

THE MALTZ PERFORMING ARTS CENTER SILVER HALL CONCERT SERIES
PRESENTS

GERARDO TEISSONNIÈRE

Piano

THE COMPLETE IMPROMPTUS OF FRANZ SCHUBERT

THURSDAY, SEPTEMBER 26 AT 7:30pm

Program

Four Impromptus, D. 899

Franz Peter Schubert
(1797-1828)

- I. Impromptu no. 1 in C minor: Allegro molto moderato
- II. Impromptu no. 2 in E-flat Major: Allegro
- III. Impromptu no. 3 in G-flat Major: Andante
- IV. Impromptu no. 4 in A-flat: Allegretto

Intermission

Four Impromptus, D. 935

Franz Peter Schubert

- I. Impromptu no. 1 in F minor: Allegro moderato
- II. Impromptu no. 2 in A-flat Major: Allegretto
- III. Impromptu no. 3 in B-flat Major: Andante
- IV. Impromptu no. 4 in F minor: Allegro scherzando

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, he appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and media broadcasts throughout the world.

Highlights of Mr. Teissonnière's 2024-25 concert season include his first visit to Japan (Tokyo and Hamamatsu), return engagements in San Francisco and his solo recital debut in Chicago. The 2022-23 concert season included return engagements in Austria (Barocksaal in Vienna), a sold-out appearance in The Artist's Living Room in Munich, his solo recital debut at the American Church in Paris, and appearances with orchestras in concertos by Beethoven and Rachmaninoff. Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland. Mr. Teissonnière's diverse repertoire for the 2024-25 season will include music close to his Spanish, French and Latin American cultural heritage.

Mr. Teissonnière's debut recording of the last three Beethoven sonatas for the Steinway & Sons record label, available worldwide on every digital streaming platform, was named one of the best classical recordings of 2022 and received extraordinary critical acclaim, hailed as "a landmark recording" (James Manheim, AllMusic). His recently released album of the complete Schubert impromptus has gathered extraordinary critical acclaim and an unprecedented audience reception of more than one million streams worldwide as well as on compact disc.

In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkurov.

A frequent guest at international summer music festivals, Gerardo Teissonnière is a member of the Piano Faculty at the Cleveland Institute of Music and its Joint Music Program with Case Western Reserve University, and Artistic Director of the Institute's Young Artist Piano Seminar. He is in great demand for his mentoring of young musicians, and many of his students are winners of top prizes at national and international competitions, performing as soloists on numerous occasions with some of the world's most important orchestras such as The Cleveland Orchestra and in solo recital at Carnegie Hall and Lincoln Center, among other venues. Mr. Teissonnière also conducts master classes and piano pedagogy seminars throughout the world.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Steinway & Sons and Judson Smart Living Awards in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. An exclusive [Steinway Artist](#), Mr. Teissonnière is on the artist rosters of the [Ohio Arts Council](#) and the [Classically Connected Foundation](#) in New York.

WWW.GERARDOTEISSONNIERE.COM

To purchase Mr. Teissonnière's compact discs please scan this QR code:

