

The Maltz Performing Arts Center Presents:
Peacherine's Stage and Screen Spectacular
Featuring The Peacherine Ragtime Society Orchestra
May 8, 2022 @ 3:00 PM

Overture & Ragtime Favorites

Shoot! One Step (1925)	Mel B. Kaufman
The Entertainer: Ragtime Two Step (1902)	Scott Joplin
Ja-Da! Jazz Fox Trot (1918)	Bob Carleton
Everybody Rag With Me: Ragtime Song (1914)	Grace LeBoy & Gus Kahn
<i>William Edwards, Vocalist</i>	
Oh, Lady Be Good (1924)	George & Ira Gershwin
<i>William Edwards, Vocalist</i>	
Take Your Girlie To The Movies (1919)	Leslie, Kalmar & Wendling
<i>William Edwards, Vocalist</i>	

Photoplay

Stan Laurel & Oliver Hardy IN

BIG BUSINESS (1928)

Produced by Hal Roach

The Cast:

Stan	Stan Laurel
Ollie	Oliver Hardy
The Home Owner	James Finlayson

Intermission

Ragtime & Theater Orchestra Favorites

After You've Gone: One Step (1918)	Henry Creamer & Turner Layton
Railroad Blues: Fox Trot (1919)	C. Luckeyth Roberts
King Chanticleer: Comic Song (1910)	A. Seymour Brown & Nat D. Ayer
<i>William Edwards, Vocalist</i>	
Don't Stop Me Now (1978)	Freddie Mercury
<i>William Edwards, Vocalist</i>	

Photoplay

Charlie Chaplin IN

The Adventurer (1917)

Produced by Hal Roach

The Cast:

The Convict.....	Charlie Chaplin
The Suitor	Eric Campbell
The Girl	Edna Purviance

Exit Music

The Enterpriser: March (1912)	J. Bodewalt Lampe
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About the Peacherine Ragtime Society Orchestra:

The Peacherine Ragtime Society Orchestra (PRSO) is "the premier American ragtime ensemble" as hailed by the Washington Post, and is rapidly becoming the leading professional ragtime orchestra in the United States. Formed by young virtuoso Andrew Greene at the University of Maryland, the PRSO recreates the syncopated stylings of a bygone era – ragtime, theater and dance music, as well as underscoring classic silent films using Mr. Greene's collection of over 15,000 musical selections.

PRSO has repeatedly appeared at leading venues including The Kennedy Center, The Library of Congress, The American Film Institute, and at concert halls across the United States. The PRSO's work has been featured in documentaries, online video, and on radio and podcast programs across the country.

Their programs highlight the music of the late 1800s and early 1900s, with selections by composers such as Irving Berlin, George Gershwin, W.C. Handy, Eubie Blake, George M. Cohan, and of course, the King of Ragtime, Scott Joplin. Their silent film programs feature the biggest names of the day (Charlie Chaplin, Buster Keaton, Harold Lloyd Laurel & Hardy, Douglas Fairbanks, and more), and have earned them worldwide recognition and fame. Peacherine records for Rivermont Records (www.rivermontrecords.com), whose recordings on CD and vinyl have been praised as "first class", "wonderful, toe tapping fun", and "the most satisfying ragtime orchestra collections available."

Their website is www.peacherineragtime.com

**For more upcoming programs with Peacherine, visit:
www.peacherineragtime.com**

The Peacherine Ragtime Society Orchestra

Ben Brown, 1st Violin; TBD, 2nd Violin; Colin Webb, Viola;
Peter Kibbe, Cello; Shawn Alger, Bass; Sarah McIver, Flute & Piccolo;
Laura Armstrong, Clarinet; Neil Brown, Cornet; Ben Lostocco, Cornet;
Corey Sansolo, Trombone; Joey Antico, Percussion & Sound Effects;
William Edwards, Vocalist; Andrew Greene, Conductor & Director
All scores from the Andrew B. Greene Collection

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Peacherine Ragtime Society Orchestra Recordings!

Visit our CD table to pick up our three albums, *Jazzin' The Blues Away*, *Elite Syncopations*, and *Step With Pep!* AND our brand new Vinyl 78 and Special 45 releases! These critically acclaimed recordings have been called some of the most satisfying ragtime orchestra collections available. Purchase yours today! And don't forget to sign up for our email mailing list for all things Peacherine!