CWRU Department of Music

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## SILVER HALL CONCERT SERIES

Department of Music  
Case Western Reserve University

### 2020 CHORAL SHOWCASE

#### Case Concert Choir

Michael Peters, *director*

Cobi Ashkenazi, *pianist*

#### Case Men's Glee Club

Jason Falkofsky, *director*

Cher Liu, *pianist*

Cooper Schwartz, *president*

#### University Chorale

Michael Peters, *director*

Cobi Ashkenazi, *pianist*

**Friday, February 21, 2020**

**7:30 PM | Maltz Performing Arts Center, Silver Hall**

1855 Ansel Road, Cleveland, OH



COLLEGE OF  
ARTS AND SCIENCES

CASE WESTERN RESERVE  
UNIVERSITY

[music.case.edu](https://music.case.edu)

# Welcome to the The Milton and Tamar Maltz Performing Arts Center

## RESTROOMS

Women's and men's restrooms are located on each level of the building/

## PAGERS, CELL PHONES, COMPUTERS, iPADS AND LISTENING DEVICES

As a courtesy to the performers and attending audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, iPads, tablets, wristwatch alarms, etc. prior to the start of the concert.

## PHOTOGRAPHY, VIDEO AND RECORDING DEVICES

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance.

## FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A Drinking fountain is located near the restrooms behind Silver Hall.

## IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the even of an emergency.

## COATS

Coat racks are available behind Silver Hall.



MILTON AND TAMAR MALTZ  
Performing Arts Center at  
The Temple-Tifereth Israel  
CASE WESTERN RESERVE UNIVERSITY  
[case.edu/maltzcenter](http://case.edu/maltzcenter)

## ABOUT THE DEPARTMENT OF MUSIC

The Case Western Reserve University Department of Music serves undergraduate and graduate students as well as all students attending the Cleveland Institute of Music. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, musicology, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

### Undergraduate Degree Programs

Within the Music (BA) program, many of our students combine musical study with another degree program through a double major or dual degree.

The Music Education (BS) program guides our majors through a sequential program of instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.


For students who do not wish to major in music but want to participate in musical activities on campus, the minor in music and our many performing ensembles are open to all students, and private lessons are offered for a fee.

### Graduate Degree Programs

The Department of Music offers a range of graduate degree programs in the areas of Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.



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**University Chorale** is a treble-voice ensemble open to any undergraduate or graduate student, faculty, or staff member who enjoys singing. The ensemble performs a wide variety of accompanied and *a cappella* repertoire written specifically for treble voices (i.e. sopranos, mezzo-sopranos, altos, contraltos, and counter-tenors). The ability to read music is not required to participate in this non-auditioned ensemble.

Autumn Balcerak	Erin Hohler
Grace Despres	Anya Kondratova
Hannah Doris	Olivia Richards
MaryAnn Draves	Anna Skelton
Sarah Ferguson	Sona Sridharan
Hannah Fox	Bobbi Sundman
Ayesha Gonzalez	Yu Xia

**Case Concert Choir** is an auditioned, mixed-voice ensemble with a focus on performing both *a cappella* and accompanied choral music from a variety of time periods and genres. In addition to shorter pieces, the ensemble also performs larger works of choral-orchestral repertoire through collaborations with our University Circle neighbor institutions. Case Concert Choir was originally founded in 2004 as part of a University Presidential Initiative to support the Arts, Humanities, and Social Sciences. Concert Choir maintains a tradition of excellence in performance, strives to improve group and individual musicianship skills, and fosters community-building.

Rachel Ader	Elizabeth Javorsky	Sajan Patel
Jessica Almalraj	William Kattner	Aaron Perles
Deionte Appling	Abby Kauric	Jack Petito
Sarah Barnica	Aidan Klemm	Malcolm Reitmeyer
Rachel Bradley	Bradley Kolar	Andrea Regil
Matthew Constable	Miles Kostolansky	Jacob Rich
Zac Costantino	Miranda Estrella Kotey	Rachel Robertson
Lifan Deng	Ben Kuhlmann	Caroline Sachse
Sasha Desberg	Olivia Laniak	Anna Skelton
Aracelli Desberg	Andrea Norris	Laurence Svensson
Andrew Donshik	Gavin OKeefe	Mariana Tamayo
Devon Garrett	Margaret Olabode	Billy Xiong
Luke Giles	Christine Pan	

