

The Singers' Club of Cleveland, the oldest continuously performing group in the area, presented their first concert in 1892. The membership reflects a broad cross section of the community with men of varied ages, backgrounds, professions, and avocations sharing a love of fine choral music. These "Brothers in Song" sing *Ecce* for every rehearsal and concert, reflecting the special bond formed by their performance and promotion of male choral music.

Anyone interested in auditioning for the Club is welcome to attend a rehearsal to experience the camaraderie and meet members. The Club rehearses at 7:00 pm at Breen Center for the Performing Arts in Ohio City from September through May. Please email membershipchair@singersclub.org if interested in doing so.

The Club also provides fellowships for local college students interested in rehearsing and performing with the group on a regular basis.

Each October, the Singers' Club produces the S. Livingston Mather Vocal Competition at Judson Manor in University Circle and everyone is welcome to attend. This adjudicated competition is open to full time male music majors. The scholarship awards are funded by the Albert Rees Davis Endowment Fund and the S. Livingston Mather Charitable Trust.

#### www.singersclub.org



## From Brahms to Broadway

Sunday, February 16, 2020 Maltz Performing Arts Center

Robert P. Bellisario, interim director Eli Manos, accompanist

<i>Ecce</i>
<i>Let Their Celestial Concerts All Unite</i> (from <i>Samson</i> )Georg Friedrich Handel
<i>Liebeslieder Waltzes</i> Johannes Brahms Eli Manos and Joanne Poderis, piano
Fellows Be Merry Johann Sebastian Bach
Down in the ValleyKentucky folk tune/arr. George Mead
Gaudeamus Trad. German melody/arr. Marshall Bartholomew
Alleluia Randall Thompson

It's a Grand Night for Singing .... Richard Rodgers/Oscar Hammerstein

Whiffenpoof Song...... Meade Minnigerode, George Pomeroy, Tod Galloway

Not While I'm Around

(from Sweeney Todd)...... Stephen Sondheim/arr. R. Page

Climb Every Mountain

(from Sound of Music)......R. Rodgers/O. Hammerstein

*Vive L'Amour* .....arr. Alice Parker & Robert Page Tom Evans, baritone

Rhythm of Life (from Sweet Charity) .....Cy Coleman & Dorothy Fields Eli Manos and Joanne Poderis, piano

Why We Sing..... Greg Gilpin

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The Singers' Club of Cleveland thanks the Maltz Performing Arts Center for this opportunity to share the Club's love of performing male choral music with the Greater Cleveland community.

Our remaining concerts for this season are:

#### Past Meets Present

a chorale festival with students from Cleveland Heights and North Royalton High Schools Friday, March 13<sup>th</sup> – 7:30 pm at Cleveland Heights High School

#### Diversity!

Saturday, May 23<sup>rd</sup> – 7:30 pm at Breen Center for the Performing Arts in Ohio City

More information and reserved seat tickets at www.singersclub.org

# THE SINGERS' CLUB

#### Performing Members – February 16, 2020

#### 1<sup>st</sup> Tenor

Mark Butcher, 2007 Mist'a Craig, 2016 \* Barney Millisor, 2009 Joe Orichella, 2002 Dave Roberts, 1988 Zane Speelman, 2019 \*

#### 2<sup>nd</sup> Tenor

Robert Bathgate, 1988 Robert Boyd, 1985 Paul Brown, 1994 William Davis, 1984 Charlie Gruenspan, 2018 Scott Harrison, 2015 Paul McHugh, 2010 Sigmund Mikolajczyk, 2017 Chester Ramey, 2011 William Remle, 2015

#### Baritone

Mark Binnig, 1993 Thomas Evans, 1986 Josh Fadenholz, 2016 \* Greg Grandillo, 2019 Michael Haase, 2005 Jack Hearns, 1995 Hans Holznagel, 2016 Jack Lipka, 2019 \* Aaron Wester, 2019 Sam Wetzel, 2019\* Rick Wible, 2002

### Bass

Ken Bayer, 1989 Stan Bowe, 2002 Tom Boyd, 2006 Ben Carlozzo, 2015 Mark Dunlap, 1990 Richard Engel, 1968 Rvan LaForest, 2018 Joseph Lombard, 2013 Tom Moormann, 2019 Bill Palmer. 2018 Bob Polzner, 2019 Allen Porter. 2019 E. Joe Raabe, 2000 John Specht, 1988 Ed Strnad, 1987 Ron Watson, 1987 Paul Weissbrod, 2016

\* Student Fellows