

# SILVER HALL CONCERT SERIES



## *Innovation*

**Case University Circle Symphony Orchestra**

Dr. Kathleen Horvath, conductor

**featured soloist**

Sooah Park, flute

**Camerata Chamber Orchestra**

Dr. Elizabeth Hankins, conductor

**7:30 p.m.**

**Wednesday, February 26, 2025**



**Maltz Performing Arts Center, Silver Hall**

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE  
UNIVERSITY  
College of Arts and Sciences  
Department of Music

10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

# WELCOME

## Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center also hosts the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

### **Audience Information**

#### **Accessibility**

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

#### **Noise and Disruptions**

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

#### **Photography and Recording**

Photography, video recording, and audio recording are strictly prohibited during performances unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

#### **Food and Beverages**

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

#### **Restroom Locations**

Restrooms are located on each level of the venue.

#### **Emergency Procedures**

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please follow the instructions provided by staff. Please alert staff if you require medical attention.

#### **Campus Security Emergency Line: 216-368-3333**

#### **Respect for the Venue**

Please respect the facility, instruments, and property of others. Help us maintain a clean and welcoming environment by disposing of waste properly.

**Thank you for joining us today. Enjoy the performance!**

# PROGRAM

Overture Solennelle

A. Glazunov  
(1865-1936)

Nathaniel Hill, student conductor

Concertino for Flute

O. Gordeli  
(1928-1994)

Sooah Park, soloist  
Sooah is a student of Heidi Ruby-Kushious

- SHORT INTERMISSION -

Symphony No. 1

- I. Largo assai
- II. Andante tranquillo
- III. Scherzo
- IV. Allegro assai

N. Rimsky-Korsakov  
(1844-1908)

Combined  
Case/University Circle Symphony Orchestra  
Case Camerata Chamber Orchestra

Dr. Kathleen Horvath, conductor

CWRU  ORCHESTRAS

# SYMPHONY ORCHESTRA MEMBERS

## Violin 1

\*Oscar Heft  
\*Angela Tsang

Zoe Buff  
Aaron Hsi  
Christopher Lee  
Stephanie Kim  
Stephanie Wu  
Hannah Lin  
Liam Prentice  
Ritsu Nakagawa  
Annie Yonas  
Tessa Shlonsky  
Emily Eckermann

## Program/major

*Music, chemical engineering*  
*Music, electrical engineering, biomedical engineering*  
*Music, psychology*  
*Computer science*  
*Finance*  
*Biomedical engineering*  
*Neuroscience*  
*Biology*  
*Biomedical engineering*  
*Psychology*  
*Biomedical engineering*  
*Community Member*  
*Psychology, cognitive science*

## Flute

Shreya Girish  
Erin Huang  
Sophie Gerew

## Program/major

*Music, systems biology*  
*Music*  
*Applied math*

## Oboe

Rachel Jakes  
Wendy Yin

*Biomedical engineering (PhD)*  
*Civil engineering*

## Clarinet

Haley Quan  
Katherine Wen

*Music, mathematics*  
*Biochemistry, pre-health*

## Violin 2

\*Leona Yamauchi  
\*Bella Montemore  
Nathaniel Tisch  
Catherine Esper  
Sofia Plaza  
Linnea Koops  
Anaya Grope  
Ann Paul  
Michelle Yu  
Gracie Bellino  
Duncan Lockwood  
Joy Fan

*Music, computer engineering*  
*Music*  
*History*  
*Music, psychology, political science*  
*Music, history & philosophy of science*  
*Civil Engineering*  
*Biomedical engineering*  
*Neuroscience*  
*Biochemistry*  
*Biology (PhD)*  
*Education (JCU)*  
*Computer science, psychology*

## Bassoon

Ella McLaren  
Bryce Harrington

*Music, systems biology*  
*Chemical engineering*

## French Horn

Jesse Silverberg  
Amanda Johancen  
Sara Vollenweider  
Elena Miller

*Music, computer science*  
*Community player*  
*CIM student*  
*CIM student*

## Trumpet

Genevieve Fritz  
Lachlan Robertson

*Music Education*  
*Mechanical engineering*

## Viola

\*Sophie Lynch  
\*Ryan Gilmore  
Wanrou Sun  
Lucas Qiu  
Will Ford  
Jesse Berezovsky  
Sophia Intravaia  
Elena Cangahuala  
Chase Kulsakdinun  
Logan Stanchak

*Music, chemistry*  
*Music, math*  
*Mathematics, Physics*  
*Computer science*  
*CWRU alumnus*  
*Faculty member*  
*Music*  
*Psychology, MSW*  
*Biomedical engineering*  
*Computer science*

## Trombone

Callum Curtis  
Narayan Madhav  
Ryan Whitson

*Computer Science*  
*Biomedical engineering, pre-health*  
*CIM student*

## Tuba

Andrew Director

*Music, finance*

## Cello

\*Noah Allemeier  
\*Jojo Fujiwara  
Luisa Parker  
Jaeden Glace  
Anthony Lin  
Yasmin Yogaratnam  
Kate Greer  
Allen Chou  
Victor Nash  
Dana Kim  
Skyler Conley

*Music, political science*  
*Music, chemistry*  
*Music, chemical engineering*  
*Music, computer engineering*  
*Music, biomedical engineering*  
*Music, math*  
*Music education*  
*Music, biochemistry/pre-health*  
*Civil engineering/pre-architecture*  
*Anthropology*  
*Biochemistry*

## Percussion

Charlie Apy  
Tina Ma  
Darg Boni

*Music, physics*  
*Music, applied math*  
*Music, biochemistry*

## Harp

Seth Gratz  
Theo Benjamin

*Music*  
*Neuroscience*

## Double bass

\*Maddie Updike  
Benjamin Mellick  
Jeremy Frolo  
Abigail Kovach

*Music, civil engineering*  
*Engineering physics*  
*Community member*  
*Community member*

\* Section Leader

# CAMERATA ORCHESTRA MEMBERS

## **Violin 1**

Tara Chatty  
Allison Ludwig  
Anlin Wei  
John Shi  
Srivatsa Vokkarane  
Rosemary Cranston

## **Program/major**

*Biomedical Engineering*  
*Biomedical Engineering*  
*Neuroscience*  
*Computer Science*  
*Biochemistry*  
*Biochemistry*

## **Cello**

Nathan Summers *Biology*  
Emma Tretiak *Biochemistry*  
Abigail Lint *Neuroscience*  
Elizabeth Krotine *Economics*  
Manya Aronin *Music Education (MAL)*

## **Violin 2**

Yashwant Pantra  
Evan Zhou  
Zijin Chen  
Jerome Lu  
Sena Conklin  
Justin Shih

*Biochemistry*  
*Mechanical Engineering*  
*Computer Science*  
*Chemical Engineering*  
*Nursing*  
*Systems Biology*

## **Double Bass**

Mason Lee *Mechanical Engineering*  
Malcolm Miller *Sociology, Psychology*  
Katherine Greer *Music Education*

## **Viola**

Sophia McMaster  
Jiwoo Kim  
Bella Montemore  
Kai Tibbitts  
Katherine Riley  
Ronit Ganguli  
Fallon Greer  
Tyler Pan

*Chemistry*  
*Biomedical Engineering*  
*Music*  
*Psychology*  
*Materials Science, Engineering*  
*Neuroscience*  
*Community Member*  
*Computer Science*

## PROGRAM NOTES

Otar Gordeli (1928-1994) was a Soviet Georgian pianist and composer who wrote a variety of works ranging from operetta, symphonic music, choral music, and film scores. He was born in Tiflis (Tbilisi), Georgia and studied piano and composition at the Tiflis Conservatory before obtaining his master's in composition at the Moscow Conservatory. Upon returning to Georgia, he was the head of the Georgian Musical-Choreographic Society and taught at the Tbilisi Conservatory. After the Flute Concerto was written in 1958, he wrote a piano sonata in 1960, and mostly choral, incidental, instrumental music, and romances (Wise Music Classical).