## PROGRAM

### Case Concert Choir

The 23rd Psalm (*dedicated to my mother*) Bobby McFerrin  
(b. 1950)

Anna Skelton, *conductor*

Seek Ye First Marques L. A. Garrett  
(b. 1984)

Gavin OKeefe, *conductor*

I Am Loved Christopher Harris  
(b. 1985)

### Briefcase

Love Me, and the World Is Mine Ernest R. Ball (1878-1927)  
arr. David Wright (b. 1949)

"So In Love" Cole Porter (1891-1964)  
from *Kiss Me, Kate* arr. David Wright

### Case Men's Glee Club

Stand in the Light Stephan Moccio (b. 1972)  
& Lauren Christy (b. 1967)  
arr. Jason Falkofsky (b. 1978)

Rob Stark & Zac Costantino, *soloists*

Make Them Hear You Lynn Ahrens (b. 1948)  
from *Ragtime* & Stephen Flaherty (b. 1960)  
arr. Kirby Shaw (b. 1941)



Please take a moment to silence any electronic noise-producing devices.  
Thank you and enjoy the performance!

## University Chorale & Case Concert Choir

I Wanna Be Ready African-American Spiritual  
arr. Rosephanye Powell (b. 1962)

Sarah Ferguson, Abby Kauric, Miranda Kotey, *sopranos*

I Am Only One Adolphus Hailstork  
(b. 1941)

Christine Pan, *piano*

"Hallelujah" Ludwig van Beethoven  
from *Christ on the Mount of Olives* (1770-1827)

## Case Men's Glee Club

"Tell My Father" Frank Wildhorn (b. 1959)  
from *The Civil War: An American Musical* arr. Andrea Ramsey (b. 1977)

## Combined Ensembles

Unclouded Day *THE UNCLOUDED DAY*  
arr. Nick Klemetson (b. 1985)

Ride the Chariot Spiritual  
arr. William Henry Smith (1908-1944)

Devon Garrett, Olivia Laniak, Andrew Donshik,  
Aidan Klemm, Jack Petito, *soloists*

**Case Men's Glee Club** has the distinction of being the oldest continually-operating student organization on our campus, dating back to 1897. The Glee Club joined the Department of Music ensemble roster in 2018 as our lower-voice choral ensemble. CMGC is a non-auditioned group, which welcomes all gender identities and expressions. Anyone who sings in the tenor, baritone, or bass range is welcome to sing with us.

Josh Adams\*  
Tyler Anderson  
Quinn Bartsch  
Ryan Buechle  
Ruth Cavano  
Zac Costantino\*  
Joshua Eston  
Ethan Field  
Will Friedland  
Cal Garcia  
Zachary Houser  
Nhi Huynh  
Paul Jarc  
Eric Juneau  
Bradley Kolar  
Mitran Kwatra  
Zach Langford  
Ethan LePage  
Alex Lenhart  
Josh Levy  
Garrett Marchetti  
Emma Markowitz  
Nicholas Marshall  
Mac McLain  
Alex McMillen  
Aidan Montare  
Sean O'Connor  
Gavin OKeefe  
Christine Pan

Kevin Panaro  
Jack Petito  
Hiep Pham  
Joey Picard\*  
Anna Pogharian  
Jacob Porter  
Daniel Rakowsky  
Alex Rambasek  
Jacob Rich  
Rachel Robertson  
Nick RochaKim  
Joseph Sanchez^  
Cooper Schwartz^  
Sarah Seo  
Blanche Spiner  
Rob Stark\*  
Gopal Sundaram^  
Ivan Suñer  
Mark Vaughn  
Ben Voth  
Eli Weiskirch  
Alex Wong  
Timothy Yen  
Yifeng Yu  
Jordan Young  
Arland Zatania Lojo^

^indicates CMGC officer

\*indicates membership in Briefcase

**Briefcase** is the official barbershop quartet of the Case Men's Glee Club. This student-run quartet sings traditional barbershop arrangements as well as pop and showtunes arranged in the barbershop style. Members are selected by audition, and the group rehearses outside of the regular CMGC schedule.