

SILVER HALL

CONCERT SERIES



CWRU Symphonic Winds

Retrospectives and Contemporary Voices

RYAN V. SCHERBER

MUSIC DIRECTOR & CONDUCTOR

BRIANNA BELL

GRADUATE CONDUCTING ASSOCIATE

Silver Hall
Maltz Performing Arts Center
March 5th | 7:30 PM



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center (est. 1924), a unique collaboration formed in March 2010 between Case Western Reserve University and The Temple-Tifereth Israel, is a landmark venue on the university's campus. Thanks to the generosity of Milton and Tamar Maltz and other philanthropic leaders, this center has become a vibrant hub for music, lectures, and cultural events. Historic Silver Hall, with seating for 1,200, hosts performances by Case Western Reserve's music ensembles and serves as the stage for the Silver Hall Concert Series, which draws thousands of guests each season. The center also hosts the university's Think Forum lecture series and the Cuyahoga County Public Library's Writers Center Stage, making it a key destination for the Cleveland community. The Nord Family Greenway beautifully connects the center to the rest of campus and the surrounding University Circle neighborhoods.

Audience Information

Accessibility

We are committed to providing accessible facilities for all audience members. Please inform our staff if you require assistance or special accommodations.

Noise and Disruptions

Silence all mobile phones, electronic devices, and alarms during the performance. Please refrain from talking, whispering, or making noise that could distract performers or other audience members.

Photography and Recording

Photography, video recording, and audio recording are strictly prohibited during performances unless explicitly authorized by the event organizers. You are welcome to take photos before and after the performance.

Food and Beverages

Outside food and beverages are not permitted inside the performance space. Receptions may take place after an event, and refreshments should be confined to designated areas.

Restroom Locations

Restrooms are located on each level of the venue.

Emergency Procedures

Familiarize yourself with the nearest exits upon arrival. In the event of an emergency, please follow the instructions provided by staff. Please alert staff if you require medical attention.

Campus Security Emergency Line: 216-368-3333

Respect for the Venue

Please respect the facility, instruments, and property of others. Help us maintain a clean and welcoming environment by disposing of waste properly.

Thank you for joining us today. Enjoy the performance!

CWRU BANDS



Program

CWRU Symphonic Winds

Second Suite in F

Gustav Holst
(1874–1934)

- I. March
- II. Song Without Words
- III. Song of the Blacksmith
- IV. Fantasia on the “Dargason”

Sea Songs

Ralph Vaughan Williams
(1872–1958)

Ms. Brianna Bell, *graduate conducting associate*

Epitaph XIV: Harvest of Sorrow

Martin Ellerby
(b. 1957)

Let the Amen Sound

Travis Cross
(b. 1977)

Mutanza

James Curnow
(b. 1943)

El Camino Real

Alfred Reed
(1921–2005)

CWRU BANDS PERSONNEL

Piccolo

Olivia Fietkiewicz, music & mechanical engineering
Sophie Gerew, biochemistry
Alexis Kwon, nursing
Tienna Zeng, undecided

Flute

Aditri Chaki, biochemistry
Amanda Duban, biomedical engineering
Olivia Fietkiewicz, music & mechanical engineering
Sophie Gerew, biochemistry
Lana Hernandez*, music & nutrition
Samuel Kim, biochemistry
Alexis Kwon, nursing
Ada Yang, biology
Tienna Zeng, undecided

Oboe

Gabrielle Olivares*, biochemistry & world literature
Wren Penkala, Japanese
Kiran Sah, mechanical engineering

English Horn

Wren Penkala, music & Japanese

Bassoon

Kaleb Conger, civil engineering
Pranav Pingali, cognitive science & neuroscience
Nick Taylor*, music & business management

Contrabassoon

Kaleb Conger, civil engineering

Clarinet

Kennedy Brehm*, polymer science and engineering & music
Duncan Cayenne-McCall, physics
Marija Djordjevic, music & computer science
Caleb Park, mechanical engineering
Charithma Peiris, biology
Daniel Shen, mechanical engineering
Joshua Tam, aerospace & mechanical engineering
Anders White, chemical engineering

Bass Clarinet

Alden Salmons*, electrical engineering

Contrabass Clarinet

Cameron Toscano*, biomedical engineering & music

Alto Saxophone

Charlotte Brew, biology & music
Michael Cogliano, mathematics & physics
Brennan Flannery, biomedical engineering
Austin Kuntz*, physics
Lydia O'Dell, mechanical engineering & music
Charlotte Post, mechanical engineering
Matt Smutny, biochemistry (MS)
Logan Yu, biochemistry

Tenor Saxophone

Harry Ganz*, music & political science
Aidan Ghylin, computer engineering
Wesley Gonzalez, computer engineering

Baritone Saxophone

Owen Somers*, biology & music

Horns

Nell Harris*, economics
Christina Miroi*, biochemistry
Eva Nieman*, chemical biology & environmental studies
Russell Zhang*, music education

Trumpet

Yan Tong Chen, music
Hunter Grace, political science & sociology
Jonah Kerchner, aerospace & mechanical engineering
Jennifer Morrison, electrical engineering
Anish Singh*, neuroscience
Shawn Yu, biochemistry

