

1 st TENOR	2 nd TENOR	BARITONE	BASS
Mark Butcher	Rob Alston	Mark Binnig	Tom Boyd
Mista Craig	Bob Bathgate	Chip Coakley	Ben Carlozzo
Michael Hives	Bob Boyd	David Cummings	Mark Dunlap
Jack Lipka	Ryan Boyd	Tom Evans	Ryan LaForest
Dave Roberts	Paul Brown	Mike Haase	Joseph Lombard
David Sedwick	Bill Davis	Jack Hearn	Robert Polzner
Joe Wiltsie	Charlie Gruenspan	Hans Holznagel	Allen Porter, Sr.
	Scott Harrison	Phil Lamb	Mike Ramsay
	Brandon Krul	Scott Lewis	John Specht
	Paul McHugh	Tom Moormann	Ed Strnad
	Sigmund Mikolajczyk	Steve Muir	Paul Weissbrod
	Chet Ramey	Aaron Wester	
	Bill Remle	Rick Wible	
	Brian Stack		



MILTON AND TAMAR MALTZ
 Performing Arts Center at
 The Temple-Tifereth Israel
 CASE WESTERN RESERVE UNIVERSITY

SILVER HALL CONCERT SERIES

Singers' Club of Cleveland

... *presents* ...

The Kensington Songbook

Thursday, September 22, 2022

Throughout its long history, The Singers' Club of Cleveland has commissioned and performed music for the enjoyment of its audiences and as a lasting contribution to the musical literature. The chorus includes dynamic young soloists and internationally known guest artists. Through a scholarship program, local voice students receive stipends to continue their music education.

The title of this program refers to The Kensington Pub in Cleveland Heights, a favorite location for members to unwind after rehearsals. The songs in this delightful program of Club favorites have been known to spontaneously erupt anytime the group gathers! They cross a pantheon of genres, and engender the convivial spirit that is a hallmark of The Singers' Club of Cleveland.

Don Verkuilen, *Artistic Director*

Don serves as Artistic Director of The Singers 'Club of Cleveland, and is the Director of Music at First Baptist Church of Greater Cleveland. In addition, he serves as Sub-Dean of the Cleveland Chapter of the American Guild of Organists. He is a prolific recitalist, with performances around the globe. Selected organ recitals include two Organ Historical Society Conventions (Columbus, OH and Sunderland, MA), the Cathedral of St. Paul (St. Paul, MN), the Shrine of Our Lady of Guadalupe (La Crosse, WI), Conservatoire de Paris (Paris, FR), Overture Hall (Madison, WI), and the Basilica di San Giuseppe al Trionfale (Rome, IT). During his trip to Rome, he was honored to be asked to play for a Solemn Pontifical High Mass, Celebrated by Pope Benedict XVI at St. Peter's Basilica. Don is also a composer of works for organ and choir. His *Toccata for organ* was premiered at the 2016 National Convention of the American Guild of Organists in Houston, and is published by Selah. Currently, Don is a graduate student at the Cleveland Institute of Music, studying organ with Todd Wilson and harpsichord with Dr. Peter Bennett. As part of CIM's partnership with Case Western Reserve University, Don also serves as Keyboardist of the Case Western Reserve Baroque Orchestra, and as a member of the Case Western Reserve Chamber Ensembles. He earned his undergraduate degree at Oberlin Conservatory of Music, where his principal organ studies were with Madame Marie-Louise Langlais and Professor James David Christie. He has studied conducting with Mr. Daniel VanSickle, Dr. Jody Kerchner and Dr. Raphael Jiménez, sacred music with Dr. Jonathan Moyer, and piano with Professor Derek Nishimura.

Robert P. Bellisario, Assistant Director

Robert first joined The Singers 'Club in 1986 as the recipient of several Albert Rees Davis Scholarships while studying vocal performance and choral conducting at Cleveland State University where he studied with Elizabeth Unis Chesko and Ernest Hisey. He continued his studies in choral conducting with Robert Fountain and voice with Paul Sperry. Robert has been the choral conductor at Fairview Baptist Church; the founding conductor and music director of The North Coast Men's Chorus; and the conductor of the SCC Centennials ensemble from 1993 to 2017. He has performed with Lyric Opera Cleveland, the Church of the Covenant Choir, The Old Stone Singers, The Robert Page Singers, and has served as guest conductor/soloist for numerous local churches.

Elias Manos, *accompanist*

Eli graduated this past June from Cleveland State University with a Bachelor of Music in Music Composition and Piano Performance. He is an active freelancer, as director and accompanist with multiple shows and choirs in the Cleveland area, in addition to touring with the Singing Angels. Eli made his international debut as a composer at the Coimbra World Piano Meeting in Coimbra, Portugal. He began his composition studies with Chris Auerbach-Brown and continues under Dr. Andrew Rindfleisch and Dr. Greg D'Alessio. He has received the Bain Murray Award numerous times for his compositions including one that was featured in the 48 Hour Film Festival in Cleveland. Eli will be moving to the Atlanta area to compose independent film scores for Thomas Global Media later this fall.

Welcome and Introduction by Don Verkuilen

Ecce Quam Bonum

Let All Men Sing

Keith Christopher

Introduction of Robert Bellisario, Podium Remarks

Girl from Ipanema

Jobim/Chinn

What Shall We Do with the Drunken Sailor

Arr. Parker and Shaw

The Brotherhood of Man

Loesser Solos: Jack Lipka, Mista Craig, Don Verkuilen

Climb Ev ry Mountain

Rogers and Hammerstein / Arr. Charles Smith

Rhythm of Life

Fields and Coleman / Arr. Richard Barnes

Intermission (15:00)

Second Half Podium Remarks, Don Verkuilen

The Sound of Silence

Paul Simon / Arr. Burghardt

Ubi Caritas

Ola Gjeilo

The Road Home

Browne / Arr. Paulus Solo: Jack Lipka

Loch Lomond

Traditional / Arr. Quick. Solo: Rob Alston

Steal Away

Traditional / Arr. Gibbs Solo: Mista Craig

Puttin On The Ritz

Irving Berlin / Arr. Larry Wright