

# SILVER HALL CONCERT SERIES

*Free concerts, complimentary parking*

Feb 17 Case Concert Choir & University Chorale

Feb 19 Cleveland Chamber Choir

March 1 Case/University Circle Symphony Orchestra

March 8 CWRU Symphonic Winds

March 19 Suburban Symphony Orchestra

March 30 Vision & Renovare

Book tickets at  
[case.edu/maltzcenter](http://case.edu/maltzcenter)



MILTON AND TAMAR MALTZ  
Performing Arts Center at  
The Temple-Tifereth Israel  
CASE WESTERN RESERVE UNIVERSITY

## Silver Hall Concert Series presents:

*Djapo Cultural Arts Institute*

Saturday, February 11th, 2023

7:30 PM



CASE WESTERN RESERVE  
UNIVERSITY EST. 1826

think beyond the possible™

**Black History Month** is an annual celebration of achievements by African Americans and a time for recognizing their central role in U.S. history. Officially created by historian Carter G. Woodson, February became the designated month of celebration. **"Black Resistance"** is the 2023 theme for this year's Black History Month and explores how African Americans have resisted historic and ongoing oppression, in all forms, especially the racial terrorism of lynching, genocides, and police killings since our arrival upon these shores.

Djapo Cultural Arts Institute will celebrate Black History by acknowledging and honoring our past, present, and future through traditional west african drum, dance, song and folklore. We will utilize the Sankofa method to not only journey back to the African continent to retrieve all that was lost, but to also recognize the place that has made us resilient, innovative and the talented people that we are today. Let's not only continue to look forward but rather use our past to help in rebuilding our future in a world made equal for all.

"Where there is no vision, there is no hope." - George Washington Carver

**Executive Artistic Director: Talise A. Campbell**

Talise A. Campbell is a dancer, choreographer, director and educator who strives to connect audiences to the beauty of diasporic music, history, art and folklore. Campbell creates multi-disciplinary and socially engaging dance for theater, screen, stage and the public space. Her work is continuously focused around research, musicality, authenticity and the African-American experience.

Currently Ms. Campbell is Visiting Assistant Professor of Africana Studies and Dance at Oberlin College. She is also the Executive Founding Artistic Director and Choreographer of Djapo Cultural Arts Institute where she has created an extensive repertoire that has touched thousands over a decade through stage performances, residencies, lectures and workshops. Her work has been achieved through her ongoing diasporic research, community arts engagement and her annual international travels where her work has been featured in West Africa, South America, United Kingdom, Cuba, Dubai and the Caribbean Islands to name a few.

*"I want my work to allow dancers and audiences to be able to escape the world around them while tapping into what it really means to be alive"*  
-Talise Campbell

# Celebrate Black History Month at the Maltz Center

*Cleveland Jazz Orchestra presents  
Blues, Gospel, and the Abstract Truth*

**March 3 at 7:30 PM**

*F. Joseph Callahan Distinguished Lecture  
presented in partnership  
with Think Forum - Anita Hill*

**March 22 at 6:00 PM**

For tickets and information visit  
**[case.edu/maltzcenter](https://case.edu/maltzcenter)**

## LIFT EVERY VOICE AND SING

Lift every voice and sing,  
Till earth and heaven ring,  
Ring with the harmonies of Liberty;  
Let our rejoicing rise  
High as the list'ning skies,  
Let it resound loud as the rolling sea.  
Sing a song full of the faith that the dark past has taught us,  
Sing a song full of the hope that the present has brought us; Facing the rising sun of  
our new day begun,  
Let us march on till victory is won.

Stony the road we trod,  
Bitter the chast'ning rod,  
Felt in the days when hope unborn had died;  
Yet with a steady beat,  
Have not our weary feet  
Come to the place for which our fathers sighed?  
We have come over a way that with tears has been watered.  
We have come, treading our path through the blood of the slaughtered, Out from the  
gloomy past,  
Till now we stand at last  
Where the white gleam of our bright star is cast.

God of our weary years,  
God of our silent tears,  
Thou who hast brought us thus far on the way;  
Thou who hast by Thy might,  
Led us into the light,  
Keep us forever in the path, we pray.  
Lest our feet stray from the places, our God, here we met Thee,  
Lest, our hearts, drunk with the wine of the world, we forget Thee; Shadowed beneath  
Thy hand,  
May we forever stand,  
True to our God,  
True to our native land.



## Musical Director, Weedie Braimah

A Djembist, Composer, Producer and Folklorist of the highest caliber, Braimah has an almost insatiable knack to draw entire audiences into his groove, zigzagging through Africa on a breathtaking rhythmic roller coaster. His sound is the new voice of Djembe Music around the world. Braimah has been a performer, teacher and preserver of African culture for over 30 years and continues to peruse new musical crossings every day. He also leads his own band - Weedie Braimah & The Hands of Time - where he mounts the Djembe as the frontage presenting music of the diaspora. His band has appeared in Europe, Cuba, Dubai and the United States to name a few. Braimah's debut album was also featured in Times Magazine as one of the top 10 albums of 2021.

Weedie Braimah exemplifies tradition, evolution and soul as he brings his vision of building a reverence for folkloric West African music to life in hopes of it evolving and being placed in the world musical arenas of jazz, funk, fusion, world music, and hip hop, becoming the new face of African percussion both nationally and internationally.

"This may be the blueprint for modern music rooted in African percussion. It further cements Weedie Braimah's identity as a leading voice not only in his instrument, but forward thinking musical concepts." – Jim Hines (Glide)

**Djapo Cultural Arts Spring OPEN HOUSE:  
FEBRUARY 12, 2023 12:00-4:00PM FREE EVENT**



## Djapo Cultural Arts Institute Bio

Considered one of the premiere cultural arts organizations in Ohio, Djapo Cultural Arts Institute is a professional Performing Arts Company comprised of talented artists from around the world. Founded in 2009 by Artistic Director Talise A. Campbell, Djapo Cultural Arts has touched over 450,000 people through performances, school assemblies, residencies, and workshops. Thousands more have enjoyed Djapo's artistry at their highly anticipated annual Juneteenth African Dance & Drum Festival and Concert, which draws people from all over the world.

In the Wolof language, Djapo means, "Together" Dance is truly an expression of the body, mind and spirit by individuals of all ethnic backgrounds and abilities. The marriage between the music and dance brings enlightenment and healing to all who encounters it. Djapo's mission is to engage the community in the preservation and understanding of African diasporic works in music, dance, history and folklore through research, dialogue, community building, international travel and theatrical performance in order to foster collective learning and growth.

### Djapo Company Dancers

Malana Broome  
Talise Campbell  
Victoria Campbell  
Inaya Carrington  
Deja Conner  
Simone Cummings  
Sauriika Lockett  
Ayodeji Lockett  
\*Kevin Marr  
Chinarra McCants  
Myriah Smedley

\*Guest Performing Artist

### Djapo Company Musicians

Rashon Blake  
Weedie Braimah  
Jubal Harris  
Kurton Harris  
Jordan Lee  
Noah Sherman  
Adama Tall  
Nasir Wilson

### Djapo Company Griots

Kwanzaa Brewer  
Yvette Eley

To be among the first to be updated on performances, classes, and events, join our email list

### Subscribe to our Newsletter



### January's Newsletter



### Spring Session of classes begins: February 21, 2023 6:30PM-8:00PM

Inlet Dance Theater 2937 West 25th St. Cleveland, Ohio 44113

- West African Drumming (free for all students ages 6-12)
- West African Dance
- Capoeira

Donate to Djapo Cultural Arts Institute Here.



For more information visit [www.djapo.com](http://www.djapo.com)