# ABOUT THE SOLOIST



**SOOAH PARK** is a fourth-year Psychology and Music double major and Marketing minor at CWRU, studying flute with Heidi Ruby-Kushious. She was born in Queens, New York and grew up in New Jersey. She started off playing the piano at the age of 5 and then began learning the flute at 9 years old. Sooah chose the flute because it had a special sound that was captivating and pretty! Her hobbies include trying new recipes, baking, and exercising. Performing this concerto in Maltz is a highlight of her musical journey at Case. She loves to travel and enjoys visiting California and Chicago and hopes to move to one of these exciting places after finishing her studies.

During her time at Case Western, Sooah has performed with Symphonic Winds, Case/University Circle Symphony Orchestra, and several other chamber ensembles. Participating in CWRU ensembles has given her the benefit of getting to know other musicians who are also pursuing other goals outside of music. Before coming to CWRU, Sooah was accepted into numerous county, regional, and honor bands in Northern New Jersey. She received the top Gold rating in the NJ State and Solo Ensemble Festival. In the future, Sooah looks forward to continuing her passion for music while pursuing a career in psychology. Sooah would like to thank her lesson instructor, the CWRU music department, and her friends and family for supporting her throughout this process.



# ABOUT THE CONDUCTORS

DR. KATHLEEN HORVATH serves as Professor of String Education/Pedagogy, Director of Orchestras, and Associate Provost for Academic Affairs at Case Western Reserve University. She also holds an additional appointment as Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. Her work in the Provost's Office centers are accreditation and student retention. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series New Directions for Strings, A Scale in Time and String Premiere a with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

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DR. ELIZABETH HANKINS holds a Ph.D in Music Education from Case Western Reserve University. She has been the orchestra director at Lakewood High School in Lakewood Ohio for over 34 years, conducting 5 orchestras and teaching music theory, the history of American popular music and piano class. In 2002, she founded " The Lakewood Project " rock orchestra. She has presented at ASTA, OMEA, MayDay Group Colloquium, and the New Directions in Music Education Conference. She was one of 10 finalists for the Grammy Music Educator of the Year in 2017; recognized by Yale School of Music as a Distinguished Music Educator in 2013 and 2015; and Distinguished Alum by Oberlin Conservatory of Music in 2013. She currently serves as the OMEA Orchestra Affairs Chair and recently a two year term on the NAFME Orchestra Council.

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NATHANIEL HILL is a senior at the Cleveland Institute of Music (CIM), where he studies classical guitar under Grammy Award winner Jason Vieaux. In addition to his achievements as a guitarist, Nathaniel is an emerging conductor with experience leading a wide range of ensembles and orchestras.

Nathaniel began conducting at the age of 15, attending his first conducting workshop under the direction of Dwight Oltman. Since then, he has worked with esteemed conductors such as Kathleen Horvath, Darko Butorac, Keith Lockhart, Tito Muñoz, Delta David Gier, Miriam Burns, Daniel Meyer, Harry Davidson, and others. In Fall 2024, he was appointed Assistant Conductor of the Case Western Symphony Orchestra, where he led the premiere of a new orchestral composition. That same semester, he also conducted the premiere of a large ensemble work at CIM. At the age of 16, Nathaniel conducted his first performance with a brass choir, featuring works by Giovanni Gabrieli and modern composers. Throughout high school and college, he has led a variety of orchestras and ensembles, conducting works by Beethoven, Wagner, Sibelius, Mozart, and more.

As a guitarist, Nathaniel has won numerous competitions across the U.S., including in North Carolina, Georgia, and Texas. He has given over 30 solo recitals during his time at CIM, establishing himself as a dynamic and expressive performer. Nathaniel continues to expand his artistic career, blending his expertise as a conductor and guitarist while actively seeking opportunities to collaborate, perform, and innovate in the classical music world.

# NEWS & EVENTS

Stay inspired. Stay connected. Be part of the music community!

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## GIVING



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