

# SILVER HALL CONCERT SERIES



## *Choral Spectrum*

**Case Concert Choir**  
**Case Glee Club**

Dr. Christopher Clark, conductor  
Liz Baumgartner, graduate assistant

**University Chorale**

Ms. Jessica Gallagher-Steuver, conductor

Dr. Ying-Ho Huang, accompanist

**7:30 p.m.**

**Friday, February 21, 2025**



**Maltz Performing Arts Center, Silver Hall**

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE  
UNIVERSITY  
College of Arts and Sciences  
Department of Music

10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

# PROGRAM

## University Chorale

Sweet Radiant Mystery

Catherine Dalton

Wynken, Blynken, and Nod

Benjamin Kornelis (b. 1963)

Fairy Song

Braeden Ayres

Jabberwocky

Carolyn Jennings (b. 1936)

## Briefcase

This Could Be the Start of Something Big

as performed by Instant Classic  
Words & Music by Steve Allen  
Arr. by Scott Kitzmiller

## Suitcase

Brother, Can You Spare A Dime?

Music by Jay Gorney  
Arr. by David Wright 6/29/84  
Revised 2/28/95 for THE GAS HOUSE GANG

## Glee Club

Dancing Through Life

Lyrics and Music by Stephen Schwartz  
arr. Audrey Snyder

Chris Tipton, soloist

Have I the Right?

Words and Music by Ken Howard and  
Alan Blaikley  
arr. Paul Jarc, CWRU '00

Hooked on a Feeling

Words and Music by Mark James  
arr. Jon Nicholas

If the Lord be Willin' and the  
Creek Don't Rise

arr. Don Grey  
transcribed by Chris Clark

# PROGRAM CONTINUED

## Concert Choir

Ad Astra

Jacob Narverud  
(b. 1986)

Elizabeth Baumgartner, conductor

The Language of the Stars

Katerina Gimon  
(b. 1993)

Daniela Perez and Daphne Brown, soloists

Galaxias

Santiago Veros  
(b.1990)

A Thank You Note to the Universe

Jocelyn Hagen  
(b.1980)

Lana Hernandez, flute

How to Sing Like a Planet

Elizabeth Alexander  
(b.1962)

## Combined Ensembles

Ain't Gonna Let Nobody Turn Me Around

Traditional Spiritual  
arr. Rollo Dilworth CWRU '91  
(b.1970)

Shine On, Case Western Reserve

Scott R. Miller  
CWRU '90 Law '93  
Ed. Zheng Tang

# CASE CONCERT CHOIR

<b>Soprano</b>	<b>Program/Plan</b>	<b>Alto</b>	<b>Program/Plan</b>
Badiger, Kashvi	<i>Biochemistry</i>	Baumgartner, Liz+	<i>Music Education (MA)</i>
Becker, Mahlen	<i>Chemistry</i>	Cahall, Claire	<i>Psychology/Cognitive Science</i>
Brown, Daphne	<i>Music Education</i>	Chiruvolu, Sameera	<i>Biochemistry</i>
Chan, Deirdre	<i>Music/Biology</i>	Cui, Rayna	<i>Pre-Health/Pre-Medicine/Neuroscience</i>
Contreras, Stephanie	<i>Music Education</i>	Cutcher, Jane@	<i>English</i>
Frankel, Elissa	<i>Neuroscience</i>	Davis, Mariana	<i>Computer Science</i>
Frick, Katherine	<i>Psychology</i>	Davis, MG Rees	<i>Physics</i>
Haidet, Sadie	<i>Music Education</i>	Faircloth, Annabel	<i>Community Member</i>
Jeon, Joelle	<i>Biology/Pre-Health</i>	Guo, Yibo	<i>Computing &amp; Info Science (PhD)</i>
Kim, Flora	<i>Nursing</i>	Howdyshell, Lillian	<i>Political Science</i>
Miele, Cristiana	<i>Psychology/Spanish</i>	Kukes-Wurts, Halsey	<i>Nursing</i>
Nicholson, Adelyn	<i>Music</i>	Liang, Jiani	<i>Piano Performance (CIM)</i>
Rollinson, Chrissie	<i>Physics/Music</i>	Mailer, Samantha	<i>Theater Arts/Pre-Health</i>
Sacco, Milana	<i>Business Administration (MA)</i>	Peldunas, Julia	<i>Mathematics and Physics</i>
Sanz-Rios, Emilia	<i>Biology/Sociology/Pre-Health</i>	Srinivasan, Riddhi	<i>Mechanical Engineering</i>
Sharma, Riya	<i>Biochemistry</i>	Subramony, Vani	<i>Cognitive Science/Philosophy</i>
Shull, Susanna	<i>Community Member</i>	Tomar, Mahi	<i>Biomedical Engineering</i>
Stojkovic, Natalia	<i>Music Education</i>	von Coelln, Sophie	<i>Astronomy/Physics</i>
Tran, Vivian	<i>Biology/Biochemistry/Pre-Health</i>	White, Brenna	<i>Chemistry</i>
Wang, Yikun	<i>Physics (PhD)</i>		
Warady, Victoria	<i>Biomedical Engineering</i>		
		<b>Bass</b>	<b>Program/Plan</b>
<b>Tenor</b>	<b>Program/Plan</b>	Becker, Liam	<i>Biology</i>
Angara, Karthik	<i>Chemical Biology</i>	Cervantes, Josue	<i>Mechanical Engineering</i>
Eagle, Josh	<i>Civil Engineering</i>	Cummings, Caden	<i>Biomedical Engineering</i>
Ernst, Morgan	<i>Materials Science &amp; Engineering</i>	Kapferer, Andrew	<i>Nursing</i>
Gentile, David@	<i>Psychology</i>	Myers, Colin	<i>Electrical Engineering</i>
Hutchings, Adam	<i>Mathematics</i>	Oral, Arda	<i>Physics</i>
Lehman, Matthew	<i>Philosophy</i>	Pitasky, Ryan	<i>Computer Science/Mathematics</i>
Perez, Daniela	<i>Music/Biology</i>	Rajappan, Rohan	<i>Computer Science/Materials Science &amp; Engineering</i>
Phan, Benji	<i>Business Administration (MA)</i>	Raman, Dhruv	<i>Aerospace Engineering</i>
Qin, Samuel	<i>Mathematics</i>	Tipton, Chris	<i>Music Education</i>
Wang, Aaron	<i>Psychology</i>	Vahamaki, Adrian	<i>Pre-Health/Neuroscience</i>
		Yarnot, Eric	<i>Computer Engineering/Physics</i>

