

## UPCOMING EVENTS

Department of Music  
Case Western Reserve University

7:30 PM | Saturday, April 10, 2021  
Case Camerata Chamber Orchestra  
Virtual Concert Event

7:30 PM | Thursday, April 15, 2021  
Symphonic Winds  
Virtual Concert Event

7:30 PM | Sunday, April 25, 2021  
CWRU Woodwind and Brass Chamber Music  
Virtual Concert Event

7:30 PM | Thursday, May 13, 2021  
Case University Circle Symphony Orchestra  
Virtual Concert Event

7:30 PM | Saturday, May 22, 2021  
Symphonic Winds  
Virtual Concert Event

*Events are free and open to the public (expect where noted).*

Support CWRU Music at [music.case.edu/support-music](https://music.case.edu/support-music) OR text @cwrgive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

CWRU Department of Music  
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105  
Phone: 216.368.2400 | Email: [music@case.edu](mailto:music@case.edu)

## SILVER HALL CONCERT SERIES

Department of Music  
Case Western Reserve University

## ITALIAN INSPIRATIONS & AMERICAN DIVERSITY

Dr. Kathleen Horvath, *Conductor & Music Director*  
Adrienne Bedell, *CWRU Graduate Assistant*

Featuring Samuel Chaffee, Concerto Competition Winner 2020  
*Assisted by Undergraduate Student Conductor, Allison Siekmann*

**7:30 PM | Tuesday, March 30, 2021**  
**Maltz Performing Arts Center, Silver Hall**



# Welcome to The Milton and Tamar Maltz Performing Arts Center

## RESTROOMS

Women's and men's restrooms are located on each level of the building/

## PAGERS, CELL PHONES, COMPUTERS, iPADS AND LISTENING DEVICES

As a courtesy to the performers and attending audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, iPads, tablets, wristwatch alarms, etc. prior to the start of the concert.

## PHOTOGRAPHY, VIDEO AND RECORDING DEVICES

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance

## FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A Drinking fountain is located near the restrooms behind Silver Hall

## IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

## COATS

Coat racks are available behind Silver Hall



MILTON AND TAMAR MALTZ  
Performing Arts Center at  
The Temple-Tifereth Israel  
CASE WESTERN RESERVE UNIVERSITY  
case.edu/maltzcenter

## ABOUT THE DEPARTMENT OF MUSIC

The Case Western Reserve University Department of Music serves undergraduate and graduate students as well as all students attending the Cleveland Institute of Music. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, musicology, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

### Undergraduate Degree Programs

Within the Music (BA) program, many of our students combine musical study with another degree program through a double major or dual degree.

The Music Education (BS) program guides our majors through a sequential program of instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who do not wish to major in music but want to participate in musical activities on campus, the minor in music and our many performing ensembles are open to all students, and private lessons are offered for a fee.

### Graduate Degree Programs

The Department of Music offers a range of graduate degree programs in the areas of Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.



Scan this QR Code to join our mailing list!

FOLLOW US    @cwrumusic

  @caseperfmarts



Please take a moment to silence any electronic noise-producing devices.  
Thank you and enjoy the performance!

**CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA  
CUCSO A PERSONNEL**

**Violin I**

+\*Allison Siekmann, Music Education  
Lilyanne Dorilas, Music; Biology  
Nathan Hsiao, Computer Engineering  
Jordan Reif, Political Science

**Violin II**

\*Penina Schlesinger, Music; Biology  
Christian Wong, Finance  
Lily Kwiatkowski, Chemical Biology

**Viola**

\*Keri Wood, Music; Astronomy  
Sara Ramaiah, Biochemistry; Computer Science  
Will Ford, Graduate Student

**Cello**

\*Megan Rodriguez, Nursing  
Kevin Riley, Civil Engineering  
Patrick Upton, Materials Science and Engineering

**Double Bass**

\*Ruth Cavano, Music Education

+ **Concertmaster/mistress**

\* **Section Leader**

**ITALIAN INSPIRATIONS  
PROGRAM**

Sinfonia in A

I. Allegro assai  
II. Andante assai  
III. Menuet. Allegro assai

Giuseppe Tartini  
(1692-1770)

I Crisantemi

Giacomo Puccini  
(1858-1924)

Concerto for Piano and String Orchestra

I. Allegro  
II. Adagio  
III. Scherzo-Trio  
IV. Allegro vivace

Ferruccio Busoni  
(1866-1924)

Samuel Chaffee, soloist

**Samuel Chaffee, Concerto Competition Winner 2020**

Sam is a master's student at CWRU, pursuing a M.S.M. in finance after completing undergraduate degrees in finance and music this past December. He currently studies under Dr. Sean Schulze (CIM) and formerly studied with Dr. Andrew Focks, Dr. Yuka Nakayama, and Mrs. Ginger Posar. He has performed as a pianist with various string chamber ensembles and with the Symphonic Winds at CWRU. As an undergraduate student, Sam served as Treasurer and President of the MUSIC Executive Board. Outside of music, he served as an associate for the Weatherhead Fund, a student investing group. After completing his master's studies, Sam plans to pursue a career in risk analytics.

**CASE UNIVERSITY CIRCLE SYMPHONY ORCHESTRA  
CUCSO B PERSONNEL**

**Violin I**

+\*Tim Orlando, Music; Political Science  
Andrew Smeader, Music; Finance  
Sophie Kushman, Music; Neuroscience  
Rebecca Kim, Nursing

**Violin II**

\*Emma Carson, Music Education  
Dave Ki, Undeclared  
Allison Siekmann, Music Education

**Viola**

\*Grace Howard, Music; History  
Kameron McKenzie, Computer Science  
Quinn Murphy, Marketing  
Grace Jackson, Data Science

**Cello**

\*Thomas Neumaier, Mechanical Engineering  
Mirra Rasmussen, Materials Science and Engineering

**Double Bass**

\*Hugh Bessolo, Electrical Engineering; Music

+ **Concertmaster/mistress**

\* **Section Leader**

**AMERICAN DIVERSITY  
PROGRAM**

Suite in E Major, Op. 63  
I. Praeludium

Arthur Foote  
(1853-1937)

Danzas de Panama  
I. Tamborito  
II. Mejorana y Socavón  
III. Punto  
IV. Cumbia y Congo

William Grant Still  
(1895-1978)

Choreography  
I. Allegro scherzando  
II. Adagio, molto sostenuto  
III. Allegro animato

Norman Dello Joio  
(1913-2008)

*Allison Siekmann, Student Conductor*