



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

About SpYder Stompers & Sugar Pie

SpYder Stompers & Sugar Pie cook up a tasty spread of foot-stompin' pre-war acoustic country blues, ragtime and string band classics. The members are vocalists and multi-instrumentalists and the quartet team up leading tunes out of music genres which were popular during the first half of the 20th Century.

The original trio, the SpYder Stompers, have been performing together for more than 30 years and held a monthly performance spot for decades at the Barking Spider Tavern in Cleveland's cultural University Circle. The group of Kevin T. Richards, Jack DiAlesandro, and Ray DeForest expanded in 2014 by adding vocalist and multi-instrumentalist, Sheela Das.

Instrumentation includes acoustic guitars, fiddle, mandolin, ukulele, washboard, banjo, penny whistle, flute, harmonica, and acoustic bass. All of the artists are vocalists. Performing over a thousand gigs over the years, they were featured at the Brooklyn New York Folk Festival in April 2014 and performed again at the famous Brooklyn New York Jalopy Theater in 2015.

SILVER HALL CONCERT SERIES

SpYder Stompers & Sugar Pie

Thursday, April 21, 2022

7:30 p.m.

Program

Freight Train Boogie
Dallas Rag
Sister Kate
Georgia On a Horn
Pay Day
Lay Armor Down
Liberty/Mississippi
St. Louis Blues
Nobody's Business
Joliett Bound
Rested When the Roll
Elk River Blues
Cumberland Gap
Get Rhythm
Stomp That Thing
Jackson Stomp
Hound Dog
Baby It Must Be Love (King Edwards Blues)

Meet the Band

Sheela Das "Sugar Pie"

Sheela is a professional vocalist and instrumentalist of ukulele, penny whistle, and washboard who joins the band with her sweet vocals and ukulele finesse. She is the Artistic Director of Creative Concepts in Music and can be found on the Ohio Arts Council roster.

Raymond DeForest

Ray is the SpYder Stomper all-star bass vocalist. And Ray is an acoustic bass master who teaches jazz, blues, and other styles of roots music at Musicologie in Cleveland Heights.

Jack DiAlesandro

Jack is a country blues guitar master in the styles of Blind Blake, Rev. Gary Davis, and Blind Boy Fuller. He plays old time banjo and the country blues style harmonica. When not playing music, Jack works as a professor of Mathematics at Kent State University.

Kevin T. Richards

Kevin plays mandolin, fiddle, and various guitar styles and is the Artistic Director of a non-profit organization called the Roots of American Music. He has performed at Merlefest and the National Folk Festival. He has been on staff teaching blues guitar at Augusta Heritage Center.