+ denotes graduate assistants

@ denotes choir managers



# CASE GLEE CLUB

## Tenor I

Conley, Skyler  
Hsieh, Kelly  
Jung, Hannah  
Lor, Hayley@  
Nicholson, Adelyn  
Shaikh, Daania  
von Coelln, Sophie&%@

## Program/Plan

Biochemistry  
Biology/Pre-Health  
Teacher Education  
Nursing  
Music  
Biology  
Astronomy/Physics

## Tenor II

Gentile, David%  
Gilmore, Ryan#  
Hutchings, Adam&  
Smith, Justice%  
Zhang, Russell #@

Psychology  
Mathematics/Music  
Mathematics  
Electrical Engineering  
Music Education

## Baritone

Asbury, Carson  
Burwell, Daniel  
Eagle, Josh#  
Kahn, Charles  
Kuhlins, Cade  
McGreal, Caden  
Myers, Colin  
Oakes, Brady  
Oral, Arda  
Tipton, Chris&  
Zupfer, Tyler

## Program/Plan

Biomedical Engineering  
Computer Science  
Civil Engineering  
Computer Engineering  
Chemical Engineering  
Civil Engineering  
Electrical Engineering  
Biomedical Engineering  
Physics  
Music Education  
Polymer Science/Engineering

## Bass

Balaraman, Eswar  
Braner, Dylan  
Cranston, Jimmy&%  
Jarc, Paul '00  
Kwiatkowski, Aiden  
McIntosh, Martin@  
Mills-Dudding, Connor  
Palumbo, Adrian  
Pitasky, Ryan#  
Qin, Samuel  
Reilly, Juniper  
Yamagami, Kai  
Yarnot, Eric

Pre-Health/Neuroscience/Neuroscience  
Civil Engineering  
Nutrition  
Computer Science  
Biochemistry  
Engineering Physics  
History  
Biochemistry  
Computer Science/Mathematics  
Mathematics  
Psychology  
Physics  
Computer Engineering/Physics

# denotes Briefcase

& denotes Suitcase

% denotes 2024 Exec Board

@ denotes 2025 Exec Board



# UNIVERSITY CHORALE

## **Soprano 1**

Hansraj, Alyssa  
Sethi, Mira  
Stojkovic, Natalia

## **Program/Plan**

*Neuroscience  
Political Science, Psychology  
Music Education*

## **Soprano 2**

Forjoe, Ablerma  
Gordon, Sarah  
Lyngdoh, Ariana  
Sanz-Rios, Emilia  
Vernon, Esme  
Zhu, Carolyn

*Medical Anthropology, Pre-Med  
Psychology  
Psychology, Cognitive Science  
Sociology, Biology  
History (Undeclared)  
Biology, Psychology*

## **Alto 1**

Bee, Ava  
Fitzsimons, Deirdre  
Liu, Sheryl  
Rameshbabu, Srinidhi  
Turchak, Aliaksandra

*Design & Technical Theatre  
Chemical Engineering  
Chemical Biology, Pre-Med  
Psychology, Biochemistry, Pre-Med  
Theater, Business (Undeclared)*

## **Alto 2**

Barnica, Beck  
Choudhury, Snehal  
Davis, Mariana  
Encarnacion, Neyssa  
Le, My

*Biochemistry  
Chemical Engineering  
Computer Science  
Biology  
Computer Science, Computer Engineering*



# Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center is also home to the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

## Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

## Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

## Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances, unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

## Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

## Restroom Locations

Restrooms are located on each level of the venue.

## Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please remain calm and follow the instructions provided by staff. Please alert staff if you require medical attention.

**>> Campus Security Emergency Line: 216-368-3333. <<**

## Respect for the Venue

Please respect the facility, instruments, and property of others. Help us maintain a clean and welcoming environment by disposing of waste properly and keeping the space tidy.

# NEWS & EVENTS

Stay inspired. Stay connected. Be part of the music community!

[case.edu/artsci/music/news-events/upcoming-events](https://case.edu/artsci/music/news-events/upcoming-events)

## GIVING



or visit [case.edu/artsci/music/giving](https://case.edu/artsci/music/giving)

**Make an impact through Giving!**

Scan the QR CODE to explore how your support can enrich the CWRU Department of Music and inspire future musicians.

### How to Give:

- 1 Access the Form:** Scan the QR code or visit our Giving Page.
- 2 Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
- 3 Designation Field:** Select **"Friends of Music"** from the dropdown menu to direct your gift.
- 4 Provide Personal Information:** Complete the required fields.
- 5 Enter Payment Details:** Input your payment securely and confirm the billing address if prompted.
- 6 Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
- 7 Submit the Gift:** Review your details and click **"Give Now!"**
- 8 Confirmation:** You'll receive a confirmation email once your contribution is processed.

**Thank you for supporting the future of CWRU Music!**

## CONNECT



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UNIVERSITY  
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Department of Music



**@cwrumusic**

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