Trombone

Callum Curtis*, computer science
Brendan Czapski, history
Edmond Hsu*, biomedical engineering
Tyler Kirkpatrick, engineering physics
Madhav Narayan, biomedical engineering
Lucas Newell, biochemistry
Alexander Piezuch, biochemistry
Robbie Shepherd, engineering physics, & astronomy

Euphonium

Jared May*, physics (PhD)
Alex Pogharian, civil engineering
Nick Shafer, mechanical & aerospace engineering
Ling Wu, chemistry

Tuba

Andrew Director*, music performance & finance
Julia Ferrin, mechanical and aerospace engineering
Daniel Lin, electrical engineering
Jerry Zhang, math

Double Bass

Madelyn Updike, music & civil engineering

Harp

Seth Gratz, music, astronomy, & physics

Piano

Shawn Yu*, biochemistry

Percussion

Ervin Abbeyquaye, chemical engineering
Mia Avila, biomedical engineering
Owen Benedict, history & physics
Darg Boni*, music & biochemistry
Samuel Dorfman, mechanical engineering
Adam Gousie, math & economics
Tyler Kramer, biomedical engineering
Julie Moeller, animation
Swapnil Roy, computer science & music

*denotes principal

CWRU Symphonic Winds members are listed alphabetically to reflect the musical contributions of all members

MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Associate Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions.

Graduate Conducting Associate

Ms. Brianna Bell (b. 2001) is a first-year music education with licensure (MAL) masters student at Case Western Reserve University and is proud to be a graduate conducting assistant for the Symphonic Winds. Bell holds a Bachelor's of Music in Music Composition from Baldwin Wallace University, where she served as head drum major of the Marching Yellow Jackets and conducting apprentice for the Treble Choir. In January 2023, Bell released her debut album "Invisible Past" on all streaming platforms and has composed for BW's Treble Choir and Symphonic Wind Ensemble as well. Bell was also commissioned in 2023 by Dr. Ken Heinlein to write a tuba solo titled "Secrets of the Ocean", which was selected for and performed at the 2024 International Women's Brass Conference held in Japan this past August. When she is not busy writing songs or playing piano, Bell enjoys working at the Rock and Roll Hall of Fame, spending time with friends and family, and cheering on the Pittsburgh Steelers with her cats Oreo and Karma. Bell hopes to one day become a director of athletic bands while also pursuing her composition career.

DEPARTMENT OF MUSIC

The **Department of Music** at **Case Western Reserve University**, part of the **College of Arts and Sciences**, offers exceptional opportunities for students to study, perform, and engage with music. Through our Joint Music Program with the **Cleveland Institute of Music**, students benefit from the combined strengths of a leading research university and a world-class conservatory, gaining unparalleled access to both academic excellence and top-tier performance training.

Academic Programs

- **Bachelor of Arts (BA) in Music** – A flexible degree with options to pursue a double major or dual degree.
- **Bachelor of Science (BS) in Music Education** – A professional degree leading to teaching licensure in Ohio and beyond.
- **Minor in Music** – Explore theory, history, digital music, jazz studies, and more.
- **Graduate Programs** – Advanced study in Historical Performance Practice (MA/DMA), Music Education (MA/MAL/PhD), and Musicology (PhD).

Performance & Engagement

- **Ensembles & Lessons** – Open to both majors and non-majors.
- **Student-Led Groups** – Participate in student-led clubs, recreational activities, or professional development groups.
- **Exclusive Cleveland Orchestra Tickets** – Music majors enjoy free access to world-class performances at Severance Music Center.
- **Performing Arts in University Circle** – Study music in one of America's top arts districts (USA Today).

The Department of Music is proud to present a diverse calendar of concerts, recitals, and guest lectures throughout the year. We invite you to explore all that our vibrant music community has to offer.

Learn more at music.case.edu

GIVING

Make an impact through Giving!

Together, we can continue to foster excellence and inspire future generations of musicians and scholars.



or visit case.edu/artsci/music/giving

How to Give:

1. **Access the Form:** Scan the QR code or visit our Giving Page.
2. **Fill in Contribution Details:** Choose a one-time or recurring gift and enter your desired amount.
3. **Designation Field:** Select **"Friends of Music"** from the dropdown menu to direct your gift.
4. **Provide Personal Information:** Complete the required fields.
5. **Enter Payment Details:** Input your payment securely and confirm the billing address if prompted.
6. **Matching Gifts (optional):** Check if your employer offers a matching gift program to maximize your impact.
7. **Submit the Gift:** Review your details and click **"Give Now!"**
8. **Confirmation:** You'll receive a confirmation email once your contribution is processed.

Thank you for supporting the future of CWRU Music!



UPCOMING EVENTS

Stay inspired. Stay connected. Be part of the music community!

case.edu/artsci/music/news-events/upcoming-events

4:00 PM | Sunday, October 13, 2024

CWRU Historical Performance Practice Program
Florence Harkness Memorial Chapel

7:30 PM | Friday, November 8, 2024

CWRU Historical Performance Practice Program
Florence Harkness Memorial Chapel

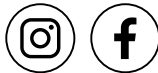
7:30 PM | Friday, November 8, 2024

CWRU Historical Performance Practice Program
Florence Harkness Memorial Chapel

7:30 PM | Friday, November 8, 2024

CWRU Historical Performance Practice Program
Florence Harkness Memorial Chapel

CONNECT



@cwrumusic

Scan the QR Code Below to Join our Mailing List!



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music